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In the tradition of *My Stroke of Insight* and *Brain on Fire*, this powerful memoir recounts Barbara Lipska's deadly brain cancer and explains its unforgettable lessons about the brain and mind. Neuroscientist Lipska was diagnosed early in 2015 with metastatic melanoma in her brain's frontal lobe. As the cancer progressed and was treated, she experienced behavioral and cognitive symptoms connected to a range of mental disorders, including dementia and her professional specialty, schizophrenia. Lipska's family and associates were alarmed by the changes in her behavior, which she failed to acknowledge herself. Gradually, after a course of immunotherapy, Lipska returned to normal functioning, amazingly recalled her experience, and through her knowledge of neuroscience identified the ways in which her brain changed during treatment. Lipska admits her condition was unusual; after recovery she was able to return to her research and resume her athletic training and compete in a triathlon. Most patients with similar brain cancers rarely survive to describe their ordeal. Lipska's memoir, coauthored with journalist Elaine McArdle, shows that strength and courage but also an encouraging support network are vital to recovery. The death of a baby, whether through miscarriage, stillbirth or neonatal loss, or the death of an older child, is the worst experience a parent can endure. This book includes twenty-six heart-wrenchingly honest essays by parents who convey their personal challenges and the ways they coped during the first twelve months of child loss. A woman's unsolved family history comes back to haunt her in an eerie, old, isolated manor in the Scottish Highlands. Ailsa Calder has inherited half of a house. The other half belongs to a man who disappeared from her life without a trace twenty-seven years ago—her father. Leaving London behind to settle the inheritance, Ailsa returns to her childhood home, nestled amongst the craggy peaks of the Scottish Highlands, joined by the half-sister who's almost a stranger to her. Ailsa can't escape the claustrophobic feeling that the house itself is watching her—as if her past hungers to consume her. She also can't ignore how the neighborhood animals refuse to set one foot within the gates of the garden. When the first nighttime intruder shows up and the locals in the isolated community pry into her plans for the manor, Ailsa becomes terrified that the mysteries surrounding the beautiful old home will cost her everything. On April 14, 1989, in California's idyllic Sonoma Valley, Mexican immigrant Ramón Salcido went on a rampage, killing his wife, her two younger sisters, his mother-in-law, and his wife's suspected lover. Then he slashed the throats of his three young daughters—ages four years, three years, and twenty-two months—and left them for dead in the county dump. A day later, when the children's bodies were finally discovered, three-year-old Carmina was miraculously still alive. "Daddy cut me," she told her rescuers. In *Not Lost Forever*, Carmina Salcido reaches back into her traumatic past to reconstruct, in sobering detail, her father's crimes and their aftermath. Recalling with clear-eyed candor, courage, and grace the horrific event and troubled childhood that followed, a remarkable young woman carries readers along on her miraculous journey of survival, discovery, and hope. A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld. "I don't realize I'm crying until he glances at me. For a moment, I see the look of anguish in his eyes, then he blinks it away and slips off into the water. I immediately think of the gator. It's still down there somewhere. . . ." A science-class field trip to the Everglades is supposed to be fun, but Sarah's new at Glades Academy, and her fellow freshmen aren't exactly making her feel welcome. When an opportunity for an unauthorized side trip on an air boat presents itself, it seems like a perfect escape—an afternoon without feeling like a sore thumb. But one simple oversight turns a joyride into a race for survival across the river of grass. Sarah will have to count on her instincts—and a guy she barely knows—if they have any hope of making it back alive. Two days after arriving in New York from Puerto Rico, eight-year-old Juanito, who speaks no English, loses his dog and searches for it all over the city making new friends along the way. Beretning fra forfatterens ophold i vietnamesiske genopdragelseslejr fra 1975-1979 'I Had a Black Dog' says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel. The New York Times bestseller from the author of *If I Stay* “Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck.” – Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. “A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side.” – Jacqueline Woodson, bestselling author of *Brown Girl Dreaming* I was sexually abused as a young child and spent many years trying to remember and then trying to forget, while dealing with the aftermath. I struggled with relationships and intimacy, had multiple psychiatric ward stays, several different diagnoses, suicide attempts and periodic unprofessional psychiatric care. How could I become an authentic whole woman? I spent close to 30 years as a counselor facilitating both small and large groups. I also volunteered as a Peer Support Worker, both at the Canadian Mental Health Association at their Clubhouse and on the In-Patient Psychiatric Unit. For most of those years I was part of the "walking wounded." I came out to Vancouver after college, and fell in love with the West Coast. From the age of 21 I never lived anywhere else. I currently live on scenic Vancouver Island with my tortoiseshell cat among my book shelves and piles of books. When a young boy learns the news of his Father's sudden death, pain and sorrow become abruptly real. His carefree childhood is instantly altered as his once 'normal' world is turned upside down. His grief carries him through a wide range of emotions until one day he finally finds healing within and a way to hold onto his memories. A highly relatable and ultimately triumphant book that helps children reflect on the loss of a parent and find a healthy way to accept and move forward. “A rich, engrossing, and deeply intelligent story....This is a book I won't soon forget.” —Molly Wizenberg, bestselling author of *A Homemade Life* “Fresh, smart, and consistently surprising. If this beautifully written book were a smell, it would be a crisp green apple.” —Claire Dederer, bestselling author of *Poser* *Season to Taste* is an aspiring chef's moving account of finding her way—in the kitchen and beyond—after a tragic accident destroys her sense of smell. Molly Birnbaum's remarkable story—written with the good cheer and great charm of popular food writers Laurie Colwin and Ruth Reichl—is destined to stand alongside Julie Powell's *Julie and Julia* as a classic tale of a cooking life. *Season to Taste* is sad, funny, joyous, and inspiring. Presents a guide for dealing with grief and loss, detailing five steps of healing that can lead to a lifestyle alignment with personal values and new possibilities for a re-engaged life. --Publisher's description. What do you do when your favorite toy disappears? A determined little detective heads up the search and discovers more than she ever expected. *Mrs. Maybrick'S Own Story: My Fifteen Lost Years* by Chandler Maybrick, first published in 1905, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. 'BREATHTAKING' Dolly Alderton, 'REMARKABLE' Marian Keyes, 'LIFE-CHANGING' Emma Jane Unsworth, 'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali Hughes To everyone else, Terri White appeared to be living the dream – living in New York City, with a top job editing a major magazine. In reality, she was struggling with the trauma of an abusive childhood and rapidly skidding towards a mental health crisis that would land her in a psychiatric ward. *Coming Undone* is Terri's story of her unravelling, and her precarious journey back from a life in pieces. As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on CBS *This Morning*, BBC, PBS, CNN, and NPR, *iGen* is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, *iGen* is the first generation to spend their

entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world. Sometimes life's greatest accomplishments take place off the field. There's nothing All Star pitcher Peter Friedman loves more than baseball. He breathes it, dreams it, and works his tail off to be great. Most kids are nervous about starting high school, but when you're the star athlete, girls, popularity, and all-around stud status are sure to follow. Then a pitching accident over the summer ruins Pete's arm. If he can't play baseball in high school, what is he supposed to do? If he isn't the star pitcher, then who is he? To make matters more complicated, there's something going on with Pete's grampa -- he's acting weird and keeps forgetting important things. The only person Pete can confide in is Angelika, the amazingly cute girl in his photography class who might like Pete as much as he likes her . . . Only, Angie doesn't know if she can date someone who can't be honest with himself, or with the people he's closest to. Though at times it may seem impossible, we can heal with help from our friends and community— if we know how to ask. This heartrending, relatable account of one woman's reckoning with loss is a guide to the world of self-recovery, self-love, and the skills necessary to meeting one's own needs in these times of pain— especially when that pain is suffered alone. Grief is all around us. In the world of today it has become common and layered, no longer only an occasional weight. A book needed now more than ever, *Forget Prayers, Bring Cake* is for people of all ages and orientations dealing with grief of any sort—professional, personal, romantic, familial, or even the sadness of the modern day. This book provides actions to boost self-care and self-worth; it shows when and how to ask for love and attention, and how to provide it for others. It shows that it is okay to define your needs and ask others to share theirs. In a moment in which community, affection, and generosity are needed more than ever, this book is an indispensable road map. This book will be a guiding light to a healthier mental state amid these troubled times. Mo Willems, creator of the revolutionary, award-winning, best-selling *Elephant & Piggie* books, is back with another breakout beginning-reader series. An ensemble cast of *Squirrels*, *Acorns*, and pop-in guests host a page-turning extravaganza. Each book features a funny, furry adventure AND bonus jokes, quirky quizzes, nutty facts, and so, so many Squirrels. In *I Lost My Tooth!*, Zoom Squirrel has lost a front tooth! The Squirrels leap into action when they discover the missing tooth is a baby tooth! Do you know more about teeth than the Squirrels do? You will by the end of this book! A pioneer pilgrimage, a tribute to Laura Ingalls Wilder, and a hilarious account of butter-churning obsession will make this a sure favorite. Age range 3 - 8 Young children will be captivated by the bright colours and Australian animals which bring to life this entertaining tale of a young emu who has lost his mob and sets out to find it. He asks the animals he encounters along the way if they 'have seen his mob?' The kangaroo, lizard, owl, cassowary and others provide directions in their own, often confusing, way, until finally the youngster catches up with his mob. In iconic Australian style, *My Lost Mob* combines highly textured and bold illustrations of Australian animals and varied landscapes in a simple, classical format that will appeal to younger readers and all that are young at heart. A gem of a book that will charm its way onto bookshelves. Childhood is a magical time when even the stuff of the day-to-day is exciting and the ordinary often seems extraordinary. A part of this magic is that with just a little imagination, we all might be found to possess true superpowers! This isn't the first or last book where a child delightedly discovers her own superpowers. But it may be just about the driest, funniest, and sweetest, where the discovery is handled with humor and charm. One of the book's true pleasures is that it's a girl who discovers her own extraordinary abilities, and when her powers fail, as they must, she discovers them in her mom. All of which leads to a lovely intimacy between the two. The sentence for being gay and Arab is death—even when the punishment is self-inflicted. Living a closeted life in a Middle-Eastern culture is brutal and potentially deadly. Add to the mix mental illness and your odds of survival drop to near zero. How *I Lost My Mind and Found Myself* is the true story of how one man lived to tell the tale. Gay Arab, David Rabadi, had been taught from a very young age that there are no genies and no gay Arabs. But while David might accept the fact that genies might not exist, he knew from a young age there was at least one gay Arab and it was, in fact, him. The fear of losing the love and respect of his family kept David in the closet for more than twenty years, but living with undiagnosed mental illness kept him a prisoner in his own head for what seemed an eternity. How *I Lost My Mind and Found Myself* is a touching, sometimes funny story of David's struggles and eventual triumph in overcoming not one but two stigmas still judged, misjudged, and misunderstood in today's society. Told with poignant honesty, David shares his inspirational journey from a fresh perspective and gives the reader a rare view of what it means to be living as an openly gay Arab and coping with mental illness. David Rabadi is the first Jordanian to come out publicly in Yonkers. *Lost ate my life!* is the collective cry from the hardened fanbase of this massively popular TV series. Split into two halves, this digest of the show demonstrates, first, how it was the first show to combine the artists and patrons of the programme by sponsoring the largest independent discussion forum in history; and second, an examination of the plot itself interwoven with the story of the fandom. Begs the question, 'What is it about *Lost* that so captures the imagination?' This is a tour de force look into a truly tour de force show.' 'This is the happiest story in the world with the saddest ending.' A prize-winning, successful novelist in her 30s, Elizabeth McCracken was happy to be an itinerant writer and self-proclaimed spinster. Then she fell in love, got married, and continued her life of writing, travelling, and teaching with her husband. Two years ago, she found herself in a remote part of France, waiting for the birth of her first child. This book is about what happens next. In the ninth month of her pregnancy, a baby is lost. Just over a year later, a baby is born. In a profoundly moving display of humour, heart, and unfailing generosity, McCracken tenderly presents her story: a story of true love and unfathomable sadness, of courageous recovery and bittersweet moments, of steadfast memories and deep affection. Grief walks through these pages of this remarkable book, but so do happiness and hope. **NEW YORK TIMES 10 BEST BOOKS OF THE YEAR** • “An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences.” —The Washington Post In Valeria Luiselli's fiercely imaginative follow-up to the American Book Award-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world. 'My first serious blackout marked the line between sanity and insanity. Though I would have moments of lucidity over the coming days and weeks, I would never again be the same person ...' Susannah Cahalan was a happy, clever, healthy twenty-four-year old. Then one day she woke up in hospital, with no memory of what had happened or how she had got there. Within weeks, she would be transformed into someone unrecognizable, descending into a state of acute psychosis, undergoing rages and convulsions, hallucinating that her father had murdered his wife; that she could control time with her mind. Everything she had taken for granted about her life, and who she was, was wiped out. *Brain on Fire* is Susannah's story of her terrifying descent into madness and the desperate hunt for a diagnosis, as, after dozens of tests and scans, baffled doctors concluded she should be confined in a psychiatric ward. It is also the story of how one brilliant man, Syria-born Dr Najar, finally proved - using a simple pen and paper - that Susannah's psychotic behaviour was caused by a rare autoimmune disease attacking her brain. His diagnosis of this little-known condition, thought to have been the real cause of devil-possession through history, saved her life, and possibly the lives of many others. Cahalan takes readers inside this newly-discovered disease through the progress of her own harrowing journey, piecing it together using memories, journals, hospital videos and records. Written with passionate honesty and intelligence, *Brain on Fire* is a searingly personal yet universal book, which asks what happens when your identity is suddenly destroyed, and how you get it back. 'With eagle-eye precision and brutal honesty, Susannah Cahalan turns her journalistic gaze on herself as she bravely looks back on one of the most harrowing and unimaginable experiences one could ever face: the loss of mind, body and self. *Brain on Fire* is a mesmerizing story' -Mira Bartók, New York Times bestselling author of *The Memory Palace* Susannah Cahalan is a reporter on the New York Post, and the recipient of the 2010 Silurian Award of Excellence in Journalism for Feature Writing. Her writing has also appeared in the New York Times, and is frequently picked up by the Daily Mail, Gawker, Gothamist, AOL and Yahoo among other news aggregator sites. 'Extraordinary . . . a profound and beautiful book . . . a moving meditation on grief and loss, but also a sparky celebration of joy, wonder and the miracle of love . . . Witty, wise, beautifully structured and written in clear, singing prose' – Sunday Times Eighteen months before Kathryn Schulz's beloved father died, she met the woman she would marry. In *Lost & Found*, she weaves the stories of those relationships into a brilliant exploration of how all our lives are shaped by loss and discovery - from the maddening disappearance of everyday objects to the sweeping devastations of war, pandemic, and natural disaster; from finding new planets to falling in love. Three very different American families form the heart of *Lost & Found*: the one that made Schulz's father, a charming, brilliant, absentminded Jewish refugee; the one that made her partner, an equally brilliant farmer's daughter and devout Christian; and the one she herself makes through marriage. But Schulz is also attentive to other, more universal kinds of conjunction: how private happiness can coexist with global catastrophe, how we get irritated with those we adore, how love and loss are themselves unavoidably inseparable. The resulting book is part memoir, part guidebook to living in a world that is simultaneously full of wonder and joy and wretchedness and suffering - a world that always demands both our gratitude and our grief. A staff writer at the New Yorker and winner of the Pulitzer Prize, Kathryn Schulz writes with curiosity, tenderness, erudition, and wit about our finite yet infinitely complicated lives. Crafted with the emotional clarity of C. S. Lewis and the intellectual force of Susan Sontag, *Lost & Found* is an uncommon book about common experiences. 'An extraordinary gift of a book, a tender, searching meditation on love and loss and what it means to be human. I wept at it, laughed with it, was entirely fascinated by it. I emerged feeling a little as if the world around me had been made anew.' – Helen Macdonald, author of *H Is for Hawk* 27 dinosaurs are playing hide and seek ... Where could they be? Let's take a peek! "Natasha Tracy

has written a book that straddles the chasm between self-help and memoir. Natasha's own experiences with bipolar disorder and depression illustrate what it is truly like to live with serious mental illness and offer real-world ways to live better with it. Natasha pulls no punches, doesn't sugarcoat and yet still offers real hope to the reader. This book will give those with mental illness and their loved ones "ah-hah" moments on every page."-- Suddenly Matilda felt something deep inside her chest. A stretching feeling! Almost a bursting feeling! 'I'm filling up with kisses!' she gasped. 'Just exactly when I need them!' Matilda Rose loves to kiss. But one day, something goes terribly, horribly wrong. She loses her kisses, just before Poppa comes to stay! In this charming story about love, Matilda learns that you can never really lose kisses-they will always be there when you need them! **THE INSTANT NATIONAL BESTSELLER •** Brittany Williams lost more than 125 pounds using her Instant Pot® and making all her meals from scratch. Now she shares 125 quick, easy, and tasty whole food recipes that can help you reach your weight loss goals, too! Brittany Williams had struggled with her weight all her life. She grew up eating the standard American staples—fast, frozen, fried, and processed—and hit a peak weight of 260 pounds. When her 4-year-old daughter’s autoimmune disease was alleviated by a low-sugar, dairy-free, grain-free, whole-food-based diet, Brittany realized she owed her own body the same kind of healing. So on January 1, 2017, she vowed to make every meal for a year from scratch, aided by her Instant Pot®. She discovered that the versatility, speed, and ease of the electric pressure cooker made creating wholesome, tasty, family-satisfying meals a breeze, usually taking under thirty minutes. Not only did the family thrive over the course of the year, Brittany lost an astonishing 125 pounds, all documented on her Instant Loss blog. Illustrated with gorgeous photography, Instant Loss Cookbook shares 125 recipes and the meal plan that Brittany used for her own weight loss, 75% of which are recipes for the Instant Pot® or other multicooker. These recipes are whole food-based with a spotlight on veggies, mostly dairy and grain-free, and use ingredients that you can find at any grocery store. The clearest guide to navigating your Instant Pot® or other multicooker that you’ll find, Instant Loss Cookbook makes healthy eating convenient—and that’s the key to sustainable weight loss. Bayard Rustin is one of the most important figures in the history of the American civil rights movement. Before Martin Luther King, before Malcolm X, Bayard Rustin was working to bring the cause to the forefront of America's consciousness. A teacher to King, an international apostle of peace, and the organizer of the famous 1963 March on Washington, he brought Gandhi's philosophy of nonviolence to America and helped launch the civil rights movement. Nonetheless, Rustin has been largely erased by history, in part because he was an African American homosexual. Acclaimed historian John D'Emilio tells the full and remarkable story of Rustin's intertwined lives: his pioneering and public person and his oblique and stigmatized private self. It was in the tumultuous 1930s that Bayard Rustin came of age, getting his first lessons in politics through the Communist Party and the unrest of the Great Depression. A Quaker and a radical pacifist, he went to prison for refusing to serve in World War II, only to suffer a sexual scandal. His mentor, the great pacifist A. J. Muste, wrote to him, "You were capable of making the 'mistake' of thinking that you could be the leader in a revolution...at the same time that you were a weakling in an extreme degree and engaged in practices for which there was no justification." Freed from prison after the war, Rustin threw himself into the early campaigns of the civil rights and anti-nuclear movements until an arrest for sodomy nearly destroyed his career. Many close colleagues and friends abandoned him. For years after, Rustin assumed a less public role even though his influence was everywhere. Rustin mentored a young and inexperienced Martin Luther King in the use of nonviolence. He planned strategy for the Southern Christian Leadership Conference until Congressman Adam Clayton Powell threatened to spread a rumor that King and Rustin were lovers. Not until Rustin's crowning achievement as the organizer of the 1963 March on Washington would he finally emerge from the shadows that homophobia cast over his career. Rustin remained until his death in 1987 committed to the causes of world peace, racial equality, and economic justice. Based on more than a decade of archival research and interviews with dozens of surviving friends and colleagues of Rustin's, *Lost Prophet* is a triumph. Rustin emerges as a hero of the black freedom struggle and a singularly important figure in the lost gay history of the mid-twentieth century. John D'Emilio's compelling narrative rescues a forgotten figure and brings alive a time of great hope and great tragedy in the not-so-distant past. The new introduction and afterword bring fresh relevance to this insightful rumination on the act of reading--as a path to critical thinking, individual and political identity, civic engagement, and resistance. The former LA Times book critic expands his short book, rich in ideas, on the consequence of reading to include the considerations of fake news, siloed information, and the connections between critical thinking as the key component of engaged citizenship and resistance. Here is the case for reading as a political act in both public and private gestures, and for the ways it enlarges the world and our frames of reference, all the while keeping us engaged. A delightfully silly picture book for new readers: “This hilarious story is a fun read-aloud.”—School Library Journal *Dog's toothbrush is missing. Has anybody seen it? Maybe...But what does a toothbrush look like? Donkey wonders. Featuring Jan Thomas’s wonderfully wacky humor, rowdy repetitions, and hilarious characters, this book is sure to have young readers laughing out loud! “A droll knee-slapper for newly emergent readers.”—Booklist* A follow-up to *Self-Made Man* traces the author's commitment to a mental institution, where she embraced health and made observations about the effect of institutionalization and medication on the depressed and insane. 100,000 first printing.

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