

Download Ebook The First Fifteen Lives Of Harry August Claire North Read Pdf Free

Touch May 15 2024 Touch is an electrifying thriller by the author of The First Fifteen Lives of Harry August and 84K. He tried to take my life. Instead, I took his. It was a long time ago. I remember it was dark, and I didn't see my killer until it was too late. As I died, my hand touched his. That's when the first switch took place. Suddenly, I was looking through the eyes of my killer, and I was watching myself die. Now switching is easy. I can jump from body to body, have any life, be anyone. Some people touch lives. Others take them. I do both. More by Claire North: The Gameshouse 84K The End of the Day The Sudden Appearance of Hope Touch The First Fifteen Lives of Harry August

Meeting Damian Lewis Apr 09 2021 'Dear Damian Lewis, I have seen all your television series and really admire your work. I especially liked you in Band of Brothers, and think you're a very good actor. It would be wonderful if we ever had the chance to meet up, perhaps at a social function?' Love, Becky x. After watching Band of Brothers on television Ruby Reed develops a crush on the actor Damian Lewis and becomes convinced that it is their destiny to meet. She enlists the reluctant help of TV Documentary Producer, Jack Green, and her hapless friend Sally. "e;.... so I am going to write something and invite Damian Lewis to be in it"e;. "e;Ah!"e; said Jack simply. She creates her alter ego, Becky, who tells the story through her eyes. (It then becomes a screenplay within a story and a film within a book.) Becky imagines a letter from Damian Lewis; 'Dear Becky, I was thrilled to get your letter and thank you for your comments about my work. I am passing your area of East Sheen and may well drop by if you say it is ok. Damian. Kiss. P.S. Is it ok if I wear my World War Two uniform?' 'Your book sounds hilarious' Toby Young, Author How to Lose Friends and Alienate People '****ing excellent' Jimmy McGovern, Screenwriter extraordinaire creator of The Street.

Ithaca Aug 14 2021 From the multi-award-winning author Claire North comes a daring reimagining that breathes life into ancient myth and gives voice to the women who stand defiant in a world ruled by ruthless men. It's time for the women of Ithaca to tell their tale . . . "North brings a powerful, fresh, and unflinching voice to ancient myth. Breathtaking." —Jennifer Saint, author of Ariadne Seventeen years ago, King Odysseus sailed to war with Troy, taking with him every man of fighting age from the island of Ithaca. None of them has returned, and the women of Ithaca have been left behind to run the kingdom. Penelope was barely into womanhood when she wed Odysseus. While he lived, her position was secure. But now, years on, speculation is mounting that her husband is dead, and suitors are beginning to knock at her door. No one man is strong enough to claim Odysseus' empty throne—not yet. But as everyone waits for the balance of power to tip, Penelope knows that any choice she makes could plunge Ithaca into bloody civil war. This is the story of Penelope of Ithaca, famed wife of Odysseus, as it has never been told before. Beyond Ithaca's shores, the whims of gods dictate the wars of men. But on the isle, it is the choices of the abandoned women—and their goddesses—that will change the course of the world.

Holy Bible (NIV) Jul 25 2022 The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

Eon Nov 16 2021 Science fiction-roman.

The Pursuit of William Abbey Feb 17 2022 A hauntingly powerful novel about how the choices we make can stay with us forever, by the award-winning author of The First Fifteen Lives of Harry August and 84K. South Africa in the 1880s. A young and naive English doctor by the name of William Abbey witnesses the lynching of a local boy by the white colonists. As the child dies, his mother curses William. William begins to understand what the curse means when the shadow of the dead boy starts following him across the world. It never stops, never rests. It can cross oceans and mountains. And if it catches him, the person he loves most in the world will die. Gripping, moving, and thought-provoking, The Pursuit of William Abbey proves once again that Claire North is one of the most innovative voices in modern fiction. Previous books by Claire North: The First

Fifteen Lives of Harry August
TouchThe Sudden Appearance of Hope
The End of the Day
84KThe Gameshouse
Previous books written as Kate Griffin:
Matthew Swift novels:
A Madness of Angels
The Midnight Mayor
The Neon Court
The Minority Council
Magicals Anonymous novels:
Stray Souls
The Glass God

The End of the Day Oct 08 2023 A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. "Wholly original and hauntingly beautiful." -- Kirkus "Funny, ambitious, immensely humane and full of philosophical panache." -- Sunday Times Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? "A fascinating exploration of what makes us human -- and a riveting journey through life, and death." -- The Bookbag "Reaffirms the passion and ambition that have made North such a consistently intriguing writer." -- Locus

The Word Exchange Feb 12 2024 A dystopian novel for the digital age, *The Word Exchange* offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted "death of print" has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It's a code word he devised to signal if he ever fell into harm's way. And thus begins Anana's journey down the proverbial rabbit hole . . . Joined by Bart, her bookish NADEL colleague, Anana's search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father's disappearance and a pandemic of decaying language called "word flu" spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology.

House of Leaves Oct 28 2022 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

We Were Liars Oct 16 2021 #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the #1 New York Times bestselling prequel, *Family of Liars*. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four

friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

The Invisible Life of Addie LaRue Jan 31 2023 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sweet Harmony Jan 19 2022 From the bestselling and award-winning author of *The First Fifteen Lives of Harry August* and *84K*, a darkly inventive novella about the dangers of pursuing perfection. Harmony is tired. Tired of working so hard, tired of the way she looks, tired of being average. But all that changes when she decides to splash out and upgrade her nanos. And why not? Everyone's doing it now. With a simple in-app purchase, you can update the tech in your bloodstream to transform yourself - get enhanced brain power, the perfect body or a dazzling smile. Suddenly, everything starts going right for her. She's finally becoming the person she always wanted to be. But as Harmony will find out, there's a limit to how many upgrades a body can take . . . Previous books by Claire North: *The First Fifteen Lives of Harry August* *Touch* *The Sudden Appearance of Hope* *The End of the Day* *84K* By the same author, writing as Kate Griffin: *A Madness of Angels* *The Midnight Mayor* *The Neon Court* *The Minority Council* *The Glass God* *Stray Souls*

Elsewhere Sep 07 2023 Presents a novel of hope, love, and redemption.

Dark Matter Apr 02 2023 NEW YORK TIMES BESTSELLER • COMING SOON TO APPLE TV+ • A "mind-blowing" (Entertainment Weekly) speculative thriller about an ordinary man who awakens in a world inexplicably different from the reality he thought he knew—from the author of *Upgrade*, *Recursion*, and the *Wayward Pines* trilogy "Are you happy with your life?" Those are the last words Jason Dessen hears before the kidnapper knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man he's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college professor but a celebrated genius who has achieved something remarkable. Something impossible. Is it this life or the other that's the dream? And even if the home he remembers is real, how will Jason make it back to the family he loves? From the bestselling author Blake Crouch, *Dark Matter* is a mind-bending thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

The Man in the High Castle Jun 23 2022 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

The Sudden Appearance of Hope Apr 14 2024 The World Fantasy Award-winning thriller about a

girl no one can remember, from the acclaimed author of *The First Fifteen Lives of Harry August* and *84K*. My name is Hope Arden, and you won't know who I am. But we've met before -- a thousand times. It started when I was sixteen years old. A father forgetting to drive me to school. A mother setting the table for three, not four. A friend who looks at me and sees a stranger. No matter what I do, the words I say, the crimes I commit, you will never remember who I am. That makes my life difficult. It also makes me dangerous. *The Sudden Appearance of Hope* is a riveting and heartbreaking exploration of identity and existence, about a forgotten girl whose story will stay with you forever.

Forty Rooms Jun 11 2021 The internationally acclaimed author of *The Dream Life of Sukhanov* now returns to gift us with *Forty Rooms*, which outshines even that prizewinning novel. Totally original in conception and magnificently executed, *Forty Rooms* is mysterious, withholding, and ultimately emotionally devastating. Olga Grushin is dealing with issues of women's identity, of women's choices, that no modern novel has explored so deeply. "*Forty rooms*" is a conceit: it proposes that a modern woman will inhabit forty rooms in her lifetime. They form her biography, from childhood to death. For our protagonist, the much-loved child of a late marriage, the first rooms she is aware of as she nears the age of five are those that make up her family's Moscow apartment. We follow this child as she reaches adolescence, leaves home to study in America, and slowly discovers sexual happiness and love. But her hunger for adventure and her longing to be a great poet conspire to kill the affair. She seems to have made her choice. But one day she runs into a college classmate. He is sure of his path through life, and he is protective of her. (He is also a great cook.) They drift into an affair and marriage. What follows are the decades of births and deaths, the celebrations, material accumulations, and home comforts—until one day, her children grown and gone, her husband absent, she finds herself alone except for the ghosts of her youth, who have come back to haunt and even taunt her. Compelling and complex, *Forty Rooms* is also profoundly affecting, its ending shattering but true. We know that Mrs. Caldwell (for that is the only name by which we know her) has died. Was it a life well lived? Quite likely. Was it a life complete? Does such a life ever really exist? Life is, after all, full of trade-offs and choices. Who is to say her path was not well taken? It is this ambiguity that is at the heart of this provocative novel.

Mrs. Dalloway May 23 2022 *Mrs Dalloway*, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

Fifteen Days Mar 01 2023 Long before she made her first trip to Afghanistan as an embedded reporter for *The Globe and Mail*, Christie Blatchford was already one of Canada's most respected and eagerly read journalists. Her vivid prose, her unmistakable voice, her ability to connect emotionally with her subjects and readers, her hard-won and hard-nosed skills as a reporter—these had already established her as a household name. But with her many reports from Afghanistan, and in dozens of interviews with the returned members of the 1st Battalion, Princess Patricia's Canadian Light Infantry and others back at home, she found the subject she was born to tackle. Her reporting of the conflict and her deeply empathetic observations of the men and women who wear the maple leaf are words for the ages, fit to stand alongside the nation's best writing on war. It is a testament to Christie Blatchford's skills and integrity that along with the admiration of her readers, she won the respect and trust of the soldiers. They share breathtakingly honest accounts of their desire to serve, their willingness to confront fear and danger in the battlefield, their loyalty towards each other and the heartbreak occasioned by the loss of one of their own. Grounded in insights gained over the course of three trips to Afghanistan in 2006, and drawing on hundreds of hours of interviews not only with the servicemen and -women with whom she shared so much, but with their commanders and family members as well, Christie Blatchford creates a detailed, complex and deeply affecting picture of military life in the twenty-first century.

Let All the Children Boogie Dec 18 2021 From the Nebula-Award-winning author of *The Art of Starving* comes Sam J. Miller's sci-fi time traveling tale, "Let All the Children Boogie," a Tor.com Original. As the Cold War stalls and the threat of nuclear warfare dominates the news, small-town misfits Laurie and Fell bond over a shared love of music and the mystery of the erratic radio messages that hint at the existence of a future worth reaching out for. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Life (Movie Tie-In) Jul 13 2021 The #1 New York Times bestselling third installment of the All Souls series, and the basis for the final season of "A Discovery of Witches," coming soon to AMC+, Sundance Now, and Shudder. In *The Book of Life* Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present--facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the All Souls series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple at last learn what the witches discovered so many centuries ago.

The Master May 03 2023 The Gameshouse is an unusual institution. Many know it as the place where fortunes can be made and lost through games of chess, backgammon -- every game under the sun. But a select few, who are picked to compete in the higher league, know that some games are played for higher stakes -- those of politics and empires, of economics and kings . . . And now, the ultimate player is about to step forward.

Before We Were Strangers Nov 28 2022 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

If He Had Been with Me Jul 05 2023 If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know--the cause of the argument--is crucial. So let me tell you...

Inside Out & Back Again Sep 26 2022 Moving to America turns H&A's life inside out. For all the 10 years of her life, H&A has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. H&A and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. In America, H&A discovers the foreign world of Alabama: the coldness of its strangers, the dullness of its food, the strange shape of its landscape, and the strength of her very own family. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next.

The Localist Mar 13 2024 Carrie Rollwagen spent a year shopping only from local stores, abstaining from big-box spending and blogging about the experience.

[It Ends with Us](#) May 11 2021 SOON TO BE A MAJOR MOTION PICTURE STARRING BLAKE LIVELY AND JUSTIN BALDONI! From the #1 New York Times bestselling author of *It Starts with Us* and *All Your Perfects*, a “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) about a workaholic with a too-good-to-be-true romance who can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

[Here and Now and Then](#) Aug 06 2023 From the New York Times bestselling author of *Star Wars: Brotherhood* A Goodreads Choice Awards 2019 Semifinalist One of BookBub’s Best Science Fiction Books of 2019 One of Book Riot’s Best Books of 2019 So Far One of The Nerd Daily’s Best Debut Novels of 2019 Featured in The Millions “A Year in Reading” One of Entropy’s Best Fiction Books of 2019 He’ll go anywhere and any when to save his daughter Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter. But his current life is a far cry from his previous career...as a time-traveling secret agent from over a century in the future. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, until one afternoon, his “rescue” team arrives—eighteen years too late. Their mission: return Kin to 2142, where he’s been gone only weeks, not years, and where another family is waiting for him. A family he can’t remember. Torn between two lives, Kin’s desperate efforts to stay connected to both will threaten to destroy the agency and even history itself. With his daughter’s very existence at risk, he will have to take one final trip to save her—even if it means breaking all the rules of time travel in the process. “Heartfelt and thrilling... Chen’s concept is unique, and [his characters’] agony is deeply moving. Quick pacing, complex characters, and a fascinating premise.”—Publishers Weekly, starred review

[Mother of Strangers](#) Mar 21 2022 Set in Jaffa in between 1947 and 1951, this “fable-like historical novel of young love ... darkly humorous and touching” (Oprah Daily) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi’s treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the “Mother of Strangers”—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of

a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

The First Fifteen Lives of Harry August Jun 16 2024 Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

The End of Days Dec 30 2022 Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century.

All Our Wrong Todays Aug 26 2022 "Entertainingly mixes thrills and humor."—Entertainment Weekly "[An] amazing debut novel....Dazzling and complex....Fearlessly funny storytelling."—The Washington Post "Instantly engaging....A timeless, if mind-bending, story about the journeys we take, populated by friends, family, lovers, and others, that show us who we might be, could be—and maybe never should be—that eventually leads us to who we are."—USA Today Elan Mastai's acclaimed debut novel is a story of friendship and family, of unexpected journeys and alternate paths, and of love in its multitude of forms. It's 2016, and in Tom Barren's world, technology has solved all of humanity's problems—there's no war, no poverty, no under-ripe avocados. Unfortunately, Tom isn't happy. He's lost the girl of his dreams. And what do you do when you're heartbroken and have a time machine? Something stupid. Finding himself stranded in a terrible alternate reality—which we immediately recognize as our 2016—Tom is desperate to fix his mistake and go home. Right up until the moment he discovers wonderfully unexpected versions of his family, his career, and the woman who may just be the love of his life. Now Tom faces an impossible choice. Go back to his perfect but loveless life. Or stay in our messy reality with a soulmate by his side. His search for the answer takes him across continents and timelines in a quest to figure out, finally, who he really is and what his future—our future—is supposed to be. Filled with humor and heart and packed with insight, intelligence, and mind-bending invention, *All Our Wrong Todays* is a powerful and moving story of life, loss, and love.

Time and Time Again Apr 21 2022 If you had one chance to change history...Where would you go? What would you do? Who would you kill? In *Time and Time Again*, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

The Salmon Who Dared to Leap Higher Sep 14 2021 Translated for the first time into English, *The Salmon Who Dared To Leap Higher* by Ahn Do-hyun is a multi-million copy bestselling modern fable about finding freedom and a harmony with nature we have either forgotten or lost in the binding realities of life. The life of the salmon is a predictable one: swimming upstream to the place of its birth to spawn, and then to die. This is the story of a salmon whose silver scales mark

him out as different - who dares to leap beyond his fate. It's a story about growing up, and about aching and ardent love. For swimming upstream means pursuing something the salmon cannot see: a dream.

The First Fifteen Lives of Harry August Mar 09 2021 *** Featured in the Richard and Judy Book Club in 2014 *** *** Featured in the Waterstones Book Club in 2014*** *** Featured on BBC Radio 2 Book Club in 2014 *** Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. 'I nearly missed you, Doctor August,' she says. 'I need to send a message.' This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

Notes from the Burning Age Jan 11 2024 "ONE OF THE BEST BOOKS I'VE READ IN RECENT YEARS. THOUGHT PROVOKING, IMAGINATIVE AND PACKS A HELL OF AN EMOTIONAL PUNCH." —Adrian Tchaikovsky, author of *Children of Time* From one of the most imaginative writers of her generation comes an extraordinary vision of the future... Ven was once a holy man, a keeper of ancient archives. It was his duty to interpret archaic texts, sorting useful knowledge from the heretical ideas of the Burning Age—a time of excess and climate disaster. For in Ven's world, such material must be closely guarded so that the ills that led to that cataclysmic era can never be repeated. But when the revolutionary Brotherhood approaches Ven, pressuring him to translate stolen writings that threaten everything he once held dear, his life will be turned upside down. Torn between friendship and faith, Ven must decide how far he's willing to go to save this new world—and how much he is willing to lose. "A riveting tale of subterfuge and deadly self-indulgence" (Publishers Weekly, starred review) from award-winning author Claire North, *Notes from the Burning Age* puts dystopian fiction in a whole new light. Also by Claire North: *The First Fifteen Lives of Harry August* *Touch The Sudden Appearance of Hope* *The End of the Day* *84K* *The Gameshouse* *The Pursuit of William Abbey*

84K Dec 10 2023 A powerful dystopian vision of a world where money reigns supreme, from a World Fantasy Award-winning author. "An extraordinary novel that stands with the best of dystopian fiction, with dashes of *The Handmaid's Tale*." -- Cory Doctorow *The penalty for Dani Cumali's murder: \$84,000.* Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison -- provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to confess, he can't let her death become just an entry on a balance sheet. Someone is responsible. And Theo is going to find them and make them pay. Perfect for fans of *1984* and *Never Let Me Go*, Claire North's moving and unnerving new novel will resonate with readers around the world.

Fifteen Dogs Nov 09 2023 Winner of the 2015 Scotiabank Giller Prize Finalist for the 2015 Toronto Book Awards Winner of the 2015 Rogers Writers' Trust Fiction Prize "[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read ... A clever exploration of our essence, communication, and how our societies are organized." - Kirkus Reviews "This might be the best set-up of the spring." - *The Globe & Mail* "André Alexis has established himself as one of our preeminent voices." - *Toronto Star* — I wonder, said Hermes, what it would be like if animals had human intelligence. — I'll wager a year's servitude, answered Apollo, that animals - any animal you like - would be even more unhappy than humans are, if they were given human intelligence. And so it begins: a bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs overnighing at a Toronto veterinary clinic. Suddenly capable of more complex thought, the pack is torn between those who resist the new ways of thinking, preferring the old 'dog' ways, and those who embrace the change. The gods watch from above as the dogs venture into their newly unfamiliar world, as they become divided among themselves, as each struggles with new thoughts and feelings. Wily Benjy moves from home to home, Prince becomes a poet, and Majnoun forges a relationship with a kind couple that stops even the Fates in their tracks. André Alexis's contemporary take on the apologue offers

an utterly compelling and affecting look at the beauty and perils of human consciousness. By turns meditative and devastating, charming and strange, *Fifteen Dogs* shows you can teach an old genre new tricks. André Alexis was born in Trinidad and grew up in Canada. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other previous books include *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf* and, most recently, *Pastoral*, which was also nominated for the Rogers Writers' Trust Fiction Prize and was named a Globe and Mail Top 100 book of 2014.

Replay Jun 04 2023 Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating speculation on the nature of time, *Replay* asks the question: "What if you could live your life over again?"

In the Orbit of Sirens Feb 05 2021 Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

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