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These days, every leader struggles with a paradox: you can't predict the future, but you have to be able to make sense of it to thrive. In the age of the Internet, everyone knows what's new, but to succeed you have to be able to sort out what's important, devise strategies based on your own point of view, and get there ahead of the crowd. Bob Johansen shares techniques the Institute for the Future has been refining for nearly forty years to help leaders navigate what, borrowing a term from the Army War College, he calls the VUCA world: a world characterized by volatility, uncertainty, complexity, and ambiguity. As the institute's ten-year forecast makes clear, leaders now face fewer problems with neat solutions and more dilemmas: recurring,

complex, messy, and puzzling situations. Get There Early lays out the institute's three-step Foresight to Insight to Action Cycle that will allow readers to sense, make sense of, and win with dilemmas. Johansen offers specific techniques, ranging from storytelling to simulation gaming, as well as real-world examples to help readers turn the VUCA world on its head through creative use of vision, understanding, clarity, and agility. This book offers hope for leaders facing the constant tension—a dilemma in itself—between judging too soon and deciding too late. My Life in Color offers a unique way to create a vibrant self-portrait. Conceived by Brittany Watson Jepsen, founder of the beloved blog The House That Lars Built, this guided journal is divided into eight color-themed chapters that are filled with thought-provoking prompts. Uncover your passions in the red section, ponder your personal growth in the green section, and think about what calms and centers you in the blue section. This hardcover journal has a removable jacket and exposed binding that shows off its multicolored signatures. It lies perfectly flat and features space to gather mementos and organize them by color. Within these pages, the random aspects of your life--your memories, current obsessions, and dreams for the future--will fall into harmony, because everything is beautiful when it is arranged in rainbow order! Inspired by Craft the Rainbow, also by Brittany Watson Jepsen, My Life in Color is part of a vibrant collection of journals, including one hardcover and one paperback notebook. "An engaging resource written for anyone interested in learning how to save their personal digital information. The digital era has reshaped the nature, scope, and use of personal information. This book analyzes the concepts associated with preserving and managing personal digital information"-- With growing populations across the world consuming Earth's limited oil and natural gas reserves, the environmental and economic toll of energy dependence becomes an increasingly global concern. The development of renewable forms of energy—solar, wind, water, and geothermal, to name a few—offers alternatives to fossil fuels. Consumers are embracing these new modes of energy delivery and use. This extensive volume examines the possibility of a cleaner and more energy efficient future by detailing the historic and emerging technologies behind some the most promising alternative resources. Organized by the National Association of Multicultural Education (NAME), this volume explores the organic relationship between the past, present, and future of the discipline. In particular, the book addresses the various forms of recent social upheaval, from educational inequities and growing economic divides to extreme ideological differences and immigration conflicts. Written by a group of eminent and emerging scholars, chapters draw lessons from the past two decades and celebrate present accomplishments in order to ambition a better future through multicultural education. "Readers will learn about the history, present, and dream about the possible futures of different communication devices such as the television, radio, telephone, telegraph, mail, billboards, and visiting people"--Provided by publisher. What's next for JavaScript? Its phenomenal rise from a simple client-side scripting tool to a versatile and flexible programming language exceeded everyone's expectations. Now, hopes and expectations for JavaScript's future are considerable. In this insightful report, Dr. Axel Rauschmayer explains how the combination of several technologies and opportunities in the past 15 years turned JavaScript's fortunes. With that as a backdrop, he provides a detailed look at proposed new features and fixes in the next version, ECMAScript.next, and then presents his own JavaScript wish list—such as an integrated IDE. Understand the key role that XMLHttpRequest, JSON, jQuery, V8, Node.js, and other advances played Examine proposed fixes for ECMAScript.next through code examples Discover how JavaScript is becoming a better target for compilers Explore the technologies that will help JavaScript provide support for concurrency Learn how HTML5 is a compelling platform for JavaScript in web, mobile, and desktop applications Dr. Rauschmayer is a consultant and trainer for JavaScript, web technologies, and information management. A poignant fictional oral history of the beloved rock 'n' roll duo who shot to fame in the 1970s New York, and the dark, fraught secret that lies at the peak of their stardom This volume brings together important theoretical and methodological issues currently being debated in the field of history of education. The contributions shed insightful and critical light on the historiography of education, on issues of de-/colonization, on the historical development of the educational sciences and on the potentiality attached to the use of new and challenging source material. Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS *Weather* is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for *Thunder & Lightning* “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—*Nature* “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss's combo of fact, folklore, and vibrant etched copperplate prints enthralls.”—*O: The Oprah Magazine* “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—*The New York Times* “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—*The New York Times Book Review* “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss's hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.”—*Elle* “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.”—Rebecca Skloot “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—Adam Gopnik “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—Dave Eggers Marriage globally is undergoing

profound change, provoking widespread public comment and concern. Through the close ethnographic examination of case studies drawn from Africa, Asia, Europe and North America, *Marriage in Past, Present and Future* Tense places new and changing forms of marriage in comparative perspective as a transforming and also transformative social institution. In conditions of widespread socio-political inequality and instability, how are the personal, the familial and the political co-produced? How do marriages encapsulate the ways in which memories of past lives, present experience and imaginaries of the future are articulated? Exploring the ways that marriage draws together and distinguishes history and biography, ritual and law, economy and politics in intimate family life, this volume examines how familial and personal relations, and the ethical judgements they enfold, inform and configure social transformation. Contexts that have been partly shaped through civil wars, cold war and colonialism – as well as other forms of violent socio-political rupture – offer especially apt opportunities for tracing the interplay between marriage and politics. But rather than taking intimate family life and gendered practice as simply responsive to wider socio-political forces, this work explores how marriage may also create social change. Contributors consider the ways in which marital practice traverses the domains of politics, economics and religion, while marking a key site where the work of linking and distinguishing those domains is undertaken. Your every significant choice -- every important decision you make -- is determined by a force operating deep inside your mind: your perspective on time -- your internal, personal time zone. This is the most influential force in your life, yet you are virtually unaware of it. Once you become aware of your personal time zone, you can begin to see and manage your life in exciting new ways. In *The Time Paradox*, Drs. Zimbardo and Boyd draw on thirty years of pioneering research to reveal, for the first time, how your individual time perspective shapes your life and is shaped by the world around you. Further, they demonstrate that your and every other individual's time zones interact to create national cultures, economics, and personal destinies. You will discover what time zone you live in through Drs. Zimbardo and Boyd's revolutionary tests. Ask yourself: • Does the smell of fresh-baked cookies bring you back to your childhood? • Do you believe that nothing will ever change in your world? • Do you believe that the present encompasses all and the future and past are mere abstractions? • Do you wear a watch, balance your checkbook, and make to-do lists -- every day? • Do you believe that life on earth is merely preparation for life after death? • Do you ruminate over failed relationships? • Are you the life of every party -- always late, always laughing, and always broke? These statements are representative of the seven most common ways people relate to time, each of which, in its extreme, creates benefits and pitfalls. *The Time Paradox* is a practical plan for optimizing your blend of time perspectives so you get the utmost out of every minute in your personal and professional life as well as a fascinating commentary about the power and paradoxes of time in the modern world. No matter your time perspective, you experience these paradoxes. Only by understanding this new psychological science of time zones will you be able to overcome the mental biases that keep you too attached to the past, too focused on immediate gratification, or unhealthily obsessed with future goals. Time passes no matter what you do -- it's up to you to spend it wisely and enjoy it well. Here's how. This title includes full-color photographs and facts on how time relates to the past, present and future as well as what people have done, are doing and will do. To prepare for the Other: this is the mission of ethics. 'Future Present: Ethics and/as Science Fiction' fuses contemporary philosophy from Heidegger, Derrida, Levinas, and others with cultural texts preoccupied with the future arrival of an Other: science fiction. We peer through the lens of science fiction with the help of H.G. Wells, Walt Disney, 'Star Trek', David Cronenberg, Philip K. Dick, and many others, in search of a theory of ethics that leaves open the possibility of the Other and encourages empathy, which is necessary for survival in our multicultural world. The humanities have been an integral part of humanity's cultural structure for centuries. In this book, a number of leading scholars reflect on the past, present and offer their perspectives for the future of the humanities. The first chapter (written by Jennifer Laubenthal, Jonathan Helmick and Kathleen Melago) describes the vitality of music for humanistic study. Next, Kevin Donnelly provides his perspectives and research of the humanities as they pertain to Australian history. Professor Donald Elder then extols the humanities from a historical perspective, investigating key crucial events that have taken place in America. Literacy and literacy instruction in the past, present and future are detailed by Professors Thompson and Coffey, while scholar Paul Horton examines the plight of the humanities in the vise of K-20 corporate education reform. Emerging technologies in humanities education is critically examined by Arjun Sabharwal while Gerald Cupchik explores the humanities, emotions and aesthetics in a singular fashion. The realms of pedagogy and knowledge are explored by Will Fitzhugh and Michael F. Shaughnessy, while Greg Eft paints a panorama of concerning the definition of beauty as it pertains to the humanities. Geni Flores then follows in a chapter that promotes and accentuates the importance of multiculturalism and diversity as instruments of social justice. Josh McVey interprets Scripture and its origins within the humanities while Anna Beck explores historical American theatre and provides a glimpse of this realm through various windows. Opal Greer sheds light on what we may be able to discern from the humanities past and envisions the realm of their future in universities and academia. Professor Elder contributes a second time to this manuscript, boldly going where not historian has gone before and examining the relevance of space history to this subject matter. Bringing the book to a close, Herbert London offers his perspective on the future of the humanities. Scholars, researchers, critics, historians, art lovers, and musicians as well as many involved in education will relish and enjoy this rich, robust exploration of the humanities and its relation to the past, present and future. Photographs and text depict New York City before, during, and after the building of the World Trade Center; the complex's role in the movies; its destruction on September 11, 2001; the aftermath; and plans for the site. This examination of a phenomenon of 19th century planning traces the origins, implementation, international transference and adoption of the Garden City idea. It also considers its continuing relevance in the late 20th century and into the 21st century. This book places current and future work team practices in historical context. Researchers from 10 countries have contributed chapters that represent developments specific to their regions and that illustrate the way ideas spread around the world. Some principles of effective teaming were independently discovered in different countries, and some principles emerged from the work of researchers like Trist, Emery, and Lewin and spread around the world. But all of the practices were driven by the dynamic tension between the psychology of the employee and business necessities. Theories and cases describe autonomous work groups, self-managed work teams, cell teams, and other collaborative work structures. Contributions to the design of such structures came from psychology, management, sociology, industrial engineering, and manufacturing. Because of the challenges inherent in reorganising work around teams instead of individuals, organizations are at different stages in evolving into 21st century work systems. Detellis shares long-term ideas for helping Haiti become a country of opportunity by improving its infrastructure, education system, and establishing churches. Created at the dawn of the industrial age, bicycles remain the perfect, sustainable means of transportation. This engaging history traces the vehicle's

evolution, and the creation of new technologies and materials, from the first velocipedes through today's elite racing and mountain models. In addition, it pays homage to the leading manufacturers and peers into the future to suggest what the bike of tomorrow might look like. In *Past, Present, and Future*, Asimov has culled the best of his essays (some of which appear here for the first time) to form a fascinating journey through the world of astronomy, nuclear power, medicine, physics, history, music, film, politics, and other popular subjects. Our preeminent popularizer of science, Asimov takes on many of today's most discussed issues here - Star Wars, the Chernobyl disaster, genetic engineering, the creationism/evolution debate - with a flair, verve, and mastery that have won him innumerable readers. But he also includes many essays written in a personal vein, giving us disarmingly humorous accounts of his triple-bypass surgery and his "Hollywood Non-Career." An entertaining look at Asimov's commitment to living in New York City (which he calls "Paradise") is afforded in "I Love New York." On a grand tour of the years ahead, in chapters like "Living on the Moon," "2084," "Should We Fear the Computer?" and "The New Learning," we are shown a future that is thrilling, fearsome, and, as the author insists, our present responsibility. Destined to take its place on the shelves of every Asimov fan, *Past, Present, and Future* is at once rational, argumentative, informal, and charming. "An irresistible book about Grub Street, authorship and the literary marketplace."—Washington Post Book World

Jason Epstein has led arguably the most creative career in book publishing during the past half-century. He founded Anchor Books and launched the quality paperback revolution, cofounded the New York Review of Books, and created the Library of America, the prestigious publisher of American classics, and The Reader's Catalog, the precursor of online bookselling. In this short book he discusses the severe crisis facing the book business today—a crisis that affects writers and readers as well as publishers—and looks ahead to the radically transformed industry that will revolutionize the idea of the book as profoundly as the introduction of movable type did five centuries ago. Developed for academic researchers and for those who work in industry, *Present and Future of High Pressure Processing: A Tool for Developing Innovative, Sustainable, Safe, and Healthy Foods* outlines innovative applications derived from the use of high-pressure processing, beyond microbial inactivation. This content is especially important for product developers as it includes technological, physicochemical, and nutritional perspectives. This book specifically focuses on innovative high-pressure processing applications and begins with an introduction followed by a section on the impact of high-pressure processing on bioactive compounds and bioaccessibility/bioavailability. The third section addresses the ways in which high-pressure processing can assist in the reduction of toxins and contaminants, while the fourth section presents opportunities for the use of high-pressure processing in the development of healthy and/or functional food. This reference concludes with an analysis of the challenges regarding the use of high-pressure processing as an innovative application. Explores the use of high-pressure processing as a tool for developing new products Outlines the structure and improved functional properties provided by high-pressure processing Illustrates potential applications and future trends of high-pressure processing Explains the mechanisms that influence the impact of high-pressure processing Highlights the optimal conditions for high-pressure processing to develop certain food products Defines the challenges and future perspectives in the use of high-pressure processing for food product development Learn from the past. Understand the present. Explore the future. “ . . . Present Future is a fascinating, expert look at the history of the key technological advances affecting life today, and preparation for the exponential leaps yet to come. . . . ” —BILL MARIS, Founder and First CEO of Google Ventures, Founder of Calico, Founder of Section 32 “With the context of an economic historian and the on-the-ground insights of an active technology investor, Perelmuter’s *Present Future* brings readers to the bleeding edge of the science and technologies poised to revolutionize the 21st century. Comprehensive and yet enthralling, the book is a must-read for anyone who has an intellectual or commercial interest in what the future may hold.” —PETER HEBERT, Co-Founder and Managing Partner, Lux Capital “ . . . Perelmuter draws upon his own experiences as a successful tech entrepreneur and investor, and the writings of dozens of other experts, to highlight the most important implications of multiple emerging technologies. Recommended!” —BEN CASNOCHA, Co-Author of the #1 New York Times best seller *The Start-up of You* “A comprehensive survey of action across the entire frontier of advanced technologies is daunting in concept and even more so in execution. Guy Perelmuter has pulled it off, providing an accessible yet historically informed review from the world of algorithms to the world of genomic analysis by way of just about every field of science in between. Most important: He avoids the hype-ridden cheerleading that all too often accompanies accounts of breakthrough innovation. . . . ” —BILL JANEWAY, Venture Capitalist, Economist, Author of *Doing Capitalism in The Innovation Economy: Reconfiguring the Three-Player Game Between Markets, Speculators and the State* This title includes full-color photographs and facts on how time relates to the past, present and future as well as what people have done, are doing and will do. With color and black-and-white illustrations throughout, *Hawaiian Language: Past, Present, Future* presents aspects of Hawaiian and its history that are rarely treated in language classes. The major characters in this book make up a diverse cast: Dutch merchants, Captain Cook’s naturalist and philologist William Anderson, ‘Ōpūkaha‘ia (the inspiration for the Hawaiian Mission), the American lexicographer Noah Webster, philologists in New England, missionary-linguists and their Hawaiian consultants, and many minor players. The account begins in prehistory, placing the probable origins of the ancestor of Polynesian languages in mainland Asia. An evolving family tree reflects the linguistic changes that took place as these people moved east. The current versions are examined from a Hawaiian-centered point of view, comparing the sound system of the language with those of its major relatives in the Polynesian triangle. More recent historical topics begin with the first written samples of a Polynesian language in 1616, which led to the birth of the idea of a widespread language family. The next topic is how the Hawaiian alphabet was developed. The first efforts suffered from having too many letters, a problem that was solved in 1826 through brilliant reasoning by its framers and their Hawaiian consultants. The opposite problem was that the alphabet didn’t have enough letters: analysts either couldn’t hear or misinterpreted the glottal stop and long vowels. The end product of the development of the alphabet—literacy—is more complicated than some statistics would have us believe. As for its success or failure, both points of view, from contemporary observers, are presented. Still, it cannot be denied that literacy had a tremendous and lasting effect on Hawaiian culture. The last part of the book concentrates on the most-used Hawaiian reference works—dictionaries. It describes current projects that combine print and manuscript collections on a searchable website. These projects can include the growing body of manuscript and print material that is being made available through recent and ongoing research. As for the future, a proposed monolingual dictionary would allow users to avoid an English bridge to understanding, and move directly to a definition that includes Hawaiian cultural features and a Hawaiian worldview. Mussolini's march on Rome; Hitler's speeches before waves of goose-stepping storm troopers; the horrors of the Holocaust; burning crosses and neo-Nazi skinhead hooligans. Few words are as evocative, and even fewer ideologies as pernicious, as

fascism. And yet, the world continues to witness the success of political parties in countries such as Italy, France, Austria, Russia, and elsewhere resembling in various ways historical fascism. Why, despite its past, are people still attracted to fascism? Will it ever again be a major political force in the world? Where in the world is it most likely to erupt next? In *Fascism: Past, Present, and Future*, renowned historian Walter Laqueur illuminates the fascist phenomenon, from the emergence of Hitler and Mussolini, to Vladimir Zhirinovskiy and his cohorts, to fascism's not so distant future. Laqueur describes how fascism's early achievements--the rise of Germany and Italy as leading powers in Europe, a reputation for being concerned about the fate of common people, the creation of more leisure for workers--won many converts. But what successes early fascist parties can claim, Laqueur points out, are certainly overwhelmed by its disasters: Hitler may have built the Autobahnen, but he also launched the war that destroyed them. Nevertheless, despite the Axis defeat, fascism was not forgotten: Laqueur tellingly uncovers contemporary adaptations of fascist tactics and strategies in the French ultra-nationalist Le Pen, the rise of skinheads and right-wing extremism, and Holocaust denial. He shows how single issues--such as immigrants and, more remarkably, the environment--have proven fruitful rallying points for neo-fascist protest movements. But he also reveals that European fascism has failed to attract broad and sustained support. Indeed, while skinhead bands like the "Klansman" and magazines such as "Zyklon B" grab headlines, fascism bereft of military force and war is at most fascism on the defense, promising to save Europe from an invasion of foreigners without offering a concrete future. Laqueur warns, however, that an increase in "clerical" fascism--such as the confluence of fascism and radical, Islamic fundamentalism--may come to dominate in parts of the Middle East and North Africa. The reason has little to do with religion: "Underneath the 'Holy Rage' is frustration and old-fashioned class struggle." Fascism was always a movement of protest and discontent, and there is in the contemporary world a great reservoir of protest. Among the likely candidates, Laqueur singles out certain parts of Eastern Europe and the Third World. In carefully plotting fascism's past, present, and future, Walter Laqueur offers a riveting, if sometimes disturbing, account of one of the twentieth century's most baneful political ideas, in a book that is both a masterly survey of the roots, the ideas, and the practices of fascism and an assessment of its prospects in the contemporary world. This book is designed for first- and second-year university students (and their instructors) in earth science, environmental science, and physical geography degree programmes worldwide. The summaries at the end of each section constitute essential reading for policy makers and planners. It provides a simple but masterly account, with a minimum of equations, of how the Earth's climate system works, of the physical processes that have given rise to the long sequence of glacial and interglacial periods of the Quaternary, and that will continue to cause the climate to evolve. Its straightforward and elegant description, with an abundance of well chosen illustrations, focuses on different timescales, and includes the most recent research in climate science by the United Nations Intergovernmental Panel on Climate Change (IPCC). It shows how it is human behaviour that will determine whether or not the present century is a turning point to a new climate, unprecedented on Earth in the last several million years. In this volume, highly esteemed scholar Kevin Vanhoozer introduces readers to a way of thinking about Christian theology that takes the work he began in the groundbreaking 2005 book, *The Drama of Doctrine*, to its next level. Vanhoozer argues that theology is not merely a set of cognitive beliefs, but is also something we do that involves speech and action alike. He uses a theatrical model to explain the ways in which doctrine shapes Christian understanding and forms disciples. The church, Vanhoozer posits, is the preeminent theater where the gospel is "performed," with doctrine directing this performance. Doctrines are not simply truths to be stored, shelved, and stacked, but indications and directions to be followed, practiced, and enacted. In "performing" doctrine, Christians are shaped into active disciples of Jesus Christ. He goes on to examine the state of the church in today's world and explores how disciples can do or perform doctrine. Written in an accessible and engaging style, *Faith Speaking Understanding* sets forth a compelling vision of what the church is and what it should be doing, and demonstrates the importance of Christian doctrine for this mission. Disciples who want to follow Christ in all situations need doctrinal direction as they walk onto the social stage in the great theater of the world. The Christian faith is about acknowledging, and participating in, the great thing God is doing in our world: making all things new in Christ through the Holy Spirit. *Doctrine ministers understanding: of God, of the drama of redemption, of the church as a company of faithful players, and of individual actors, all of whom have important roles to play.* In an age where things fall apart and centers fail to hold, doctrine centers us in Jesus Christ, in whom all things hold together. This book discusses the vital role of chemistry in everyday life. It encourages readers to understand how the knowledge of chemistry is important for the development of society and a better future. The text is organized into three parts. Part 1 covers the historical aspects of chemistry and discusses how countless discoveries since the beginning of life on earth have benefited human beings. Part 2 focuses on modern life and describes chemistry's contribution to the developments in the fields of food and agriculture, energy, transportation, medicine, and communications. Part 3 emphasizes the role of chemists and educators in making the layperson aware of the benefits of chemistry without having them to go through its complexities. Written in an easy-to-understand manner and supplemented by ample number of figures and tables, the book will cater to a broad readership ranging from general readers to experts. This Book Is Invaluable Not Merely For Those Engaged In Intelligence Gathering And Dissemination But Also For Every Student Of Current Affairs And Indeed Everyone Who Wishes To Remain Abreast Of The Current International Political And Military Scenario. Debates about the role and nature of the state are at the heart of modern politics. However, the state itself remains notoriously difficult to define, and the term is subject to a range of different interpretations. In this book, distinguished state theorist Bob Jessop provides a critical introduction to the state as both a concept and a reality. He lucidly guides readers through all the major accounts of the state, and examines competing efforts to relate the state to other features of social organization. Essential themes in the analysis of the state are explored in full, including state formation, periodization, the re-scaling of the state and the state's future. Throughout, Jessop clearly defines key terms, from hegemony and coercion to government and governance. He also analyses what we mean when we speak about 'normal' and 'exceptional' states, and states that are 'failed' or 'rogue'. Combining an accessible style with expert sensitivity to the complexities of the state, this short introduction will be core reading for students and scholars of politics and sociology, as well as anyone interested in the changing role of the state in contemporary societies. Reflecting on the Fourth Restatement of the Foreign Relations Law, these essays provide a comprehensive survey of the most significant issues in contemporary U.S. foreign relations law. They review the context and assumptions on which that work relied, critique its analysis and conclusions, and explore topics left out of the published work that need research and development. Collectively the essays provide an authoritative study of the issues generating controversy today as well as those most likely to emerge in the coming decade. The book is organized in three parts. The first provides a historical context for the law of foreign relations from the beginning of the twentieth century

to the present. The second and largest part looks at contested issues in foreign relations law today, from the status of international law as federal domestic law to presidential authority to make, unmake, and apply international agreements; and to the immunity of international organizations and foreign government officials from domestic lawsuits. The last part considers how foreign relations law might develop in the future as well as the difficulties raised by using the Restatement process as a way of contributing to the law's development. These essays for the most part concentrate on U.S. law, but the problems they face are common to all democratic republics that seek to reconcile international relations with the rule of law. Wall Street Research: Past, Present, and Future provides a timely account of the dramatic evolution of Wall Street research, examining its rise, fall, and reemergence. Despite regulatory, technological, and global forces that have transformed equity research in the last ten years, the industry has proven to be remarkably resilient and consistent. Boris Groysberg and Paul M. Healy get to the heart of Wall Street research—the analysts engaged in the process—and demonstrate how the analysts' roles have evolved, what drives their performance today, and how they stack up against their buy-side counterparts. The book unpacks key trends and describes how different firms have coped with shifting pressures. It concludes with an assessment of where equity research is headed in emerging markets, drawing conclusions about this often overlooked corner of Wall Street and the industry's future challenges. David Wells has found that using regression and other techniques to experience his past lives has helped him tremendously in understanding what has made him who he is in this life. He describes how people can use their past lives to understand what holds them back and also to reveal the gifts that they are bringing forward into their current life to find the real potential of who they truly are. This book is packed with practical information, guided journeys and meditations that will help you access your experiences from previous lifetimes. Written in David's friendly, humorous style, yet underpinned by David's extensive esoteric knowledge, this book will take the subject of past lives to a mainstream audience. Social Informatics: Past, Present and Future is a collection of twelve papers that provides a state-of-the-art review of 21st century social informatics. Two papers review the history of social informatics, and show that its intellectual roots can be found in the late 1970s and early '80s and that it emerged in several different locations around the world before it coalesced in the US in the mid-1990s. The evolution of social informatics is described under four periods: foundational work, development and expansion, a robust period of coherence, and a period of diversification that continues today. Five papers provide a view of the breadth and depth of contemporary social informatics, demonstrating the diversity of theoretical and methodological approaches that can be used. A further five papers explore the future of social informatics and offer provocative and disparate visions of its trajectory, ranging from arguments for a new philosophical grounding for social informatics, to calls for a social informatics based on practice thinking and materiality. This book presents a view of SI that emphasizes the core relationship among people, ICT and organizational and social life from a perspective that integrates aspects of social theory and demonstrates clearly that social informatics has never been a more necessary research endeavor than it is now.

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