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Migration and Culture Sep 12 2022

Migration and Culture Jun 02 2024 Culture plays a central role in our understanding of migration as an economic phenomenon. This title emphasises on the distinctions in culture between migrants, the families they left behind, and the local population in the migration destination.

Culture, Migration, and Health Communication in a Global Context Jul 31 2021 Both international and internal migration brings new challenges to public health systems. This book aims to critically review theoretical frameworks and literature, as well as discuss new practices and lessons related to culture, migration, and health communication in different countries. It features research and applied projects conducted by scholars from various disciplines including media and communication, public health, medicine, and nursing.

Trans-Atlantica Dec 04 2021

The Culture of Migration Oct 26 2023 Migration has been a phenomenon throughout human history but today, as a result of economic hardship, conflict and globalization, a higher percentage of people than ever before live outside their country of birth. Increased international migration has resulted in more movement of information, traditions and cultures. Migration acts as a catalyst: not only for social change, but also for the generation of new aesthetic phenomena. The Culture of Migration explores the ways in which culture and the arts have been transformed by migration in recent

decades--and, in turn, how these cultural and aesthetic transformations have contributed to shaping our identities, politics and societies. Making an important contribution to the emerging cross-disciplinary field of migration studies, this book examines contemporary cultural and artistic representations of migration and gathers new perspectives on the subject from across the disciplines of the arts and humanities. Renowned and emerging scholars in the field of migration, culture and aesthetics--among them the distinguished theorists Mieke Bal, Nikos Papastergiadis, Roger Bromley and Edward Casey--address the broader themes and underlying discourses of recent studies in migration and culture.

Migration and the Contemporary Mediterranean Jun 09 2022 This collection of essays presents a study of migration cultures in the contemporary Mediterranean with a particular focus on Italy as a point of migratory convergence and pressure. It investigates different experiences of, and responses to, sea crossings, borders and checkpoints, cultural proximity and distance, race, ethnicity and memory, along with creative responses to the same. In dialogic and complementary interaction, the essays explore violence centring on race as the major determining factor. The book further submits that the interrogation of racialized categories represents different kinds of critical response and resistance, which involve both political struggle and day-to-day survival and coexistence. Following the praxis of cultural and postcolonial studies, the essays focus on the present but draw indispensable insight from past connections and heritage as well as offering prognoses for the future. The ambitious aim of this collection is to identify some useful lines of thought and action that could help us to think outside intricacy, isolation and defensiveness, which characterize most of the public official reactions to migration today.

Marginal Migrations Mar 07 2022 Marginal Migrations proposes a new configuration of inquiry in diaspora and globalisation studies. The anthology investigates the importance of intra-marginal migrations by drawing on the historical example of the Caribbean.

Migration, Culture Conflict and Crime Jun 29 2021 This title was first published in 2002: The issue of immigration and crime in all of its many contexts and forms, is a problem which affects numerous countries throughout the world. In many countries, immigrants have been accused of disproportionate involvement in crime while, in others, immigrants are often claimed to be the victims of criminal offenders, as well as indifferent criminal justice systems. The subjects covered within this informative collection include the offending and victimization rates of immigrants and their dependants, institutional racism, human trafficking/smuggling and ethnic conflicts. In particular, the problems faced by female immigrants are addressed in detail. Whilst some papers look at the issues facing particular countries, such as Germany, the United Kingdom, Australia, Israel and Turkey, others adopt a more comparative approach. Migration, Culture Conflict and Crime is an essential and compelling read for all those with a strong interest in this important area. Not only does it significantly advance our scientific knowledge concerning the relationship between immigration, crime and justice, but it also sets forth a number of proposals which, if implemented, could address many of the problems found in these areas.

Migrations And Cultures May 01 2024 nted brings his insight and erudition to bear on one of the key issues of the 1996 presidential campaign--immigration--supplying context, insight, and reason to an inflamed debate that could very well dissolve the social fabric of our country.

Changing Cultural Landscapes Aug 24 2023 Culture gives humans a

sense of identity. This title examines how cultures around the world mix and change in response to migration and settlement. This fascinating book examines: cultural superiority - suppressing or abusing the culture of an indigenous people; coercion or conversion - forcing another culture to adopt beliefs or a way of life, or when it willingly "converts;" integration - adopting the beliefs and ways of a new homeland; protection - the belief that culture must be "protected" and "preserved;" fusion - the successful mixing of different cultures. Examples from history include: the slave trade and the impact of African culture on North America and then the world; the forcing of Native Americans to adopt European culture; the British Empire and India and the cultural interchange between the two countries; the mixing and spreading of different cuisines, music, art and design styles; the growth of multi-cultural cities.

Cultural Migrants from Japan Apr 07 2022 In recent years, a large number of young Japanese have been migrating to New York and London for the purpose of engaging in cultural production in areas such as dance, fashion, DJing, film, and pop arts in the hope of 'making it' as artists. In the past, this kind of cultural migration was restricted to relatively small, elite groups, such as American artists in Paris in the 1920's, but Cultural Migrants from Japan looks at the phenomenon of tens of thousands of ordinary, middle-class Japanese youths who are moving to these cities for cultural purposes, and it questions how this shift in cultural migration can be explained. Following Appadurai's theory of the relation between electronic media and mass migration, and using ethnographies of twenty-two young migrants over a five year period, Fujita examines how television, film, and the internet influence this mobility. She challenges emerging orthodoxies in the general discussion of transnationalism, demonstrating the disjunction migrants experience

between the pre-existing expectations created by media exposure, and the reality of creating and living as a 'transnational' artist participating in a global community. Intersecting long-term, multi-sited ethnography with emerging transnational and globalization theory, *Cultural Migrants from Japan* is a timely look at the emerging shift in concepts of national identity and migration.

The Cultures of Economic Migration Feb 28 2024 This volume explores the processes of economic migration, the social conditions that follow it and the discourses that underlie research into it. Reflecting critically on economic migration and on the process of studying and creating knowledge about it, the contributors address the question of whether recent enquiries into modernity bring a newer and better comprehension of the nature of dislocation and movement, or whether these serve simply to replicate familiar modes of placing people and individuals. The book is organized into perspectives in and on specific continents - Europe, Asia and Africa - in order to explore notions regarding economic migration within and across regions as well as towards displacing the Eurocentrism of many studies of migration.

Handbook of Culture and Migration Apr 19 2023 Capturing the important place and power role that culture plays in the decision-making process of migration, this Handbook looks at human movement outside of a vacuum; taking into account the impact of family relationships, access to resources, and security and insecurity at both the points of origin and destination.

The Cultures of Italian Migration Nov 26 2023 *The Cultures of Italian Migration* allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity,"

and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

Migration and Everyday Life Aug 31 2021

Migrants and Cultural Memory Jul 23 2023 This volume explores the discourses and representations that have circumvented the image that is the Traveller, the Roma (Gypsy) and migrant "Other". It is generally acknowledged that the globalisation and mass-media dissemination which characterise the current era have overseen a range of complex socio-cultural forces, many of which have blurred the once-reified borders of the post-Enlightenment, "modern", nation-state. Nowhere is this more evident than in the case of cultural diasporas and "traditionally"- nomadic groups such as Travellers, Roma and other migrant cultures. This book points to the ongoing reconfiguration of once-dominant cultural narratives and explores the manner whereby aspects of the migrant experience are themselves echoed in the increasingly hybrid and diverse discourses that characterise Western countries of the present-day.

Migration and Identity Dec 28 2023 The theme of Migration and Identity is of special concern at a time both of massive worldwide migration and of apparently intensifying national, ethnic, and racial conflicts. Problems of migration and the resulting reconfigurations of

social identity are fundamental issues for the twenty-first century. This volume spans the whole complex global web of migratory patterns with contributions linking Africa, Asia, Australia, Europe, North and South America, without losing the particularities of local and personal experience. This paperback edition in the Memory and Narrative series explores these issues and the sustaining or abandoning of memory and identity as people move between fundamentally different cultures, in a number of recent social settings, from a number of methodological perspectives. These focused "case studies" offer glimpses into the interior migration experiences, into the processes of constructing and reconstructing identity without forgetting that, both theoretically and empirically, the problem of identity is complex and multifaceted. All of the essays rely heavily on oral history and personal testimony, highlighting the experience of individuals and small groups, without ignoring the tension that exists between the local and the global. Memories of oppression or totalitarianism are one of the driving forces behind some of these migrations; and the transmission of memories and myths between family generations is one of the ways in which migrations are interpreted. In looking both backward and forward, *Migration and Identity*, offers an acute view of migratory patterns and their impact on the newcomers and the local cultures. It will be of interest to cultural and oral historians and researchers of concerned with migration and integration. Rina Benmayor is professor of oral history, Latino studies and literature in the Department of New Humanities for Social Justice at California State University Monterey Bay. She is currently president of the International Oral History Association. Her recent publications include *Telling to Live: Latino Feminist Testimonies* and *Latino Cultural Citizenship*. Andor Skotnes is associate professor of history of the Americas at The Sage Colleges

in Troy, New York. He teaches courses in working-class, African-American, Native American, and Latin American history and culture, and in oral history.

Asian Migration and Education Cultures in the Anglosphere Dec 16 2022 Asian migration and mobilities are transforming education cultures in the Anglosphere, prompting mounting debates about "tiger mothers" and "dragon children", and competition and segregation in Anglosphere schools. This book challenges the cultural essentialism which prevails in much academic and popular discussion of "Asian success" and in relation to Asian education mobilities. As anxiety and aspiration within these spaces are increasingly ethnicised, the children of Asian migrants are both admired and resented for their educational success. This book explores popular perceptions of Asian migrant families through in-depth empirically informed accounts on the broader economic, social, historical and geo-political contexts within which education cultures are produced. This includes contributions from academics on global markets and national policies around migration and education, classed trajectories and articulations, local formations of "ethnic capital", and transnational assemblages that produce education and mobility as means for social advancement. At a time when our schooling systems and communities are undergoing rapid transformations as a result of increasing global mobility, this book is a unique and important contribution to an issue of pressing significance. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

Cultures of Mobility, Migration, and Religion in Ancient Israel and Its World May 28 2021 This book examines the relationship between mobility, lived religiosities, and conceptions of divine personhood as they are preserved in textual corpora and material culture from Israel,

Judah, Egypt, and Mesopotamia. By integrating evidence of the form and function of religiosities in contexts of mobility and migration, this volume reconstructs mobility-informed aspects of civic and household religiosities in Israel and its world. Readers will find a robust theoretical framework for studying cultures of mobility and religiosities in the ancient past, as well as a fresh understanding of the scope and texture of mobility-informed religious identities that composed broader Yahwistic religious heritage. *Cultures of Mobility, Migration, and Religion in Ancient Israel and Its World* will be of use to both specialists and informed readers interested in the history of mobilities and migrations in the ancient Near East, as well as those interested in the development of Yahwism in its biblical and extra-biblical forms.

Cultural Migrants from Japan Feb 03 2022 In recent years, a large number of young Japanese have been migrating to New York and London for the purpose of engaging in cultural production in areas such as dance, fashion, DJing, film, and pop arts in the hope of 'making it' as artists. In the past, this kind of cultural migration was restricted to relatively small, elite groups, such as American artists in Paris in the 1920's, but *Cultural Migrants from Japan* looks at the phenomenon of tens of thousands of ordinary, middle-class Japanese youths who are moving to these cities for cultural purposes, and it questions how this shift in cultural migration can be explained. Following Appadurai's theory of the relation between electronic media and mass migration, and using ethnographies of twenty-two young migrants over a five year period, Fujita examines how television, film, and the internet influence this mobility. She challenges emerging orthodoxies in the general discussion of transnationalism, demonstrating the disjunction migrants experience between the pre-existing expectations created by media exposure, and

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Migration Culture Jan 05 2022 This book examines the emergence of a culture of migration through outward migration as a country-specific phenomenon and analyzes it from different perspectives, covering various aspects such as the history of a country, its migration flows, migration push factors, social, economic, and political issues, as well as individual values. In the first part, the authors present a theoretical background on migration culture formation. This is followed by an in-depth analysis of migration culture in Lithuania in the second part. The presented case study is based on a quantitative survey study of almost 5.400 respondents. Further, the results of this case study are compared and adapted to other classical migration countries in the European Union, such as Spain or Portugal. The book, therefore, is a must-read for everybody interested in a better understanding of migration and the emergence of a culture of migration in different countries.

From Another Place Jul 11 2022 Never before have so many people ended up in a place different from where they began, something which made the twentieth century a century of migration. Culture is

central to the process of migration, yet it is rarely examined in studies of the political economy of labour migration. Originally published in 1992, *From Another Place* explores definitions and understandings of the relations between migration and cultural processes, calling into question the interrelation between circumstance and cultural practice. It is an insightful attempt to move away from the limitations of dichotomous explanations of migration, using the findings of sociology, political economy and literature in the discussion of cultural beliefs and practices. The book is a fascinating, empirically grounded study, useful in its discussion of the dynamics of gender and class as well as those of ethnicity and culture.

Transatlantic Subjects Jun 21 2023 The early twentieth century was marked by massive migration of southern Europeans to the United States. *Transatlantic Subjects* views this diaspora through the lens of Greek migrant life to reveal the emergence of transnational forms of subjectivity. According to Ioanna Laliotou, cultural institutions and practices played an important role in the formation of migrant subjectivities. Reconstructing the cultural history of migration, her book points out the relationship between subjectivity formation and cultural practices and performances, such as publishing, reading, acting, storytelling, consuming, imitating, parading, and traveling. *Transatlantic Subjects* then locates the development of these practices within key sites and institutions of cultural formation, such as migrant and fraternal associations, educational institutions, state agencies and nongovernmental organizations, mental institutions, coffee shops, the church, steamship companies, banks, migration services, and chambers of commerce. Ultimately, Laliotou explores the complex and situational entanglements of migrancy, cultural nationalism, and the politics of self. Reading against the grain of hegemonic narratives of cultural and migration histories, she reveals how migrancy

produced distinctive forms of sociality during the first half of the twentieth century.

Cultural Integration of Immigrants in Europe May 09 2022 This book seeks to address three issues: How do European countries differ in their cultural integration process and what are the different models of integration at work? How does cultural integration relate to economic integration? What are the implications for civic participation and public policies?

Cultures in Contact Mar 31 2024 A landmark work on human migration around the globe, *Cultures in Contact* provides a history of the world told through the movements of its people. It is a broad, pioneering interpretation of the scope, patterns, and consequences of human migrations over the past ten centuries. In this magnum opus thirty years in the making, Dirk Hoerder reconceptualizes the history of migration and immigration, establishing that societal transformation cannot be understood without taking into account the impact of migrations and, indeed, that mobility is more characteristic of human behavior than is stasis. Signaling a major paradigm shift, *Cultures in Contact* creates an English-language map of human movement that is not Atlantic Ocean-based. Hoerder describes the origins, causes, and extent of migrations around the globe and analyzes the cultural interactions they have triggered. He pays particular attention to the consequences of immigration within the receiving countries. His work sweeps from the eleventh century forward through the end of the twentieth, when migration patterns shifted to include transpacific migration, return migrations from former colonies, refugee migrations, and distinct regional labor migrations in the developing world. Hoerder demonstrates that as we enter the third millennium, regional and intercontinental migration patterns no longer resemble those of previous centuries. They have

been transformed by new communications systems and other forces of globalization and transnationalism.

Media in Motion Nov 02 2021 Owing to increased migration dating from the 1990s, Nordic countries have gone through substantial cultural and social changes, resulting in increased debate surrounding the politics of multiculturalism. One of the central realms of the discussion around multiculturalism in the Nordic region concerns the media, which is considered to be a vital factor in the construction of society's values, as well as an essential tool in the integration process of migrants, providing as it does a symbolic arena for learning about and becoming part of society. This collection draws together the latest research from Denmark, Finland, Norway and Sweden to look at different aspects of the relationship between media and migration in the Nordic region. Exploring the role played by the media in nation building and the power of the media in the definition of who 'belongs' in society, Media in Motion examines the practices of inclusion and exclusion that characterise mainstream media representations. The book also examines the manner in which recent technological changes suggest the emergence of a transnational and cosmopolitan media landscape; a space which blurs the boundaries of the national and transnational, as well as between the public and the private, with significant implications for the ways migrants may take and become part of society. As such, it will be of interest to those working in the fields of media, race and ethnicity, colonialism and postcolonial studies, and migration.

Mobile Narratives Apr 27 2021 Emphasizing the role of travel and migration in the performance and transformation of identity, this volume addresses representations of travel, mobility, and migration in 19th-21st-century travel writing, literature, and media texts. In so doing, the book analyses the role of the various cultural, ethnic,

gender, and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and "travelees" enacting in the borderzones between cultures. While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical, spatial, and cultural locations, they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day. In addition to discussing textual representations of travel and migration, the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings. The analyses are particularly attentive to the issues of globalization and migration, which provide a general frame for interpretation. What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation. In so doing, it pays particular attention to the performance of identity in various spaces of cultural encounter, ranging from North America to the East of Europe, putting particular emphasis on the representation of intercultural and ethnic encounters.

Migration and Culture Feb 23 2021 Migration and Culture marks a first in providing a comprehensive collection of published articles linking migration and culture. Prior approaches to migration have often stressed statistical and economic factors. The theoretically challenging and comparative accounts represented here are part of a new wave of thinking which illustrates the meaning of migration and its profound cultural implications. With an original introductory essay by the editors, this title will be of great interest and value to sociologists, anthropologists, and those interested in cultural studies,

diaspora, transnationalism and post-colonialism and the cultural aspects of globalisation.

The Culture of Migration in Southern Mexico Oct 14 2022 Migration is a way of life for many individuals and even families in the Mexican state of Oaxaca. Some who leave their rural communities go only as far as the state capital, while others migrate to other parts of Mexico and to the United States. Most send money back to their communities, and many return to their homes after a few years. Migration offers Oaxacans economic opportunities that are not always available locally—but it also creates burdens for those who stay behind. This book explores the complex constellation of factors that cause rural Oaxacans to migrate, the historical and contemporary patterns of their migration, the effects of migration on families and communities, and the economic, cultural, and social reasons why many Oaxacans choose not to migrate. Jeffrey Cohen draws on fieldwork and survey data from twelve communities in the central valleys of Oaxaca to give an encompassing view of the factors that drive migration and determine its outcomes. He demonstrates conclusively that, while migration is an effective way to make a living, no single model can explain the patterns of migration in southern Mexico.

Migration and the Transformation of Cultures Feb 15 2023

Return Migration and Identity Oct 02 2021 The global trend for immigrants to return home has unique relevance for Hong Kong. This work of cross-cultural psychology explores many personal stories of return migration. The author captures in dozens of interviews the anxieties, anticipations, hardships, and flexible world perspectives of migrants and their families, as well as friends and co-workers. The book examines cultural identity shifts and population flows during a critical juncture in Hong Kong history between the Sino-British Joint

Declaration in 1984 and the early years of Hong Kong's new status as a special administrative region after 1997. Nearly a million residents of Hong Kong migrated to North America, Europe, and Australia in the 1990s. These interviews and analyses help illustrate individual choices and identity profiles during this period of unusual cultural flexibility and behavioral adjustment. Nan M. Sussman is an associate professor and chair of psychology at the College of Staten Island, City University of New York. "Sussman effectively weaves together themes about migration and remigration from such diverse sources as arts and literature, history, sociology, and her own discipline of psychology. This book will make an excellent contribution to research on acculturation, cross-cultural transition and adaptation, identity and migration." -- Colleen Ward, Victoria University of Wellington

Material Cultures, Migrations, and Identities Jan 17 2023 Focusing on the experiences of Russian migrants to the United Kingdom, this book explores the connection between migrations, homes and identities. It evaluates several approaches to studying them, and is structured around a series of case studies on attitudes to homemaking, food and cooking, and clothing.

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Cultures of Migration Jan 29 2024 International Migrations have become a central topic in the Humanities in the last years.

Understanding migration requires a closer look at the migratory phenomena and the continuities within the societies involved in the

migration process. This volume intends to overcome simplistic views on migration and the shortcomings of a push and pull-factor analysis. Instead, the perspective of the migrants themselves orients the approach of "cultures of migration". In this view, migration becomes a complex issue, and motives and acceptance of migration appear to be a matter of negotiations, in the migrants' societies of origin and in the host societies as well. The present volume brings together a number of essays exploring the cultures of migration in various contexts. It is organised in three sections, dealing with "Migrations as Encounters", "Migration as Challenge", and "Transcontinental Migrants". Ten contributions, each based on original fieldwork in various parts of Africa, examine the validity of the concept of "cultures of migration", as explained in the introduction.

Migration and Stereotypes in Performance and Culture Mar 19 2023
This book is an interdisciplinary collection of essays that delves beneath the media headlines about the "migration crisis", Brexit, Trump and similar events and spectacles that have been linked to the intensification and proliferation of stereotypes about migrants since 2015. Topics include the representations of migration and stereotypes in citizenship ceremonies and culinary traditions, law and literature, and public history and performance. Bringing together academics in the arts, humanities and social sciences, as well as artists and theatre practitioners, the collection equips readers with new methodologies, keywords and collaborative research tools to support critical inquiry and public-facing research in fields such as Theatre and Performance Studies, Cultural and Migration Studies, and Applied Theatre and History.

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Edward Casey--address the broader themes and underlying discourses of recent studies in migration and culture."--Bloomsbury Publishing.

Cultures of Migration Jul 03 2024 Around the globe, people leave their homes to better themselves, to satisfy needs, and to care for their families. They also migrate to escape undesirable conditions, ranging from a lack of economic opportunities to violent conflicts at home or in the community. Most studies of migration have analyzed the topic at either the macro level of national and global economic and political forces, or the micro level of the psychology of individual migrants. Few studies have examined the "culture of migration"─that is, the cultural beliefs and social patterns that influence people to move. *Cultures of Migration* combines anthropological and geographical sensibilities, as well as sociological and economic models, to explore the household-level decision-making process that prompts migration. The authors draw their examples not only from their previous studies of Mexican Oaxacans and Turkish Kurds but also from migrants from Europe, sub-Saharan Africa, the Pacific, and many parts of Asia. They examine social, economic, and political factors that can induce a household to decide to send members abroad, along with the cultural beliefs and traditions that can limit migration. The authors look at both transnational and internal migrations, and at shorter- and longer-term stays in the receiving location. They also consider the effect that migration has on those who remain behind. The authors' "culture of migration" model adds an important new dimension to our understanding of the cultural beliefs and social patterns associated with migration and will help specialists better respond to increasing human mobility.

Migration and the European City Aug 12 2022 Looking back over the centuries, migration has always formed an important part of human existence. Spatial mobility emerges as a key driver of urban

evolution, characterized by situation-specific combinations of opportunities, restrictions, and fears. This collection of essays investigates interactions between European cities and migration between the early modern period and the present. Building on conceptual approaches from history, sociology, and cultural studies, twelve contributions focus on policies, representations, and the impact on local communities more generally. Combining case-studies and theoretical reflections, the volume's contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes. One revolves around problems of definition, both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms of short- and long-distance mobility. Further shared concerns include the integration of multiple analytical scales, contextual factors, and diachronic variables (such as urbanization, industrialization, and the digital revolution).

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