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"The Pirates in the Deep Green Sea," written for children, is a fantasy, in which Davy Jones and all the drowned pirates under the sea are discovered guarding the great knots that tie latitudes and longitudes together to keep the world from splitting. The Jolley-Rogers - a pirate family, are moving to Dull-on-Sea, a quiet seaside town. Stopping to fix up their ship, this unusual family get the whole neighbourhood spreading rumours. Defying the grown-ups, Matilda from next door decides to become friends with the youngest pirate son. When the Jolley-Rogers leave, the town discovers they were wrong to assume the worst - the pirate clan have buried treasure in everyone's gardens (shown in a stunning double-gatefold). Matilda feels sad until she discovers her own treasure - an incredibly exciting new pen friend. ****Pirates in Time Complete Trilogy!**** **Pirate's Prize** A woman scorned by a thief. A pirate captain on the hunt to change his stars. Scammed by the man she trusted, all Emily wants is a fun day with her friends at the Tall Ships festival to forget about him and her lost life savings. When she and her best friend put on necklaces purchased from a vendor, she's sent back in time to 1715, alone. A sexy pirate captain saves her life, but he steals her only way home. Angry at another thief, Emily pretends to be a man and joins the crew, but her vain efforts only bring her closer to the captain, and he's not what she expected. Emily finds herself trying to prove she can handle him and the crew, but if he finds out she's a woman, it means her death, and the captain's secret could destroy her forever. **Pirate's Treasure** A woman devastated by petty revenge. A pirate captain fueled by vengeance. An enlightening text hours before her I-do ceremony left Angela Foxe brokenhearted and cursing technology. Having decided no decent guys are left, Angela is only interested in a good time, and at the Tall Ships festival, she intends to fulfill that wish with a little pirate booty. Instead, she finds herself transported to 1715. Captain Price doesn't care about the gold, but if he can bribe the crew, he will. Nothing is going to stop him from vengeance against the Spanish warship responsible for his brother's murder, knowing it will cost his life. When a woman appears on his ship, challenging everything he believes in, Price will have to make a choice. She just might be the one person capable of saving him in more ways than one. **Pirate's Plunder** A police officer desperate to save lives. A reckless pirate captain looking to self-destruct. By dating colleagues, Robin Hall had broken the cardinal rule at work, and now that mistake is following her around like a buzzing bee. Robin wants an escape, but she'd promised her friends she'd join them at the Tall Ships festival. While desperately searching for them, a handsome but disheveled man spouts crazy details of a historical world, and she's determined to help the mentally ill enthusiast. But what if he's telling the truth? Reputation, a pirate's most valuable prize, but not to Captain Riley. He only wants to give his crew the ultimate prize—both showering the crew in riches and bringing him to his long-lost family. But a traitor from his past reappears, and before Riley can stop yet another betrayal, he's transported to a foreign world of shiny beasts, amazing cooling devices, and strange food. When his rescuer follows

him home, can he protect her from the plan he'd already set in motion? If you like swashbuckling cinnamon roll pirates, bold women who know what they want, a forbidden romance, and an adventure on the high seas, you'll love the Pirates in Time trilogy. Each book is a standalone with a guaranteed HEA, but best if read in order. Buy now and binge an addictive swoon-worthy, swashbuckling series on the high seas! Keywords: m/f romance, beta male, beta hero, cinnamon roll hero, pirate, pirates, pirate adventure, pirate romance, pirate romance series, pirate time travel romance, time travel romance, time travel adventure, female protagonist, romantic suspense, paranormal romantic suspense, paranormal romance, paranormal romance series for adults, paranormal romance, paranormal romance hea, sweet paranormal romance, sweet fantasy romance, fantasy, strong heroine, feisty heroine, historical fantasy books, historical fantasy romance, paranormal, supernatural, fantasy, action adventure, action & adventure, action, adventure, book, books, ebook, read, complete series, romance series, novel, secret, suspense, story, stories, hero, fiction, romance, seduction, sensual, historical, 18th century, eighteenth century, hea romance, sea adventure, beach read, Caribbean ocean, tropical island romance, tropical island romance, tropical escape, tropical island, hot guy, love book, love stories, romance novels for women, romance series, romances, romancing saga, romantic saga, sassy, sassy heroine, seduction, seduction romance, sensual, sensual books, sensual romance, series Just make sure we've got plenty of hams on board. I didn't really enjoy our last adventure much because we ran out of hams about halfway through. And what's my motto? I like ham! It is 1837, and for the luxuriantly bearded Pirate Captain and his rag-tag pirate crew, life on the high seas has gotten a little dull. With nothing to do but twiddle their hooks and lounge aimlessly on tropical beaches, the Captain decides it's time they had an adventure. A surprisingly successful boat raid leads them to the young Charles Darwin, in desperate need of their help. And so the pirates set forth for London in a bid to save the scientist from the evil machinations of a diabolical Bishop. There they encounter grisly murder, vanishing ladies, the Elephant Man - and have an exciting trip to the zoo. I've been thinking of an adventure more along the lines of pearl-smuggling in the South Seas or discovering a lost continent. We're being sponsored, you see, so it's got to be full of glamorous locations and scantily clad women. He's conquered the seven seas, hunted Moby Dick and rescued Charles Darwin; now the Pirate Captain and his crew are off on another adventure. Their mission this time: to sail to London, buy a new suit for the Pirate Captain and maybe have some sort of adventure in a barnyard. But nothing is ever straightforward for the hapless pirates. In no time at all, the Pirate Captain is incarcerated at Scotland Yard in a case of mistaken identity. Discovering that his doppelganger is none other than Karl Marx, the Captain and his crew are unwittingly caught up in a sinister plot involving communists, enormous beards and a quest to discover whether ham might really be the opium of the people. Discusses the lives and deeds of Henry Every, Stede Bonnet, John Rackam, Blackbeard, Captain Kidd, and other pirates. Pirates in Pyjamas is a hilarious rhyming romp - perfect for bedtimes and little pirates everywhere. Beautifully illustrated by Tom Knight, this book is packed full of piratey humour, jazzy jim-jams and a cosy-dozy ending. Bedtimes will never be boring again with this fantastic first picture book from Caroline Crowe. Perfect for fans of Aliens Love Underpants and The Pirate Cruncher. Have you ever wondered whether pirates wear pyjamas when it's time to say goodnight? Well leap aboard the Leaky Parrot to find out! Captain Grotbeard and his crew love nothing better than bubble baths, jim-jams and pillow fights! So if you want to be a pirate you don't need a patch or sword - just grab your best pyjamas and a bed to climb aboard. While their teacher, Ms. Bitsy, is gone, Class 3 has an unexpected adventure when Captain Calamity shows up looking for treasure in their classroom! Eager to help, the students of Class 3 search from the reading corner to the building blocks to help the Captain locate the treasure. Can the class pull together to find the treasure before Captain Bloodloss catches up and steals it? Or will they have to battle it out with the notorious pirate bully? It is 1837, and for the luxuriantly bearded Pirate Captain and his rag-tag pirate crew, life on the high seas has gotten a little dull. With nothing to do but twiddle their hooks and lounge aimlessly on tropical beaches, the Captain decides it's time they had an adventure. A surprisingly successful boat raid leads them to the young Charles Darwin, in desperate need of their help. And so the pirates set forth for London in a bid to save the scientist from the evil machinations of a diabolical Bishop. There they encounter grisly murder, vanishing ladies, the Elephant Man - and have an exciting trip to the zoo. The Pirates! In an Adventure with Scientists Not since Moby-Dick...No, not since Treasure Island...Actually, not since Jonah and the Whale has there been a sea saga to rival The Pirates! In an Adventure with Scientists, featuring the greatest sea-faring hero of all time, the immortal Pirate Captain, who, although he lives for months at a time at sea, somehow manages to keep his beard silky and in good condition. Worried that his pirates are growing bored with a life of winking at pretty native ladies and trying to stick enough jellyfish together to make a bouncy castle, the Pirate Captain decides it's high time to spearhead an adventure. While searching for some major pirate booty, he mistakenly attacks the young Charles Darwin's Beagle and then leads his ragtag crew from the exotic Galapagos Islands to the fog-filled streets of Victorian London. There they encounter grisly murder, vanishing ladies, radioactive elephants, and the Holy Ghost himself. And that's not even the half of it. The Pirates! In an Adventure with Ahab

Fresh from their mishaps with Charles Darwin and the evil Bishop of Oxford, the Pirates set sail in a bouncy new vessel—purchased on credit. In order to repay his debts, The Pirate Captain is determined to capture the enigmatic White Whale, hunted by the notoriously moody Ahab, who has promised a reward. Chaos ensues, featuring the lascivious Cutlass Liz, the world’s most dangerous mosquito, an excerpt from the Pirate Captain’s novel in progress (a bodice ripper, of course), whale ventriloquism, practical lessons in whale painting, a shanty-singing contest in a Las Vegas casino, and a dramatic climax in which the Pirate Captain’s Prize Ham saves the day! Move over, Herman Melville. When two young women meet under extraordinary circumstances in the eighteenth-century West Indies, they are unified in their desire to escape their oppressive lives. The first is a slave, forced to work in a plantation mansion and subjected to terrible cruelty at the hands of the plantation manager. The second is a spirited and rebellious English girl, sent to the West Indies to marry well and combine the wealth of two respectable families. But fate ensures that one night the two young women have to save each other and run away to a life no less dangerous but certainly a lot more free. As pirates, they roam the seas, fight pitched battles against their foes and become embroiled in many a heart-quickenning adventure. Written in brilliant and sparkling first-person narrative, this is a wonderful novel in which Celia Rees has brought the past vividly and intimately to life. Stories and descriptions of famous pirates and buccaneers. 'I HATE pirates!' declares Queen Victoria. Nevertheless, determined to win the coveted Pirate of the Year Award, the Pirate Captain takes his life in his hands and enters the city of London. With the help of Darwin, a manpanzee and a crew of motley misfits, the Pirate Captain struggles to seize booty and restore his pirate honour. Having written the script for the film, Gideon Defoe has brilliantly revisited his story for younger readers. This hilarious book will delight a new generation of fans. This title is part of Bug Club, the first whole-school reading programme that joins books with an online reading world to teach today's children to read. This title is suitable for ages 7-8 (Brown level). Since she sailed away after the pirates' adventure with scientists, the pirates' boat has been somewhat battered by the rigours of ocean life. Her mast keeps collapsing, her wheel has broken off and several of the pirates have ended up with nasty splinters. Realising his paintings can only cover up the leaks for so long, the Pirate Captain decides he must pay a visit to Cutlass Liz's boat yard (Liz is 'famed for having the best face on the entire eastern seaboard') and trade his ship in for a newer model. Dazzled by the swan-lined curtains and tennis courts of 'The Lovely Emma', and frankly, by Cutlass Liz's lovely face, the Pirate Captain makes a rash decision and finds himself with a debt of six thousand doubloons, and very little time in which to pay it before the sands of Liz's hourglass run out and he and his crew are gutted like fish. And so the Pirates set forth on a courageous voyage and a desperate quest for some ready cash. Their adventure will take them from the Florida Keys to the bright lights of Las Vegas, to the ends of the earth in search of a mythical white whale, and even, perhaps into the dark depths of madness. But hopefully, they'll be home in time for tea. After adventures with Charles Darwin, Captain Ahab, and Karl Marx, The Pirate Captain faces off against his toughest—though not his biggest—challenge yet: Napoleon Bonaparte. Bruised from a crushing disappointment at the Pirate of the Year Awards, the Pirate Captain decides that it's time for a career change. Before long, his loyal crew, much to their dismay, find themselves en route to St. Helena, a bleak speck of an island a thousand miles from anywhere. But the Captain's plan for a quiet life rearing bees is interrupted by the arrival of another visitor to the island—the recently deposed Napoleon Bonaparte. Is the island's twenty-eight mile circumference big enough to contain two of history's greatest egos? Has the Pirate Captain finally met his match? And who has the best hat? Once again, Gideon Defoe has given us an exciting, swashbuckling tale of lavish tea parties, planning regulations, and raw political ambition. A historian presents “an excellent guide to how pirates became the outlaw celebrities of the high seas” (Greg Jenner, host of the You're Dead to Me podcast). During his life and even after his death, Captain William Kidd's name was well known in England and the American colonies. He was infamous for the very crime for which he was hanged, piracy. In this book, historian Rebecca Simon dives into the details of the two-year manhunt for Captain Kidd and the events that ensued. Captain Kidd was hanged in 1701, followed by a massive British-led hunt for all pirates during a period known as the Golden Age of Piracy. Ironically, public executions only increased the popularity of pirates. And, because the American colonies relied on pirates for smuggled goods such as spices, wines, and silks, pirates tended to be protected from capture. This is the story of how pirates became popularly viewed as “Robin Hoods of the Sea”—and how these historical events were pivotal in creating the portrayal of pirates as we know them today. “Only someone who has lived in the shadows chasing faded pirates for an age, and is blessed with creativity, can pull off a book of this high caliber.” —Wreck Watch Magazine The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! It's a treasure trove of trouble! Jack and Annie are in for a high-seas adventure when the Magic Tree House whisks them back to the days of deserted islands, secret maps—and ruthless pirates! Will they discover a buried treasure? Or will they be forced to walk the plank? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter

books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures A hilarious twist on The Boy Who Cried Wolf! When Tom rings his bell and shouts “PIRATES!” a few too many times — even though there’s no pirate ship — the villagers start to get tired of hiding. But what will happen when the pirates really do show up? Tom has a very important job: every day he climbs to the top of the hill and watches for pirate ships. When he rings his bell and shouts “PIRATES!” a few too many times — even though there’s no pirate ship — the villagers start to get tired of hiding. But what will happen when the pirates really do show up? Considered the major source of information about piracy in the early 18th century, this fascinating history by the author of Robinson Crusoe profiles the deeds of Edward (Blackbeard) Teach, Captain Kidd, Anne Bonny, others. Sophie has been sent south by boat to stay with her uncle in a strange new land: Pangaea. A continent lost in time, where dinosaurs still roam the vast plains, and pirates battle for hidden troves of glittering treasure. And where the treasures are great come the most cut-throat pirates of all. In Gideon Defoe’s fifth Pirates! adventure, the dashing Pirate Captain and his intrepid crew encounter perhaps the most swashbuckling poets in history: Lord Byron, Percy Bysshe Shelley, and Shelley’s fiancée, Mary Godwin. While visiting the shores of Lake Geneva to restore their spirits and their finances, the Pirate Captain and his crew encounter some surprising fellow adventurers, literary giants of their age: the swaggering Lord Byron, the oddly shifty Percy Shelley, and his smart, quite attractive fiancée, Mary. Together the poets and pirates embark upon a journey that leads from the curiously adventureless Switzerland into the darkest bowels of Oxford, and finally to the forbidding heart of eastern Europe. Amidst haunted castles and early feminism, the Pirate Captain will confront some important questions, namely: What is the secret behind his mysterious belly tattoo? Is “Zombuloid, the corpse-beast” a better name for a monster than “Gorgo: Half-man, half-seaweed?” And, most importantly, what happens when a pirate finally falls in love? Ahoy, landlubbers, prepare yerselves for a rip-roaring adventure . . . with a shipwrecked monkey, a sweet-singing ibis, a ferocious tiger, and a band of rough, smelly, no-good pirates! Coconuts fly, danger lurks, and only one clever monkey can save the day: Archie! Reading everything he can after learning how to read, young Edward finds his imagination soaring and particularly enjoys adventure stories, and one day he wakes up to find himself surrounded by pirates. Pirates, pets and puns run amok as a swaggering but softhearted captain swashbuckler embarks on a daring quest to find a perfect animal sidekick. It's come to my attention that the old girl's a little bit past her best. And I can hardly maintain my reputation as a terror of the high seas with bits falling off the boat all the time, can I? The Pirate Captain is in trouble. Eager to appease his crew with a boat that has a functioning mast, fewer holes and cannons that actually fire, he splashes out on the fancy new Lovely Emma, spending six thousand doubloons he doesn't have. Finding themselves in debt to the beautiful but deadly Cutlass Liz - or the Butcher of Barbados, as she's otherwise known - the pirates need to raise some money fast. In a desperate race against time, our heroes embark on an adventure that will take them from the shores of Nantucket to the bright lights of Las Vegas, to the ends of the earth in search of a mythical white whale, and even, perhaps, into the dark depths of madness. But hopefully they'll be home in time for tea. Every kid knows that pirates talk funny, swing a big sword, and seek buried treasure—don't they? What do we really know about Blackbeard, Madame Cheng, Sir Francis Drake, and other men and women of pirate history? What drove them to sail the high seas? What were their bad habits, favorite foods, and silly quirks? And did they actually talk like that? A lively style, lots of surprises, and solid research have made the Lives of . . . series of collective biographies popular with both kids and adults. Now the series returns, spanning the globe with profiles of the nineteen most notorious pirates in history. Prepare to set sail for the adventure of a lifetime with fierce Captain Jake when he discovers a treasure map that leads him, his crew (and a parrot, too), right to the library. Ms. Benitez, the librarian, welcomes them—as long as they behave! The pirates' search is on! Soon they discover—with the aid of Dread Pirate Dewey's map—treasures galore on the shelves. They're back!!! The Pirate Captain and his irascible crew of scoundrels return in their soggiest saga yet. Fresh from their mishaps with Charles Darwin and the evil Bishop of Oxford, the Pirates set sail in a bouncy new vessel---purchased on credit. In order to repay his debts, the Pirate Captain is determined to capture the enigmatic White Whale, hunted by the notoriously moody Ahab, who has promised a reward ... "First published in the UK in 2017 by ÁMaverick Arts Publishing Ltd"--Page facing title page. To tie in with the DVD release of The Pirates! in an Adventure with Scientists, this exclusive, fully illustrated guide takes us behind the scenes to discover how 2012's hottest film was made. Packed with previously unseen visual material, including storyboards and designs for sets and key characters, this highly collectible full-colour book charts the journey from paper to screen: a five-year process for a crew of just 320 people - requiring 3.000 storyboard images, 19,456 square metres of foam board and 893 different mouths for the Pirate Captain alone. Also included are rare interviews with the directors, producers and key members of the production team, giving insight into the creative and technical challenges of a project of this size and ambition. The Making of The Pirates! is a must-have for the many fans of the film, and for anyone interested in the methods,

passions and eccentricities of Aardman, this most quintessentially British animation studio. Whilst visiting their bank manager on the shores of Lake Geneva, the Pirate Captain and his crew encounter no less than the literary giants of their age: the swaggering Lord Byron, the oddly shifty Percy Shelley - and his beautiful young fiancée, Mary. Together they embark upon a journey that leads them away from Switzerland into the bowels of Oxford, and finally to the forbidding heart of eastern Europe. It is an adventure that will force the Pirate Captain to confront some important questions, namely: what is the secret behind his mysterious belly tattoo? Is 'Zombuloid, the corpse-beast' a better name for a monster than 'Gorgo: Half-man, half-seaweed'? And, most importantly - what happens when a pirate finally falls in love? Women in diaphanous nighties running down corridors! Brooding men with dark hair! Sinister taxidermy! Ghostly banging noises! The Pirates! In An Adventure with the Romantics contains all these things, as well as a bit where the Captain dresses up as a sexy fireman. Faced with the choice of starting a company or joining a large corporation, Steve Jobs believed that it was 'more fun to be a pirate than to join the navy'. But for innovators inside established companies, making a distinction between being a pirate and joining the navy is a fallacy. We have to figure out a way to become pirates in the navy! There is nothing harder in business than trying to innovate within large corporations. Innovators in big companies often face internal opposition as well as their external competitors. It is the management of the core business that tends to get in the way of innovation. Most intrapreneurs recognise that innovation can't be carried out as a series of one-off projects that always have to jump through political hurdles. They realise that there is a need for innovation to happen as a repeatable process. But how can they achieve this? This is a step-by-step guide to getting continuous innovation done in companies and reshaping them in the process. It is for anyone involved in corporate innovation and driving company change. "I HATE pirates!" declares Queen Victoria. But that won't stop the Pirate Captain. Determined to win the coveted Pirate of the Year Award, he takes his life in his hands and enters London. With the help of Darwin, a manpanzee, and a crew of motley misfits, the Pirate Captain struggles to seize booty and restore his pirate honor. Having written the script for the film, Gideon Defoe has brilliantly revisited his story for younger readers. This hilarious book will delight a new generation of fans. Sometimes it seems nobody loves a benefactor ... particularly nobody on a well-heeled, self-satisfied planet. Grandpa always said Pirates were really benefactors, though. Murray Leinster weaves a science fiction masterpiece! Describes life aboard a pirate ship and provides information about famous pirates in history and literature. This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records, literary narratives, films, television series, opera, anime and games. Contributors explore the nuances of both real and fictional pirates, giving attention to renowned works such as Robert Louis Stevenson's Treasure Island, J.M. Barrie's Peter Pan, the Pirates of the Caribbean saga, and the anime One Piece, as well as less well known works such as pirate romances, William Clarke Russell's The Frozen Pirate, Lionel Lindsay's artworks, Steven Spielberg's The Adventures of Tintin, and Pastafarian texts. "I share the country's admiration for the bravery of Captain Phillips and his selfless concern for his crew. His courage is a model for all Americans." --President Barack Obama It was just another day on the job for fifty-three-year-old Richard Phillips, captain of the Maersk Alabama, the United States-flagged cargo ship which was carrying, among other things, food and agricultural materials for the World Food Program. That all changed when armed Somali pirates boarded the ship. The pirates didn't expect the crew to fight back, nor did they expect Captain Phillips to offer himself as hostage in exchange for the safety of his crew. Thus began the tense five-day stand-off, which ended in a daring high-seas rescue when U.S. Navy SEALs opened fire and picked off three of the captors. "It never ends like this," Captain Phillips said. And he's right. A Captain's Duty tells the life-and-death drama of the Vermont native who was held captive on a tiny lifeboat off Somalia's anarchic, gun-plagued shores. A story of adventure and courage, it provides the intimate details of this high-seas hostage-taking--the unbearable heat, the death threats, the mock executions, and the escape attempt. When the pirates boarded his ship, Captain Phillips put his experience into action, doing everything he could to safeguard his crew. And when he was held captive by the pirates, he marshaled all his resources to ensure his own survival, withstanding intense physical hardship and an escalating battle of wills with the pirates. This was it: the moment where training meets instinct and where character is everything. Richard Phillips was ready.

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