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Writing **The Essentials of Academic Writing** **Academic Writing for International Students of Science** *Effective Academic Writing: 2:: The Short Essay* *Getting it Across* **An Insider's Guide to Academic Writing** *Fun-Size Academic Writing for Serious Learning* Essential Actions for Academic Writing *Academic Writing in a Second or Foreign Language* *College Writing* *Academic Writing from Paragraph to Essay* *Academic*

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Elegant data and ideas deserve elegant expression, argues Helen Sword in this lively guide to academic writing. For scholars frustrated with disciplinary conventions, and for specialists who want to write for a larger audience but are unsure where to begin, here are imaginative, practical, witty pointers that show how to make articles and books a pleasure to read—and to write. Dispelling the myth that you cannot get published without writing wordy, impersonal prose, Sword shows how much

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journal editors and readers welcome work that avoids excessive jargon and abstraction. Sword's analysis of more than a thousand peer-reviewed articles across a wide range of fields documents a startling gap between how academics typically describe good writing and the turgid prose they regularly produce. Stylish Academic Writing showcases a range of scholars from the sciences, humanities, and social sciences who write with vividness and panache. Individual chapters take up specific elements of style, such as titles and headings, chapter openings, and structure, and close with examples of transferable techniques that

any writer can master. Writing Using Sources for Academic Purposes: Theory, Research and Practice provides research-based information about key components of source-based writing, and the challenges it presents for novices. Proficiency in source-based writing is an essential and challenging goal for all inexperienced academic writers, from both L1 and L2 backgrounds. This comprehensive book presents an innovative, integrated approach for graduate students, teaching faculty, and practice-oriented researchers in ESP/EAP around the world. Each chapter includes suggestions and sample tasks

for self-study or classroom use. Incorporating reviews of research and scholarly knowledge as well as information about likely challenges for novices, the book examines: (1) Changing views on the origins of novices' difficulties (2) Pre-writing tasks that writers need to work through, from locating and evaluating sources to proficient reading-to-write and summarizing strategies (3) Citing types and purposes (4) The more sophisticated abilities of conveying an appropriate stance and engaging with readers (5) Disciplinary citing practices This book will be of interest to undergraduate and

postgraduate writers from a variety of backgrounds, as well as their teachers and supervisors. It will be relevant to the growing number of researchers from non-English speaking backgrounds who are obliged to publish their work in English language international journals, and scholars who may be interested in carrying out research related to source-based writing. This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure

and mechanics." - product description. The Effective Academic Writing series teaches the writing modes, rhetorical devices, and language points students need for academic success. Each unit introduces a theme and writing task and then guides the student writer through the process of gathering ideas, organizing an outline, drafting, revising, and editing. Students are given the opportunity to explore their opinions, discuss their ideas, and share their experiences through written communication. Level 1 of the series introduces students to the academic paragraph "Subject Areas/Keywords: academic writing, behavioral

sciences, dissertations, empirical articles, graduate students, graduate writing, journal articles, peer-reviewed articles, publications, research articles, research methods, research reporting, research reports, scholarly writing, social sciences, thesis DESCRIPTION Using rich examples and engaging pedagogical tools, this book equips students to master the challenges of academic writing in graduate school and beyond. The authors delve into nitty-gritty aspects of structure, style, and language, and offer a window onto the thought processes and strategies that strong writers rely on. Essential topics include how to:

identify the audience for a particular piece of writing; craft a voice appropriate for a discipline-specific community of practice; compose the sections of a qualitative, quantitative, or mixed methods research article; select the right peer-reviewed journal for submitting an article; and navigate the publication process. Readers are also guided to build vital self-coaching skills in order to stay motivated and complete projects successfully. "-- The second edition of First Steps in Academic Writing , by Ann Hogue, provides high-beginning to low-intermediate students with essential tools to master basic academic writing.

The text's time-proven approach integrates paragraph organization, sentence structure, grammar, mechanics, and the writing process. First Steps leads students to build strong academic writing skills that will last them throughout their writing careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW Try It Out! exercises give students opportunities to assess mastery of new skills. NEW journal

writing activities help students build literacy. NEW self-editing and peer editing worksheets motivate students to revise. The Longman Academic Writing Series also consists of: Level 1 Fundamentals of Academic Writing Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition Academic Writing for International Students of Science will help international students to develop their command of academic scientific writing in English. It guides students through the writing process itself, and will help them to produce clear, well-written and well-organised essays and

reports. The book covers a range of issues such as how to explain complex ideas clearly and concisely, how to develop a coherent argument, and how to avoid plagiarism by making effective reference to sources. Through detailed analysis of authentic scientific texts, the book will enhance students' understanding of the nature of academic scientific writing. This will enable them to understand how language and discourse function in a real scientific context. The texts serve as models of good writing and are followed by practice activities which will help students to develop their own writing skills. Key topics include: the writing process;

academic scientific style; sentence structure; paragraph development; referring to sources; coherence, argument and critical thinking; academic and scientific conventions. This book will be an invaluable companion to those studying for a science or technology degree in an English-speaking institution. Informative study boxes, model answers and a clear, comprehensive answer key mean that the book can be used for self-study or with guidance in the classroom. This textbook is suitable for self-study. It takes students through a step-by-step process of writing expository, argumentative, and compare and contrast essays. Includes

information on structuring an essay, enhancing introductions, judging the quality of sources, citing information and improving the academic tone of language. This book documents the results of a multi-year project that investigated the goals for writing improvement among 45 students and their instructors in intensive courses of English as a Second Language (ESL) then, a year later, in academic programs at two Canadian universities. The researchers present a detailed framework to describe these goals from the perspectives of the students as well as their instructors. The goals are analyzed for groups of students from particular backgrounds

internationally, for changes over time, and in relation to the ESL and academic courses. The authors use activity theory, goal theory, various sociolinguistic concepts, and multiple data sources (interviews, observations, stimulated recalls, questionnaires, and text analyses) to provide a contextually-grounded perspective on learning, teaching, writing, second-language development, and curriculum policy. The book will interest researchers, educators, and administrators of ESL, university, college, and literacy programs around the world. WRITING PROGRAMS WORLDWIDE offers an

important global perspective to the growing research literature in the shaping of writing programs. The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day-to-day and long-range issues affecting how students across disciplines and languages grow as communicators and learners. This book provides you with all the tools you need to write an excellent academic article and get it published. This work takes a refreshing approach to the academic writing course, providing easily understandable language set within a clear structure.

Teaching Academic Writing examines the issues that confront teachers of academic writing classes. In a series of ten teacher-focused chapters, Friedrich offers practical advice and solutions in areas of teaching, assessment and feedback. Janet Giltrow's *Academic Writing: Writing and Reading in the Disciplines* has been widely acclaimed in all its editions as a superb textbook—and an important contribution to the pedagogy of introducing university and college students to the conventions of writing in an academic milieu. Giltrow draws meaningfully on theory, especially genre theory, while using specific texts to keep the

discussion grounded in the particular. Exercises throughout help students to interpret, summarize, analyze, and compare examples of academic and scholarly writing. The book is intended to demystify scholarly genres, shedding light on their discursive conventions and on academic readers' expectations and values. *Academic Writing: An Introduction* is a concise version of the full work, designed to be more compact and accessible for use in one-term writing courses. This new edition has been revised throughout and contains many new exercises, updated examples, an expanded discussion of research writing

in the sciences, new glossary entries, and a new section on research ethics and the moral compass of the disciplines. This brief rhetoric focuses on the key academic writing strategies of summary, synthesis, analysis, and critique. Responding to the growing interest in academic writing, this popular guide focuses on the critical reading and writing strategies necessary to help students interpret and incorporate source material into their own papers. The text employs high-interest readings from a range of disciplines to allow students to practice their summary and synthesis skills, while numerous student papers

model the kinds of academic texts students are expected to produce, no matter what their area of study. Individuals who want help with writing up researched or documented papers. The Longman Academic Writing Series helps English language students master the writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 5 teaches advanced students to write various genres of academic essays and research papers. The text's writing

process approach integrates training in grammar, vocabulary, sentence structure, and research techniques along with essay and research paper organization. Features Realistic writing models from various rhetorical genres explore academic disciplines such as biology, sociology, and history. Vocabulary sections expand students' language awareness and improve the quality of their writing. Sentence structure and grammar review helps students improve writing skills. A step-by-step approach guides students seamlessly through the writing process. Preparation for Writing sections provide guidance and practice in researching,

evaluating, and documenting sources. Writing Tips provide useful strategies to enhance students' writing experience. Writing Expansions, including journals, timed writing, and summarizing, build written fluency, critical thinking, and test-taking skills. Enhanced Digital Practice An improved MyEnglishLab includes additional practice activities and assessments. The Pearson Practice English App allows students to complete vocabulary, grammar, and sentence structure activities on their mobile devices. Grappling with grammar? Struggling with punctuation? Whether you're writing an essay or assignment, report or dissertation, this

useful guide shows you how to improve the quality of your work at university – fast – by identifying and using the correct use of English grammar and punctuation in your academic writing. Using tried and tested advice from student workshops, Alex Osmond shares practical examples that illustrate common mistakes, and shows you how to avoid them. You'll also discover guidance on: Writing structure – the what and how of crafting sentences and paragraphs Conciseness – how to express your point succinctly and clearly, showing you understand the topic Effective proofreading – the importance of the final 'tidy up', so your

work is ready to hand in Referencing – common systems, and how to reference consistently (and avoid plagiarism). This new edition also includes separate chapters on critical thinking and referencing, exploring each topic in more detail, and learning outcomes in every chapter, so you can identify what new skills you'll take away. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university. Visit the SAGE Study Skills hub for

tips and resources for study success! Valued for its clear, accessible presentation of disciplinary writing, the first edition of *An Insider's Guide to Academic Writing* was celebrated by adopters at two-year and four-year schools alike. With this second edition, the authors build on that proven pedagogy, offering a series of flexible, transferable frameworks and unique Insider's video interviews with scholars and peers that helps students to adapt to the academic writing tasks of different disciplinary discourse communities - and helps instructors to teach them. New to the second edition is additional foundational support

on the writing process, critical reading, and reflection, to give students stronger tools to apply to their disciplinary writing. *An Insider's Guide to Academic Writing* is based on the best practices of a first-year composition program that has trained hundreds of teachers who have instructed thousands of students. Use ISBN 978-1-319-05355-0 to get access to the online videos for free with the brief text and ISBN 978-1-319-05354-3 for the version with readings. Each unit features succinct, user friendly, self-contained lessons. Models of student essays enhance learners' comprehension of writing modes. An extensive, yet

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structured writing task is included in every unit. Specific rhetorical focus and language focus points are presented and practised in each unit. At level 1, students review the structure of English sentences and learn about the mechanics of writing academic paragraphs. At level 2, they focus on the short essay, and at level 3, they are introduced to longer academic essays. *How to Write a BA Thesis* is the only book that directly addresses the needs of undergraduate students writing a major paper. This book offers step-by-step advice on how to move from early ideas to finished paper. It covers choosing a topic, selecting an advisor, writing a

proposal, conducting research, developing an argument, writing and editing the thesis, and making through a defense. Lipson also acknowledges the challenges that arise when tackling such a project, and he offers advice for breaking through writer's block and juggling school-life demands. This is a must-read for anyone writing a BA thesis, or for anyone who advises these students. *Writing for Academic Success* is a vital practical guide for any ambitious student. If you seek to manage your writing effectively, reduce stress, and improve your confidence and efficiency, this book is for you. The authors show you how to acquire

communicative rigor in research essays, reports, book and article reviews, exam papers, research proposals, and literature reviews, through to thesis writing, posters and papers for presentation and publication. This second edition has been fully revised to reflect the online learning explosion. The authors provide insightful new material about how to work productively in different online contexts such as with blogs and wikis, setting up an e-portfolio, and raising an online profile. They also set out a focused guide to issues unique to digital communication, and working with and across different media and technologies. The book

includes advice on common writing concerns, cross-cultural and inter-disciplinary practices, a list of helpful words and phrases, and subject-specific examples of writing ranging from economics to philosophy to medicine. Writing for Academic Success is essential for undergraduate and postgraduate students both in taught courses and conducting research. Student Success is a series of essential guides for students of all levels. From how to think critically and write great essays to boosting your employability and managing your wellbeing, the Student Success series helps you study smarter and get the best from your time at university. The

affirmation of individual creativity in writing is what sets this book apart from other process-oriented rhetorics. Conversational in tone, the book's third edition boasts a writer-to-writer perspective that will put students at ease. The book "walks" students through the main elements of writing from discovery and research to revising and editing. At the same time, it allows for many detours in its step-by-step approach, with frequent reminders that everyone's processes are unique and that establishing and maintaining a personal voice can be achieved while meeting conventional academic expectations. The book

examines the different, yet overlapping stages of writing. It addresses rhetorical issues of audience, purpose, and voice, as well as the details of field, library, and Internet research, with particular attention to evaluating sources. It also offers these new features to keep students and teachers up to date: new Web-based research information; the most recent Modern Language Association guidelines; increased coverage of visual elements of texts; more on approaches to writing "alternative" pieces; and a look at the role of creative nonfiction in an academic setting. The book includes examples of the best of

undergraduate writing for inspiration, student statements about their writing problems for reassurance, and guidelines for writing groups, portfolios, publishing class books and Web pages, writing essay examinations, and punctuation. (NKA. Exploring research and pedagogy on second language writing, this volume focuses on issues concerning policy decisions affecting foreign students. "Here is what I love about this book: It has gobs and gobs of student writing samples with smart and lively explanations of how to use each as the focus of a craft lesson to teach writing. The right models of student writing are the best mentor texts a

teacher can find and with this book, you need look no further. . . . Breathe, fellow writing teachers. Much needed and wanted help has arrived." - Ruth Culham, Author of Traits Writing Sometimes a student's best teacher is another student If ever there were a book to respond to the pressure to increase students' test scores, this is it. You see, Gretchen Bernabei and Judi Reimer have had amazing success using mentor texts by students to teach writing well in any genre. Now, they "hand over their file drawers" and pair 101 student essays with one-page lessons on topics such as how to: Choose a structure across genres Extract thesis statement

and main points Support points with details Use rhetorical devices and grammatical constructions Write from the point of view of a fictional character A popular workshop presenter and winner of NCTE's James Moffett Award in 2010, Gretchen Bernabei has been teaching kids to write in middle school and high school classrooms for more than thirty years. In addition to four other professional books and numerous articles for NCTE journals, she is the author of National Geographic School Publications' The Good Writer's Kit, as well as Lightning in a Bottle, a CD of visual writing prompts. Judi Reimer taught fourth grade in San Antonio,

Texas, for seventeen years and continues to advise students and school districts. She has worked as a freelance writer, contributing columns and features for Parents, Ladies' Home Journal, and other national magazines. Judi has also written articles for Studies Weekly classroom publications and has been a freelance writer for American Legacy Publishing. Fundamentals of Academic Writing, by Linda Butler, is the newest addition to the Longman Academic Writing Series. Fundamentals provides beginning-level students with the essential tools they need to master basic academic writing by integrating sentence structure,

paragraph organization, grammar, mechanics, vocabulary, and the writing process. Fundamentals leads students to build strong academic writing skills that will last them throughout their academic careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. Journal writing helps students build literacy. Challenge activities give added opportunities to master the writing process. Reviewer's Checklists motivate

students to revise their work. The Longman Academic Writing Series also consists of: Level 2 First Steps in Academic Writing, Second Edition Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition Praised for its accessible approach to teaching disciplinary writing, the first edition of An Insider's Guide to Academic Writing was embraced by instructors and students at two-year and four-year schools alike. With its flexible, transferable frameworks and unique Insiders video interviews with scholars and peers, the text enables students -- and their instructors -- to adapt to a

variety of writing situations in different disciplinary discourse communities. In the second edition, the authors build on that proven pedagogy with additional support for the writing process, critical reading, and reflection, to give students even more help with academic writing, no matter the discipline. Featuring two books in one, an innovative rhetoric for academic writing (available as its own book) and a thematic reader with readings from the disciplines, *An Insider's Guide to Academic Writing* is based on the best practices of a first-year composition program that has trained hundreds of teachers who have instructed thousands

of students. Also new to the second edition: a Launchpad with a complete e-book, in addition to modules about writing in applied fields. This book offers an inside look at how to publish scholarly articles, book reviews, grants, magazine articles, and commercial and scholarly books. Now in its third edition, *Academic Writing* offers a succinct and practical introduction to the development of research papers across the disciplines. Structured around contemporary genre theory, which establishes the importance of context for effective communication, the text describes the writing

process step by step, including how to formulate a topic; gather and properly document sources; develop strong proposals, introductions, core paragraphs, and conclusions; and refine the final draft. Additionally, readers will observe the progress and thought processes of Jenna, a first-year student, as she crafts her own paper. New to this edition are materials for instructors that include full-length research papers, PowerPoint slides, an exam bank, and ideas for study. Rich with such pedagogical features as chapter learning objectives, annotated passages that illustrate aspects of academic style, and a glossary, *Academic*

Writing is a must-have textbook for students developing their research and writing skills. Getting it Across is a practical guide for researchers and graduate students who need to publish their findings. The focus of the book is on effective writing: using strong sentences, clear word choice, and effective structure to get the message across. The book includes over a hundred examples of actual written texts, mostly taken from the architecture and planning field. Using this "real text" approach and written in a light and accessible tone, the book addresses-in a very practical way-all the issues facing the academic writer: structure,

grammar, word choice, and especially style. Apart from its many applied examples, the book includes complete explanations, exercises and a thorough answer key. This makes the book an ideal self-study and reference book, as well as a practical text book for academic writing courses in the social sciences. All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing

productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work. The Third Edition of Introduction to Academic Writing, by Alice Oshima and Ann Hogue,

continues in the tradition of helping students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. Features of the Third Edition: A step-by-step approach guides students seamlessly through the process of writing. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW instruction and practice in summary

writing prepare students for academic work. NEW Try It Out! exercises give students opportunities to assess mastery of skills. NEW self-editing and peer-editing worksheets motivate students to revise their work. Introduction to Academic Writing is also available with CriterionSM Publisher's Version, which provides instant online feedback on student writing: Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, Mechanics, Organization, and Development (essays only). Students can turn in better writing, and teachers can save time spent correcting drafts.

Click on the "Resources" link to order the edition with CriterionSM Publisher's Version The Longman Academic Writing Series consists of: Level 1 Fundamentals of Academic Writing Level 2 First Steps in Academic Writing, Second Edition Level 4 Writing Academic English, Fourth Edition This is a book for real students, people with full and active lives. Academic Writing Now: A Brief Guide for Busy Students covers the basics of the introductory college writing course in a concise, student-friendly format. Each chapter concentrates on a crucial element of composing an academic essay and is capable

of being read in a single sitting. The book also includes numerous “timesaver tips,” along with warnings about frequent student errors—all designed to help students make the most of one of their most limited and precious resources: time. It can be a challenge writing in a language that is not your native tongue. Constructing academic essays, dissertations and research articles in this second or foreign language is even more challenging, yet across the globe thousands of academics and students do so, some out of choice, some out of necessity. This book looks at a major issue within the field of English for Academic Purposes (EAP).

It focuses on the issues confronting non-native-English-speaking academics, scholars and students, who face increasing pressure to write and publish in English, now widely acknowledged as the academic lingua franca. Questions of identity, access, pedagogy and empowerment naturally arise. This book looks at both student and professional academic writers, using qualitative text analysis, quantitative questionnaire data, corpus investigations and ethnographic approaches to searchingly examine issues central to the EAP field. Praised for its accessible approach to teaching disciplinary writing, the first

edition of *An Insider’s Guide to Academic Writing* was embraced by instructors and students at two-year and four-year schools alike. With its flexible, transferable frameworks and unique Insiders video interviews with scholars and peers, the text enables students -- and their instructors -- to adapt to a variety of writing situations in different disciplinary discourse communities. In the second edition, the authors build on that proven pedagogy with additional support for the writing process, critical reading, and reflection, to give students even more help with academic writing, no matter the discipline. Featuring two

books in one, an innovative rhetoric for academic writing (available as its own book) and a thematic reader with readings from the disciplines, *An Insider's Guide to Academic Writing* is based on the best practices of a first-year composition program that has trained hundreds of teachers who have instructed thousands of students. Also new to the second edition: a Launchpad with a complete e-book, in addition to modules about writing in applied fields.

"Chapters address a full range of critical topics, including the context and process of academic writing, needs analysis, teaching approaches, the interrelationship between

writing and vocabulary, intercultural perspectives, feedback and assessment. Each chapter includes Classroom Implications, tasks and techniques for teaching, and some possible exercises to use with students. Chapters begin with thought-provoking questions and end with a section designed to help users consider their own beliefs and classroom practices." -- Back cover. *Essential Actions for Academic Writers* is a writing textbook for all novice academic students, undergraduate or graduate, to help them understand how to write effectively throughout their academic and professional careers. While

these novice writers may use English as a second or additional language, this book is also intended for students who have done little writing in their prior education or who are not yet confident in their academic writing. *Essential Actions* combines genre research, proven pedagogical practices, and short readings to help students develop their rhetorical flexibility by exploring and practicing the key actions that will appear in academic assignments, such as explaining, summarizing, synthesizing, and arguing. Part I introduces students to rhetorical situation, genre, register, source use, and a framework for understanding

how to approach any new writing task. The genre approach recognizes that all writing responds to a context that includes the writer's identity, the reader's expectations, the purpose of the text, and the conventions that shape it. Part II explores each essential action and provides examples of the genres and language that support it. Part III leads students in combining the actions in different genres and contexts, culminating in the project of writing a personal statement for a university or scholarship application. Essentials of Academic Writing is an essay-level book focused exclusively on writing academic

papers. It is organized around three principles: a thorough focus on the fundamentals of writing academic papers; a cross-disciplinary approach to writing that emphasizes the importance of writing skills beyond the English course; and a focus on reading skills as the underlying foundation of a good critical thinker. One of the hallmarks of this book is the use of a single sample student essay, from start to finish, as an annotated example of the process used by a developing writer. From the brainstorming diagram in the first chapter to the final draft at the end of Part One, students are given a strong, consistent model to emulate.

Writing essays, reports, presentations, papers or dissertations makes up a substantial element of most undergraduate and taught postgraduate degree courses. Anything that makes the process easier and more effective can make a big difference to your success as a student. Taking the reader through the writing process, from understanding the task, through researching, reading and planning, to drafting and composing, reviewing and finalising their copy, the book contains many self-study exercises that will help to develop confidence, technique and clarity of purpose as a writer, whether a first year

social science student or a final year scientist or engineer. The book adopts an empowering approach – encouraging the student to find out what they need to know in order to be a successful writer in their discipline. Much more than a set of hints and tips, this book provides an all-encompassing approach to becoming a confident academic writer.

New for this edition: - a new section on managing your physical and mental state - advice on a wider range of assignment types, including recorded presentations, such as vlogs, and blogs - introduction to a wider range of strategies that students can employ while composing their work, including material to

help students maintain their focus and concentration
Effective Academic Writing 2: The Short Essay, is the second level of a new academic writing series. The series teaches the writing modes and rhetorical devices students need to succeed in academic work. Grammar presentation and practice are correlated to the Grammar Sense series.