

# Download Ebook The River Midnight Lilian Nattel Read Pdf Free

The River Midnight The Singing Fire Web of Angels Girl at the Edge of Sky Only Sisters River Midnight The Enchantress of Florence Last Citadel The Nine-Tailed Fox Galore Mercy Among the Children The World of P.G. Wodehouse Death of a Nationalist Girl at the Edge of Sky A Life in the Bush The Uncommon Reader Ruthless.com A Vision of Canada Crow Lake The Golden Mean The Silent Man SSN Evening Snow Will Bring Such Peace The Cake Tree in the Ruins The Ghost War Summer Gone Tom Clancy Power and Empire Sybil Sold to the Hitman The Colonels Catalog of the Gerald K. Stone Collection of Judaica Winded The Song Beneath the Ice Free Trade Doesn't Work: What Should Replace It and Why, 2011 Edition Autumn Term Tom Clancy Sotah Liberation Road The Secret, Book & Scone Society Tom Clancy's Ghost Recon

As mounting tensions between China and the United States push the world's two great powers to the brink of war, it falls to President Jack Ryan to identify the lethal chess master behind the scenes in this thriller in Tom Clancy's #1 New York Times bestselling series. Jack Ryan is dealing with an aggressive challenge from the Chinese government as the G20 Summit approaches. Pawns are being moved around a global chessboard: an attack on an oil platform in Africa, a terrorist strike on an American destroyer and a storm tossed American spy ship that may fall into Chinese hands. It seems that Premier Zhao is

determined to limit Ryan's choices in the upcoming negotiations. But there are hints that there's even more going on. A routine traffic stop in rural Texas leads to a shocking discovery—a link to a Chinese spy who may have intelligence that lays bare an unexpected revelation. John Clark and the members of the Campus are in close pursuit, but can they get the information in time? A startlingly original first novel by “this generation’s answer to Alice Munro” (The Vancouver Sun)—a bold reimagining of one of history’s most intriguing relationships: between legendary philosopher Aristotle and his most famous pupil, the young Alexander the Great. 342 BC: Aristotle is reluctant to set aside his own ambitions in order to tutor Alexander, the rebellious son of his boyhood friend Philip of Macedon. But the philosopher soon comes to realize that teaching this charming, surprising, sometimes horrifying teenager—heir to the Macedonian throne, forced onto the battlefield before his time—is a necessity amid the ever more sinister intrigues of Philip’s court. Told in the brilliantly rendered voice of Aristotle—keenly intelligent, often darkly funny—The Golden Mean brings ancient Greece to vivid life via the story of this remarkable friendship between two towering figures, innovator and conqueror, whose views of the world still resonate today. Sprawling and intimate, stark and fantastical, Galore is a novel about the power of stories to shape and sustain us. This is Michael Crummey’s most ambitious and accomplished work to date. An intricate family saga and love story spanning two centuries, Galore is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, Galore is alive with singular characters, and an

uncommon insight into the complexities of human nature. Cindi and Ivan Basterache have been married only twenty months. There is a disagreement over a loan, and rumours of violence in the ensuing quarrel begin to spread throughout the northern New Brunswick mill town in which they live, setting in motion a series of events and misunderstandings. As Ivan struggles to reconcile with Cindi, the community turns against him, fuelled by his father's self-deluded lies and misguided attempts to set things right, exposing the other side of good intentions and leading to the novel's powerful conclusion. Disturbing, tender-hearted, and at times darkly humorous, *Evening Snow Will Bring Such Peace* reveals the strange unrecognized power in us all to shape one another's destinies. Intensely moving stories that tell of the absurd violence of war, and tenderly depict the animals and children caught in its vortex. In 1945, Akiyuki Nosaka watched the Allied firebombing of Kobe kill his adoptive parents, and then witnessed his sister starving to death. The shocking and blisteringly memorable stories of *The Cake Tree in the Ruins* are based on his own experiences as a child in Japan during the Second World War. They are stories of a lonely whale searching the oceans for a mate, who sacrifices himself for love; of a mother desperately trying to save her son with her tears; of a huge, magnificent tree which grows amid the ruins of a burnt-out town, its branches made from the sweetest cake imaginable. Profound, heartbreaking and aglow with a piercing beauty, they express the chaos and terror of conflict, yet also how love can illuminate even the darkest moment.

She's terrified of me. She should be. I'm no saint, but apparently even killers have limits. When the Bratva hired me as security for the night, I didn't know it was a flesh trade. I could have kept my cool, done my job, but then I saw her. Pure as a lily, dressed in skimpy lingerie, and being auctioned off to the foulest men in Brighton Beach. I'm not used to this white knight sh\*t, but I did what I had to do. I outbid those pieces of trash and bought myself a bride. What the hell do I do with a

sweet, subservient woman who's been trained to obey her husband? I can think of some things my baser instincts want me to do... But when she submits to me, I'm going to be the man that deserves it, not just the one she owes it to. So I'm going to make her life better. I'm going to make her want me just as bad as I want her. And at night, when my new princess is slumbering, I'm going to make every one of those pimps pay in blood. Are you wondering how Americans can compete with nations like China? Are you wondering how, if they can offshore call centers, computer programming, and accounting, there will be any good jobs left they can't offshore? Are you wondering how America can keep importing and running up debt without going bankrupt? Are you wondering how America can be a powerful nation without an industrial base? Are you wondering why the politicians keep denying all of these problems? Are you wondering whether the economics you learned in school and hear on TV is really valid? Are you wondering who you can trust? This very readable book is aimed at both ordinary concerned citizens and people with a bit of sophistication about economics. It is a systematic examination of why free trade is slowly bleeding America's economy to death and what can be done about it. It explains in detail why the standard economic arguments free traders use all the time are false, and what kind of economic ideas - well within the grasp of the average American - justify protectionism instead. It examines the history and politics of free trade and explains how America came to adopt its present disastrous free trade policy. It looks at the breakdown of specific industries and how we can rebuild them and bring millions of high-paying jobs back to this country. It examines what's wrong with NAFTA, CAFTA, the WTO, and the proposed Trans-Pacific Partnership. It is sharply critical of the current establishment, but from a bipartisan point of view, so it should satisfy progressives, conservatives, and everyone in between. Unlike many past critiques of free trade, it is economically-literate; it also explains New Trade Theory, the hot

new area of economics that critiques free trade. A year after concert pianist Dominic Amoruso's mysterious disappearance during a private recital in Toronto, his friend, the journalist Joe Serafina, receives a package of Dom's tapes and notebooks from a place called Wolf Cove on Baffin Island. By transcribing the tapes and matching them with entries in the notebooks, Joe slowly pieces together the story of what happened to his friend. Dom has grown up in the deep shadow of Glenn Gould - and in the shadow of expectations that he carry on Gould's heritage. It is a heavy load, one he struggles and argues with constantly, challenging Gould's decisions even as his own identity as a musician disintegrates. Freely popping a variety of pills to ward off migraines and other, more existential pains, Dom confides only in his tape recorder. When Joe starts nosing around, he finds that Dom's friends, such as the music store owner Buddy Keane, the photographer Carol Paterson, and his lover, Claire Weller, are either as perplexed as he is by Dom's sudden disappearance or annoyed by the journalist's interest. Fiorito has woven his novel from the separate strands of Dom's tapes and notebooks and from Joe's investigation into the pianist's story. Brilliantly conceived and expressed, and with an exquisite sense of place, the story takes us from downtown Toronto's Vietnamese restaurants and homeless shelters to seal-skinning contests on Baffin Island. *The Song Beneath the Ice* is a dazzling novel of extraordinary ambition and accomplishment. Three American GIs have gone missing in different South Korean cities. Sergeants George Sueno and Ernie Bascom, agents for the Army CID, link the disappearances to a woman locally rumoured to be a gumihō, a legendary nine-thousand-tailed fox disguised as a woman. George suspects that the woman is no mythical creature, but a wealthy kidnapper who's good at covering her tracks. Scrambling to stay one step ahead of a psychotic mastermind, George realises he will have to risk his life to discover the whereabouts of his fellow countrymen. One nation taking a desperate gamble of war.

Another fighting for survival. Two armies locked in a bloody cataclysm that will decide history. . . David L. Robbins has won widespread acclaim for his powerful and splendidly researched novels of World War II. Now he casts his brilliant vision on one of the most terrifying--and most crucial--battles of the war: the Battle of Kursk, Hitler's desperate gamble to defeat Russia, in the final German offensive on the eastern front. Last Citadel Spring 1943. In the west, Germany strengthens its choke hold on France. To the south, an Allied invasion looms imminent. But the greatest threat to Hitler's dream of a Thousand Year Reich lies east, where his forces are pitted in a death match with a Russian enemy willing to pay any price to defend the motherland. Hitler rolls the dice, hurling his best SS forces and his fearsome new weapon, the Mark VI Tiger tank, in a last-ditch summer offensive, code-named Citadel. The Red Army around Kursk is a sprawling array of infantry, armor, fighter planes, and bombers. Among them is an intrepid group of women flying antiquated biplanes; they swoop over the Germans in the dark, earning their nickname, "Night Witches." On the ground, Private Dimitri Berko gallops his tank, the Red Army's lithe little T-34, like a Cossack steed. In the turret above Dimitri rides his son, Valya, a Communist sergeant who issues his father orders while the war widens the gulf between them. In the skies, Dimitri's daughter, Katya, flies with the Night Witches, until she joins a ferocious band of partisans in the forests around Kursk. Like Russia itself, the Berko family is suffering the fury and devastation of history's most titanic tank battle while fighting to preserve what is sacred--their land, their lives, and each other--as Hitler flings against them his most potent armed force. Inexorable and devastating, a company of Mark VI Tiger tanks is commanded by one extraordinary SS officer, a Spaniard known as la Daga, the Dagger. He'd suffered a terrible wound at the hands of the Russians: now he has returned with a cold fury to exact his revenge. And above it all, one quiet man makes his own plan to bring Citadel crashing down and reshape

the fate of the world. A remarkable story of men and arms, loyalty and betrayal, *Last Citadel* propels us into the claustrophobic confines of a tank in combat, into the tension of guerrilla tactics, and across the smoking charnel of one of history's greatest battlefields. Panoramic, authentic, and unforgettable, it reverberates long after the last cannon sounds. NATIONAL BESTSELLER *Girl at the Edge of Sky* is a unique, thrilling, sometimes terrifying novel based on the life and death of Lily Litvyak, a female Soviet flying ace and fighter pilot shot down behind German lines in the Second World War. From the bestselling author of *Web of Angels* and *The River Midnight*. Lily Litvyak is no one's idea of a fighter pilot: a tiny, dimpled teenager with golden curls who lied about her age in order to fly. But in the crucible of the air war against the German invaders, she becomes that rare thing—a flying ace, glorified at home and around the world as the White Lily of Stalingrad. The real Lily disappeared in combat in August 1943, and the facts of her life are slim, but they have inspired Lilian Nattel's indelible portrait of a courageous young woman driven by family secrets to become an unlikely war hero. Even more powerfully, Nattel takes another big leap, asking the compelling question: what if Lily survived that last crash and became a prisoner of the Germans? Lily lives in a world of horrifying risk, where the life and death stakes are high in the air, but also on the ground. In the Soviet system, everyone is an informer, even your best friend. Lily lives in constant fear that she will be found out, arrested and executed as the daughter of an "enemy of the people." When she ends up a German prisoner, as a Soviet officer and a Jew, the need for deception becomes even more desperate. *Girl at the Edge of Sky* is a masterwork of the imagination, subtle and bold all at once, bringing us deep into the precarious life of a remarkable woman who lies to fight for the country that would disown her, and then lies to survive the enemy that would annihilate her. When twelve-year-old Sidney Henderson pushes his friend Connie off the roof of a local church

in a moment of anger, he makes a silent vow: Let Connie live and I will never harm another soul. At that very moment, Connie stands, laughs, and walks away. Sidney keeps his promise through adulthood despite the fact that his insular, rural community uses his pacifism to exploit him. Sidney's son Lyle, however, assumes an increasingly aggressive stance in defense of his family. When a small boy is killed in a tragic accident and Sidney is blamed, Lyle takes matters into his own hands. In his effort to protect the people he loves -- his beautiful and fragile mother, Elly; his gifted sister, Autumn; and his innocent brother, Percy -- it is Lyle who will determine his family's legacy.

An original novel based on the multi-million bestselling game from Ubisoft, Tom Clancy's Ghost Recon Choke Point. Special Forces operators are renowned for their highly specialized training and courage behind enemy lines. But there's a group that's even more stealthy and deadly. It's composed of the most feared operators on the face of the earth - the soldiers of Ghost Recon. When a CIA agent operating in Colombia is kidnapped, the Ghosts battle their way through rebels to rescue the man. But during the operation, they discover evidence of a new terrorist group that's being backed by South American drug cartels and rebel groups. The Ghosts follow a trail that leads them around the world in a struggle to uncover the group's true purpose, one that could mean billions to the South Americans, aid terrorists seeking to wreak havoc on US soil, and cause economic chaos all over the world. But as the team chases down their quarry, they soon realize that their true foes have yet to reveal themselves . . .

Returning to Washington after a harrowing case in the Middle East, CIA agent and al-Qaeda infiltrator John Wells is selected to investigate a surge in Taliban activity with possible Asian ties. By the author of *The Faithful Spy*. 150,000 first printing. Refusing to put his encryption program on the market, Roger Gordian finds his company the object of a suspicious hostile takeover. Miracle Springs, North Carolina, is a place of healing. Strangers flock



here hoping the natural hot springs, five-star cuisine, and renowned spa can cure their ills. If none of that works, they often find their way to Miracle Books, where, over a fresh-baked "comfort" scone from the Gingerbread House bakery, they exchange their stories with owner Nora Pennington in return for a carefully chosen book. That's Nora's special talent--prescribing the perfect novel to ease a person's deepest pain and lighten their heaviest burden. When a visiting businessman reaches out to Nora for guidance, she knows exactly which novels will help. But before he can keep their appointment at Miracle Books, he's found dead on the train tracks. Stunned, Nora forms the Secret, Book, and Scone Society, a group of damaged souls yearning to gain trust and earn redemption by helping others. To join the society, members must divulge their darkest secret--the terrible truth that brought each of them to Miracle Springs in the first place. Determined to uncover the truth behind the businessman's demise, the women meet in Nora's cramped and cozy bookstore to share stories and trade support. And as they untangle a web of corruption, they also discover their own courage, purpose, and a sisterhood that will carry them through every challenge--proving it's never too late to turn the page and start over...--Amazon.com.

The author turns her own family history into the story of five women, Polish Jews living in a ghetto outside Warsaw before the cataclysm of World War II. *Crow Lake* is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate

Morrison was her older brother Matt's protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she's outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one's expectations right to the very end. Tragic, funny, unforgettable, *Crow Lake* is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today. Winner of The CAA-Birks Family Foundation Award for Biography The 2000 Ottawa-Carlton Book Award The (U.S.) Rutstrum Award for Best Wilderness Book "A portrait of a true original."—The Hamilton Spectator

In 1929, at the age of twenty-two, Duncan MacGregor, the son of a lumberman, great-grandson of a voyageur, and an avid reader and baseball fan, headed off into the largest tract of preserved bush in the world: Ontario's Algonquin Park. When he got there, he was home for the rest of his life. From the true nature of fishing to the harsh realities of raising a family in the woods, from the role of fear in the bush to the small nuances of family relationships, *A Life in the Bush* is painted on a canvas both vast and richly detailed. A story that captures the tough physical demands, the rich life of the senses, and the unselfconscious freedom that comes from living apart from town and city. In this beautifully crafted memoir of his father, Roy MacGregor paints an intimate portrait of an unusual man and spins a spellbinding tale of a boy's complex relationship with his father. He also evokes, perhaps for the first time in Canadian literature, the bush the way bush people see it, an insider's view of life in the totemic Canadian wilderness. A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar,

with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery - the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die? This is the true story of a woman with sixteen personalities - two of whom were men - and her struggle, against overwhelming odds, for health and happiness. A novel of international intrigue and catastrophic terrorism from the #1 New York Times bestselling author of *The Ghost War* and *The Faithful Spy*. For CIA operative John Wells, the underworld has become more real than the real world. He's spent years in the close company of evil men. And he's paid the price in every possible way. Now, he's on the ragged edge of burnout. His nights are plagued by twisted dreams. He's beginning to doubt if he can ever live a normal life—and he's right to think so. When a power adversary from Wells's past finds him, he must once again enter

the fray. For his country. For his soul. For revenge.... From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life. Nicola and Lawrie arrive at their new school determined to do even better than their elder sisters who had all distinguished themselves... but things don't turn out quite as planned. Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a

contemporary story of the struggle to reconcile tradition with freedom, and faith with love. Lilian Nattel, the acclaimed author of *The River Midnight*, masterfully brings to life a vanished world—the lanes boiling with the steam from kettles of laundry, the smokestacks belching coal dust, the chatter of tailors, plemen and thieves. This is where Nehama arrives with her dreams of independence, not realizing the dangers that a girl on her own must face. Tricked into prostitution, she escapes into the alleys of the East End, where bustling market stalls and penny seats at the theater are just a second away from the criminal warrens. In the Jewish ghetto Nehama makes a new life, remembering the lessons of the street to help another runaway, Emilia, pregnant and unwed. But Emilia refuses to live a hard life and, relinquishing her baby to Nehama, she re-creates herself in the chic streets of the West End. With stunningly vivid prose Nattel intertwines the stories of these two women, writing of the chaos of this rich city life, and beautifully rendering the courage of mothers and sisters navigating dangerous realms. They were the professionals, the men who had been toughened by combat in the mine-laden fields of Europe, in Korea, in Greece, in Indochina. Now, in the twilight of a dying decade, they must return to the United States to forge a new type of American soldier--one to be tested on the beaches of Cuba and in a new war yet to come... "Investigating a massive data breach that threatens the security of every U.S. intelligence operative in the world, President Jack Ryan confronts an impossible choice when the data is obtained and exploited by the Chinese government."--Provided by publisher. On the surface of things, Sharon Lewis is a lot like any other happily married mother of three: she is the beating heart of a house full of kids, cooking and chaos, the one who always knows the after-school practice schedule, where her husband put the car keys and who needs a little extra TLC. Her kids and husband think she's a little spooky, actually, the way she can anticipate the tensions of any situation—and maybe they love her all the more for the extra care

she gives them. Life is definitely good until the morning Heather Edwards, a pregnant teenaged friend of the family, kills herself. The reverberations of that act, and the ugly secrets that sparked it, prove deeply unsettling to the whole family, and stir up Sharon's own troubling secret: she has DID, or dissociative identity disorder. And the multiples inside the woman the world knows as Sharon seem to know what happened to Heather, and what may be happening to Heather's surviving sister. Will Sharon's need to protect the innocent cause her to finally come clean about her true nature with her family and friends, and not just in the anonymous chat rooms on the web where she's connected to others like herself? Will a woman with DID be able to persuade her quiet and respectable community that evil things can happen even in the nicest homes? Winner of the Edgar Award: A "tense and exciting" murder mystery set in the wake of the Spanish Civil War (The Detroit Free Press). A Los Angeles Times Book Prize Finalist Named a Best Book of the Year by Publishers Weekly, the Chicago Tribune, and the Detroit Free Press Madrid 1939. Carlos Tejada Alonso y León is a sergeant in the Guardia Civil, a rank rare for a man not yet thirty, but Tejada is an unusual recruit. The bitter civil war between the Nationalists and the Republicans has interrupted his legal studies in Salamanca. Second son of a conservative Southern family of landowners, he is an enthusiast for the Catholic Franquista cause, a dedicated, and now triumphant, Nationalist. This war has drawn international attention. In a dress rehearsal for World War II, fascists support the Nationalists, while communists have come to the aid of the Republicans. Atrocities have devastated both sides. It is at this moment, when the Republicans have surrendered and the Guardia Civil has begun to impose order in the ruins of Madrid, that Tejada finds the body of his best friend, a hero of the siege of Toledo, shot to death on a street named Amor de Dios. Naturally, a Red is suspected. And it is easy for Tejada to assume that the woman caught kneeling over the body is the killer. But

when his doubts are aroused, he cannot help seeking justice. One sister runs away and the other stays behind. But what happens when the dutiful sister has to impersonate the rebel? In her page-turning exploration of familial loyalty, resentment, secrets, and grief, Lilian Nattel explores the meaning and reach of family bonds. Joan has always done the right thing, both as a palliative care doctor and as a caregiver for her widowed mother, Sheila. Joan's adventurous sister, Vivien, is a different story. She left home as soon as she was able—running from an insecure childhood troubled by an alcoholic father and a mother who constantly threw away all their possessions in order to buy new ones. Vivien's rarely been back, working as a nurse in the world's trouble zones, leaving the heavy burden of family on her sister. Still, when Vivien learns that their mother is seriously ill, she reaches out to Joan. She's heading for a remote village where Ebola is spreading, and she's afraid she may die. If she does, she wants Joan to pose as her online so her dying mother won't have to grieve a daughter. It's a lie, but it's the good kind of lie, designed to spare their mother, and so Joan reluctantly agrees, figuring it will never come to that. But Vivien does die. And even as Joan mourns her sister, she begins to impersonate her online, as promised. It's difficult at first, but to her surprise, posing as Vivien becomes liberating, even addictive. Then she receives a message on her sister's Facebook from a man claiming to be the son Vivien gave up for adoption, and the line between right and wrong, adventure and tragedy, really begins to blur. NATIONAL BESTSELLER *Girl at the Edge of Sky* is a unique, thrilling, sometimes terrifying novel based on the life and death of Lily Litvyak, a female Soviet flying ace and fighter pilot shot down behind German lines in the Second World War. From the bestselling author of *Web of Angels* and *The River Midnight*. Lily Litvyak is no one's idea of a fighter pilot: a tiny, dimpled teenager with golden curls who lied about her age in order to fly. But in the crucible of the air war against the German invaders, she becomes

that rare thing—a flying ace, glorified at home and around the world as the White Lily of Stalingrad. The real Lily disappeared in combat in August 1943, and the facts of her life are slim, but they have inspired Lilian Nattel's indelible portrait of a courageous young woman driven by family secrets to become an unlikely war hero. Even more powerfully, Nattel takes another big leap, asking the compelling question: what if Lily survived that last crash and became a prisoner of the Germans? Lily lives in a world of horrifying risk, where the life and death stakes are high in the air, but also on the ground. In the Soviet system, everyone is an informer, even your best friend. Lily lives in constant fear that she will be found out, arrested and executed as the daughter of an "enemy of the people." When she ends up a German prisoner, as a Soviet officer and a Jew, the need for deception becomes even more desperate. *Girl at the Edge of Sky* is a masterwork of the imagination, subtle and bold all at once, bringing us deep into the precarious life of a remarkable woman who lies to fight for the country that would disown her, and then lies to survive the enemy that would annihilate her. The author turns her own family history into the story of five women, Polish Jews living in a ghetto outside Warsaw before the cataclysm of World War II.

Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

June 1944. The Allies deliver a staggering blow to Hitler's Atlantic



fortress, leaving the beaches of Normandy strewn with corpses. The Germans have only one chance to stop the immense invasion - by bottling up the Americans on the Cotentin Peninsula. Caught up in the battles are two very different men, each with his own demons to fight. Joe Amos Biggs is a black driver in the unheralded convoy of trucks that serves as a precious lifeline to the front. Joe Amos finds himself propelled into battle among those who don't see him as an equal - but will need him to be a hero. A chaplain in the demoralized 90th Infantry, Rabbi Ben Kahn is a veteran of the first great war and old enough to be the father of the GIs he tends. Searching for the truth about his own son, missing in action, Kahn finds himself duelling with God, wading into combat without a gun, and becoming a leader among men in need of someone - anyone - to follow. The fates of these men will collide, hurtling toward an uncommon destiny in which people commit deeds they can neither foresee nor explain. From the screams of German .88 cannons to the last whispers of dying young soldiers, Robbins captures war in all its awful fullness and leaves us with a memorable vision of humanity in the face of inhumanity itself. The author's "forgotten novel" about submarine warfare finds the United States at war and its underwater fleet carrying the burden of the conflict. Reprint. A haunting novel about love experienced and love remembered that is also an unforgettable celebration and evocation of the brief beauty of a northern summer. Summer Gone is about that moment when everything stops. Like skilled canoeists, we briefly hold a perfect balance - poised between innocence and experience, life and death, discovery and loss, the promise of spring and the sadness of autumn - and we believe, foolishly, that those perfect days will last forever. Set among the islands and lakes of "cottage country", this major first novel from one of Canada's premier writers explores the stories of three generations of lost summers. But Summer Gone is primarily the story of a divorced father and a young son separated by the silence of estrangement, and how

during one extraordinary night on an ill-fated canoe trip the silence is broken. Yet, as the novel unfolds, tragedy looms over father and son in ways they could never have imagined, and leads to the book's gripping and startling conclusion. *Summer Gone* is an exquisite novel, beautifully written and powerfully told. When Dawn Newton, an adjunct professor and mother of three, gets a terminal lung cancer diagnosis, the path forward appears rutted. The Great Recession has left her exhausted and juggling multiple jobs. Then she learns of her cancer's mutation. She can take a pill each day to live longer. Fifteen months into survival, she feels overwhelmed by the effort of staying alive. She longs to embrace moments and display gratitude yet can't find words to articulate her needs. Regardless of any control she exerts over her body's frailties, her emotional life asserts its own disruptive trajectory. Even as she labors to anchor herself to the love of family, she faces a blasphemous question: "If no cure is available, and death lurks around the next corner, is more time really worth it?" In *Winded*, Newton describes life with terminal disease, exploring dark crevices of the psyche as she tries to assess the value of a life. The final lessons she imparts to her family may not be about resilience but about illuminating vulnerability and embracing the imperfect.

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