

Download Ebook Green Grass Running Water Thomas King Read Pdf Free

Green Grass, Running Water The Evolution of Alice Truth & Bright Water Medicine River Green Grass, Running Water Green Grass, Running Water Biblical References in Thomas King's "Green Grass, Running Water" One Good Story, That One Biblical References in Thomas King's Green Grass, Running Water The Truth about Stories Thomas King Lost in River of Grass Summarized and Analyzed: Green Grass, Running Water E.J. Pratt Indians on Vacation Part 1. Summary and analysis Sufferance Ravensong—A Novel Dreadful Water Shows Up Borders The Grass Dancer Moon of the Crusted Snow The Back Of The Turtle A Blade of Grass This Is How You Lose the Time War Coyote And The Enemy Aliens Running Water The Red Power Murders The Tin Drum Skins The Native in Literature The Way of Kings The Inconvenient Indian A People's History of the United States Bringing Nature Home Gardens of the High Line To Sir Phillip, With Love All My Relations A Coyote Columbus Story The Grass Castle

Truth & Bright Water Mar 27 2024 The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys.

Summarized and Analyzed: Green Grass, Running Water May 17 2023 It is to be reminded that the Canadian government had promised the Indigenous people rights to their land 'as long as the grass is green and the water runs. The title of the present novel is a reference to that promise. Thomas King has lived as an indigenous man in Canada. The novel describes how important land was to the Indigenous people of Canada. The story is set in a contemporary First Nations Blackfoot community in Alberta, Canada. The novel teems with humor and strife. The novel satirizes on the Judeo-Christian beliefs, the western government, and society.

Indians on Vacation Mar 15 2023 A #1 Indie bestseller and a Canadian bestseller for 22 weeks, the brilliant latest novel from one of Canada's foremost authors Inspired by a handful of postcards sent nearly a hundred years ago, Bird and Mimi attempt to trace long-lost uncle Leroy and the family medicine bundle he took with him to Europe. "I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for my distress. 'My god,' she whispers, 'can it get any better?'" By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday in Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

Gardens of the High Line May 25 2021 "If you can't get to the High Line. . . this is the next best thing." –The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. *Gardens of the High Line*, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

Biblical References in Thomas King's Green Grass, Running Water Sep 21 2023 Seminar paper from the year 2004 in the subject English - Literature, Works, grade: 1,0, University of Constance, course: (Re-)Writing Gender in Contemporary Native North American Literature, language: English,

abstract: In reading Thomas King's novel *Green Grass, Running Water* we inevitably come across many references to biblical names and stories. Intertextuality is a major technique in the novel and especially the mythical stories are explicitly interwoven with hints to the Bible. The author deals with canonical texts as well as with Indian myths and, as we're going to see later, also with historical events etc. He takes up names and parts of the pre-text and re-writes them. "It is essential to note, however, that these pre-texts are not opposed to each other as part of a binary structure. Rather they interact with one another and form something new each time they are told"¹. Besides the many direct and indirect references, there are also several correspondences between the structure of *Green Grass, Running Water* and the Bible, e.g. the four stories told by the four old Indians can be seen as a parallel to the four gospels in the New Testament². In the following I am going to focus on explicit references in the four mythical stories that develop in the conversation of the trickster Coyote and a first person narrator. The main part of this analysis is the comparison between the biblical pre-texts and King's re-writing. As the actual parallels are very few there has to be some other idea behind these intertextual devices. It is probably more about history and hierarchy than about the pure pre-text.

Lost in River of Grass Jun 18 2023 "I don't realize I'm crying until he glances at me. For a moment, I see the look of anguish in his eyes, then he blinks it away and slips off into the water. I immediately think of the gator. It's still down there somewhere. . . ." A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an air boat presents itself, it seems like a perfect escape—an afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts—and a guy she barely knows—if they have any hope of making it back alive.

A Blade of Grass Jun 06 2022 Märit Laurens is a young woman of British descent who comes to live with her husband, Ben, on their newly purchased farm along the border of South Africa. Shortly after her arrival, violence strikes at the heart of Märit's world. Devastated and confused but determined to run the farm on her own, Märit finds herself in a simmering tug of war between the local Afrikaner community and the black workers who live on the farm, both vying for control over the land in the wake of tragedy. Märit's only supporter is her black housekeeper, Tembi, who, like Märit, is alone in the world. Together, the women struggle to hold on to the farm, but the quietly encroaching civil war brings out conflicting loyalties that turn the fight for the farm into a fight for their lives. Thrilling to read, A Blade of Grass is a wrenching story of friendship and betrayal and of the trauma of the land that has shaped post-colonial Africa.

All My Relations Mar 23 2021

Moon of the Crusted Snow Aug 08 2022 2023 Canada Reads Longlist Selection National Bestseller Winner of the 2019 OLA Forest of Reading Evergreen Award Shortlisted for the 2019 John W. Campbell Memorial Award Shortlisted for the 2019/20 First Nation Communities READ Indigenous Literature Award 2020 Burlington Library Selection; 2020 Hamilton Reads One Book One Community Selection; 2020 Region of Waterloo One Book One Community Selection; 2019 Ontario Library Association Ontario Together We Read Program Selection; 2019 Women's National Book Association's Great Group Reads; 2019 Amnesty International Book Club Pick January 2020 Reddit r/bookclub pick of the month "This slow-burning thriller is also a powerful story of survival and will leave readers breathless." – Publishers Weekly "Rice seamlessly injects Anishinaabe language into the dialogue and creates a beautiful rendering of the natural world ... This title will appeal to fans of literary science-fiction akin to Cormac McCarthy as well as to readers looking for a fresh voice in indigenous fiction." – Booklist A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark.

Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

Ravensong—A Novel Dec 12 2022 WHERE DO YOU BEGIN TELLING SOMEONE THEIR WORLD IS NOT THE ONLY ONE? While Stacey, a 17-year-old Native girl, struggles to save her family and community from a devastating influenza epidemic, a white classmate's suicide hints that the village is threatened by forces more sinister and powerful than the epidemic itself. *Ravensong*, the first novel of celebrated author Lee Maracle, tells an extraordinary story about a young woman's quest for answers, combining both tragedy and joy in its unforgettable depiction of an urban Native community in the 1950s. Maracle speaks unflinchingly of the gulf between two cultures: a gulf that Raven says must be bridged. Evocative and prescient, filled with oral traditions, humour, and deep insight, *Ravensong* is more than just a novel—it is a necessary story for our time.

The Tin Drum Jan 01 2022 The greatest German novel since the end of World War II, *The Tin Drum* is the autobiography of Oskar Matzerath, thirty years old, detained in a mental hospital, convicted of a murder he did not commit. On the day of his third birthday, Oskar had "declared, resolved, and determined [to] stop right there, remain as I was, stay the same size, cling to the same attire" (striped pullover

and patent-leather shoes). That same day Oskar receives his first tin drum, and from then on it is the means of his expression, allowing him to draw forth memories from the past as well as judgments about the horrors, injustices, and eccentricities he observes through the long nightmare of the Nazi era. As that era ebbs bloodily away, as drum succeeds drum, Oskar participates in the German postwar economic miracle -- working variously in the black market, as an artist's model, in a troupe of traveling musicians. With the onset of affluence and fame, Oskar decides to grow a few inches, only to develop a humpback. But despite his newfound status (and stature), Oskar remains haunted by the deaths of his parents, afflicted by his responsibility for past sins -- and so assumes guilt for a murder he did not commit as an act of atonement and an opportunity to find consolation. The rhythms of Oskar's drums are intricate and insistent, and they lead us, often by way of shocking fantasies, through the dark forest of German history. Through Oskar's piercing, outspoken voice and deformed little figure, through the imaginative distortion and exaggeration of historical experience, a pathetically hilarious yet startlingly true portrayal of the human situation comes into view.

The Grass Dancer Sep 09 2022 Inspired by the lore of her Sioux heritage, this "captivating" (New York Times Book Review) critically-acclaimed novel from Mona Susan Power weaves the stories of the old and the young, of broken families, romantic rivals, men and women in love and at war... Set on a North Dakota reservation, *The Grass Dancer* reveals the harsh price of unfulfilled longings and the healing power of mystery and hope. Rich with drama and infused with the magic of the everyday, it takes readers on a journey through both past and present--in a tale as resonant and haunting as an ancestor's memory, and as promising as a child's dream. WINNER OF THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL

A Coyote Columbus Story Feb 19 2021 A trickster named Coyote rules her world, until a funny-looking stranger named Columbus changes her plans. Unimpressed by the wealth of moose, turtles, and beavers in Coyote's land, he'd rather

figure out how to hunt human beings to sell back in Spain. Thomas King uses a bag of literary tricks to shatter the stereotypes surrounding Columbus's voyages. In doing so, he invites children to laugh with him at the crazy antics of Coyote, who unwittingly allows Columbus to engineer the downfall of his human friends. William Kent Monkman's vibrant illustrations perfectly complement this amusing story with a message.

Green Grass, Running Water May 29 2024 Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

Green Grass, Running Water Dec 24 2023 His past false arrest for being a dangerous Indian activist would be funny to Blackfoot Lionel Red Dog if it hadn't cost him his government job and turned him into a television salesman. Unbeknownst to Lionel, his professor girlfriend wants to have a baby but not necessarily with him or with her other beau. On top of everything, the appearance of four ancient Indians is about to impact the lives of Lionel and his family and friends.

Skins Nov 30 2021 Features work of several Indigenous writers from many countries; Australian authors include Richard Frankland, Kenny Laughton, Melissa Lucashenko, Sally Morgan, Bruce Pascoe and Alexis Wright.

DreadfulWater Shows Up Nov 11 2022 From award-winning literary author Thomas King (aka Hartley GoodWeather) comes a stylish mystery debut featuring ex-California cop Thumps DreadfulWater, a smart and savvy Cherokee Indian whose witty exterior belies a clever, stubborn sleuth. With his cop life officially behind him, Thumps now makes his living as a fine-arts photographer in Chinook -- a western town snuggled up against a reservation that's struggling for economic

independence via investment in a glitzy new resort and casino complex called Buffalo Mountain. It's a slow-paced, good life for Thumps and his eccentric cat, Freeway. Most of the time. But when a dead body turns up in one of the just-completed luxury condos, things change fast -- and not for the better. Photographing corpses is not part of Thumps's master plan. He can't help getting involved, especially when he realizes that the number one suspect is Stanley "Stick" Merchant, anticondo protestor and wayward son of Claire Merchant, head of the tribal council and Thumps's onetime love. If it affects Claire, it affects Thumps. It seems that Stick disappeared just about the time of the murder. Coincidence? Or just bad timing? Thumps knows that the police often shoot smart-ass teenagers first and ask questions later. He doesn't want that to happen to Stick. But can Thumps find Stick in time? And can Thumps find a killer before a killer finds Thumps? DreadfulWater Shows Up marks the arrival of a detective with a difference. With energy and verve and a very special voice, Thomas King and Hartley GoodWeather create an engaging and original page-turner that zings with memorable characters and biting social commentary.

Green Grass, Running Water Jan 25 2024 Strong, Sassy women and hard-luck hardheaded men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by Cherokee author Thomas King. Alberta is a university professor who would like to trade her two boyfriends for a baby but no husband; Lionel is forty and still sells televisions for a patronizing boss; Eli and his log cabin stand in the way of a profitable dam project. These three--and others--are coming to the Blackfoot reservation for the Sun Dance and there they will encounter four Indian elders and their companion, the trickster Coyote--and nothing in the small town of Blossom will be the same again...

Bringing Nature Home Jun 25 2021 "With the twinned calamities of climate change and mass extinction weighing heavier and heavier on my nature-besotted soul, here were

concrete, affordable actions that I could take, that anyone could take, to help our wild neighbors thrive in the built human environment. And it all starts with nothing more than a seed. Bringing Nature Home is a miracle: a book that summons butterflies." —Margaret Renkl, The Washington Post

As development and habitat destruction accelerate, there are increasing pressures on wildlife populations. In his groundbreaking book *Bringing Nature Home*, Douglas W. Tallamy reveals the unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. Luckily, there is an important and simple step we can all take to help reverse this alarming trend: everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity by simply choosing native plants. By acting on Douglas Tallamy's practical and achievable recommendations, we can all make a difference.

Sufferance Jan 13 2023 Jeremiah Camp, a.k.a. the Forecaster, can look into the heart of humanity and see the patterns that create opportunities and profits for the rich and powerful. Problem is, Camp has looked one too many times, has seen what he hadn't expected to see and has come away from the abyss with no hope for himself or for the future. So Jeremiah does what any intelligent, sensitive person would do. He runs away. Goes into hiding in a small town, at an old residential school on an even smaller Indian reserve with no phone, no Internet, no television. With the windows shut, the door locked, the mailbox removed to discourage any connection with the world, he feels safe at last. Except nobody told the locals that they should leave Jeremiah alone. And then his past comes calling. Ash Locken, head of the Locken Group, the multinational consortium that Jeremiah has fled, arrives on his doorstep with a simple proposition. She wants our hero to formulate one more forecast, and she's not about to take no for an answer. Before he left the Locken empire, Jeremiah had put together a list of twelve names, every one a billionaire. The problem

is the people on the list are dying at an alarming and unnatural rate. And Ash Locken wants to know why. A sly and satirical look at the fractures in modern existence, *Sufferance* is a bold and provocative novel about the social and political consequences of the inequality created by privilege and power—and what we might do about it.

The Way of Kings Sep 28 2021 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

One Good Story, That One Oct 22 2023 *One Good Story, That One* is a collection steeped in native oral tradition and shot through with Thomas King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience.

The Truth about Stories Aug 20 2023 Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

The Red Power Murders Feb 02 2022 From the bestselling author of *The Back of the Turtle* and *The Inconvenient Indian* comes a wry and irreverent mystery *Thumps DreadfulWater* has never liked surprises—even the good ones are annoying. So it's no shock that a string of seemingly random occurrences is causing *Thumps* some real discomfort. First Noah Ridge,

the Red Power Native activist, arrives in Thumps' sleepy town of Chinook. Then the body of a retired FBI agent turns up at the local Holiday Inn. In the background hovers the ghostly presence of Lucy Kettle, second-in-charge of the Red Power movement, a tough woman in a tough place until her disappearance years ago. Now the sheriff wants Thumps to trade in his photography gig for a temporary cop beat. And it won't be over, Thumps soon realizes, until everyone's dead-or famous. Hailed by critics in his first appearance, Cherokee ex-cop Thumps DreadfulWater is back in rumpled but razor-sharp form, doing his laconic, comic best to avoid trouble-and catch the bad guys. Bestselling writer Thomas King has penned a second entertaining DreadfulWater mystery, injected with the author's characteristic dry wit and biting social commentary.

The Inconvenient Indian Aug 28 2021 In *The Inconvenient Indian*, Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian-White relations in North America since initial contact. Ranging freely across the centuries and the Canada-U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians (and cowboys) in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist, and articulates a profound, revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. Suffused with wit, anger, perception, and wisdom, *The Inconvenient Indian* is at once an engaging chronicle and a devastating subversion of history, insightfully distilling what it means to be "Indian" in North America. It is a critical and personal meditation that sees Native American history not as a straight line but rather as a circle in which the same absurd, tragic dynamics are played out over and over again. At the heart of the dysfunctional relationship between Indians and Whites, King writes, is land: "The issue has always been land." With that insight, the history inflicted on the indigenous peoples of North America-broken treaties, forced removals, genocidal

violence, and racist stereotypes—sharpens into focus. Both timeless and timely, *The Inconvenient Indian* ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

The Back Of The Turtle Jul 07 2022 This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling *The Inconvenient Indian* and his beloved *Green Grass, Running Water* and *Truth and Bright Water*, both of which continue to be taught in Canadian schools and universities. *Green Grass, Running Water* is widely considered a contemporary Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created *GreenSweep*, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

Medicine River Feb 26 2024 When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha

Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

This Is How You Lose the Time War May 05 2022 * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” –Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There’s still a war going on, after all. And someone has to win. That’s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

Borders Oct 10 2022 A People Magazine Best Book Fall 2021 From celebrated Indigenous author Thomas King and award-winning Métis artist Natasha Donovan comes a powerful graphic novel about a family caught between nations. Borders is a masterfully told story of a boy and his mother whose road trip is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and

then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. *Borders* explores nationhood from an Indigenous perspective and resonates deeply with themes of identity, justice, and belonging.

E.J. Pratt Apr 16 2023

The Evolution of Alice Apr 28 2024 Alice is a single mother raising her three young daughters on the rez where she grew up. Life has never been easy, but she's managed to get by with the support of her best friend, Gideon, and her family. When an unthinkable loss occurs, Alice is forced to confront truths that will challenge her belief in herself and the world she thought she knew. Peopled with unforgettable characters and told from multiple points of view, this is a novel where spirits are alive, forgiveness is possible, and love is the only thing that matters. Reissued with a new story by David A. Robertson and foreword by Shelagh Rogers.

Coyote And The Enemy Aliens Apr 04 2022 "You know, everyone likes a good story." And everyone loves a Coyote story. One day, back in 1941, the Whitemen out west hired Coyote. Boy, you say. Ho ho! But wait until you see what happens next. *A Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

A People's History of the United States Jul 27 2021 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American

history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Part 1. Summary and analysis Feb 14 2023

The Grass Castle Jan 21 2021 The story of two remarkable women and their stories of courage, forgiveness and acceptance from the bestselling author of *The Lightkeeper's Wife*.

Running Water Mar 03 2022 *Running Water* is an adventure novel by the British writer A.E.W. Mason in 1907. The story could be noticeable as mountaineering crime fiction with a romantic turn. A story of danger, romance, and adventure as mountain-climbers fight to save a climber who has slipped on a huge glacier. The novel combines a love story with a story of adventures under the banner of philosophical views. The heroine of this romance is Sylvia Thesiger, a beautiful young woman with an envious mother and love of the Alps. The novel begins with her first climb, up the icy black rocks of Col. Silent to the top of Aiguille d'Argentiere, in the company of Captain Hilary Chayne. After their first meeting

on the Mont Blanc mountain, Sylvia goes back to England to live with her father (whom she has never link up). Skinner shows to be a dangerous man with a puzzling past and Sylvia tries, with Chayne's help, to protect the appointed victim. The final encounter takes place on the lethal Brenva route, one of the most adventurous ways to reach the top of Mont Blanc.

Thomas King Jul 19 2023 A comprehensive, up-to-date overview of the work of one of the foremost Native North American writers and his reception and influence. Thomas King is one of North America's foremost Native writers, best known for his novels, including *Green Grass, Running Water*, for the *DreadfulWater* mysteries, and for collections of short stories such as *One Good Story, That One* and *A Short History of Indians in Canada*. But King is also a poet, a literary and cultural critic, and a noted filmmaker, photographer, and scriptwriter and performer for radio. His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula. Critical responses to King's work have been abundant, yet most of this criticism consists of journal articles, and to date only one book-length study of his work exists. *Thomas King: Works and Impact* fills this gap by providing an up-to-date, comprehensive overview of all major aspects of King's oeuvre as well as its reception and influence. It brings together expert scholars to discuss King's role in and impact on Native literature and to offer in-depth analyses of his multifaceted body of work. The volume will be of interest to students and scholars of literature, English, and Native American studies, and to King aficionados. Contributors: Jesse Rae Archibald-Barber, Julia Breitbach, Stuart Christie, James H. Cox, Marta Dvorak, Floyd Favel, Kathleen Flaherty, Aloys Fleischmann, MarleneGoldman, Eva Gruber, Helen Hoy, Renée Hulan and Linda Warley, Carter Meland, Reingard M. Nischik, Robin Ridington, Suzanne Rintoul, Katja Sarkowsky, Blanca Schorcht, Mark Shackleton, Martin Kuester and Marco Ulm, Doris Wolf. Eva Gruber is Assistant Professor in the Department of American Studies at the University of Konstanz, Germany.

To Sir Phillip, With Love Apr 23 2021 Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Biblical References in Thomas King's "Green Grass, Running Water" Nov 23 2023 Seminar paper from the year 2004 in the subject Didactics for the subject English - Literature, Works, grade: 1,0, University of Constance, course:

(Re-)Writing Gender in Contemporary Native North American Literature, language: English, abstract: In reading Thomas King's novel *Green Grass, Running Water* we inevitably come across many references to biblical names and stories. Intertextuality is a major technique in the novel and especially the mythical stories are explicitly interwoven with hints to the Bible. The author deals with canonical texts as well as with Indian myths and, as we're going to see later, also with historical events etc. He takes up names and parts of the pre-text and re-writes them. "It is essential to note, however, that these pre-texts are not opposed to each other as part of a binary structure. Rather they interact with one another and form something new each time they are told"¹. Besides the many direct and indirect references, there are also several correspondences between the structure of *Green Grass, Running Water* and the Bible,

e.g. the four stories told by the four old Indians can be seen as a parallel to the four gospels in the New Testament². In the following I am going to focus on explicit references in the four mythical stories that develop in the conversation of the trickster Coyote and a first person narrator. The main part of this analysis is the comparison between the biblical pre-texts and King's re-writing. As the actual parallels are very few there has to be some other idea behind these intertextual devices. It is probably more about history and hierarchy than about the pure pre-text.

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