

Download Ebook American Revolution Short Stories Middle School Read Pdf Free

Best Short Stories, Middle Little Worlds The Middle Stories Best Short Stories Discovering Short Stories With Middle School Only If You Dare Short Stories by Short People Flying Lessons & Other Stories The Limit Short Stories for Middle School Warning Just Read It. The Super Most Awesome Collection of Short Stories Ever! 41 Stories Totally Middle School Middle School Short Stories Can You Get an F in Lunch? Got Stories? No Middle Name Stuff! The Master Collection A Collection of Short Stories and Essays Different Short Stories of the Civil Rights Movement 24 Short Stories Springboard: Modern Short Stories for the Middle School What It Means When a Man Falls from the Sky How to Write a Short Story Arnie, the Doughnut Look Both Ways

The Hero Next Door
The Ransom of Red Chief
Beware of the Dog (A Roald Dahl Short Story)
There's No Place Like Space! All About Our Solar System
Best short stories
Middle Unearthed: The Best Fantasy Short Stories 1800-1849
The Ordinary Princess Caught in the Middle
Story City Where the Lilies Bloom

Looking for imaginative short stories on topics like 'Meeting With An Alien', 'A Robbery On A Running Train', 'Imagine If You Had Wings'? Then do not look any further! Our short stories are quick and easy to read, write and relate. The captivating stories are sure to enthrall and fascinate readers of all age groups. The short stories which are available in the eBook and paperback format will not only improve the imagination of young readers but may also fetch good marks in their examinations. Simplicity in English language has been maintained in the short stories which makes it easy for kids to understand and read it by themselves.

Features:

1. Captivating stories written in easy and simplified English
2. Perfect book for kids and students up to middle and high school
3. More than 30 fascinating stories
4. All original content from the author Banish boredom!

Excite students with variety—drama, verse, stories, reporting, and more—all at comfortable reading

levels Five genres, each in three levels, let students study a particular kind of writing at the appropriate reading level Emphasis on reading skills helps students who have difficulty with a traditional literature anthology Integration of reading and writing encourages students to study how authors construct their works and then to try to emulate stylistic elements Rescue bored readers by introducing them to the many exciting forms of literature. The Best series collects superb nonfiction, play scripts, poetry, short stories, and stand-alone chapters of longer works, so you can quickly find well-crafted selections that reflect student interests. Best of all, we've tailored the series to three reading levels, making it the perfect tool for reaching out to students of any ability who aren't succeeding with more traditional anthologies. Introductory: Reading Level 5-6, Interest Level 6-8 Middle: Reading Level 7-8, Interest Level 6-10 Advanced: Reading Level 9-12, Interest Level 9-12 From literary masterminds Lois Lowry, Gary D. Schmidt, Linda Sue Park, Katherine Paterson, Karen Cushman, Gregory Maguire, and more comes a timeless and inspirational anthology about the sometimes-challenging, always-rewarding coming-of-age years: middle school. With eleven short stories told in text messages, emails, formal letters, stories in verse, and even a mini graphic

novel, *Totally Middle School* tackles a range of important subjects, from peer pressure, family issues, and cultural barriers to the unexpected saving grace of music, art, friendship, and reading. Brimming with heart and humor, these poignant stories from bestselling and award-winning authors shine a light on the moments when everything is thrilling and terrifying at the same time--in a way it will never be again. Thirteen chilling short stories to keep you up at night--but only if you dare. You never know what's out to get you. Though you might think you're safe from monsters and menaces, everyday objects can turn against you, too. A mysterious microwave. A threatening board game. A snowman that refuses to melt. Even your own heartbeat has its secrets. Thu-thump. Thu-thump. When you stop to listen, each beat sounds more menacing than the last. Master storyteller Josh Allen brings thirteen nightmare scenarios to life in this page-turning collection that's perfect for budding horror junkies. In his wondrous world, danger waits behind every doorway . . . even in the most ordinary places. Eerie illustrations by award-winning artist Sarah Coleman accompany the stories, packaged in a stunning hardcover edition complete with glow-in-the-dark jacket. Readers will sleep with one eye open! Wildly acclaimed in Canada, this book marks the debut of a

remarkable young writer first published by McSweeney's when she was twenty-three and living at home with her dad and brother. *The Middle Stories* is a strikingly original collection of stories, fables, and short brutalities that are alternately heartwarming, cruel, and hilarious. This edition, marking the 10th anniversary of *The Middle Stories*, will be designed in the newly iconic McSweeney's paperback style, and will be published shortly before Heti's newest novel, *How Should A Person Be?*, emigrates from Canada via Henry Holt & Co. Before there were lovable hobbits and *Game of Thrones* and kid wizards named Harry Potter, there were the 10 best fantasy short stories published in English during the first half of the nineteenth century. These excellent stories have been uncovered by Andrew Barger, award-winning editor of *The Best Horror Short Stories 1800-1849* and *BloodDeath: The Best Vampire Short Stories 1800-1849*. In old magazines and forgotten journals, Andrew read well over 100 fantasy short stories and settled on the very best for this fantasy anthology. He provides a list, at the back of the collection, of the stories considered along with the author and year of publication. Andrew further includes background introductions to each story and author photos, where available. But his treatment of some of the earliest

stories in the genre gets even better with annotations of the stories, which allow readers to peek behind the stories. Middle Unearthed, an Introduction — Andrew Barger 1836 “The Story of the Goblins Who Stole a Sexton” — Charles Dickens 1839 “The Kelpie Rock” — Joseph Holt Ingraham 1831 “Transformation” — Mary Shelley 1819 “Rip Van Winkle” — Washington Irving 1824 “Lilian of the Vale” — George Darley 1835 “The Doom of Soulis” — John MacKay Wilson 1827 “The Dwarf Nose” — Wilhelm Hauff 1829 “Seddik Ben Saad the Magician” — D.C. 1845 “The Witch Caprusche” — Elizabeth F. Ellet 1837 “The Pale Lady” — George Soane

Fantasy Short Stories Andrew Considered Take a wondrous journey into the early unknown and read the 10 best fantasy stories from 1800-1849 today. Suspense, humor, horror, betrayal, excitement: Little Worlds transports your students into the stuff of life that steals their attention, even that of stubborn readers. Featuring some of literature's finest authors and stories culled from the best short fiction, Little Worlds provides two short stories for each key aspect of fiction: plot, character, setting, atmosphere, point of view, irony, symbol, and theme. With an additional 16 stories, you may add or substitute stories based on your knowledge of what is best for your students. With the confidence of

knowing every story was selected for accessibility and artistic merit, you'll feel comfortable using this impressive best seller geared to your students' interests and abilities. Course Preparation Instant Download Teacher Supplement contains questions for every story. In a modern fiction landscape dominated by romantic witches and handsome werewolves, Little Worlds encourages you to cast your own spell without sacrificing literary quality. These timeless tales glow with the authentic enchantment of fine fiction, irresistible stories you and your students will relish reading and discussing. Little Worlds offers the magic of the perfect anthology by providing:

Great authors: Including Eudora Welty, Ernest Hemingway, Willa Cather, Nathaniel Hawthorne, O. Henry, Flannery O'Connor, Edgar Allan Poe, Katherine Anne Porter

Variety: With 30 terrific stories, Little Worlds provides many choices to introduce students to a variety of themes, conflicts, narrative styles, and points of view

Breadth and depth: Even a quick look at the table of contents below will convince you of the creativity and usefulness of the editor's choice of stories. The reading ease and style ranges from O. Henry's "The Gift of the Magi" to Poe's "The Masque of the Red Death." The organization of classic works coupled with the study of the elements of fiction

provide a solid foundation for more advanced English classes. Flexibility: A collection of short stories written by some great students at Griffiths Middle School. From We Need Diverse Books, the organization behind Flying Lessons & Other Stories, comes another middle-grade short-story collection--this one focused on exploring acts of bravery--featuring some of the best own-voices children's authors, including R. J. Palacio (Wonder), Rita Williams-Garcia (One Crazy Summer), Linda Sue Park (A Long Walk to Water), and many more. Not all heroes wear capes. Some heroes teach martial arts. Others talk to ghosts. A few are inventors or soccer players. They're also sisters, neighbors, and friends. Because heroes come in many shapes and sizes. But they all have one thing in common: they make the world a better place. Published in partnership with We Need Diverse Books, this vibrant anthology features thirteen acclaimed authors whose powerful and diverse voices show how small acts of kindness can save the day. So pay attention, because a hero could be right beside you. Or maybe the hero is you. **AUTHORS INCLUDE:** William Alexander, Joseph Bruchac, Lamar Giles, Mike Jung, Hena Khan, Juana Medina, Ellen Oh, R. J. Palacio, Linda Sue Park and Anna Dobbin, Cynthia Leitich Smith, Ronald L. Smith, Rita

Williams-Garcia, and short-story contest winner Suma Subramaniam “As with the two previous anthologies from *We Need Diverse Books*, this collection admirably succeeds in making available to all readers a wider and more representative range of American voices and protagonists.” —The Washington Post

This book is by the author of *Short Stories For Middle School* and *Discovering Short Stories With Upper Elementary*. It contains a wonderful selection of fiction, poetry, folklore and nonfiction that is perfect for middle school. The stories have been selected based on the author's experience as a middle school teacher. They include stories that are great for teaching narrative and literary elements, but also has a high interest level for students. There are also stories for teaching figurative language and informational text. Short stories are a great way to introduce students to genres such as poetry, fiction, folklore, history, expository writing, biography, and more. Most stories provide opportunities to develop students' competence for Common Core Anchor Reading Standards.

Omaha Virtual School Short Stories A collection of Short Stories- Spring 2017 from 7th Grade Students enrolled in the Write to Live Program at Zebulon Magnet Middle School. Beware of the Dog is a short, gripping story of life in wartime

from Roald Dahl, the master of the shocking tale. In *Beware of the Dog*, Roald Dahl, one of the world's favourite authors, tells of an injured pilot recovering in hospital who makes a disturbing discovery . . .

Beware of the Dog is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Cillian Murphy. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. There is no available information at this time. Author will provide once available. During the civil rights era, masses of people marched in the streets, boycotted stores, and registered to vote. Others challenged racism in ways more solitary but no less life changing. These twenty-three stories give a voice to the nameless, ordinary citizens without whom the movement would

have failed. From bloody melees at public lunch counters to anxious musings at the family dinner table, the diverse experiences depicted in this anthology make the civil rights movement as real and immediate as the best histories and memoirs. Each story focuses on a particular, sometimes private, moment in the historic struggle for social justice in America. Events have a permanent effect on characters, like the white girl in "Spring Is Now" who must sort through her feelings about the only black boy in her school, or the black preacher in "The Convert" who tells a friend, "This thing of being a man . . . The Supreme Court can't make you a man. The NAACP can't do it. God Almighty can do a lot, but even He can't do it. Ain't nobody can do it but you." If a character survives--and some do not--the event can become a turning point, a vision for a better world. The sections into which the stories are grouped parallel the news headlines of the day: School Desegregation (1954 on), Sit-ins (1960 on), Marches and Demonstrations (1963 on), and Acts of Violence. In the last section, Retrospective, characters look back on their personal involvement with the movement. Twenty writers--eleven black and nine white--are represented in the collection. Ten stories were written during the 1960s. That the others were written long after the movement's

heyday suggests the potency of that time as a continuing source of creative inspiration. When his family exceeds its legal debt limit, thirteen-year-old Matt is sent to the Federal Debt Rehabilitation Agency workhouse, where he discovers illicit activities are being carried out using the children who have been placed there. Two men kidnap a mischievous boy and request a large ransom for his return. A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles

to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, *What It Means When a Man Falls from the Sky* heralds the arrival of a prodigious talent with a remarkable career ahead of her. This collection of stories by young authors covers a wide range of fiction and nonfiction topics. Here is a sampling of works: "The track looked like a huge water slide built of ancient wooden scaffolding. Instead of a plastic trough and running water, it was a bed of twisting, glistening ice. Now I could see that a sixty-foot run, after making a huge curve, merged into a forty-foot run. Then the run made multiple turns before one final downward plunge. For a second it seemed miraculous that the track wasn't littered with broken bodies.... I climbed the steep stairs to the lowest run and waited. I felt nauseous, and hoped no one could tell I was a little scared. Too soon it was my turn. There was no escape. I positioned myself on the sled. I fought panic while waiting for the operator to give me the 'go' signal. Off I went with my heart skipping a few beats. The wind whipped against my face." --from "Polar Bear Camping" "It's 6:50 a.m. I know this time all too

well. The ritual has begun. My mom climbs the steps of the ladder to my top bunk to "tickle" my feet: a tactile alarm clock. Oh, it ?s Thursday, not just any day of the week. It ?s the day when exhaustion and fatigue will rule me and my only salvation will be a special place, on the most comfortable sofa in the family room, where the angle of the television screen is just right and the pillows outline the shape of my body. I call this place THE SPOT." --from "The Perfect Spot" "Aaron awoke disoriented and confused. Then suddenly he recognized his surroundings and remembered his fall. He quickly thanked god that he landed in bushes and was only bruised and scratched. He quickly looked down at his watch; it was 8:00 in the morning. He realized that his friends were gone. THEY THOUGHT HE WAS DEAD! He knew that to survive he needed his pack. He looked up and started to climb...without ropes." --from "Lost in the Australian Outback" "Suddenly, the ghost appeared and looked around the room impatiently. ?Where is that girl when I need her? ? The ghost listened carefully and heard a gurgling sound. She went through the wall and gently tapped Kary ?s shoulder. Kary turned around and screamed, although the foam coating her mouth muffled her scream. She slowly picked up her cup and gurgled while staring at the ghost cautiously." --

from "One's Pride is One's Courage" "The Tooth Fairy wasn't pretty at all. Her nose was warty and pointy. Her hair was gray and greasy. Then, all of a sudden, the Tooth Fairy picked up Cindy's favorite blanket from her grandmother and started to run away. The Tooth Fairy dashed to the window and Cindy raced after her. She could hear her heart beat so fast. She didn't feel shy at that moment at all; she just had to catch the Tooth Fairy. She just had to get that blanket back." --from "The Tooth Fairy" "I don't exactly believe in ghosts or monsters, but I strongly believe that there are strange creatures out there that no one knows about. I've heard their cries many times, especially when lying in my bed at night. Sometimes, thinking about the strange creatures gives me the shivers up my spine.... There is no use in calling my mother or father when I'm scared because they never believe me, of course. All they say are things like: "There are no strange creatures making noises, Becca. It's just your runaway imagination." Or, "We can have your ears checked next week." --from "The Grand Adventure" "He galloped down an alley, only to be cut off by a large black wall. The wall seemed to balk and shift. Then he realized it was not totally black, but had small planet-like dots that co

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES

THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER The ultimate Jack Reacher experience: a thrilling new novella and eleven previously published stories, together for the first time in one pulse-pounding collection from Lee Child. No Middle Name begins with “Too Much Time,” a brand-new work of short fiction that finds Reacher in a hollowed-out town in Maine, where he witnesses a random bag-snatching but sees much more than a simple crime. “Small Wars” takes readers back to 1989, when Reacher is an MP assigned to solve the brutal murder of a young officer found along an isolated forest road in Georgia—and whose killer may be hiding in plain sight. In “Not a Drill,” Reacher tries to take some downtime, but a pleasant hike in Maine turns into a walk on the wild side—and perhaps something far more sinister. “High Heat” time-hops to 1977, when Reacher is a teenager in sweltering New York City during a sudden blackout that awakens the dark side of the city that never sleeps. Okinawa is the setting of “Second Son,” which reveals the pivotal moment when young Reacher’s sharp “lizard brain” becomes just as important as his muscle. In “Deep Down,” Reacher tracks down a spy by matching wits with four formidable females—three of whom are clean, but the fourth

may prove fatal. Rounding out the collection are “Guy Walks into a Bar,” “James Penney’s New Identity,” “Everyone Talks,” “The Picture of the Lonely Diner,” “Maybe They Have a Tradition,” and “No Room at the Motel.” No suitcase. No destination. No middle name. No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble. Praise for No Middle Name

“Captivating . . . classic [Lee] Child . . . This volume demonstrates what his fans already know: he’s a born storyteller and an astute observer.”—Publishers Weekly (starred review) “Lee Child, like his creation, always knows exactly what he’s doing—and he does it well. Time in his company is never wasted.”—Evening Standard

Including his most famous works, such as “The Gift of the Magi” and “The Furnished Room,” this collection of forty-one O. Henry short stories demonstrates his extraordinary technical genius. “There are stories in everything. I’ve got some of my best yarns from park benches, lampposts, and newspaper stands.”—O. Henry

Readers the world over recognize O. Henry as the best short story writer of the early twentieth century—even today a masterful surprise at the end of a story is described as “an O. Henry twist,” and a prominent short fiction award bears his name. Widely known as a master of irony, O. Henry also

displayed in his stories dazzling wordplay and a wry combination of pathos and humor. Cunningly arranged according to geographic location, these tales display the wide range of O. Henry's world, from the streets of his beloved New York City to the heat of Honduras and other exotic locales. With his wonderful plot turns, unexpected climaxes, and deep insights into human nature, O. Henry's works will live on as prime examples of the well-told tale. Includes an Introduction by Burton Raffel and an Afterword by Laura Furman

This is the third annual volume of short works written by students of Berkshire Middle School (from the 2002-2003 school year). The book is composed of all new stories by new authors, but the purpose of this showcase is the same as its predecessors, *Short Stories by Short People* and *Who Says Adults Have to Write All the Good Stories?*: The pieces in it exemplify how young authors can apply the writing process to create works suitable for a wide audience. The collection is the result of a twelve-week process that allowed each student to take a basic idea of his or her choosing and develop it in ways that even the author may not have anticipated. From such rough material came this multi-faceted gem, in which the genres of humor, mystery, adventure, science fiction, historical fiction, horror, fantasy, and even nonfiction are

represented. Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children’s authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl’s world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. **AUTHORS INCLUDE:** Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson “There’s plenty of magic in this collection to go around.” —Booklist, Starred “A

natural for middle school classrooms and libraries.”
—Kirkus Reviews, Starred “Inclusive, authentic, and eminently readable.” —School Library Journal, Starred “Thought provoking and wide-ranging . . . should not be missed.”—Publishers Weekly, Starred “Read more books by these authors.” —The Bulletin, Starred The Master Collection contains 10 Works of Masters. 9 Authors, 10 Short stories, 1 Book! The following short stories have been specifically chosen for Middle School students. These entertaining and engaging selections introduce students to the wonderful variety of the short story genre. They provide a great starting point for classroom discussions and allow students to have fun while building critical reading and analysis skills. O. Henry; The Gift Of The Magi Guy De Maupassant; The Necklace Ambrose Bierce; A Horseman In The Sky H.H. Munro (Saki); The Open Window Jack London; To Build A Fire Frank Stockton; The Lady, Or The Tiger? W. W. Jacobs; The Monkey's Paw H.G. Wells; The Treasure In The Forest, The Star Giovanni Boccaccio; Federigo's Falcon This book contains a wonderful selection of stories perfect for middle school. Each short selection will build vocabulary, as well as comprehension, listening, and high-level thinking skills. They are also a great way to introduce students to genres such as poetry, short

story, speeches, history, expository writing, biography, and more. Most stories provide opportunities to develop students' competence for Common Core Anchor Reading Standards. You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you:

- How to write well-structured short stories-
- How to determine your theme-
- How to plot your story-
- How to create engaging, interesting characters-
- How to build a fictional world-
- How to write scenes and clear dialogue-
- How to get to that first draft and edit your story-
- How to publish your short stories in the current market-
- And much

moreThis guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started. This is the sixteenth annual collection of short works by students of Berkshire Middle School. The focus remains the same as in previous volumes: With genuine effort and attention to the writing process, young authors can produce works suitable for a wide audience. Over a twelve-week period, each sixth-grade writer turned a basic premise into a fully-formed story. The changes along the way sometimes surprised even the authors themselves. The stories in *Just Read It.* span multiple categories, including fantasy, science fiction, historical fiction, realistic fiction, mystery, and nonfiction. And to those readers judging this book by its cover, keep in mind that elements of the jacket design are the result of author suggestions. In all respects, this book is the product of the writers whose names appear inside. Laugh and learn with fun facts about the sun, the moon, the planets, constellations, astronauts, and more—all told in Dr. Seuss's beloved rhyming style and starring *The Cat in the Hat!* "The universe is a mysterious place. We are only just learning what happens in space." *The Cat in the Hat's Learning*

Library series combines beloved characters, engaging rhymes, and Seussian illustrations to introduce children to non-fiction topics from the real world! On this adventure into outer space, readers will discover:

- what makes each planet in our solar system unique
- how a million Earths could fit inside the sun
- how astronauts have driven a special car all over the moon
- and much more!

Perfect for story time and for the youngest readers, *There's No Place Like Space: All About Our Solar System* also includes an index, glossary, and suggestions for further learning. Look for more books in the Cat in the Hat's Learning Library series! *Cows Can Moo! Can You? All About Farms* *Hark! A Shark! All About Sharks* *If I Ran the Dog Show: All About Dogs* *Oh Say Can You Say Di-no-saur? All About Dinosaurs* *On Beyond Bugs! All About Insects* *One Vote Two Votes I Vote You Vote Who Hatches the Egg? All About Eggs* *Why Oh Why Are Deserts Dry? All About Deserts* *Wish for a Fish: All About Sea Creatures*

A collection of original short stories. Fiction. Character driven. A wry view of the human condition. Character names inspired by the exit signs where Interstate highway crosses roads to small towns in Iowa. Quirky, engaging, sometimes funny, sometimes challenging and disturbing. This ebook includes audio narration. A deliciously

imaginative story about friendship—from the author / illustrator of *The Scrambled States of America*. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections

Arnie, the Doughnut is a 2004 Bank Street - Best Children's Book of the Year. "A collection of ten short stories that all take place in the same day about kids walking home from school"-- Mary Call has promised her dying father to keep her brother and sisters together forever on the mountain, and never to take any help from

strangers. She is determined to keep her word. No matter what. At first she is sure she can manage. Romey, Ima Dean, and Devola help gather herbs to sell in town; the riches of the mountains will surely keep the family clothed and fed. But then winter comes, fast and furious, and Mary Call has to learn that the land where the lilies bloom is also a cruel and unforgiving place, and it may take more than a promise to keep her family together. Along with Wit, Charm, Health, and Courage, Princess Amy of Phantasmorania receives a special fairy christening gift: Ordinairiness. Unlike her six beautiful sisters, she has brown hair and freckles, and would rather have adventures than play the harp, embroider tapestries . . . or become a Queen. When her royal parents try to marry her off, Amy runs away and, because she's so ordinary, easily becomes the fourteenth assistant kitchen maid at a neighboring palace. And there . . . much to everyone's surprise . . . she meets a prince just as ordinary (and special) as she is! "This delightful fairy tale is sure to please young romantics . . . Neither Kaye's princess nor her book should be considered ordinary." (School Library Journal) When best friends Jenny and Addie start sixth grade, Jenny quickly discovers that Addie is interested in joining the Pops, the coolest seventh grade clique in school.

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