

# Download Ebook Adaptations From Short Story To Big Screen 35 Great Stories That Have Inspired Films Stephanie Harrison Read Pdf Free

**The Classic Short Story, 1870-1925** **The Quick and Easy Way to Effective Speaking** **Short Stories Brightly Burning** *The Black Cat* The Best American Short Stories of the Century Short Story Classics (American) ... **The Penguin Book of the Modern American Short Story** **The Short Story** **The Art of the Short Story** *Micro Fiction* Creating Short Fiction Jonny Lambert's Bear and Bird: Learn to Share ILLBORN The Art & Craft of the Short Story *Object Lessons* **Introducing the Short Story**

This Isn't the Sort of Thing That Happens to Someone Like You How to Write a Short Story Varieties of Exile The United Stories of America **Short Story Writers and Short Stories Short!** 100 Days of Sunlight **The New Short Story** **Theories** Homesick for Another World **14 Short Stories for Multiple Authors** Short Stories are Not Real Life **What It Means When a Man Falls from the Sky** **Rip Van Winkle, and The Legend of Sleepy Hollow** *Short Story* **Collected Stories** Short Story Masterpieces

**Nine Hundred Grandmothers Bark The Best American Short Stories 2016** *Attrib. and Other Stories* **Are You Enjoying? Twelve Short Stories and Their Making Ideas of Heaven: A Ring of Stories**

This book discusses the American short story composite, or short story cycle, a neglected form of writing consisting of autonomous stories interlocking into a whole. The critical work done on this genre has so far focused on the closural strategies of the composites, on how unity is accomplished in these texts. This study takes into consideration, to a greater degree than earlier criticism, the short story composite as an open work, emphasizing the tension between the independent stories and the unified work, between the discontinuity and fragmentation, on the one hand, and the totalizing strategies, on the other. The discussion of the genre is illustrated with references to numerous American short story composites. A man who

sleeps for twenty years in the Catskill Mountains wakes to a much-changed world. An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what

happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent. A definitive anthology of short fiction by the critically acclaimed author of *The Lost Language of Cranes* offers a complete collection of his stories, including works from *Family Dancing*, *The Marble Quilt*, and *A Place I've Never Been*. Original. 12,000 first printing. Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary

practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris. Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. *Varieties of Exile*, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose. The longest of the stories in this book is short, and the shortest

is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again. It was a scam, but then the scam had gone horribly wrong... In this short story from the thrilling anthology MatchUp, bestselling authors Karin Slaughter and Michael Koryta—along with their popular series characters Jeffrey Tolliver and Joe Pritchard—team up for the first time ever. Award-winning and best-selling author Junot Díaz guest edits this year's The Best American Short Stories, the premier annual showcase for the country's finest short fiction. There are so many reasons to love short stories; not least their ability to immerse us in new worlds in the time it takes to commute to work, or the common themes that weave through anthologies to create a thought-provoking whole. Here, we've collated our edit of the best short story collections. From spine-chilling tales and funny short stories to literary masterpieces, these are simply not to be missed. Want to know the best

way to stuff your vacation full of as many wonderful stories as possible? Spend your summer reading a few of the new short story collections I've picked out for you on this book. Each of these collections packs plenty of great stories. I'm a huge proponent of short fiction, particularly for book-lovers who find that their daily lives get in the way of their reading time. A novel might take you weeks to finish, depending on how demanding your work schedule is, but a short story can be squeezed into the few minutes you have to read each day. You can experience a full narrative, from beginning to end, every day. Pretty snazzy, huh? Short fiction also gives you the chance to get a taste for a new author you may have been wanting to read for a long time. While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true; the Ironing Man enters her life, and everything begins to change for both

Marina and Tom. "It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts.

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Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine). "52 great authors, their best short fiction, and their insights on writing"--Cover. The powerful first collection of short stories by Jon McGregor. From the publication of his first Booker-nominated novel at the age of twenty-six, Jon McGregor's fiction has consistently been defined by lean poetic language, a keen sense of detail, and insightful characterization. Now, after publishing three novels, he's turning his considerable talent toward short fiction. The stories in this beautifully wrought collection explore a specific physical world and the people who inhabit it. Set among the lowlands and levees, the fens and ditches that mark the spare landscape of eastern England, the stories expose lives where much is buried, much is at risk, and tender moments are hard-won. The narrators of

these delicate, dangerous, and sometimes deeply funny stories tell us what they believe to be important-in language inflected with the landscape's own understatement-while the real stories lie in what they unwittingly let slip. A man builds a tree house by a river in preparation for a coming flood. A boy sets fire to a barn. A pair of itinerant laborers sit by a lake and talk, while fighter-planes fly low overhead and prepare for war. This *Isn't the Sort of Thing That Happens to Someone Like You* is an intricate exploration of isolation, self-discovery, and the impact of place on the human psyche. Praise for *Even the Dogs*: "A rare combination of profound empathy and wonderful writing." -Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time* Journey through the forest with Huxley and Bluebird, and introduce your toddlers to the idea of friendship and sharing with others. Meet Huxley, the lovable and rather hungry bear. It is beginning to snow, which means it is almost time to hibernate. So Huxley,

Bluebird, and their friends must set out to collect food to get them through the Winter. But Huxley is really hungry, and wants all the food to himself. Is there enough food for everyone? Follow Huxley and Bluebird on their adventure through the freezing forest to collect food for hibernation. With stunning illustrations by renowned artist Jonny Lambert, and an enchanting story, this picture book is perfect for adults and toddlers to share together. Huxley and the Bluebird teaches little ones vital life lessons about friendship and sharing with others, and gently introduces them to the idea of hibernation as well. So come and join the search with this magical bedtime story. Long ago, The Lord Aduel emerged from the deserts of the Holy Land, possessed with divine powers. He used these to forcibly unify the peoples of Angall, before His ascension to heaven. Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to

be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see. You always wanted

to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear

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dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started. Distilled from decades of teaching and practice, 'Creating Short Fiction' offers no-nonsense advice on structure, pacing, dialogue, getting ideas, and much more. Bloom considers poets Emily Dickinson, Walt Whitman, Hart Crane, William Shakespeare, Samuel Taylor Coleridge, William Butler Yeats, and many others. The Art & Craft of the Short Story explores every key element of short fiction, including story structure and form; creative and believable characters; how to begin and where to end; and the generation of ideas; as well as technical aspects such as point of view; plot; description and imagery; and theme. Examples from the work of a wide variety are

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used. The author includes five of his own stories to demonstrate these topics. "One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." —Entertainment Weekly "*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" —Elly Blake, NYT bestselling author of the *Frostblood Saga* *Stella Ainsley* leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned *Stella* that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, *Stella* finds her equal in the brooding but kind



nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic Jane Eyre, set among the stars, will seduce and beguile you. Fourteen well-crafted stories teeter between humor and despair and portray emotionally wounded narrators, continually hurt by the ones they love, as they search for meaning in a vacuum of lost traditions. The book consists of many techniques of effective public speaking. The author has transformed public-speaking into a life-skill which anyone can develop. The book consists of basic principles of effective speaking, techniques of effective speaking, and the 3-aspects of every speech and effective methods of delivering a talk. The book focuses on impromptu talk too.

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The author tells us how to make the most of our resources and achieve our fullest potential. A must read book for effective speaking. A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In Object Lessons, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology--the first of its kind--is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view. "Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to

others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give."—from the Editors' Note WITH SELECTIONS BY Daniel Alarcón · Donald Barthelme · Ann Beattie · David Bezmozgis · Jorge Luis Borges · Jane Bowles · Ethan Canin · Raymond Carver · Evan S. Connell · Bernard Cooper · Guy Davenport · Lydia Davis · Dave Eggers · Jeffrey Eugenides · Mary Gaitskill · Thomas Glynn · Aleksandar Hemon · Amy Hempel · Mary-Beth Hughes · Denis Johnson · Jonathan Lethem · Sam Lipsyte · Ben Marcus · David Means · Leonard Michaels · Steven Millhauser · Lorrie Moore · Craig Nova · Daniel Orozco · Mary Robison · Norman Rush · James Salter · Mona Simpson · Ali Smith · Wells Tower · Dallas Wiebe · Joy Williams A selection of the best and most representative contemporary American short fiction from 1970 to 2020,

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including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new

light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and

afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. 100 Days of Sunlight is a poignant and heartfelt novel by

author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down. A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an

author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are

cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick. A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with

unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her. NATIONAL BESTSELLER • A collection of stories by one of America's most beloved and admired short-story writers that explores the passage of time and summons up its inevitable sorrows and hilarious pitfalls to reveal an exquisite, singular wisdom. • "Uncanny.... Moving.... A powerful collection." —The Washington Post Here are people beset,

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burdened, buoyed; protected by raising teenage children; dating after divorce; facing the serious illness of a longtime friend; setting forth on a romantic assignment abroad, having it interrupted mid-trip, and coming to understand the larger ramifications and the impossibility of the connection ... stories that show people coping with large dislocation in their lives, with risking a new path to answer the desire to be in relation—to someone.... "Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God ... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them."-- Page 1 Since its first printing in 1954, this outstanding anthology has been the book of

choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: The Bride Comes to Yellow Sky by Stephen Crane The Horse Dealer's Daughter by D. H. Lawrence Barn Burning by William Faulkner The Sojourner by Carson McCullers The Open Window by Saki Flowering Judas by Katherine Anne Porter The Boarding House by James Joyce Soldier's Home by Ernest Hemingway The Tree of Knowledge by Henry James Why I Live at the P.O. by Eudora Welty . . . and twenty-five more of the century's best stories! The ability to construct a nuanced narrative or complex character in the constrained form of the short story has

sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals.

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She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre. Including one new story and an Index by author of every story that has ever appeared in the series, this new volume offers a "spectacular tapestry of fictional achievement" ("Entertainment Weekly"). "This is all organized and thought-provoking collection of materials on what is no longer regarded as an 'underrated' form". -- Kliatt How did they do it? Twelve spellbinding stories, followed by interviews with the authors about inspiration and craft. Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion

can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included.

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