



BATTLE CRY OF FREEDOM

THE AMERICAN CIVIL WAR

JAMES M. McPHERSON

'Compellingly readable ... the best one-volume treatment of its subject I have ever come across. It may be the best ever published ... This is magic'

Hugh Brogan, *The New York Times Book Review*



Battle Cry Of Freedom The Civil War Era James M Mcpherson

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The Illustrated Battle Cry of Freedom James M. McPherson, 2003-12-11 Filled with fresh interpretations and information puncturing old myths and challenging new ones Battle Cry of Freedom will unquestionably become the standard one volume history of the Civil War James McPherson's fast paced narrative fully integrates the political social and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox Packed with drama and analytical insight the book vividly recounts the momentous episodes that preceded the Civil War the Dred Scott decision the Lincoln Douglas debates John Brown's raid on Harper's Ferry and then moves into a masterful chronicle of the war itself the battles the strategic maneuvering on both sides the politics and the personalities Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s the origins of the Republican Party the causes of secession internal dissent and anti war opposition in the North and the South and the reasons for the Union's victory The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict the South seceded in the name of that freedom of self determination and self government for which their fathers had fought in 1776 while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty Eventually the North had to grapple with the underlying cause of the war slavery and adopt a policy of emancipation as a second war aim This new birth of freedom as Lincoln called it constitutes the proudest legacy of America's bloodiest conflict This authoritative volume makes sense of that vast and confusing second American Revolution we call the Civil War a war that transformed a nation and expanded our heritage of liberty

The Illustrated Battle Cry of Freedom James M. McPherson, 2003 Features color illustrations and maps that covers the period of the Mexican War until the end of the Civil War in 1865 focusing in detail on the military campaigns including strategy and logistics and key figures

For Cause and Comrades James M. McPherson, 1997-04-03 General John A Wickham commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff once visited Antietam battlefield Gazing at Bloody Lane where in 1862 several Union assaults were brutally repulsed before they finally broke through he marveled You couldn t get American soldiers today to make an attack like that Why did those men risk certain death over and over again through countless bloody battles and four long awful years Why did the conventional wisdom that soldiers become increasingly cynical and disillusioned as war progresses not hold true in the Civil War It is to this question why did they fight that James McPherson America s preeminent Civil War historian now turns his attention He shows that contrary to what many scholars believe the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict Motivated by duty and honor and often by religious faith these men wrote frequently of their firm belief in the cause for which they fought the principles of liberty freedom justice and patriotism Soldiers on both sides harkened back to the Founding Fathers and the ideals of the American Revolution They fought to defend their country either the Union the best Government ever made or the Confederate states where their very homes and families were under siege And they fought to defend their honor and manhood I should not lik to go home with the name of a couhard one Massachusetts private wrote and another private from Ohio said My wife would sooner hear of my death than my disgrace Even after three years of bloody battles more than half of the Union soldiers reenlisted voluntarily While duty calls me here and my country demands my services I should be willing to make the sacrifice one man wrote to his protesting parents And another soldier said simply I still love my country McPherson draws on more than 25 000 letters and nearly 250 private diaries from men on both sides Civil War soldiers were among the most literate soldiers in history and most of them wrote home frequently as it was the only way for them to keep in touch with homes that many of them had left for the first time in their lives Significantly their letters were also uncensored by military authorities and are uniquely frank in their criticism and detailed in their reports of marches and battles relations between officers and men political debates and morale For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war Battle Cry of Freedom McPherson s Pulitzer Prize winning account of the Civil War was a national bestseller that Hugh Brogan in The New York Times called history writing of the highest order For Cause and Comrades deserves similar accolades as McPherson s masterful prose and the soldiers own words combine to create both an important book on an often overlooked aspect of our bloody Civil War and a powerfully moving account of the men who fought it

The War That Forged a Nation James M. McPherson, 2015-02-12 More than 140 years ago Mark Twain observed that the Civil War had uprooted institutions that were centuries old changed the politics of a people transformed the social life of half the country and wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations In fact five generations have passed and Americans are still trying to measure the influence of the immense fratricidal conflict that nearly tore the nation apart In *The War that Forged a Nation* Pulitzer Prize winning historian James M McPherson considers why the Civil War remains so deeply embedded in our national psyche and identity The drama and tragedy of the war from its scope and size an estimated death toll of 750 000 far more than the rest of the country s wars combined to the nearly mythical individuals involved Abraham Lincoln Robert E Lee Stonewall Jackson help explain why the Civil War remains a topic of interest But the legacy of the war extends far beyond historical interest or scholarly attention Here McPherson draws upon his work over the past fifty years to illuminate the war s continuing resonance across many dimensions of American life Touching upon themes that include the war s causes and consequences the naval war slavery and its abolition and Lincoln as commander in chief McPherson ultimately proves the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War From racial inequality and conflict between the North and South to questions of state sovereignty or the role of government in social change these issues McPherson shows are as salient and controversial today as they were in the 1860s Thoughtful provocative and authoritative *The War that Forged a Nation* looks anew at the reasons America s civil war has remained a subject of intense interest for the past century and a half and affirms the enduring relevance of the conflict for America today

Crossroads of Freedom James M. McPherson, 2002-09-12 The Battle of Antietam fought on September 17 1862 was the bloodiest single day in American history with more than 6 000 soldiers killed four times the number lost on D Day and twice the number killed in the September 11th terrorist attacks In *Crossroads of Freedom* America s most eminent Civil War historian James M McPherson paints a masterful account of this pivotal battle the events that led up to it and its aftermath As McPherson shows by September 1862 the survival of the United States was in doubt The Union had suffered a string of defeats and Robert E Lee s army was in Maryland poised to threaten Washington The British government was openly talking of recognizing the Confederacy and brokering a peace between North and South Northern armies and voters were demoralized And Lincoln had shelved his proposed edict of emancipation months before waiting for a victory that had not come that some thought would never come Both Confederate and Union troops knew the war was at a crossroads that they were marching toward a decisive battle It came along the ridges and in the woods and cornfields between Antietam Creek and the Potomac River Valor misjudgment and astonishing coincidence all played a role in the outcome McPherson vividly describes a day of savage fighting in locales that became forever famous The Cornfield the Dunkard Church the West Woods and Bloody Lane Lee s battered army escaped to fight another day but Antietam was a critical victory for the Union It restored morale in the North and kept Lincoln s party in control of Congress It crushed Confederate hopes of British intervention And it freed Lincoln to deliver the Emancipation Proclamation which instantly changed the character of the war McPherson brilliantly weaves these strands of diplomatic political and military history into a compact swift moving narrative that shows why America s bloodiest day is indeed a turning point in our history

Tried by War James M. McPherson, 2008-10-07 James M. McPherson's *Tried by War* is a perfect primer for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity. The New York Times Book Review. The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it. As we celebrate the bicentennial of Lincoln's birth, this study by preeminent bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. *Tried by War* offers a revelatory and timely portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief and through his strategic insight and will to fight changed the course of the war and saved the Union.

This Mighty Scourge James M. McPherson, 2009-10-12 The author of the Pulitzer Prize-winning *Battle Cry of Freedom* and the New York Times bestsellers *Crossroads of Freedom* and *Tried by War* among many other award-winning books, James M. McPherson is America's preeminent Civil War historian. In this collection of provocative and illuminating essays, McPherson offers fresh insight into many of the enduring questions about one of the defining moments in our nation's history. McPherson sheds light on topics large and small, from the average soldier's avid love of newspapers to the postwar creation of the mystique of a Lost Cause in the South. Readers will find insightful pieces on such intriguing figures as Harriet Tubman, John Brown, Jesse James, and William Tecumseh Sherman, and on such vital issues as Confederate military strategy, the failure of peace negotiations to end the war, and the realities and myths of the Confederacy. *This Mighty Scourge* includes several never-before-published essays, pieces on General Robert E. Lee's goals in the Gettysburg campaign, on Lincoln and Grant in the Vicksburg campaign, and on Lincoln as Commander in Chief. All of the essays have been updated and revised to give the volume greater thematic coherence and continuity so that it can be read in sequence as an interpretive history of the war and its meaning for America and the world. Combining the finest scholarship with luminous prose and packed with new information and fresh ideas, this book brings together the most recent thinking by the nation's leading authority on the Civil War.

Crossroads of Freedom James M. McPherson, 2002-09-12 McPherson brilliantly weaves strands of diplomatic, political, and military history into a compact, swift-moving narrative that shows why America's bloodiest Civil War day was indeed a turning point in history. Illustrations

Abraham Lincoln and the Second American Revolution James M. McPherson, 1992-06-04 James McPherson has emerged as one of America's finest historians. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan in *The New York Times Book Review* called history writing of the highest order. In that volume, McPherson gathered in the broad sweep of events the political, social, and cultural forces at work during the Civil War era. Now in *Abraham Lincoln and the Second American Revolution*, he offers a series of thoughtful and engaging essays on aspects of Lincoln and the war that have rarely been discussed in depth. McPherson again displays his keen insight and sterling prose as he examines several critical themes in American history. He looks closely at the President's role as Commander in Chief of the Union forces, showing how Lincoln forged a national military strategy for victory. He explores the importance of Lincoln's great rhetorical skills, uncovering how, through parables and figurative language, he was uniquely able to communicate both the purpose of the war and a new meaning of liberty to the people of the North. In another section, McPherson examines the Civil War as a Second American Revolution, describing how the Republican Congress, elected in 1860, passed an astonishing blitz of new laws rivaling the first hundred days of the New Deal, and how the war not only destroyed the social structure of the old South but radically altered the balance of power in America, ending 70 years of Southern power in the national government. The Civil War was the single most transforming and defining experience in American history, and Abraham Lincoln remains the most important figure in the pantheon of our mythology. These graceful essays, written by one of America's leading historians, offer fresh and unusual perspectives on both.

War on the Waters James M. McPherson, 2012-09-17 Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. In *War on the Waters*, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account of the war's naval campaigns and their military leaders. McPherson recounts how the Union navy's blockade of the Confederate coast, leaky as a sieve in the war's early months, became increasingly effective as it choked off vital imports and exports. Meanwhile, the Confederate navy, dwarfed by its giant adversary, demonstrated daring and military innovation. Commerce raiders sank Union ships and drove the American merchant marine from the high seas. Southern ironclads sent several Union warships to the bottom, naval mines sank many more, and the Confederates deployed the world's first submarine to sink an enemy vessel. But in the end, it was the Union navy that won some of the war's most important strategic victories, as an essential partner to the army on the ground at Fort Donelson, Vicksburg, Port Hudson, Mobile Bay, and Fort Fisher, and all by itself at Port Royal, Fort Henry, New Orleans, and Memphis.

The Civil War Set George Henry Davis '86 Professor of History James M. McPherson, James M. McPherson, 2003-11-01

Battle Cry of Freedom, 1988

The War that Forged a Nation James M. McPherson, 2015 In *The Long Shadow of War* Pulitzer Prize winning historian James M McPherson considers why the Civil War retains such a hold on our national psyche and identity Though the drama and tragedy of the subject from the war s scope and size an estimated death toll of 750 000 far more than all the rest of the country s wars combined to the nearly mythical individuals involved Abraham Lincoln Robert E Lee Stonewall Jackson help explain why the Civil War remains so popular among historians it does not entirely explain why the war still matters to us today Through twelve essays McPherson dissects this question exploring the war s impact across many dimensions of American life The essays consider variously the war s causes and consequences the morality and cost of the war in comparative context the naval war slavery and its abolition and Abraham Lincoln as emancipator political leader and commander in chief among many other topics Ultimately McPherson illuminates the impossibility of understanding the issues of our own time unless we first understand their roots in the era of the Civil War slavery and its abolition the conflict between the North and South the struggle between state sovereignty and the federal government the role of government in social change these issues McPherson shows are as salient and controversial today as they were in the 1860s Thoughtful provocative and authoritative *The Long Shadow of War* looks anew at the reasons America s civil war has remained a subject of intense interest for the past century and a half and affirms the enduring relevance of the conflict for America today

What They Fought For 1861-1865 James M. McPherson, 1995-03-01 From the Pulitzer Prize winning author of *Battle Cry of Freedom* an impressive scholarly tour de force and a lively highly accessible account of the sentiments of both Northern and Southern soldiers during the national trauma of the Civil War In *Battle Cry Of Freedom* James M McPherson presented a fascinating concise general history of the defining American conflict With *What They Fought For* he focuses his considerable talents on what motivated the individual soldier to fight In an exceptional and highly original Civil War analysis McPherson draws on the letters and diaries of nearly one thousand Union and Confederate soldiers giving voice to the very men who risked their lives in the conflict His conclusion that most of them felt a keen sense of patriotic and ideological commitment counters the prevailing belief that Civil War soldiers had little or no idea of what they were fighting for In their letters home and their diaries neither of which were subject to censorship these men were able to comment in writing on a wide variety of issues connected with their war experience Their insights show how deeply felt and strongly held their convictions were and reveal far more careful thought on the ideological issues of the war than has previously been thought to be true Living only eighty years after the signing of the Declaration of Independence Civil War soldiers felt the legacy and responsibility entrusted to them by the Founding Fathers to preserve fragile democracy be it through secession or union as something worth dying for In *What They Fought For* McPherson takes individual voices and places them in the great and terrible choir of a country divided against itself

Drawn with the Sword James M. McPherson, 1997-12-18 James M. McPherson is acclaimed as one of the finest historians writing today and a preeminent commentator on the Civil War. *Battle Cry of Freedom*, his Pulitzer Prize-winning account of that conflict, was a national bestseller that Hugh Brogan in *The New York Times* called history writing of the highest order. Now in *Drawn With the Sword*, McPherson offers a series of thoughtful and engaging essays on some of the most enduring questions of the Civil War, written in the masterful prose that has become his trademark. Filled with fresh interpretations, puncturing old myths and challenging new ones, *Drawn With the Sword* explores such questions as why the North won and why the South lost, emphasizing the role of contingency in the Northern victory; whether Southern or Northern aggression began the war and who really freed the slaves, Abraham Lincoln or the slaves themselves; McPherson offers memorable portraits of the great leaders who people the landscape of the Civil War: Ulysses S. Grant, struggling to write his memoirs with the same courage and determination that marked his successes on the battlefield; Robert E. Lee, a brilliant general and a true gentleman yet still a product of his time and place; and Abraham Lincoln, the leader and orator whose mythical figure still looms large over our cultural landscape. And McPherson discusses often-ignored issues such as the development of the Civil War into a modern total war against both soldiers and civilians, and the international impact of the American Civil War in advancing the cause of republicanism and democracy in countries from Brazil and Cuba to France and England. Of special interest is the final essay, entitled *What's the Matter With History*, a trenchant critique of the field of history today, which McPherson describes here as more and more about less and less. He writes that professional historians have abandoned narrative history, written for the greater audience of educated general readers, in favor of impenetrable tomes on minor historical details which serve only to edify other academics, thus leaving the historical education of the general public to films and television programs such as *Glory* and Ken Burns's PBS documentary *The Civil War*. Each essay in *Drawn With the Sword* reveals McPherson's own profound knowledge of the Civil War and of the controversies among historians, presenting all sides in clear and lucid prose and concluding with his own measured and eloquent opinions. Readers will rejoice that McPherson has once again proven by example that history can be both accurate and interesting, informative and well-written. Mark Twain wrote that the Civil War wrought so profoundly upon the entire national character that the influence cannot be measured short of two or three generations. In *Drawn With the Sword*, McPherson gracefully and brilliantly illuminates this momentous conflict.

Fields of Fury James M. McPherson, 2002-10 Examines the events and effects of the American Civil War

Battle cry of freedom J. M. McPherson, 1993

Tried by War James M. McPherson, 2008 Evaluates Lincoln's talents as a commander in chief in spite of limited military experience, tracing the ways in which he worked with or against his senior commanders to defeat the Confederacy and reshape the presidential role

The Struggle for Equality James M. McPherson, 2014-10-26 Originally published in 1964, *The Struggle for Equality* presents an incisive and vivid look at the abolitionist movement and the legal basis it provided to the civil rights movement of the 1960s. Pulitzer Prize-winning historian James McPherson explores the role played by rights activists during and after the Civil War and their evolution from despised fanatics into influential spokespersons for the radical wing of the Republican Party. Asserting that it was not the abolitionists who failed to instill principles of equality but rather the American people who refused to follow their leadership, McPherson raises questions about the obstacles that have long hindered American reform movements. This new Princeton Classics edition marks the fiftieth anniversary of the book's initial publication and includes a new preface by the author.

The McPherson Civil War Set James M. McPherson, 2009

Embark on a transformative journey with Explore the World with is captivating work, **Battle Cry Of Freedom The Civil War Era James M Mcpherson** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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