

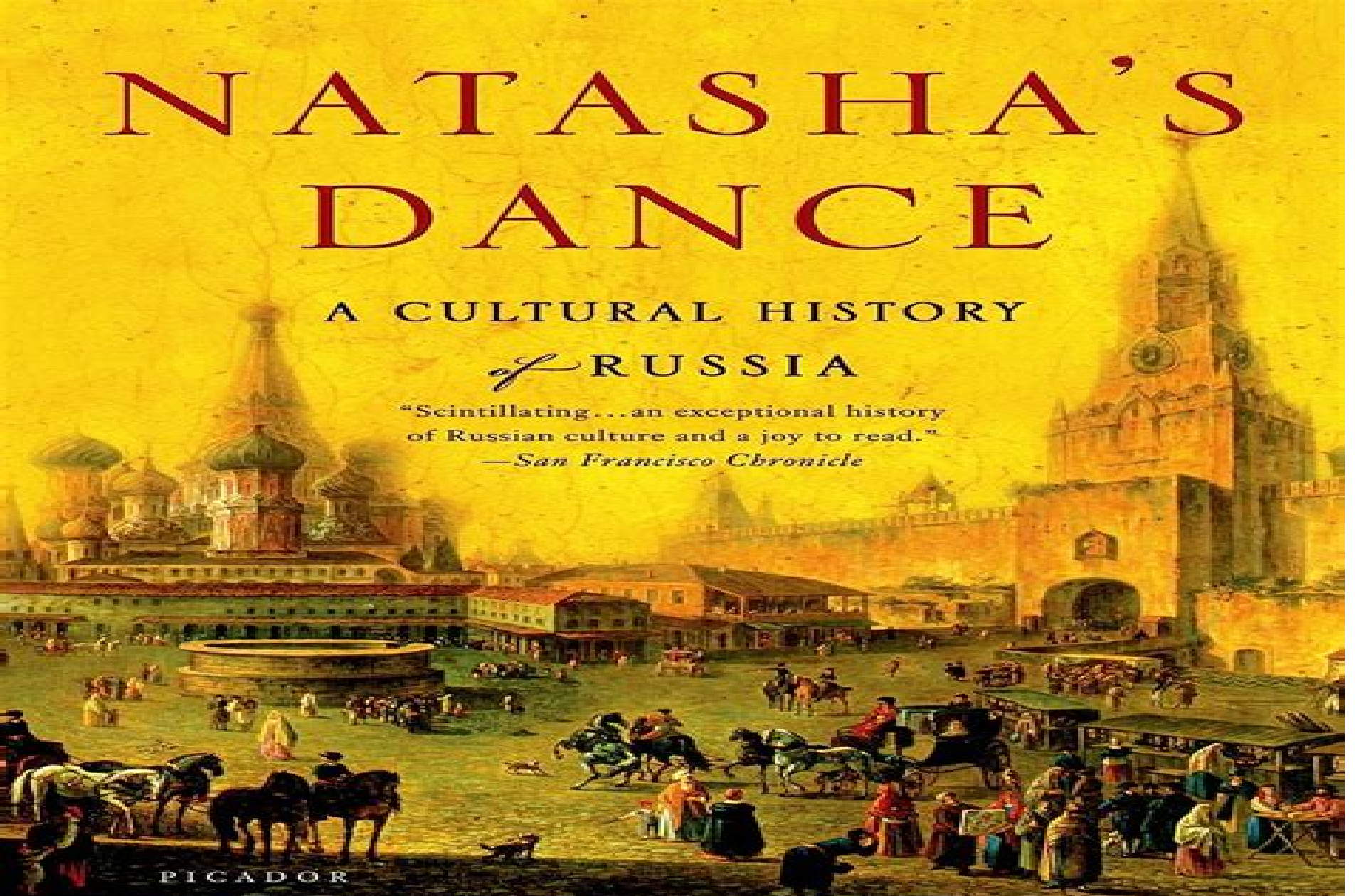
# NATASHA'S DANCE

A CULTURAL HISTORY

*of* RUSSIA

"Scintillating...an exceptional history  
of Russian culture and a joy to read."

—*San Francisco Chronicle*



PICADOR

## ORLANDO FIGES

AUTHOR OF *A PEOPLE'S TRAGEDY*

# **Natasha's Dance A Cultural History Of Russia Orlando Figes**



**Orlando Figes**

## Natasha's Dance A Cultural History Of Russia Orlando Figes

*Natasha's Dance* Orlando Figes, 2014-02-11 History on a grand scale an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy wrote Eric Hobsbawm did more to help us understand the Russian Revolution than any other book I know Now in *Natasha's Dance* internationally renowned historian Orlando Figes does the same for Russian culture summoning the myriad elements that formed a nation and held it together Beginning in the eighteenth century with the building of St Petersburg a window on the West and culminating with the challenges posed to Russian identity by the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny He skillfully interweaves the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life from food and drink to bathing habits to beliefs about the spirit world Figes's characters range high and low the revered Tolstoy who left his deathbed to search for the Kingdom of God as well as the serf girl Praskovya who became Russian opera's first superstar and shocked society by becoming her owner's wife Like the European schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace* the spirit of Russianness is revealed by Figes as rich and uplifting complex and contradictory a powerful force that unified a vast country and proved more lasting than any Russian ruler or state

*The Whisperers* Orlando Figes, 2008-09-04 Drawing on a huge range of sources letters memoirs conversations Orlando Figes tells the story of how Russians tried to endure life under Stalin Those who shaped the political system became very frequently its victims Those who were its victims were frequently quite blameless *The Whisperers* recreates the sort of maze in which Russians found themselves where an unwitting wrong turn could either destroy a family or perversely later save it a society in which everyone spoke in whispers whether to protect themselves their families neighbours or friends or to inform on them

**The Europeans** Orlando Figes, 2019-10-08 From the master of historical narrative *Financial Times* a dazzling richly detailed panoramic work the first to document the genesis of a continent-wide European culture The nineteenth century in Europe was a time of unprecedented artistic achievement It was also the first age of cultural globalization an epoch when mass communications and high speed rail travel brought Europe together overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic musical and literary works By 1900 the same books were being read across the continent the same paintings reproduced the same music played in homes and heard in concert halls the same operas performed in all the major theatres Drawing from a wealth of documents letters and other archival materials acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible At the center of the book is a poignant love triangle the Russian writer Ivan Turgenev the Spanish prima donna Pauline Viardot with whom Turgenev had a long and intimate relationship and her husband Louis Viardot an art critic theater manager and republican activist Together Turgenev and the Viardots acted as a kind of European cultural exchange they either knew or crossed paths with Delacroix Berlioz Chopin Brahms Liszt the Schumanns Hugo Flaubert Dickens and Dostoyevsky among many other towering figures As Figes observes nearly all of civilization's great advances have come during periods of heightened cosmopolitanism when people ideas and artistic creations circulate freely between nations Vivid and insightful *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture

*The Story of Russia* Orlando Figes, 2022-09-20 This is the essential backstory the history book that you need if you want to understand modern Russia and its wars with Ukraine with its neighbors with America and with the West Anne Applebaum author of *Twilight of Democracy* and *Red Famine* Named a Most Anticipated Book of the Year by Publishers Weekly and Kirkus Reviews From the great storyteller of Russian history *Financial Times* a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it No other country has reimagined its own story so often in a perpetual effort to stay in step with the shifts of ruling ideologies From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution he reveals the impulses often unappreciated or misunderstood by foreigners that have driven Russian history the medieval myth of Mother Russia's holy mission to the world the imperial tendency toward autocratic rule the popular belief in a paternal tsar dispensing truth and justice the cult of sacrifice rooted in the idea of the Russian soul and always the nationalist myth of Russia's unjust treatment by the West How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history it is also our best means of understanding how the country thinks and acts today Based on a lifetime of scholarship and enthrallingly written *The Story of Russia* is quintessential Figes sweeping revelatory and masterful

*Just Send Me Word* Orlando Figes, 2012-05-24 From Orlando Figes international bestselling author of *A People's Tragedy* *Just Send Me Word* is the moving true story of two young Russians whose love survived Stalin's Gulag Lev and Svetlana kept apart for fourteen years by the Second World War and the Gulag stayed true to each other and exchanged thousands of secret letters as Lev battled to survive in Stalin's camps Using this remarkable cache of smuggled correspondence Orlando Figes tells the tale of two incredible people who swept along in the very worst of times kept their devotion alive Orlando Figes was granted exclusive access to the thousands of letters between Lev and Sveta that form the foundation of *Just Send Me Word* and he was able to interview the couple in person then in their nineties These real time and largely uncensored letters form the largest cache of Gulag letters ever found Reviews One is overcome with admiration for the kindness bravery and generosity of people in terrible peril It is impossible to read without shedding tears Simon Sebag Montefiore *Financial Times* This powerful narrative by a distinguished historian will take its place not just in history but in literature Robert Massie *Electrifying* passionate devoted despairing exhilarating a tale of hope resilience grit and love *The Times* Moving a remarkable discovery Max Hastings *Sunday Times* The gulag story lacks individuals for us to sympathise with a Primo Levi an Anne Frank or even an Oskar Schindler *Just Send Me Word* may well be the book to change that Oliver Bullough *Independent* Immensely touching a heartening gem of a book Anna Reid *Literary Review* The remarkable true story of a love affair between two Soviet citizens as much a literary challenge as a historical one the book can be read as a non fiction novel *Telegraph* Remarkable Figes selecting and then interpreting this mass of letters makes them tell two kinds of story The first is a uniquely detailed narrative of the gulag of the callous slatternly universe which consumed millions of lives The second is about two people determined not to lose each other Neal Ascherson *Guardian* A quiet moving and memorable account of life in a totalitarian state The book often reads like a novel captivating *Evening Standard* Orlando Figes has wrought something beautiful from dark times Ian Thomson *Observer* A heart rending record of extraordinary human endurance *Kirkus Reviews* A remarkable tale of love and devotion during the worst years of the USSR Figes's fine narrative pacing enhances this moving memorable story *Publishers Weekly* About the author Orlando Figes is Professor of History at Birkbeck College University of London He is the author of *Peasant Russia Civil War A People's Tragedy* *Natasha's Dance* *The Whisperers* and *Crimea* He lives in Cambridge and London His books have been translated into over twenty languages

*Revolutionary Russia, 1891-1991* Orlando Figes, 2014-04-08 From the author of *A People's Tragedy* an original reading of the Russian Revolution examining it not as a single event but as a hundred year cycle of violence in pursuit of utopian dreams In this elegant and incisive account Orlando Figes offers an illuminating new perspective on the Russian Revolution While other historians have focused their examinations on the cataclysmic years immediately before and after 1917 Figes shows how the revolution while it changed in form and character nevertheless retained the same idealistic goals throughout from its origins in the famine crisis of 1891 until its end with the collapse of the communist Soviet regime in 1991 Figes traces three generational phases Lenin and the Bolsheviks who set the pattern of destruction and renewal until their demise in the terror of the 1930s the Stalinist generation promoted from the lower classes who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war and the generation of 1956 shaped by the revelations of Stalin's crimes and committed to making the Revolution work to remedy economic decline and mass disaffection Until the very end of the Soviet system its leaders believed they were carrying out the revolution Lenin had begun With the authority and distinctive style that have marked his magisterial histories Figes delivers an accessible and paradigm shifting reconsideration of one of the defining events of the twentieth century

**The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky, 2012-04-05 Russia's size, the diversity of its peoples and its unique geographical position straddling East and West have created a culture that is both inward and outward looking. Its history reflects the tension between very different approaches to what culture can and should be, and this tension shapes the vibrancy of its arts today. The highly successful first edition of Rzhevsky's Companion has been updated to include post-Soviet trends and new developments in the twenty-first century. It brings together leading authorities writing on Russian cultural identity, its Western and Asian connections, popular culture, and the unique Russian contributions to the arts. Each of the eleven chapters has been revised or entirely rewritten to take account of current cultural conditions and the further reading brought up to date. The book reveals for students, academic researchers, and all those interested in Russia the dilemmas, strengths, and complexities of the Russian cultural experience.

*The Crimean War* Orlando Figes, 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook. From the great storyteller of modern Russian history, *Financial Times*, comes the definitive account of the forgotten war that shaped the modern age: The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well known is that this savage war, 1853–1856, killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity: a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war: from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicholas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous original study and a sweeping panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world.

**The Crimean War** Orlando Figes, 2012-02-28 From the great storyteller of modern Russian history, *Financial Times*, comes the definitive account of the forgotten war that shaped the modern age: The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well known is that this savage war, 1853–1856, killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity: a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war: from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicholas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous original study and a sweeping panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world.

**Koba the Dread** Martin Amis, 2014-09-17 A brilliant weave of personal involvement vivid biography and political insight Koba the Dread is the successor to Martin Amis's award-winning memoir *Experience*. Koba the Dread captures the appeal of one of the most powerful belief systems of the 20th century, one that spread through the world both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one hundred pages ever written about Stalin. Koba the Dread: Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a Comintern dogsbody as he would come to put it from 1941 to 1956. His second closest and then his closest friend after the death of the poet Philip Larkin was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere statistic. Koba the Dread, during whose course the author absorbs a particular familial death, is a rebuttal of Stalin's aphorism.

*A People's Tragedy* Orlando Figes, 2014 Vast in scope based on exhaustive original research and written with passion, narrative skill and human sympathy, this book offers an account of the Russian Revolution for a new generation.

*Five Operas and a Symphony* Boris Gasparov, 2008-10-01 In this eagerly anticipated book, Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history. He discusses six major works of Russian music from the nineteenth and twentieth centuries, showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times. Each musical work becomes a tableau representing a moment in Russian history, and together the works form a coherent story of ideological and aesthetic trends as they evolved in Russia from the time of Pushkin to the rise of totalitarianism in the 1930s. Gasparov discusses Glinka's *Ruslan and Ludmilla* (1842), Mussorgsky's *Boris Godunov* (1871) and *Khovanshchina* (1881), Tchaikovsky's *Eugene Onegin* (1878) and *The Queen of Spades* (1890), and Shostakovich's *Fourth Symphony* (1934). Offering new interpretations to enhance our understanding and appreciation of these important works, Gasparov also demonstrates how Russian music and cultural history illuminate one another.

*Khrushchev's Cold War: The Inside Story of an American Adversary* Aleksandr Fursenko, Timothy Naftali, 2010-10-25 Contains unsettling insights into some of the most dangerous geopolitical crises of the time. *The Economist* This acclaimed study from the authors of *One Hell of a Gamble* brings to life head-to-head confrontations between the Soviet premier Nikita Khrushchev and Presidents Eisenhower and Kennedy. Drawing on their unrivaled access to Politburo and KGB materials, Aleksandr Fursenko and Timothy Naftali combine new insights into the Cuban missile crisis as well as startling narratives of the contests for Suez, Iraq, Berlin, and Southeast Asia with vivid portraits of leaders who challenged Moscow and Washington. *Khrushchev's Cold War* provides a gripping history of the crisis years of the Cold War.

*Peasant Russia, Civil War* Orlando Figes, 2001 From the preface: Many historians outside the Soviet Union have sought to explain why the Bolsheviks won the civil war. Some have focused on the military history of 1918-20. Others have connected the victory of the Red Army to the growth of the Soviet State. But none has made a detailed study of the relationship between the Bolsheviks and the peasantry, the overwhelming majority of the Russian population during the formative years of the Soviet regime. None has seriously investigated the ways in which the Bolshevik victory was made possible by the transformation of the Russian countryside in the years leading up to and during the revolution. That is the purpose of this book.



*The Whisperers* Orlando Figes, 2007-11-13 Moving from the Revolution of 1917 to the death of Stalin and beyond Orlando Figes re creates the moral maze in which Russians found themselves where one wrong turn could destroy a family or perversely end up saving it He brings us inside cramped communal apartments where minor squabbles could lead to fatal denunciations he examines the Communist faithful who often rationalized even their own arrests as a case of mistaken identity and he casts a humanizing light on informers demonstrating how in a repressive system anyone could easily become a collaborator BOOK JACKET

*The Voices of the Dead* Hiroaki Kuromiya, 2007-01-01 Swept up in the maelstrom of Stalin's Great Terror of 1937-1938 nearly a million people died Most were ordinary citizens who left no records and as a result have been completely forgotten This book is the first to attempt to retrieve their stories and reconstruct their lives drawing upon recently declassified archives of the former Soviet Secret Police in Kiev Hiroaki Kuromiya uncovers in the archives the hushed voices of the condemned and he chronicles the lives of dozens of individuals who shared the same dehumanizing fate all were falsely arrested executed and dumped in mass graves Kuromiya investigates the truth behind the fabricated records filling in at least some of the details of the lives and deaths of ballerinas priests beggars teachers peasants workers soldiers pensioners homemakers fugitives peddlers ethnic Russians Ukrainians Poles Germans Koreans Jews and others In recounting the extraordinary stories gleaned from the secret files Kuromiya not only commemorates the dead and forgotten but also proposes a new interpretation of Soviet society that provides useful insights into the enigma of Stalinist terror

**Russia** Abraham Ascher, 2017-09-07 Distinguished Professor Abraham Ascher offers an impressive blend of engaging narrative and fresh analysis in this perennially popular introduction to Russia Newly updated on the 100th anniversary of the Bolshevik Revolution *Russia A Short History* begins with the origins of the first Slavic state and continues to the present day tensions between Russia and its neighbours the rise of Vladimir Putin and the increasingly complex relationship with the United States

*From Splendor to Revolution* Julia P. Gelardi, 2011-02-15 This sweeping saga recreates the extraordinary opulence and violence of Tsarist Russia as the shadow of revolution fell over the land and destroyed a way of life for these Imperial women The early 1850s until the late 1920s marked a turbulent and significant era for Russia During that time the country underwent a massive transformation taking it from days of grandeur under the tsars to the chaos of revolution and the beginnings of the Soviet Union At the center of all this tumult were four women of the Romanov dynasty Marie Alexandrovna and Olga Constantinovna were born into the family Russian Grand Duchesses at birth Marie Feodorovna and Marie Pavlovna married into the dynasty the former born a Princess of Denmark the latter a Duchess of the German duchy of Mecklenburg Schwerin In *From Splendor to Revolution* we watch these pampered aristocratic women fight for their lives as the cataclysm of war engulfs them In a matter of a few short years they fell from the pinnacle of wealth and power to the depths of danger poverty and exile It is an unforgettable epic story

*Interpreting the Russian Revolution* Orlando Figes, B. I. Kolonitskiĭ, 1999 The authors examine the diverse ways that language and other symbols including flags and emblems public rituals songs and codes of dress were used to identify competing sides and to create new meanings in Russia's political struggles of 1917-32 32 illustrations



*Right to Dance* Naomi M. Jackson, 2004 In terms of human rights organizations there appears to be intimate connections between dance and human rights issues Such connections appear most frequently in the context of dance being used as a tool for inciting people to violence as a means of humiliation and as a means of uniting communities in times of hardship Dance is often employed as a nationalistic propaganda tool as a means of healing individuals and groups after traumatic events and as a powerful form of theatrical expression and education by artists choreographers who have undergone or witnessed gross violations of human rights

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## **Table of Contents Natashas Dance A Cultural History Of Russia Orlando Figes**

1. Understanding the eBook Natashas Dance A Cultural History Of Russia Orlando Figes
  - The Rise of Digital Reading Natashas Dance A Cultural History Of Russia Orlando Figes
  - Advantages of eBooks Over Traditional Books
2. Identifying Natashas Dance A Cultural History Of Russia Orlando Figes
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Natashas Dance A Cultural History Of Russia Orlando Figes
  - User-Friendly Interface
4. Exploring eBook Recommendations from Natashas Dance A Cultural History Of Russia Orlando Figes
  - Personalized Recommendations
  - Natashas Dance A Cultural History Of Russia Orlando Figes User Reviews and Ratings
  - Natashas Dance A Cultural History Of Russia Orlando Figes and Bestseller Lists
5. Accessing Natashas Dance A Cultural History Of Russia Orlando Figes Free and Paid eBooks
  - Natashas Dance A Cultural History Of Russia Orlando Figes Public Domain eBooks
  - Natashas Dance A Cultural History Of Russia Orlando Figes eBook Subscription Services
  - Natashas Dance A Cultural History Of Russia Orlando Figes Budget-Friendly Options
6. Navigating Natashas Dance A Cultural History Of Russia Orlando Figes eBook Formats
  - ePub, PDF, MOBI, and More
  - Natashas Dance A Cultural History Of Russia Orlando Figes Compatibility with Devices
  - Natashas Dance A Cultural History Of Russia Orlando Figes Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Natashas Dance A Cultural History Of Russia Orlando Figes
  - Highlighting and Note-Taking Natashas Dance A Cultural History Of Russia Orlando Figes
  - Interactive Elements Natashas Dance A Cultural History Of Russia Orlando Figes
8. Staying Engaged with Natashas Dance A Cultural History Of Russia Orlando Figes

- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Natashas Dance A Cultural History Of Russia Orlando Figes
9. Balancing eBooks and Physical Books Natashas Dance A Cultural History Of Russia Orlando Figes
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Natashas Dance A Cultural History Of Russia Orlando Figes
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Natashas Dance A Cultural History Of Russia Orlando Figes
- Setting Reading Goals Natashas Dance A Cultural History Of Russia Orlando Figes
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Natashas Dance A Cultural History Of Russia Orlando Figes
- Fact-Checking eBook Content of Natashas Dance A Cultural History Of Russia Orlando Figes
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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