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Starting At Zero Starting at Zero Room Full of Mirrors Wild Thing: The Short, Spellbinding Life of Jimi Hendrix Crosstown Traffic Victim Zero *The Jimi Hendrix Experience* **Guitar Zero Jimi Hendrix: Voodoo Child One Train Later Hendrix on Hendrix From Zero to Rock Hero in Six Weeks Getting the Love You Want Becoming Jimi Hendrix The Birth of Loud The Inner World of Jimi Hendrix Zero to One Stone Free Jimi Hendrix: the Stories Behind the Songs Prince: Life and Times The Straight-A Conspiracy Jimi Hendrix No Quarter: The Three Lives of Jimmy Page Jimi Hendrix and the Ghettofighters Instruments of Desire Last Chance Texaco Jimi Hendrix Black Legacy Unfaithful Music & Disappearing Ink Rock Roadie ENYA Just Around Midnight Through Gypsy Eyes In Plain Sight Jimi Hendrix Black Gold Cherokee Mist Jimi Jimi Hendrix Homage to Humanity** *The Experience: Jimi Hendrix at Mason's Yard*

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A unique tribute to Jimi Hendrix on the 50th anniversary of his untimely death, featuring contributions by those who knew and worked with him, enhanced with images by the most renowned rock photographers of the era. In September 1970, the legendary Jimi Hendrix died at only 27 years of age. On the 50th anniversary of this tragic event, acclaimed r The definitive account of the legendary Jimi Hendrix's inspiring and tragic life is written by his highly valued friend and confidant. 25 photos. When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution. #1 NEW YORK TIMES BESTSELLER • "This book delivers completely new and refreshing ideas on how to create value in the world."—Mark Zuckerberg, CEO of Meta "Peter Thiel has built

multiple breakthrough companies, and Zero to One shows how."—Elon Musk, CEO of SpaceX and Tesla The great secret of our time is that there are still uncharted frontiers to explore and new inventions to create. In Zero to One, legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to create those new things. Thiel begins with the contrarian premise that we live in an age of technological stagnation, even if we're too distracted by shiny mobile devices to notice. Information technology has improved rapidly, but there is no reason why progress should be limited to computers or Silicon Valley. Progress can be achieved in any industry or area of business. It comes from the most important skill that every leader must master: learning to think for yourself. Doing what someone else already knows how to do takes the world from 1 to n, adding more of something familiar. But when you do something new, you go from 0 to 1. The next Bill Gates will not build an operating system. The next Larry Page or Sergey Brin won't make a search engine. Tomorrow's champions will not win by competing ruthlessly in today's marketplace. They will escape competition altogether, because their businesses will be unique. Zero to One presents at once an optimistic view of the future of progress in America and a new way of thinking about innovation: it starts by learning to ask the questions that lead you to find value in unexpected places. Jimi Hendrix, according to The Penguin Encyclopedia of Popular Music,

was "without a doubt the most prodigiously original, inventive and influential guitarist of the rock era". He died on 18 September 1970. Monika Dannemann had been his fiancée for nearly two years; she was with him when he died. The Inner World of Jimi Hendrix is Monika's tribute to her lost love: a beautifully designed, exquisitely executed gallery of her original oil paintings, inspired by Jimi's songs, and reflecting his spirit. All are reproduced in full colour, and each is accompanied by an explanatory commentary expressing some of Jimi's innermost thoughts about his music, life, death, love and spirituality as revealed by him to Monika. In separate sections the author writes candidly, and very movingly, about her time with Jimi, their relationship, his last days, and his tragically premature death at the age of only twenty-seven. For the first time ever she discloses the full truth about the circumstances surrounding his death, and recounts in detail the distressing months that followed as the facts were continually manipulated and distorted, especially by the media. Published to coincide with the twenty-fifth anniversary of his death, The Inner World of Jimi Hendrix also includes a sequence of previously unpublished colour photographs of Jimi, taken by Monika the day before he died. Looks at the life of Jimi Hendrix and his previously unknown recordings, rare film and video performances, rare recorded collaborations, and memorabilia. It didn't take long after Jimi Hendrix's death for the artist to become a myth of music. He has

been surrounded by a shroud of intrigue since he first came into the public eye, and the mystery has only grown with time. Much has been written and said about him by experts and fans and critics, some of it true and some of it not; *Starting at Zero* will set the record straight. This is Hendrix in his own words. The lyricism and rhythm of Jimi Hendrix's writing will be of no surprise to his fans. Hendrix wrote prolifically throughout his life and he left behind a trove of scribbled-on hotel stationary, napkins and cigarette cartons. *Starting at Zero* weaves the scraps and bits together fluidly with interviews and lyrics revealing for the first time a continuous narrative of the artist's life, from birth through to the final four years of his life. The result is a beautifully poetic, charming and passionate memoir as smooth and memorable as Hendrix's finest songs. The pieces of *Starting at Zero* came together in large part because of the inspiration of Alan Douglas. Douglas first met Jimi Hendrix backstage at Woodstock, and soon after became Hendrix's producer and close friend. In creating the book he joined forces with Peter Neal, who edited Hendrix's writing with the reverence and light touch it deserved. A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world. Weaves together the rock artist's own words from interviews, lyrics, and scraps of miscellaneous writings to form a continuous

narrative of Hendrix's life from birth to his final four years. Sharon Lawrence is a journalist who knew Hendrix well, became his confidante and saw him a number of times in the weeks before his death. This book contains rare material including many unpublished conversations with Hendrix and major insights from more than fifty fresh sources who have previously kept their silence. A collection of the previously unpublished work of Jimi Hendrix including letters to family, friends and girlfriends; a movie outline; poems; notes; and many unrecorded songs including "Black Gold". This book includes 75 handwriting facsimilies. Kathy Etchingham was Jimi Hendrix's Foxy Lady, and the inspiration for many of his best-known songs. They lived together in London for nearly two years and she recently hosted a party to celebrate a blue plaque in his name, at the house they shared in Brook Street. "A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny firm marketed the first solid-body electric guitar, the

Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an "axe" that would make Fender's Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world's most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In "an excellent dual portrait" (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering "spot-on human characterizations, and erotic paeans to the bodies of guitars" (The Atlantic). "The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new" (The Washington Post). Though many books have chronicled Jimi Hendrix's brilliant but tragically brief musical career, this is the first to use his own words to paint a detailed portrait of the man behind the

guitar. Jimi Hendrix - Black Legacy is the culmination of a two decade journey in the exploration of Jimi Hendrix's complex and misunderstood relationship and impact, on the Black Community. Jimi's life has been featured in numerous biographies over the years, but very little has been properly documented, when it comes to his influence on people of color Jimmy Page; the mastermind behind Led Zeppelin; their leader, producer, principal songwriter and guitarist. Page has not only shaped the sound of rock music for generations but also created an artistic legacy few others will ever attain. The Omnibus enhanced No Quarter: The Three Lives of Jimmy Page dissects the life and times of this legendary guitar hero and his journey from unassuming session musician to the record-setting king of guitar showmanship. This Omnibus enhanced digital edition includes an interactive Digital Timeline of Jimmy's life, allowing you to experience his creative genius through music, images and video. Links to curated playlists for each chapter also allow you to surround yourself with the music of Jimmy Page and all the influences that surrounded him. Using new and exclusive interviews, researched through candid conversations with Jimmy Page's friends, managers and musical collaborators, author Martin Power's No Quarter: The Three Lives Of Jimmy Page is a rich and insightful exploration of this mysterious, mythical figure. This work represents the most comprehensive and up-to-date biography ever written about

Jimmy Page - The "one-man guitar army". Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour. It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends. A

candid and colorful memoir by the singer, songwriter, and "Duchess of Coolsville" (Time). This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song . . . Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner and Rickie Lee Jones in her own words (Hilton Als). It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, she takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits, and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs—"Chuck E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, and a pimp with a heart of gold, and tales of her fabled ancestors. This intimate memoir by one of the most trailblazing and tenacious women in music is filled with never-before-told stories of the girl in the raspberry beret, whose songs defied categorization and inspired American pop culture for decades. "A

striking, distinctive self-portrait.” —The New York Times “Terrific . . . Jones is as fearless in prose as she is on stage.” —Minneapolis Star-Tribune “Men leave, fame fizzles, family breaks your heart . . . but Jones knows a good story and how to tell it.” —Kirkus Reviews (starred review) “[The] premiere song-stylist and songwriter of her generation.” —Hilton Als, Pulitzer Prize-winner and author of *White Girls* A compelling portrait of rock's greatest guitarist at the moment of his ascendance, *Stone Free* is the first book to focus exclusively on the happiest and most productive period of Jimi Hendrix's life. As it begins in the fall of 1966, he's an under-sung, under-accomplished sideman struggling to survive in New York City. Nine months later, he's the toast of Swinging London, a fashion icon, and the brightest star to step off the stage at the Monterey International Pop Festival. This momentum-building, day-by-day account of this extraordinary transformation offers new details into Jimi's personality, relationships, songwriting, guitar innovations, studio sessions, and record releases. It explores the social changes sweeping the U.K., Hendrix's role in the dawning of “flower power,” and the prejudice he faced while fronting the Jimi Hendrix Experience. In addition to featuring the voices of Jimi, his bandmates, and other eyewitnesses, *Stone Free* draws extensively from contemporary accounts published in English- and foreign-language newspapers and music magazines. This celebratory account is a must-

read for Hendrix fans. Presents an all-immersive experience that invites you on extraordinary journeys to India, South Sudan, China, French Polynesia, Chad, Bhutan, Mongolia, Angola, Namibia, Papua New Guinea, Vanuatu, Mexico, Siberia, Peru, and Australia, capturing an artistic record of the proud and still lasting extraordinary indigenous cultures of our planet today What if the only reason you aren't doing well in school is that you've been lied to about your own brain? For centuries, students worldwide have been tricked into making school more difficult, more stressful, and less successful than it needs to be. In reality, you already have the ability to make anything that you do in school easy. From writing essays to mastering any math concept to acing even your most difficult final exam, *The Straight-A Conspiracy* takes you through the simple, stress-free ways to conquer any class in school. The truth about straight-A's has been kept from you. It's time you knew about *The Straight-A Conspiracy*. Hendrix was taking London by storm, beginning the journey that would establish him as one of the most influential and charismatic rock stars of all time. Considered by many to be the finest studio portraits ever taken of Hendrix and the Experience, these extraordinary images capture the acclaimed musician at a defining moment in his brief but spectacular career. Since the early 1990s, select photographs from Mankowitz's sessions with Hendrix have been widely used as covers for Hendrix re-issue albums, and are

now iconic in their own right. *The Experience: Jimi Hendrix at Mason's Yard* showcases these famous images while reproducing Mankowitz's entire Hendrix portfolio, including his contemporary color reinterpretations of the archive. In an accompanying essay, rock critic and Hendrix historian Richie Unterberger discusses the significance of Mankowitz's photos to the Hendrix legacy and puts the Mason's Yard sessions in the context of Hendrix's explosive rise to fame in 1967. A brief encounter with Jimi when he was enjoying the spotlight for the first time, this is a candid record of a legend. “The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently.” In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police—a gig that was only confirmed by a chance encounter with

drummer Stewart Copeland on a London train--has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer. On the eve of his 40th birthday, Gary Marcus, a renowned scientist with no discernible musical talent, learns to play the guitar and investigates how anyone—of any age—can become musical. Do you have to be born musical to become musical? Do you have to start at the age of six? Using the tools of his day job as a cognitive psychologist, Gary Marcus becomes his own guinea pig as he takes up the guitar. In a powerful and incisive look at how both children and adults become musical, *Guitar Zero* traces Marcus's journey, what he learned, and how anyone else can learn, too. A groundbreaking peek into the origins of music in the human brain, this musical journey is also an empowering tale of the mind's enduring plasticity. Marcus investigates the most effective ways to train body and brain to learn to play an instrument, in a quest that takes him from Suzuki classes to guitar gods. From deliberate and efficient practicing techniques to finding the right music teacher, Marcus

translates his own experience—as well as reflections from world-renowned musicians—into practical advice for anyone hoping to become musical, or to learn a new skill. *Guitar Zero* debunks the popular theory of an innate musical instinct while simultaneously challenging the idea that talent is only a myth. While standing the science of music on its head, Marcus brings new insight into humankind's most basic question: what counts as a life well lived? Does one have to become the next Jimi Hendrix to make a passionate pursuit worthwhile, or can the journey itself bring the brain lasting satisfaction? For all those who have ever set out to play an instrument—or wish that they could—*Guitar Zero* is an inspiring and fascinating look at the pursuit of music, the mechanics of the mind, and the surprising rewards that come from following one's dreams. This visual celebration and musical analysis of Jimi Hendrix, the genius who created modern guitar, includes 300 color and b&w photos--many never before published. This work ranges across the history of the electric guitar by focusing on key performers such as Charlie Christian, Chet Atkins, Muddy Waters, Chuck Berry, Jimi Hendrix & Led Zeppelin, who have shaped the use & meaning of the instrument. From choosing and tuning your first electric guitar through to forming a band and getting your first gig—here's a crash course in rock guitar technique, which will have you riffing like a pro in record-breaking time! Using speed learning techniques to master the

essential basics of rhythm and lead guitar technique, you will also gain an understanding and practical knowledge of music theory—all taught in a fun and irreverent style. With all essential chords and scales included, as well as dozens of the riffs, licks, and tricks used by rock's hottest lead guitarists, this book teaches you everything you need to get out of your bedroom and onto the stage. The accompanying CD includes more than 20 riffs inspired by world-famous rock and metal classics, and dozens of hot licks covering essential techniques: bending, sliding, vibrato, and phrasing; two-handed tapping, harmonics, arpeggios, and speed picking are all broken down step by step in an easy-to-follow fashion that will ensure you are never at a loss when the time comes to take to the spotlight! Hailed for its astounding portrait of Jimi Hendrix, Philip Norman's *Wild Thing* has become the definitive biography of rock's most outrageous—and tragic—genius. Today, Jimi Hendrix (1942–1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix's story to vivid life against the backdrop of midcentury rock, and interweaving new interviews with friends, lovers, bandmates, and his family, *Wild Thing* vividly reconstructs Hendrix's remarkable career, from playing segregated clubs on the Chitlin' Circuit to achieving stardom in Swinging London. Jimi

Hendrix & the Ghetto Fighters in Harlem World," is the story of The Aleem Twins, who rose from the streets of Harlem to influence virtually every musical genre of their generation, and whose mysterious connection to Jimi Hendrix, one of the 20th century's most important musicians, has launched hundreds of folk tales. This book is mandatory reading for the earth's countless Hendrix aficionados. Rock Roadie takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll. As a roadie for some of the world's greatest music stars, James "Tappy" Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, "The House of the Rising Sun." He was there when an unknown guitarist called Jimi Hendrix played to a handful of listeners in a smoky New York club and the next day, recorded one of his biggest hits, "Hey Joe." And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis. Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, Rock Roadie is a gripping and hilarious read that blows open the world of rock 'n' roll in the 1960s, '70s, and '80s, including an explosive revelation about the mysterious circumstances of Hendrix's death. "The definitive chronological guide to

the life and times of one of popular music's true mavericks ... Prince: Life & times is a large format, lavishly illustrated, authoritative chronicle of his career, covering every album, every movie, and every tour."--Back cover. Becoming Jimi Hendrix traces "Jimmy's" early musical roots, from a harrowing, hand-to-mouth upbringing in a poverty-stricken, broken Seattle home to his early discovery of the blues to his stint as a reluctant recruit of the 101st Airborne who was magnetically drawn to the rhythm and blues scene in Nashville. As a sideman, Hendrix played with the likes of Little Richard, Ike and Tina Turner, the Isley Brothers, and Sam & Dave—but none knew what to make of his spotlight-stealing rock guitar experimentation, the likes of which had never been heard before. From 1962 to 1966, on the rough and tumble club circuit, Hendrix learned to please a crowd, deal with racism, and navigate shady music industry characters, all while evolving his own astonishing style. Finally, in New York's Greenwich Village, two key women helped him survive, and his discovery in a tiny basement club in 1966 led to Hendrix instantly being heralded as a major act in Europe before he returned to America, appeared at the Monterey Pop Festival, and entered the pantheon of rock's greatest musicians. Becoming Jimi Hendrix is based on over one hundred interviews with those who knew Hendrix best during his lean years, more than half of whom have never spoken about him on the record. Utilizing court transcripts, FBI

files, private letters, unpublished photos, and U.S. Army documents, this is the story of a young musician who overcame enormous odds, a past that drove him to outbursts of violence, and terrible professional and personal decisions that complicated his life before his untimely demise. Winner of the 2015 Gordon Burn Prize and the 2015 CWA Non-Fiction Dagger Shortlisted for the Orwell Prize and the James Tait Black Prize 'An astonishing account' Observer Dan Davies has spent more than a decade on a quest to find the real Jimmy Savile, and interviewed him extensively over a period of seven years before his death. In the course of his quest, he spent days and nights at a time quizzing Savile at his homes in Leeds and Scarborough, lunched with him at venues ranging from humble transport cafes to the Athenaeum club in London and, most memorably, joined him for a short cruise aboard the QE2. Dan thought his quest had come to an end in October 2011 when Savile's golden coffin was lowered into a grave dug at a 45-degree angle in a Scarborough cemetery. He was wrong. In the last two and a half years, Dan has been interviewing scores of people, many of them unobtainable while Jimmy was alive. What he has discovered was that his instincts were right all along and behind the mask lay a hideous truth. Jimmy Savile was not only complex, damaged and controlling, but cynical, calculating and predatory. He revelled in his status as a Pied Piper of youth and used his power to abuse the vulnerable and

underage, all the while covering his tracks by moving into the innermost circles of the establishment. I know of no better guide for couples who genuinely desire a maturing relationship. M. Scott Peck, author of *The Road Less Traveled* A remarkable book the most incisive and persuasive I have ever read on the knotty problems of marriage relationships. Ann Roberts, former president, Rockefeller Family Fund Called by "Entertainment Weekly" "The best book on Hendrix", "Crosstown Traffic" rode their A-list for over two months and won the prestigious Ralph J. Gleason Music Book Award. Roots-savvy British critic Charles Shaar Murray assesses the lifework of guitarist Jimi Hendrix in the context of black musical tradition, social history, and the upheaval of the 1960s. It's been over forty years since the tragic death of Jimi Hendrix, yet his popularity is undiminished and his place as the preeminent electric guitarist of the ages is still unrivaled. In *The Jimi Hendrix Experience*, bestselling author and rock aficionado Jerry Hopkins delves into the legendary life and career of the greatest man to ever pick up a guitar. With a consistent mix of greatness and madness, learn why the man who only released three studio albums during his life could forever transform not only music, but also a generation. While he'll always be remembered for his incredible performance at Woodstock in 1969, Hopkins shows the true side of Hendrix: from his early childhood and the beginning of his career to his early death and the

controversial battle of control over his estate that still wages on. With incredible photographs depicting Hendrix's rise to the top, *The Jimi Hendrix Experience* is the ultimate biography of the "Voodoo Child." Hendrix's legacy and music will live on for generations to be enjoyed by and to live on with fans of all ages. And now, thanks to Hopkins, his life can be relived through this incredible biography. Each of Jimi Hendrix's recorded songs is explored, dissected and celebrated. Kat Ward was the first victim to speak out about the abuse she suffered at the hands of Jimmy Savile. Her shocking testimony was the catalyst for the uncovering of decades of abuse and cover-ups. Kat Ward's childhood was marked by physical, emotional and sexual abuse. She was eventually taken into local authority care to a children's home in Norfolk, and first encountered Savile whilst on a 'holiday' with the home on Jersey. Later, she was moved to Duncroft Approved School in Surrey, a secure unit. Amazingly, Savile turned up there too; he would regularly drive up in his Rolls-Royce and offer sweets and cigarettes in return for sexual favours. Kat's revelations had already appeared in a memoir she'd placed online using Savile's initials, but she first spoke on camera as part of Newsnight's infamous shelved Savile exposé. However, it was ITV's *Exposure: The Other Side of Jimmy Savile* (in which Kat did not take part), that led to his unmasking as a serial sex offender and opened the floodgates for hundreds of other victims to come forward, and for many other offenders to

be unmasked. Freddie Starr brought a High Court case against her for libel and slander, seeking £300,000 in damages, calling her 'liar' and 'nutter'. It failed spectacularly in July 2015, with costs awarded against him. Although the last few years have been trying, they have ultimately brought Kat vindication after years of being labelled an attention-seeker and liar. Her book, which charts her life from the 1960s to the end of Starr's failed action, is a unique, harrowing and immensely moving perspective on one of the biggest news stories of the last decade.

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