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The Opportunity Analysis Canvas for Student Entrepreneurs The Startup Analysis Canvas The Startup Analysis Canvas The Opportunity Analysis Canvas for Student Entrepreneurs The Opportunity Analysis Canvas The Opportunity Analysis Canvas for Student Entrepreneurs Analysis, Synthesis, and Perception of Musical Sounds The Opportunity Analysis Canvas for Student Entrepreneurs Business Model You Color and Light Wealth, Health, and Democracy in East Asia and Latin America Lean Architecture The Lean Startup Fundamental Ideas of Analysis What Painting is Severance Mr. Market Miscalculates Learning HTML5 Game Programming Forensic Science Bayesian Data Analysis, Third Edition The Middle Passage The Visual Display of Quantitative Information Piranesi Living an Examined Life Leveraging Business Analysis for Project Success, Second Edition Discourse and Digital Practices Utopia Basquiat's Defacement Management Communication Statistics for the Behavioral Sciences Amanda Ross-Ho Chemical Reactor Analysis and Design Fundamentals Introducing Psychology: Pearson New International Edition An Introduction to Error Analysis Understanding and Negotiating Book Publication Contracts A Psychological Analysis of Henry James' the Portrait of a Lady Dubliners by James Joyce (Book Analysis) Conserving Canvas Accounts and Papers of the House of Commons A Comparative Analysis of Hell in James Joyce's "A Portrait of the Artist as a Young Man" and Dante's "Divine Comedy". Juxtaposing Infernal Realms

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Graphical practice. Theory of data graphics. This book contains a complete and accurate mathematical treatment of the sounds of music with an emphasis on musical timbre. The book spans the range from tutorial introduction to advanced research and application to speculative assessment of its various techniques. All the contributors use a generalized additive sine wave model for describing musical timbre which gives a conceptual unity, but is of sufficient utility to be adapted to many different tasks. From the creator of "Developing Innovative Ideas for New Companies", the #1 course in entrepreneurship with over 800,000 learners from 175 countries. In The Opportunity Analysis Canvas, Dr. James V. Green shares how to become more effective in identifying and analyzing entrepreneurial opportunities, and building competitive companies. Why are entrepreneurs successful? How can we understand and develop our thinking to be better entrepreneurs? What are the keys to developing winning entrepreneurial ideas? Distilling vast amounts of research in psychology, sociology, and economics into a practical how-to guide for aspiring and active entrepreneurs, Dr. Green presents a whole new understanding of entrepreneurial mindset and action. At its core, The Opportunity Analysis Canvas contains a powerful argument that anyone can be a successful entrepreneur by thoughtfully examining themselves and the business opportunity. By harnessing these insights, we can transform our ideas into businesses that are lasting successes. Dr. Green, an award-winning educator at the University of Maryland, leads the education activities of the Maryland Technology Enterprise Institute in the A. James Clark School of Engineering. As its Director of Entrepreneurship Education, he leads undergraduate and graduate courses in entrepreneurship, innovation, and technology commercialization. With more than twenty publications to his credit, he is a thought leader in entrepreneurship education. "Wall Street newsletters come and go, but Grant's Interest Rate Observer has gone on and on. It has enlightened, enriched and provoked Wall Streets most successful investors every two weeks for the past 25 years. Its thousands of readers treasure it not only for its insights and analysis, but also for its clarity and wit." "This special anniversary collection of Grant's articles traces the tumultuous events of Americas bubble era: from the dot-com boom of the late 1990s to the house-price levitation of the early 2000s to the subsequent worldwide mortgage collapse. The essays contained herein make up no armchair history, but a living record comprised in the heat of events. They chronicle what happened and why - and what, in editor Grant's best judgment, was likely to happen down the road."--BOOK JACKET. How do you define "growing up"? Does it mean you achieve certain cultural benchmarks—a steady income, paying taxes, marriage, and children? Or does it mean leaving behind the expectations of others and growing into the person you were meant to be? If you find yourself in a career, place, relationship, or crisis you never foresaw and that seems at odds with your beliefs about who you are, it means your soul is calling on you to reexamine your path.

With *Living an Examined Life*, James Hollis offers an essential guidebook for anyone at a crossroads in life. Here this acclaimed author guides you through 21 areas for self-inquiry and growth—such as how to exorcise the ghosts of your past, when to choose meaning over happiness, how to construct a mature spirituality, and how to seize permission to be who you really are. With his trademark eloquence and insight, Dr. Hollis offers a potent resource you'll return to time and again to energize and inspire you on your journey to create a life of personal authority, integrity, and fulfillment.

Strategic communication methods that support the development of ethical and effective managers at all levels of business. For professors who know students need effective communication skills to be successful in the business world, this text provides a strategic, yet practical view of managerial communication. In this fourth edition, three dozen case studies are provided to help students see how their new skills would work in a real setting. A new chapter has also been added on Persuasion, examining the science behind influencing decision making in others.

Management Communication in Transition; Communication and Strategy; Communication Ethics; Speaking; Writing; Persuasion; Technology; Listening and Feedback; Nonverbal Communication; Intercultural and International Communication; Conflict Management; Business Meetings; Meeting the Media

Effective communication can make or break an individual career or an entire business. By developing powerful techniques to get their message across, students can learn to turn ideas into action and success. The author of over twenty novels, twelve plays, and one hundred and twelve short stories, Henry James (1843-1916) is the acknowledged "Father of the Psychological Novel." With his seminal masterpiece, *The Portrait of A Lady* (1881), he ushered in the birth of what was to be the emergence of psychological fiction. Although a steady progression of other great novels and works would follow this one, it is this work, therefore, that will be the focus of the present study.

From the creator of "Developing Innovative Ideas for New Companies," the #1 course in entrepreneurship with over 1,000,000 learners from 175 countries. IN THE OPPORTUNITY ANALYSIS CANVAS, DR. JAMES V. GREEN SHARES HOW TO BECOME MORE EFFECTIVE IN IDENTIFYING AND ANALYZING ENTREPRENEURIAL OPPORTUNITIES, AND BUILDING SUSTAINABLY COMPETITIVE COMPANIES. Why are entrepreneurs successful? How can we understand and develop our thinking to be better entrepreneurs? What are the keys to developing winning entrepreneurial ideas? Distilling vast amounts of research in psychology, sociology, and economics into a practical how-to guide for aspiring and active entrepreneurs, Dr. Green presents a whole new understanding of entrepreneurial mindset and action. At its core, The Opportunity Analysis Canvas contains a powerful argument that anyone can be a successful entrepreneur by thoughtfully examining themselves and the business opportunity. By harnessing these insights, we can transform our ideas into

businesses that are lasting successes. DR. JAMES V. GREEN, an award-winning educator at the University of Maryland, leads the education activities of the Maryland Technology Enterprise Institute (Mtech) in the A. James Clark School of Engineering. As its Director of Entrepreneurship Education, he leads undergraduate and graduate courses in entrepreneurship, innovation, and technology commercialization. With more than twenty publications to his credit, he is a thought leader in entrepreneurship education. Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, *Color and Light* answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience. Here, Elkins argues that alchemists and painters have similar relationships to the substances they work with. Both try to transform the substance, while seeking to transform their own experience. Now in its third edition, this classic book is widely considered the leading text on Bayesian methods, lauded for its accessible, practical approach to analyzing data and solving research problems. Bayesian Data Analysis, Third Edition continues to take an applied approach to analysis using up-to-date Bayesian methods. The authors—all leaders in the statistics community—introduce basic concepts from a data-analytic perspective before presenting advanced methods. Throughout the text, numerous worked examples drawn from real applications and research emphasize the use of Bayesian inference in practice. New to the Third Edition Four new chapters on nonparametric modeling Coverage of weakly informative priors and boundary-avoiding priors Updated discussion of cross-validation and predictive information criteria Improved convergence monitoring and effective sample size calculations for iterative simulation Presentations of Hamiltonian Monte Carlo, variational Bayes, and expectation propagation New and revised software code The book can be used in three different ways. For undergraduate students, it introduces Bayesian inference starting from first principles. For graduate students, the text presents effective current approaches to Bayesian modeling and computation in statistics and related fields. For researchers, it provides an assortment of Bayesian methods in applied statistics. Additional materials, including data sets used in the examples, solutions to selected exercises, and software instructions, are available on the book's web page. More and more Agile projects are seeking architectural roots as they struggle with complexity and scale - and they're seeking lightweight ways to do it Still seeking? In this book the authors help you to find your own path Taking cues from Lean development, they can help steer your project toward practices with longstanding track records Up-

front architecture? Sure. You can deliver an architecture as code that compiles and that concretely guides development without bogging it down in a mass of documents and guesses about the implementation Documentation? Even a whiteboard diagram, or a CRC card, is documentation: the goal isn't to avoid documentation, but to document just the right things in just the right amount Process? This all works within the frameworks of Scrum, XP, and other Agile approaches Presents practical instruction and theory for using the features of HTML5 to create a online gaming applications. Problems after each chapter The ideas and methods of mathematics, long central to the physical sciences, now play an increasingly important role in a wide variety of disciplines. Analysis provides theorems that prove that results are true and provides techniques to estimate the errors in approximate calculations. The ideas and methods of analysis play a fundamental role in ordinary differential equations, probability theory, differential geometry, numerical analysis, complex analysis, partial differential equations, as well as in most areas of applied mathematics. Only 39 percent of projects today are successful. Nearly half of the projects that fail do so because of "poor requirements management" (PMI 2014). Leveraging Business Analysis for Project Success, Second Edition explores the role of the business analyst in setting a project up for success. It informs and educates project managers, sponsors, and organization leaders on what is necessary for project success. This book goes beyond requirements management in exploring how business analysis professionals (business analysts, product managers, product owners, and others) can contribute to increased profitability through project selection, scope definition, and postimplementation evaluation. The reader will learn about the history of business analysis, professional organizations and resources to support the profession, and what to expect from the business analysis professional at each phase of the project lifecycle as presented in a case study throughout the book. Project leaders will better be able to support the business analysis needs of the project by understanding the skills, expertise, tasks, resources, and time needed to do business analysis right and maximize the return on investment for each project. From the creator of "Developing Innovative Ideas for New Companies", the #1 course in entrepreneurship with over 800,000 learners from 175 countries. In The Opportunity Analysis Canvas, Dr. James V. Green shares how to become more effective in identifying and analyzing entrepreneurial opportunities, and building competitive companies. Why are entrepreneurs successful? How can we understand and develop our thinking to be better entrepreneurs? What are the keys to developing winning entrepreneurial ideas? Distilling vast amounts of research in psychology, sociology, and economics into a practical how-to guide for aspiring and active entrepreneurs, Dr. Green presents a whole new understanding of entrepreneurial mindset and action. At its core, The Opportunity Analysis Canvas contains a powerful argument that anyone can be a successful entrepreneur by

thoughtfully examining themselves and the business opportunity. By harnessing these insights, we can transform our ideas into businesses that are lasting successes. Dr. Green, an award-winning educator at the University of Maryland, leads the education activities of the Maryland Technology Enterprise Institute in the A. James Clark School of Engineering. As its Director of Entrepreneurship Education, he leads undergraduate and graduate courses in entrepreneurship, innovation, and technology commercialization. With more than twenty publications to his credit, he is a thought leader in entrepreneurship education. An exploration of a formative chapter in Basquiat's brief career through the lens of his identity and the role of cultural activism in New York City during the early years of the 1980s Jean-Michel Basquiat painted *Defacement (The Death of Michael Stewart)* in 1983 to commemorate the death of a young, black artist who died from injuries sustained while in police custody after being arrested for allegedly tagging a New York City subway station. Published to accompany a focused exhibition of Basquiat's response to anti-black racism and police brutality, this catalogue explores a chapter in the artist's career through both the lens of his identity and the Lower East Side as a nexus of activism in the early 1980s. With an introduction by Chaédria LaBouvier, Nancy Spector, and Joan Young, and an essay by Johanna F. Almiron are supplemented by commentary from artists, activists, and other cultural figures who were part of this episode in the city's history, which invokes today's urgent conversations about state-sanctioned racism. Ephemera related to Stewart's death, including newspaper clippings and protest posters, and samples of artwork from Stewart's estate are also featured along with paintings and prints made by other artists from Keith Haring, Andy Warhol, David Hammons, in response to Stewart's death. *Discourse and Digital Practices* shows how tools from discourse analysis can be used to help us understand new communication practices associated with digital media, from video gaming and social networking to apps and photo sharing. This cutting-edge book: draws together fourteen eminent scholars in the field including James Paul Gee, David Barton, Ilana Snyder, Phil Benson, Victoria Carrington, Guy Merchant, Camilla Vasquez, Neil Selwyn and Rodney Jones answers the central question: "How does discourse analysis enable us to understand digital practices?" addresses a different type of digital media in each chapter demonstrates how digital practices and the associated new technologies challenge discourse analysts to adapt traditional analytic tools and formulate new theories and methodologies examines digital practices from a wide variety of approaches including textual analysis, conversation analysis, interactional sociolinguistics, multimodal discourse analysis, object ethnography, geosemiotics, and critical discourse analysis. *Discourse and Digital Practices* will be of interest to advanced students studying courses on digital literacies or language and digital practices. A one-page tool to reinvent yourself and your career The global bestseller *Business Model Generation* introduced a unique visual way to summarize and

creatively brainstorm any business or product idea on a single sheet of paper. Business Model You uses the same powerful one-page tool to teach readers how to draw "personal business models," which reveal new ways their skills can be adapted to the changing needs of the marketplace to reveal new, more satisfying, career and life possibilities. Produced by the same team that created Business Model Generation, this book is based on the Business Model Canvas methodology, which has quickly emerged as the world's leading business model description and innovation technique. This book shows readers how to: Understand business model thinking and diagram their current personal business model Understand the value of their skills in the marketplace and define their purpose Articulate a vision for change Create a new personal business model harmonized with that vision, and most important, test and implement the new model When you implement the one-page tool from Business Model You, you create a game-changing business model for your life and career. Essay from the year 2022 in the subject English Language and Literature Studies - Literature, grade: 7.5 (India), language: English, abstract: This essay examines the comparative analysis of Hell as presented in James Joyce's "A Portrait of the Artist as a Young Man" and Dante's "Divine Comedy". It explores the thematic, symbolic, and allegorical elements employed by the authors in their respective works. The essay provides a brief overview of the literary context and historical background of both texts, highlighting the significance of studying and comparing their depictions of Hell. It analyses Joyce's portrayal of Hell, focusing on characters, symbolism, and underlying themes such as guilt, sin, and redemption. Similarly, it delves into Dante's intricate depiction of Hell, exploring the nine circles, punishments, and theological aspects embedded within. The essay then offers a comparative analysis, discussing the shared themes and symbolic representations as well as the divergences influenced by cultural and personal contexts. Through this analysis, the essay enhances our understanding of Hell as a literary construct and illuminates the unique perspectives and artistic choices of Joyce and Dante. "Copyright law and contract language are complex, even for attorneys and experts. Authors may be tempted to sign the first version of a publication contract that they receive, especially if negotiating seems complicated, intimidating, or risky. But there is a lot at stake for authors in a book deal, and it is well worth the effort to read the contract, understand its contents, and negotiate for favorable terms. To that end, Understanding and Negotiating Book Publication Contracts identifies clauses that frequently appear in publishing contracts, explains in plain language what these terms (and typical variations) mean, and presents strategies for negotiating "author-friendly" versions of these clauses. When authors have more information about copyright and publication options for their works, they are better able to make and keep their works available in the ways they want"--Publisher. Covering a range of fundamental topics essential to modern forensic investigation, the fourth edition of the landmark text

Forensic Science: An Introduction to Scientific and Investigative Techniques presents contributions from experts in the field who discuss case studies from their own personal files. This edition has been thoroughly updated to r Title #59. Why do so many go through so much disruption in their middle years? Why then? Why do we consider it to be a crisis? What does the pattern mean and how can we survive it? The Middle Passage shows how we may pass through midlife consciously, rendering our lives more meaningful and the second half of life immeasurably richer. From the creator of "Developing Innovative Ideas for New Companies," the #1 course in entrepreneurship with over 1,000,000 learners from 175 countries. IN THE OPPORTUNITY ANALYSIS CANVAS, DR. JAMES V. GREEN SHARES HOW TO BECOME MORE EFFECTIVE IN IDENTIFYING AND ANALYZING ENTREPRENEURIAL OPPORTUNITIES, AND BUILDING SUSTAINABLY COMPETITIVE COMPANIES. Why are entrepreneurs successful? How can we understand and develop our thinking to be better entrepreneurs? What are the keys to developing winning entrepreneurial ideas? Distilling vast amounts of research in psychology, sociology, and economics into a practical how-to guide for aspiring and active entrepreneurs, Dr. Green presents a whole new understanding of entrepreneurial mindset and action. At its core, The Opportunity Analysis Canvas contains a powerful argument that anyone can be a successful entrepreneur by thoughtfully examining themselves and the business opportunity. By harnessing these insights, we can transform our ideas into businesses that are lasting successes. DR. JAMES V. GREEN, an award-winning educator at the University of Maryland, leads the education activities of the Maryland Technology Enterprise Institute (Mtech) in the A. James Clark School of Engineering. As its Director of Entrepreneurship Education, he leads undergraduate and graduate courses in entrepreneurship, innovation, and technology commercialization. With more than twenty publications to his credit, he is a thought leader in entrepreneurship education. The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas. In 2019, Yale University, with the support of the Getty Foundation, held an international conference, where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic: how best to conserve paintings on canvas. It was the first major symposium on the subject since 1974, when wax-resin and glue-paste lining reigned as the predominant conservation techniques. Over the past fifty years, such methods, which were often destructive to artworks, have become less widely used in favor of more minimalist approaches to intervention. More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies, procedures, and synthetic materials for the care and conservation of paintings on fabric supports. Conserving Canvas compiles the proceedings of the conference, presenting a wide array of papers and posters that provide important global

perspectives on the history, current state, and future needs of the field. Featuring an expansive glossary of terms that will be an invaluable resource for conservators, this publication promises to become a standard reference for the international conservation community. The free online edition of this open-access publication is available at getty.edu/publications/conserving-canvas. Also available are free PDF and EPUB downloads of the book. From the creator of "Developing Innovative Ideas for New Companies", the #1 online course in entrepreneurship with over 800,000 learners from 175 countries, this is your guide for identifying your next entrepreneurial idea. In *The Opportunity Analysis Canvas for Student Entrepreneurs*, Dr. James V. Green shares how to become more effective in identifying and analyzing entrepreneurial opportunities by answering three key questions: Why are entrepreneurs successful? How can we understand and develop our thinking to be better entrepreneurs? What are the keys to developing winning entrepreneurial ideas? Distilling vast amounts of research in psychology, sociology, and economics into a practical how-to guide for aspiring and active entrepreneurs, Dr. Green presents a whole new understanding of entrepreneurial mindset and action. At its core, *The Opportunity Analysis Canvas for Student Entrepreneurs* contains a powerful argument that anyone can be a successful entrepreneur by thoughtfully examining themselves and the business opportunity. By harnessing these insights, we can transform our ideas into businesses that are lasting successes. Now your students can become intelligent consumers of scientific research, without being overwhelmed by the statistics! Jaccard and Becker's text teaches students the basic skills for analyzing data and helps them become intelligent consumers of scientific information. Praised for its real-life applications, the text tells students when to use a particular statistic, why they should use it, and how the statistic should be computed and interpreted. Because many students, given a set of data, cannot determine where to begin in answering relevant research questions, the authors explicate the issues involved in selecting a statistical test. Each statistical technique is introduced by giving instances where the test is most typically applied followed by an interesting research example (each example is taken from psychology literature). New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of *Jonathan Strange & Mr Norrell*, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge.

But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Ocean at the End of the Lane* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds. This exhibition includes acrylic canvas wall pieces, large-scale photo collages, paintings and installations. Unlock the more straightforward side of Dubliners with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Dubliners* by James Joyce, a collection of 15 short stories which builds up an engaging depiction of life for Dublin's middle classes. The stories explore their characters' thwarted ambitions, turbulent relationships with family and friends and often-fraught relationship with their country at a time when Irish nationalism was mounting and Ireland was seeking a sense of identity. James Joyce was an Irish writer, and is widely recognised as one of the most influential writers of the 20th century. He is known in particular for his novels *A Portrait of the Artist as a Young Man*, *Ulysses* and *Finnegans Wake*, and his short story collection *Dubliners*. Find out everything you need to know about *Dubliners* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! For introductory psychology courses at two-year and four-year institutions. This innovative, 13-chapter text examines psychological issues from the levels of the brain, person, and group (social world) to help students actively apply psychology to their lives. Offered in digital format or on-demand custom format. Through their own research, clinical work, and experiences as teachers, Stephen Kosslyn and Robin Rosenberg have found that exploring psychology from multiple perspectives further enhances learning. Examining psychological concepts from the levels of the brain (biological factors), the person (beliefs, desires, and feelings), and the group (social, cultural, and environmental factors) -- and by considering how events at these levels interact -- helps students organize and integrate topics within and across chapters and actively apply psychology to their lives. Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle **NAMED A BEST BOOK OF THE YEAR BY:**

NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive. "The Startup Analysis Canvas was created to guide first-time entrepreneurs who feel overwhelmed by the tasks associated with creating a startup company, frustrated with finding the right team at the right time, and disappointed by the widespread failure of bringing good ideas to market."--Back cover From the creator of "Developing Innovative Ideas for New Companies", the #1 online course in entrepreneurship with over 800,000 global learners. In the Startup Analysis Canvas, Dr. James V. Green shares how to create a startup in this step-by-step guide to transforming a product idea into an effective and efficient startup company. Are you ready for an Innovative approach to create a startup? Do you understand what customers really want, and are willing to pay for? Can you map the big picture of crafting your startup, and how the individual pieces fit together? The Startup Analysis Canvas provides a framework for you to create your value proposition, team strategy, market strategy, and financial strategy. This makes building a startup visible and tangible, and thus easier to design and manage. It perfectly integrates with The Opportunity Analysis Canvas, the precursor to this book. Together, they shape the foundation of a suite of startup creation tools. *Utopia* is a work of fiction and socio-political satire by Thomas

More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries. Why do some societies fare well, and others poorly, at reducing the risk of early death? Wealth, Health, and Democracy in East Asia and Latin America finds that the public provision of basic health care and other inexpensive social services has reduced mortality rapidly even in tough economic circumstances, and that political democracy has contributed to the provision and utilization of such social services, in a wider range of ways than is sometimes recognized. These conclusions are based on case studies of Argentina, Brazil, Chile, Costa Rica, Indonesia, South Korea, Taiwan, and Thailand, as well as on cross-national comparisons involving these cases and others. Most startups fail. But many of those failures are preventable. The Lean Startup is a new approach being adopted across the globe, changing the way companies are built and new products are launched. Eric Ries defines a startup as an organization dedicated to creating something new under conditions of extreme uncertainty. This is just as true for one person in a garage or a group of seasoned professionals in a Fortune 500 boardroom. What they have in common is a mission to penetrate that fog of uncertainty to discover a successful path to a sustainable business. The Lean Startup approach fosters companies that are both more capital efficient and that leverage human creativity more effectively. Inspired by lessons from lean manufacturing, it relies on “validated learning,” rapid scientific experimentation, as well as a number of counter-intuitive practices that shorten product development cycles, measure actual progress without resorting to vanity metrics, and learn what customers really want. It enables a company to shift directions with agility, altering plans inch by inch, minute by minute. Rather than wasting time creating elaborate business plans, The Lean Startup offers entrepreneurs—in companies of all sizes—a way to test their vision continuously, to adapt and adjust before it's too late. Ries provides a scientific approach to creating and managing successful startups in a age when companies need to innovate more than ever.

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