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Inmates Life on the Outside Orange Is the New Black **Locked**

Down, Locked Out *Reforming Punishment* **Life In Prison All**

Alone in the World

An urgent exposé of the mental health crisis in our courts, jails, and prisons America has made mental illness a crime. Jails in New York, Los Angeles, and Chicago each house more people with mental illnesses than any hospital. As many as half of all people in America's jails and prisons have a psychiatric disorder. One in four fatal police shootings involves a person with such disorders. In this revelatory book, journalist Alisa Roth goes deep inside the criminal justice system to show how and why it has become a warehouse where inmates are denied proper treatment,

abused, and punished in ways that make them sicker. Through intimate stories of people in the system and those trying to fix it, Roth reveals the hidden forces behind this crisis and suggests how a fairer and more humane approach might look. *Insane* is a galvanizing wake-up call for criminal justice reformers and anyone concerned about the plight of our most vulnerable. #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore

how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek Prison Nation is a distant dispatch from a foreign and forbidden place—the world of America’s prisons. Written by prisoners, social critics and luminaries of investigative reporting, Prison Nation testifies to the current state of America’s prisoners’ living conditions and political concerns. These concerns are not normally the concerns of most Americans, but they should be. From substandard medical care the inadequacy of resources for public defenders to the death penalty, the issues covered in this volume grow more urgent every day. Articles by outstanding writers such as Mumia Abu-Jamal, Noam Chomsky, Mark Dow, Judy Green, Tracy Huling and Christian Parenti chronicle the injustices of prison privatization, class and race in the justice system, our quixotic drug war, the rarely discussed prison AIDS crisis and a judicial system that rewards mostly those with significant resources or the desire to name names. Correctional facilities have become a profitable growth industry, for companies like Wackenhut that run them and companies like Boeing that use cheap prison labor. With fascinating narratives, shocking tales and small stories of hope, Prison Nation paints a picture of a world many Americans know little or nothing about. A Guide to Distance Learning Education Programs for Prisoners. Wilbert Rideau, an award-winning journalist who spent forty-four years in prison, delivers a remarkable memoir of crime, punishment, and ultimate triumph. After killing a bank teller in a moment of panic during a botched robbery, Wilbert Rideau was sentenced to death at the age of nineteen. He spent several years on death row at Angola before his sentence was commuted to life, where, as editor of the prison newsmagazine The Angolite, he undertook a mission to expose and reform Louisiana’s iniquitous justice system from the inside. Vivid, incisive, and compassionate, this is a detailed account of prison life and a man who accepted responsibility for his actions

and worked to redeem himself. It is a story about not giving up; finding love in unexpected places; the power of kindness; and the ability to do good, no matter where you are. Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his “romantic” existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a piercing exploration of prison culture and an entertaining tale of one young man’s earnest attempt to find his place in the world. In the 1980s alone, some 100 periodicals were published by and for inmates of America's prisons. Unlike their peers who passed their sentences stamping out licence plates, these convicts spent their days like reporters in any community - looking for the story. Yet their own story, the lengthy history of their unique brand of journalism, remained largely unknown. In this volume James McGrath Morris seeks to address the history of this medium, the lives of the men and women who brought it to life, and the controversies that often surround it. Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era

to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over. First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. "In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number,' a man spends his days collect-calling strangers just to hear the sounds of the outside world. In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada,' an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail--the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances."-- This year's edition of *Half Their Size* features the class of 2020, determined people who changed their

lives by embracing a healthier lifestyle and dropping half of their size. This special edition is filled with inspirational stories, practical tips, and menu ideas from real people who achieved their weight loss goals. Also inside: How to cut stress in half, including ideas everyone can adopt, and workouts from Health magazine to do anywhere with little or no equipment needed. And catch up with people featured in past & “Half Their Size&” issues on how they maintain and overcome challenges. We also include delicious, easy, recipes from our sister publication, EatingWell!

Expanding The Mind Magazine is a company magazine (ETM Magazine) that offers the contribution of incarcerated authors, ads of local organizations that assist with prison reform, and columns that pertain to the captive and the free. This is the first of it's kind to have all literary walks of life! Each issue holds information about interviews being held that month, and articles about current events dealing with the state of our prison systems. It varies in cover and information. An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform.” —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama’s favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother Jones. Still, there

was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America. Williams, the cofounder of the Crips gang and a nominee for both the Nobel Peace Prize and the Nobel Prize in Literature, became an anti-gang crusader before he was executed in December 2005. In this work he debunked urban myths about prison life and challenged young people to choose the right path. Selected for the Young Adult Library Services Association's Popular Paperbacks for Young Adults list. A young girl and her grandmother visit the girl's father in prison. "35,000 Americans are arrested every day, and the number of prisoners has increased 500% over the last three decades. Truthout Executive Director Maya Schenwar shows that incarceration actually doesn't deter crime, looks at its devastating effect on families and communities, and offers more humane and more

effective alternatives"-- Chronicles the life of Elaine Bartlett, a woman who spent sixteen years in prison for selling cocaine, tracing her steps as she is released from prison and tries to reconstruct her life. In this timely work, the bishops open a new dialogue on crime and justice in the United States. Rethinking the American Prison Movement provides a short, accessible overview of the transformational and ongoing struggles against America's prison system. Dan Berger and Toussaint Losier show that prisoners have used strikes, lawsuits, uprisings, writings, and diverse coalitions with free-world allies to challenge prison conditions and other kinds of inequality. From the forced labor camps of the nineteenth century to the rebellious protests of the 1960s and 1970s to the rise of mass incarceration and its discontents, Rethinking the American Prison Movement is invaluable to anyone interested in the history of American prisons and the struggles for justice still echoing in the present day. A Prison legal news book. "'Caged' is the true, previously untold drama of the longest and most peaceful strike by prisoners in the history of the federal prison system. In Pennsylvania's Lewisburg penitentiary in 1972, eight prisoner, elected by other inmates - at the warden's suggestion - to represent them in the strike, were betrayed by the prison staff and condemned to indefinite solitary confinement...Because [the author] had written on prisoners for the Washington Post, the eight prisoners at Lewisburg sought his aid...Convinced that the federal prisons had a lot to hide, he spent the next two years corresponding with and interviewing the prisoners and their families, parole officers, judges, and even the victims of their crimes. One prisoner was placed in solitary confinement because he talked to him. Some of their letters from prison were destroyed. Other material was secreted out of prison. The shocking and compelling story of 'Caged' is the result."-- Jacket. NATIONAL BESTSELLER A powerful, in-depth look at the imprisonment of immigrants, addressing the intersection of immigration and the criminal justice system, with a new epilogue

by the author “Argues compellingly that immigrant advocates shouldn’t content themselves with debates about how many thousands of immigrants to lock up, or other minor tweaks.”

—Gus Bova, *Texas Observer* For most of America’s history, we simply did not lock people up for migrating here. Yet over the last thirty years, the federal and state governments have increasingly tapped their powers to incarcerate people accused of violating immigration laws. *Migrating to Prison* takes a hard look at the immigration prison system’s origins, how it currently operates, and why. A leading voice for immigration reform, César Cuauhtémoc García Hernández explores the emergence of immigration imprisonment in the mid-1980s and looks at both the outsized presence of private prisons and how those on the political right continue, disingenuously, to link immigration imprisonment with national security risks and threats to the rule of law. Now with an epilogue that brings it into the Biden administration, *Migrating to Prison* is an urgent call for the abolition of immigration prisons and a radical reimagining of who belongs in the United States. Named one of the most important nonfiction books of the 21st century by *Entertainment Weekly*, *Slate*, *Chronicle of Higher Education*, *Literary Hub*, *Book Riot*, and *Zora* A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the *Chronicle of Higher Education*—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, *London Review of Books* Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious

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NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today. An accessible guide for activists, educators, and all who are interested in understanding how the prison system oppresses communities and harms individuals. The United States incarcerates more of its residents than any other nation. Though home to 5% of the global population, the United States has nearly 25% of the world's prisoners—a total of over 2 million people. This number continues to steadily rise. Over the past 40 years, the number of people behind bars in the United States has increased by 500%.

Journalist Victoria Law explains how racism and social control were the catalysts for mass incarceration and have continued to be its driving force: from the post-Civil War laws that states passed to imprison former slaves, to the laws passed under the "War Against Drugs" campaign that disproportionately imprison Black people. She breaks down these complicated issues into four main parts: 1. The rise and cause of mass incarceration 2. Myths about prison 3. Misconceptions about incarcerated people 4. How to end mass incarceration Through carefully conducted research and interviews with incarcerated people, Law identifies the 21 key myths that propel and maintain mass incarceration, including:

- The system is broken and we simply need some reforms to fix it
- Incarceration is necessary to keep our society safe
- Prison is an effective way to get people into drug treatment
- Private

prison corporations drive mass incarceration “Prisons Make Us Safer” is a necessary guide for all who are interested in learning about the cause and rise of mass incarceration and how we can dismantle it. An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform.”

—NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama’s favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother Jones. Still, there was much more that he needed to say. In American Prison, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a

highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America. "Pfaff, let there be no doubt, is a reformer...Nonetheless, he believes that the standard story--popularized in particular by Michelle Alexander, in her influential book, *The New Jim Crow*--is false. We are desperately in need of reform, he insists, but we must reform the right things, and address the true problem."--Adam Gopnik, *The New Yorker* A groundbreaking examination of our system of imprisonment, revealing the true causes of mass incarceration as well as the best path to reform In the 1970s, the United States had an incarceration rate comparable to those of other liberal democracies--and that rate had held steady for over 100 years. Yet today, though the US is home to only about 5 percent of the world's population, we hold nearly one quarter of its prisoners. Mass incarceration is now widely considered one of the biggest social and political crises of our age. How did we get to this point? *Locked In* is a revelatory investigation into the root causes of mass incarceration by one of the most exciting scholars in the country. Having spent fifteen years studying the data on imprisonment, John Pfaff takes apart the reigning consensus created by Michelle Alexander and other reformers, revealing that the most widely accepted explanations--the failed War on Drugs, draconian sentencing laws, an increasing reliance on private prisons--tell us much less than we think. Pfaff urges us to look at other factors instead, including a major shift in prosecutor behavior that occurred in the mid-1990s, when prosecutors began bringing felony charges against arrestees about twice as often as they had before. He describes a fractured criminal justice system,

in which counties don't pay for the people they send to state prisons, and in which white suburbs set law and order agendas for more-heavily minority cities. And he shows that if we hope to significantly reduce prison populations, we have no choice but to think differently about how to deal with people convicted of violent crimes-and why some people are violent in the first place. An authoritative, clear-eyed account of a national catastrophe, Locked In transforms our understanding of what ails the American system of punishment and ultimately forces us to reconsider how we can build a more equitable and humane society. An award-winning journalist's "heart wrenching (The San Antonio Observer) look at children with parents in prison - a Newsweek "book of the week and an East Bay Express bestseller. In this "moving condemnation of the U.S. penal system and its effect on families (Parents Press), award-winning journalist Nell Bernstein takes an intimate look at parents and children - over two million of them - torn apart by our current incarceration policy. Described as "meticulously reported and sensitively written by Salon, the book is "brimming with compelling case studies . . . and recommendations for change (Orlando Sentinel); Our Weekly Los Angeles calls it "a must-read for lawmakers as well as for lawbreakers. Follows the astonishing trail from prison administrators to politicians working in collusion to maximise profits from the prison system. From investment banks, taser gun manufacturers, telephone companies, health care providers and the US military, this network of perversely motivated interests has turned imprisonment into a lucrative business. An essential read for those interested in the criminal justice system, this incisive and deftly researched volume shows how billions of dollars of public money line the pockets of private enterprises. TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant

New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—“gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled”—and from Stephen King—“*The Mars Room* is the real deal, jarring, horrible, compassionate, funny.” It’s 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women’s Correctional Facility, deep in California’s Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is “wholly authentic...profound...luminous” (*The Wall Street Journal*), “one of those books that enrage you even as they break your heart” (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (*Entertainment Weekly*). “A haunting and harrowing indictment . . . [a] significant achievement.” —*The New York Times Book Review* L.A. Times Book Prize Finalist * *New York Times Book Review* Paperback Row * *Time* Best New Books July 2020 *Waiting for an Echo* is a riveting, rarely seen glimpse into American jails and prisons. It is also a damning account of policies that have criminalized mental illness, shifting large numbers of people who belong in therapeutic settings into punitive ones. Dr. Christine Montross has spent her career treating the most severely ill psychiatric patients. This expertise—the mind in crisis—has enabled her to reckon with the human stories behind mass incarceration. A father attempting to weigh the impossible calculus of a plea

bargain. A bright young woman whose life is derailed by addiction. Boys in a juvenile detention facility who, desperate for human connection, invent a way to communicate with one another from cell to cell. Overextended doctors and correctional officers who strive to provide care and security in environments riddled with danger. Our methods of incarceration take away not only freedom but also selfhood and soundness of mind. In a nation where 95 percent of all inmates are released from prison and return to our communities, this is a practice that punishes us all. San Quentin State Prison, California's oldest prison and the nation's largest, is notorious for once holding America's most dangerous prisoners. But in 2008, the Bastille-by-the-Bay became a beacon for rehabilitation through the prisoner-run newspaper the San Quentin News. Prison Truth tells the story of how prisoners, many serving life terms, transformed the prison climate from what Johnny Cash called a living hell to an environment that fostered positive change in inmates' lives. Award-winning journalist William J. Drummond takes us behind bars, introducing us to Arnulfo García, the visionary prisoner who led the revival of the newspaper. Drummond describes how the San Quentin News, after a twenty-year shutdown, was recalled to life under an enlightened warden and the small group of local retired newspaper veterans serving as advisers, which Drummond joined in 2012. Sharing how officials cautiously and often unwittingly allowed the newspaper to tell the stories of the incarcerated, Prison Truth illustrates the power of prison media to humanize the experiences of people inside penitentiary walls and to forge alliances with social justice networks seeking reform. A "profound, sometimes hilarious, often heartbreaking" (The New York Times) view of prison life, as told by currently and formerly incarcerated people, from the co-creators and co-hosts of the Peabody- and Pulitzer-nominated podcast Ear Hustle "A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in

America.”—Piper Kerman, author of *Orange Is the New Black*

When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the Prison University Project and Earlonne was serving thirty-one years to life at California’s San Quentin State Prison. Initially drawn to each other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia’s contest for new shows . . . and won. Using the prize for seed money, Nigel and Earlonne launched *Ear Hustle*, named after the prison term for “eavesdropping.” It was the first podcast created and produced entirely within prison and would go on to be heard millions of times worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018. In *This Is Ear Hustle*, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance, and rapport that distinguish the podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life. With characteristic candor and humor, their moving portrayals include unexpected moments of self-discovery, unlikely alliances, inspirational resilience, and ingenious work-arounds. One personal narrative at a time, framed by Nigel’s and Earlonne’s distinct perspectives, *This Is Ear Hustle* reveals the complexity of life for incarcerated and formerly incarcerated people while illuminating the shared experiences of humanity that unite us all. The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the

Equal Justice Initiative. “Ian is magic. His story is difficult and heartbreaking, but he takes us places we need to go to understand why we must do better. He survives by relying on a poetic spirit, an unrelenting desire to succeed, to recover, and to love. Ian’s story says something hopeful about our future.”

—Bryan Stevenson, author of *Just Mercy* The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done.

Capturing the fullness of his humanity, here is Manuel’s powerful testimony of growing up homeless in a neighborhood riddled with poverty, gang violence, and drug abuse—and of his efforts to rise above his circumstances, only to find himself, partly through his own actions, imprisoned for two-thirds of his life, eighteen years of which were spent in solitary confinement. Here is the story of how he endured the savagery of the United States prison system, and how his victim, an extraordinary woman, forgave him and bravely advocated for his freedom, which was achieved by an Equal Justice Initiative push to address the barbarism of our judicial system and bring about “just mercy.” Full of unexpected twists and turns as it describes a struggle for redemption, *My Time Will Come* is a paean to the capacity of the human will to transcend adversity through determination and art—in Ian Manuel’s case, through his dedication to writing poetry. This hard-hitting book challenges current prison practice and points to ways psychologists and policy makers can strive for a more humane justice system. *When You Hear Me (You Hear Us)* is an anthology of poetry and personal stories centering the voices of those directly impacted by the incarceration of young people in

the United States. Compiled by Free Minds Book Club & Writing Workshop, this rich collection includes firsthand accounts from both the young people charged and incarcerated in the adult criminal legal system and from the community at large: the mothers, the loved ones, the correctional staff, public defenders, prosecutors, and others harmed and left with unhealed trauma. These critical voices, uniquely combined, illustrate the ecosystem that surrounds youth who are incarcerated--and expose the ripple effects that touch us all. This book challenges us to hear these voices calling out for accountability, transformative justice, and healing. Together, they demonstrate the collective impact of the prison system, and our collective responsibility to create a society where every one of us can thrive.

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