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The Shrinking Man The Incredible Shrinking Man The Shrinking Man (Richard Matheson's the Shrinking Man) The Best of Richard Matheson Richard Matheson Suspense Novels The Incredible Shrinking Man The Omega Man Incredible Shrinking Man Steel American Science Fiction Born of Man and Woman Somewhere In Time Woman The Best of Richard Matheson Duel Generations What Dreams May Come Imaginary Worlds Other Kingdoms Noir Hunted Past Reason Hell House Backeria Born of Man and Woman Hunger & Thirst Earthbound Created by The City of the Singing Flame The Time Traveler's Almanac Shadow on the Sun Richard Matheson's Monsters I Am Legend The Box A Stir of Echoes A Richard Matheson Collection Nightmare At 20,000 Feet Steel Matheson Uncollected, Volume 1 I Am Legend I Am Legend as American Myth

The New York Times bestseller A LOVE THAT TRANSCENDS HEAVEN AND HELL What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Richard Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. And you thought spiders were scary before... This faithful comic-book adaptation brings Richard Matheson's masterful exploration of withering 1950s masculinity to vivid new life. Following a freak accident, family man Scott Carey must confront the increasingly (or is it decreasingly?) obvious reality that he is shrinking, at a rate of 1/7 inch per day. And this fall in stature is not merely physical, but social as well. He finds himself dropping in standing, first past the neighborhood teens, then his wife, his young daughter, his cat, the birds in the garden, and finally that spider. The one you'll never see the same way again. Along the way, he confronts questions about what it means to be a man, to be human, or to exist at all. Collects the four-issue comic book series, adapted from Matheson's science-fiction classic, by Ted Adams (Diablo House), with art by Mark Torres (Judge Dredd). Affected by radiation, the main character, a family man in suburbia begins to shrink so that the safe and comforting aspects of home become ever more menacing. An undoubted classic of the fifties sci fi and still one of the most intelligent and well crafted films of the genre which

effectively captures the paranoia of Cold War America. Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, the stories in *Nightmare at 20,000 feet* more than demonstrate why Matheson's regarded as one of our most influential horror writers. Featuring the story "Duel," a nail-biting tale of man versus machines that inspired Steven Spielberg's first film. Remember that monster on the wing of the airplane? William Shatner saw it on *The Twilight Zone*, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Hollywood screenwriter Matheson's first novel is a glossy thriller set in the ruthless world of prime-time TV. When a young TV writer finally comes up with a blockbuster—a violent series called "The Mercenary"—the plots he creates chillingly become real. For a copycat killer is imitating events from the show. . . . As the Army and the Apache experience an uneasy peace, the discovery of the body of a man who had been brutally murdered and mutilated threatens to ignite all-out war, and it is up to Indian Agent Billjohn Finley to prevent it. A Richard Matheson Collection discounted ebundle includes: *Hell House*, *Somewhere in Time*, *What Dreams May Come* A collection of three novels by New York Time bestselling author Richard Matheson, who Stephen King called "[t]he author who influenced me the most as a writer." *Hell House*: Rolf Rudolph Deutsch is going die. But when Deutsch, a wealthy magazine and newspaper publisher, starts thinking seriously about his impending death, he offers to pay a physicist and two mediums, one physical and one mental, \$100,000 each to establish the facts of life after death. Dr. Lionel Barrett, the physicist, accompanied by the mediums, travel to the Belasco House in Maine, which has been abandoned and sealed since 1949 after a decade of drug addiction, alcoholism, and debauchery. For one night, Barrett and his colleagues investigate the Belasco House and learn exactly why the townfolks refer to it as the Hell House. *Somewhere in Time*: A powerful story of a love that transcends time and space, written by one of the Grand Masters of modern fantasy. Matheson's classic novel tells the moving, romantic story of a modern man whose love for a woman he has never met draws him back in time to a luxury hotel in San Diego in 1896, where he finds his soul mate in the form of a celebrated actress of the previous century. *Somewhere in Time* won the World Fantasy Award for Best Novel, and the 1979 movie version, starring Christopher Reeve and Jane Seymour, remains a cult classic. *What Dreams May Come*: What happens to us after we die? Chris Nielsen had no idea, until an unexpected accident cut his life short, separating him from his beloved wife, Annie. Now Chris

must discover the true nature of life after death. But even Heaven is not complete without Annie, and when tragedy threatens to divide them forever, Chris risks his very soul to save Annie from an eternity of despair. Matheson's powerful tale of life---and love---after death was the basis for the Oscar-winning film starring Robin Williams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. *The Best of Richard Matheson* brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Remember that murderous semi chasing Dennis Weaver down a lonely stretch of desert highway? *Duel*, Steven Spielberg's acclaimed first film, was adapted by Richard Matheson from his unforgettable story of the same name. But "*Duel*" is only one of the classic suspense tales in this outstanding collection of stories by the Grand Master of Horror, which also contains Matheson's legendary first story, "*Born of Man and Woman*," as well as several stunning shockers that inspired memorable episodes of *The Twilight Zone*, including "*Little Girl Lost*," "*Steel*," and "*Third from the Sun*." Like Matheson's previous collection, *Nightmare at 20,000 Feet*, this collection is an indispensable treasure trove of terror from the New York Times bestselling author of *I Am Legend* and *What Dreams May Come*. The one remaining human in a world populated with vampires struggles to survive. The bestselling author of such classic novels as *I Am*

Legend and What Dreams May Come, Richard Matheson is one of the twentieth century's acknowledged masters of suspense. Hunted Past Reason is a major literary event: Matheson's first new novel in seven years-and a gripping tale of madness, paranoia, and murder. It's supposed to be just an ordinary camping trip, two old acquaintances hiking through the wilderness toward a remote cabin in the woods of northern California. Bob Hansen, a middle-aged family man and author, isn't anticipating anything worse than sore muscles and maybe a few chilly nights. But the enforced isolation of the hike soon exposes long-hidden rivalries and resentments between Bob and his guide through the forest, a fading TV actor whom Bob has known for several years. The deeper they get into the primeval wilderness and the farther from civilization, the greater the tension between the two men becomes-until the simmering hostility erupts into a terrifying life-or-death struggle for survival. Two men entered the woods, but only one may emerge alive. Hunted Past Reason is a nail-biting thriller in the classic Matheson tradition. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. and I knew him as well as anyone could purport to know him. Yet the thing was no less a mystery to me than to others at the time, and until now, it has remained a mystery. Like the rest, I sometimes thought that he and Ebbonly had designed it all between them as a huge, insoluble hoax; that they were still alive, somewhere, and laughing at the world that was so sorely baffled by their disappearance. And, until I at last decided to visit Crater Ridge and find, if I could, the two boulders mentioned in Angarth's narrative, no one had uncovered any trace of the missing men or heard even the faintest rumor concerning them.... For over half a century, Richard Matheson has enthralled and terrified readers with such timeless classics as I Am Legend, The Incredible Shrinking Man, Duel, Somewhere in Time, and What Dreams May Come. Now the Grand Master returns with a bewitching tale of erotic suspense and enchantment.... 1918. A young American soldier, recently wounded in the Great War, Alex White comes to Gatford to escape his troubled past. The pastoral English village seems the perfect spot to heal his wounded body and soul. True, the neighboring woods are said to be haunted by capricious, even malevolent spirits, but surely those are just old wives' tales. Aren't they? A frightening encounter in the forest leads Alex into the arms of Magda Variel, an alluring red-haired widow rumored to be a witch. She warns him to steer clear of the wood and the perilous faerie kingdom it borders, but Alex cannot help himself. Drawn to its verdant mysteries, he finds love, danger...and wonders that will forever change his view of the world. Other Kingdoms casts a magical spell, as conjured by a truly legendary storyteller. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The visionary first novel by the author of What Dreams May Come in which a man paralyzed by a gunshot reflects on his sordid past and hopes for redemption. Hunger and Thirst is Richard Matheson's first and until now previously unpublished novel, written fifty-plus years ago when Matheson was only twenty-three-years-old. Matheson's agent told him it was unpublishable due to its

length and so to that end, Matheson put the manuscript in a drawer and left for California where his writing career changed dramatically. Hunger and Thirst centers around Erick, who lies paralyzed on his hospital bed after being shot during a botched bank robbery. Erick contemplates how his life became such a mess—from his childhood, to his service in the war, his romantic life, and now—and holds out hope to be saved... Perfect for fans of Stephen King's *Gerald's Game* Praise for Richard Matheson "One of the greatest writers of the twentieth century."—Ray Bradbury "The author who influenced me the most as a writer was Richard Matheson."—Stephen King

A new collection featuring the story that inspired *Real Steel*, a major motion picture starring Hugh Jackman. An essential collection of rare tales of terror from the multi-award-winning *Twilight Zone* scripter and *I Am Legend* author—only available in ebook format. A researcher encounters an exotic new strain of "Backteria" that causes the infected person to vanish—leading the doctor on a path of discovery deep into a past he should have left buried. A simple "Haircut" that starts off as a routine trim becomes a dark and terrifying experience when a barber is confronted with a sick customer who seems otherworldly. A case of mistaken identity leads to a darkly farcical story of marriage, murder, and a love that knows no bounds in "Getting Together." *Backteria & Other Improbable Tales* gathers these and sixteen more uncanny short stories from master storyteller Richard Matheson, "one of the great names in American terror fiction" (*The Philadelphia Inquirer*). Stories include: "Backteria", "He Wanted to Live", "Life Size", "Man with a Club", "Professor Fritz and the Runaway House", "Purge Among Peanuts", "The Prisoner", "The Last Blah in the ETC", "Counterfeit Bills", "1984 ½", "Pride", "Now Die In It", "Leo Rising", "Where There's a Will" (written with Richard Christian Matheson), "Getting Together", "Person to Person", "CU: Mannix", "Haircut", "An Element Never Forgets"

"The author who influenced me the most as a writer was Richard Matheson."
—Stephen King "Perhaps no other living author is as responsible for chilling a generation with tantalizing nightmare visions." —*The New York Times* "Matheson's a writer who just has the special knack, the deft skill to imagine terrifying scenarios on any scale, large and small, and give them chilling possibility." —*Los Angeles Times*

Long out of print until now, the classic story--the basis of the 1957 Universal motion picture of the same name--is accompanied by several other tales of suspense by a multi-award-winning writer. Reprint. *The Time Traveler's Almanac* is the largest and most definitive collection of time travel stories ever assembled. Gathered into one volume by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as

helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time Traveler's Almanac is the ultimate anthology for the time traveler in your life. A ghost story featuring a husband and wife who return to the place of their honeymoon. While the wife is out walking on the beach, her husband is visited by an erotic woman ghost and the two have an affair. When Richard Collier, a dying screenwriter, becomes infatuated with Elise McKenna, a celebrated actress at the turn of the century, his love proves strong enough to bring him through time to her side. Richard Matheson's 1954 novel *I Am Legend* has spawned a series of iconic horror and science fiction films, including *The Last Man on Earth* (1964), *The Omega Man* (1971) and *I Am Legend* (2007). The compelling narrative of the last man on earth, struggling to survive a pandemic that has transformed the rest of humanity into monsters, has become an American myth. While the core story remains intact, filmmakers have transformed the details over time, reflecting changing attitudes about race and masculinity. This reexamination of Matheson's novel situates the tale of one man's conflicted attitude about killing racialized "others" within its original post-World War II context, engaging the question of post-traumatic stress disorder. The author analyzes the several film adaptations, with a focus on the casting and interpretations of protagonist Robert Neville. Matheson's early novel, basis for the 1957 classic Hugo Award-winning science fiction film, introduces Scott Carey, once an unremarkable husband and father who finds himself shrinking with no end in sight. As his family become unreachable giants, and the family cat a predator, Scott must struggle to survive in a world that seems to be growing larger and more perilous. The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle Among the greats of 20th-century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." - Stephen King "Richard Matheson's ironic and iconic imagination created seminal

science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." -Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." -Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The legendary novel of science-fiction horror: "The author who influenced me the most as a writer was Richard Matheson" (Stephen King). After he is exposed to a radioactive cloud, Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. Scott once had a normal, everyday existence as a husband and father, but as time passes, he becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks, smaller and smaller, his family become giants, more and more unreachable, and even the family cat becomes a predatory menace. In this world of disproportion, increasingly perilous with each passing day, Scott struggles to survive—and is pushed to the very limits of fear and existence . . . Adapted into the Hugo Award–winning film *The Incredible Shrinking Man*, this is a classic by the author of *I Am Legend* and other renowned works—a master of imagination whom Ray Bradbury called "one of the most important writers of the twentieth century." "A classic of suspense as poignant as it is frightening—a mix that only Richard Matheson could pull off." —Dean Koontz Richard Matheson was one of the leading writers of science fiction, fantasy, and horror in the twentieth century. Matheson's most famous early works, the novels *I Am Legend* (1954) and *The Shrinking Man* (1956), both depict traditionally masculine figures thrust into extraordinary situations. Other thought-provoking novels, including *Hell House* (1971), *Bid Time Return* (1975), and *What Dreams May Come* (1978)—as well as short stories and screenplays—convey the ambiguous status of masculinity: how men should behave vis-à-vis women and what role they should occupy in the family dynamic and in society at large. In Richard Matheson's *Monsters: Gender in the Stories, Scripts, Novels and Twilight Zone Episodes*, June M. Pulliam and Anthony J. Fonseca examine how this groundbreaking author's writings shed light on society's ever-shifting attitudes on masculinity and domesticity. In this first full-length critical study of Matheson's entire literary output, the authors discuss how *I Am Legend*, *The Shrinking Man*, and other works question traditional male roles. The authors examine how Matheson's scripts for *The Twilight Zone* represented changing expectations in male behavior with the onset of the sexual and feminist revolutions, industrialization and globalization, and other issues. In a society where gender roles are questioned every day, Matheson's work is more relevant than ever. *Richard Matheson's Monsters* will be of interest to scholars of literature, film, and television, as well those interested in gender and masculinity studies. History and literary criticism of works of fantasy, chiefly of fantasies written for adults. Includes techniques for fantasy writers. From

Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of *I Am Legend* and *Hell House*, comes a haunting ghost story in *A Stir of Echoes*. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him-and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Richard Matheson's classic short story is now the basis for *Real Steel*, a gritty, white-knuckle film starring Hugh Jackman. But "Steel," which was previously filmed as a powerful episode of the original Twilight Zone television series, is just one of over a dozen unforgettable tales in this outstanding collection, which includes two new stories that have never appeared in any previous Matheson collection. Also featured is a bizarre satirical fantasy, "The Splendid Source," that was turned into an episode of *The Family Guy*. Imagine a future in which the sport of boxing has gone high-tech. Human boxers have been replaced by massive humanoid robots. And former champions of flesh-and-blood are obsolete . . . Richard Matheson was recently inducted into the Science Fiction Hall of Fame. *Steel: And Other Stories* demonstrates once again the full range of his legendary imagination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Horror. Noir contains three long-lost thrillers by Richard Matheson, the grand master of suspense. Originally published in the 1950s, at the very beginning of Matheson's distinguished career, these page-turning classics have been largely out-of-print for decades. Now readers everywhere can savor three unforgettable tales of crime, corruption, and cold-blooded murder. . . . *Someone Is Bleeding*--Dave Newton has fallen hard for Peggy, a leggy blonde with a lurid past and a heartbreaking smile. But as bloody corpses begin to litter his path, Dave is forced to confront the terrifying possibility that the woman he loves is a deranged killer! *Fury on Sunday*--In the wee hours of one fateful Sunday morning, a homicidal maniac embarks on a rampage of terror and violence that threatens everyone who crosses his path, culminating in a deadly confrontation in a Manhattan apartment building. *Ride the Nightmare*--Chris and Helen had the perfect suburban life--until Helen discovers her husband's guilty secret. Overnight, their peaceful existence descends into a vortex of fear and brutality that may cost them the life of their only child! Ordinary people face hair-raising dangers in these four early suspense novels by the celebrated author of *I Am Legend*.

The Shrinking Man In this sci-fi suspense classic adapted into multiple films, a man exposed to radiation begins to shrink at an alarming rate. As his life crumbles, he must survive menacing attacks from house cats and spiders. *Camp Pleasant* An idyllic summer camp turns horrifying when a young counselor is the witness to the murder of the new camp director. The mystery unfolds in a "simple style that recalls Hemingway" (*Publishers Weekly*). *Hunger and Thirst* In this previously unpublished early novel, a

man is shot during a robbery gone wrong and wakes up to find himself paralyzed. Lying in his hospital bed, he flashes back to his difficult life and hopes for redemption. **7 Steps to Midnight** At the end of an ordinary workday, mathematician Chris Barton finds a stranger living in his house, claiming to be him. Thrust into a surreal world of violence and mystery, Chris must go on the run and follow a series of cryptic clues to regain his life. **UNCOLLECTED SHORT STORIES HIGHLIGHTED BY THE PREVIOUSLY UNPUBLISHED STAR TREK SCRIPT THE ENEMY WITHIN.**

What if you were told that you could make a fortune just by pushing a button on a box? But pressing this button will simultaneously cause the death of another human being somewhere in the world . . . someone you don't know. Would you still push the button? "Button, Button," Richard Matheson's chilling tale of greed and temptation, is now the basis of *The Box*, the new film from the director of *Donnie Darko*. In addition, this outstanding collection also contains many other unforgettable stories by Matheson, the award-winning author of *I Am Legend* and *What Dreams May Come*. "The inventive plots and spare but convincing portraits of ordinary men and women caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." --Publishers Weekly At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

GENERATIONS is an autobiographical novel by Richard Matheson. **GENERATIONS** takes place at a gathering of the Matheson family after the funeral of Matheson's father. While this meeting didn't actually take place Matheson uses the meeting to explore the many secrets and demons his family harbors. Matheson has never written an autobiography and his adolescence is something that has never been explored in articles or interviews. Matheson is sixteen when he tells the story. The book concludes with Matheson tell of the contentious relationship he had with his father. Collects nine classic science fiction novels from 1953 to 1958.

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