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A History of South India from Prehistoric Times to the Fall of Vijayanagar Age of the Nandas and Mauryas The Illustrated History of South India Further Sources of Vijayanagara History A History of South India from Prehistoric Times to the Fall of Vijayanagar The Political Economy of Craft Production South Indian Influences in the Far East South India Under the Cholas The Pāndvan Kingdom from the Earliest Times to the Sixteenth Century Modern South India A Concise History of South India A history of South India from prehistoric times to the fall of Vijayanagar Further Sources of Vijayanagara History: Texts Culture India Professor K. A. Nilakanta Sastri Felicitation Volume The Pandyan Kingdom History of Medieval India A History of India Expounding the Mathematical Seed. Vol. 1: The Translation The Oxford History of India Tantrasangraha of Nīlakantha Somayājī Early History of the Deccan Corporate Life in Ancient India The Hoysalas Clio and Her Descendants: Essays for Kesavan Veluthat A History of South India ADMINISTRATION AND SOCIAL LIFE UNDER THE PALLAVAS The Serpent's Revenge Sources of Vijayanagar History A History of India Rajaraja Chola: Interplay Between an Imperial Regime and Productive Forces of Society History of the Tamils The Early Medieval in South India Social Formations of Early South India Practicing History Nalanda Ancient India as Described by Megasthenês and Arrian Foreign Notices of South India Coromandel Further Sources of Vijayanagara History

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In A History of South India, first published in 1955, K.A. Nilakanta Sastri provided a comprehensive account of the history of South India. Tracing the history from prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD, the book incorporated the results of the author's own researches and brought together material previously scattered in separate studies to present a coherent narrative. Over the years the book has achieved a near-classic status. The Illustrated History of South India, an adapted and illustrated version of the original book, aims to sensitize young readers to the country's historic past and rich cultural heritage, and the need to preserve it. Key chapters discuss the coming of the Aryans, the Mauryan Empire, the rise of Vijavanagar, social and economic conditions, literature, religion and philosophy, and the art and architecture of South India. The volume includes an Introduction by renowned historian R. Champakalakshmi, written especially for this edition, and a Prologue by eminent historian P.M. Rajan Gurukkal. Interspersed with photographs and line drawings, including maps and genealogical charts, this illustrated edition will be invaluable for students and teachers of history, in particular, history of South India, as well as general readers. India, which over the years has achieved a near-classic status, this illustrated edition provides a comprehensive account of the history of South India from the prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD. This volume includes a new Introduction by renowned historian R. Champakalakshmi, and a Prologue by eminent historian P.M. Rajan Gurukkal. Tantrasangraha, composed by the renowned Kerala astronomer Nīlakantha Somayājī (c.1444-1545 AD) ranks along with Aryabhatiya of Aryabhata and Siddhāntaśiromani of Bhāskarācārva as one of the major works which significantly influenced further work on astronomy in India. One of the distinguishing features is the introduction of a major revision of the traditional Indian planetary model. Nīlakantha arrived at a unified theory of planetary latitudes and a better formulation of the equation of centre for the interior planets (Mercury and Venus) than was previously available. In preparing the translation and explanatory notes, K. Ramasubramanian and M. S. Sriram have used authentic Sanskrit editions of Tantrasangraha by Surand Kunjan Pillai and K V Sarma. All verses have been translated into English, which have been supplemented with detailed explanations including all necessary mathematical relations, illustrative examples, figures and tables using modern mathematical notation. The present work deals with the period c. 400-185 B.C. which saw grat changes in the political, economic and artistic life of India. Alexander, Chandragputa, Chanakya and Asoka dominate the period. We get vivid pictures of the outstanding events of the period--as of Alexander's conquests and their influence on the cultural life of India, of the fusion of Brahma-Ksatra in the early Mauryan rule after the overthrow of the Nandas and of the rule of Asoka and his successors. The work consists of eleven chapters contributed by eminent historians. The reader would find the chapters on Mauryan Polity, Industry, Art, Religion, Language, and Literature very interesting and instructive. This volume deals with different aspects of state-society interactions in medieval south India, especially under the Cholas. It discusses the nature of the state, revenue system, local governance bodies, land rights, along with trade, merchant guilds, and maritime trade. COROMANDEL. A name which has been long applied by Europeans to the Northern Tamil Country, or (more comprehensively) to the eastern coast of the Peninsula of India. This is the India highly acclaimed historian Charles Allen visits in this fascinating book. Coromandel journeys south, exploring the less well known, often neglected and very different history and identity of the pre-Arvan Dravidian south. During Allen's

exploration of the Indian south he meets local historians, gurus and politicians and with their help uncovers some extraordinary stories about the past. His sweeping narrative takes in the archaeology, religion, linguistics and anthropology of the region - and how these have influenced contemporary politics. Known for his vivid storytelling, for decades Allen has travelled the length and breadth of India, revealing the spirit of the sub-continent through its history and people. In Coromandel, he moves through modern-day India, discovering as much about the present as he does about the past. This book presents an incisive analysis of social formations in presentday Tamil Nadu and Kerala from pre-historic times to early medieval period. It examines the economy, technology, and the process of state formation to understand the transformation from agro-pastoral to agrarian social formation. Exploring the notion of early medieval, this book re-examines and presents an alternative history of south India. It covers problems and history of Tamilakam in general and early medieval Karnataka and Kerala in particular. Part 1 Introductory1. The Pallavas in Kanci2. The Northern Element in Pallava RulePart 2 Administration3. Administration4. Ministry5. Revenue and Taxation6. Weights and Measures 7. Water Supply and Irrigation 8. Famines 9. Provincial and local Governments 10. The Economic life of the VillagePart 3 Social Life11. Society12. Religion and Religious Institutions 13. The Educational institutions of the Pallavas 14. Buddhist Centres of learning 15. Jaina seats of learning 16. Music 17. The Technique of the Music18. Dancing19. Painting 20. Literature How many names does Arjuna have? Why was Yama cursed? What lesson did a little mongoose teach Yudhisthira? The Kurukshetra war, fought between the Kauravas and the Pandavas and which forced even the gods to take sides, may be well known, but there are innumerable stories set before, after and during the war that lend the Mahabharata its many varied shades and are largely unheard of. Award-winning author Sudha Murty reintroduces the fascinating world of India's greatest epic through the extraordinary tales in this collection, each of which is sure to fill you with a sense of wonder and bewilderment. In the 5th century, the Indian mathematician Aryabhata wrote a small but famous work on astronomy in 118 verses called the Aryabhatiya. Its second chapter gives a summary of Hindu mathematics up to that point, and 200 years later, the Indian astronomer Bhaskara glossed that chapter. This volume is a literal English translation of Bhaskara's commentary complete with an introduction. Professor Kesavan Veluthat, in a significant departure from the existing scholarship, represented by K.A. Nilakanta Sastri, T.V. Mahalingam, and Elamkulam P.N. Kunjan Pillai, explored aspects of historical transition, political structures, settlement patterns, agrarian relations, religion, and ideology in early medieval Tamil Nadu and Kerala, thus changing the terms of the debate and reconstructing the study of South Indian history in ways that are irreversible. His more recent studies in the literary and intellectual traditions of Kerala have, by their ingenuity and provocativeness, overturned long accepted historiographical positions. Clio and Her

Descendants is a collection of essays dedicated to honour Veluthat's scholarship, and brings together the work of thirty historians who look to expand the horizons of South Asia's diverse and polyphonic past. The variety of themes, concerns, and methodologies that these essays explore, not only capture the vibrancy of the historiography of the present, but also offer invaluable signposts for future research. This volume is essential reading for any student of South Asian history and will remain so for years to come. Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic The Guns of August and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in The New York Times Magazine, The Atlantic, Foreign Affairs, Harper's, The Nation, and The Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for Practicing History "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—Chicago Sun-Times "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—Baltimore Sun "A delight to read."—The New York Times Book Review When Rajaraja Chola ascended the throne, the land of Tamils entered upon centuries of grandeur. He left behind a stupendous legacy, which has not lost its sheen even after a thousand years. During his regime, we see powerful productive forces at work, newly liberated by the advances made in manufacturing and trade. Through interesting facts and riveting analyses, the reader can vividly experience the tumultuous developments of this perioud. It bring to life the social, political and economic underpinnings of that time - expansion of agriculture, rise of nagarams, maturing of self-governing corporate bodies, phenomenal increase in inland and overseas trade networks, and overall strengthening of the administrative and military apparatus, which would later bring South-east Asia under its influence. Equally important to the stability of the empire was the compelling iconography of Saivism, which this book presents in a sublime and engrossing style. Written by Raghavan Srinivasan, the author of Yugantar, this book recreates the history of a South Indian king and his imperial empire, in a form that would appeal to the academia and the wider public audience alike. "A rousing attempt at piecing together the lives and times of the Tamil country's most remarkable medieval personality, Rajaraja Chola, who despite the rich artistic legacy, plethora of inscriptions and maritime amnbtions, has remained an enigmatic figure." - SHARADA SRINIVASAM, Professor, School of Humanities, National Institute of Advanced Studies. This fascinating book offers a detailed look at the ancient Indian university of Nalanda, one of the world's oldest

and most prestigious centers of learning. K.A. Nilakandasastri draws upon a wealth of historical and archaeological evidence to paint a vivid picture of life at Nalanda, from the dayto-day activities of students and teachers to the political and cultural context in which the university existed. Whether you're an academic, a history buff, or simply interested in the rich history of ancient India, this book is sure to captivate and inform you. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Hoysala dynasty was established about A.D. 940 in the present-day state of Karnataka near Mysore and overthrown by Muslims in 1326. At times it extended throughout southern India. This Book Deals With The Medieval Period Of Indian History. Most Of The Historians Consider This Period As The Dark Period Of Indian History. According To Them, Ancient Period Was The Glorious Period Of Indian History. During This Period Foundation Of Indian Culture And Of Social Structure Was Laid: But During Medieval Period India Did Not Make Much Progress. In Spite Of Historians' Opinion, It Can Be Said That During Medieval Period Also Progress Was Made And Several Buildings Were Constructed During This Period. Great Development Was Made In Art, Painting And Literature. Hindi Literature Made Great Progress During This Period, As Such, Kabir, Tulsi, Surdas, Jayasi, Rahim And Raskhan Are Still Considered Among The Greatest Writers Of Hindi Literature.Urdu, Punjabi And Other Regional Literatures Made Great Progress During This Period. Sikh Religion, Bhakti Cult And Sufism Also Made Great Progress During This Period. This Book Deals With All Aspects Of Medieval Indian History In Detail To Meet The Requirements Of The Students And The Common Readers. The Book Is Divided Into Three Parts. First Part Covers Saltanat Period From 1206 To 1526. Second Part Deals With The Mughal Period From 1526 To 1760 A.D. In Detail. Third Part Covers Period Upto 1857 In Brief. Bhakti Movement, Society And Culture, Art And Architecture, And Economic Aspects Have Been Described In Details In A Very Simple And Lucid Style. Presenting a grand sweep of Indian history, this work covers antiquity to the later half of the 20th century. The authors examine the major political, social and cultural forces which have shaped the history of the Indian subcontinent. This third edition of the text has been updated to include current research as well as a revised preface, index and dateline. The South India story attempted here is of a peninsular region influenced by the oceans, not by the Himalayas. Yet it is more than that. It is a story of facets of four powerful culturesKannada, Malayalam, Tamil and Telugu, to name them in alphabetical

orderand yet more than that, for Kodava, Konkani, Marathi, Oriya and Tulu cultures have also influenced it, as also other older and possibly more indigenous cultures often seen as tribal, as well as cultures originating in other parts of India and the world. With South Indias Malayalam region being (in modern times) the most balanced in terms of religion and also the most literate, its Kannada zone occupying South Indias geographical centre and containing the sites of the Vijayanagara kingdom and also the kingdom of Haidar and Tipu, its Telugu portion the largest in area and holding the most people, and its Tamil part the most Dravidian and possessing the oldest literature, the four principal cultures are, unsurprisingly, competitive. But they are also complementary. This is a Dravidian story, and also more than that. It is a story involving four centuries, the seventeenth, eighteenth, nineteenth and twentieth, yet other periods intrude upon it... The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and sociocultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliny in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike. The study of specialized craft production has a long tradition in archaeological research.

Through analyses of material remains and the

contexts of their production and use, archaeologists can examine the organization of craft production and the economic and political status of craft producers. This study combines archaeological and historical evidence from the author's twenty years of fieldwork at the imperial capital of Vijayanagara to explore the role and significance of craft production in the city's political economy of the fourteenth to the seventeenth century. By examining a diverse range of crafts from poetry to pottery, Sinopoli evaluates models of craft production and expands upon theoretical and historical understandings of empires in general and Vijayanagara in particular. It is the most broadranging study of craft production in South Asia, or in any other early state empire. This Second Volume Of A Classic Introduction To India'S History Deals With The Mughal And British Periods, Tracing The Continuities That Pervaded Them. Mughal Rule Is Seen As The Precondition For The Modern Age Ushered In By The British, And The Raj As The Harbinger Of Western Civilization In India. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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