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The Book of Salt The Book of Salt The Book of Salt The Sweetest Fruits Bitter In The Mouth Dancing Girl and the Turtle The Zenith City of Incurable Women The Alice B. Toklas Cook Book All of You Every Single One Gazelle Eating Identities Mango and Peppercorns Study Guide: the Book of Salt by Monique Truong (SuperSummary) Watermark Catfish and Mandala Dogeaters Taste Makers: Seven Immigrant Women Who Revolutionized Food in America Reef Fronteras Americanas My Two Souths This Is All I Choose to Tell The Teahouse Fire Afro Asia The Cambridge Companion to Queer Studies Pilot Impostor Leading Men Queer Diasporas Miracle Creek Book of Salt The Book of Salt All This Could Be Yours GraceLand Paris in American Literatures Lillian Boxfish Takes a Walk This Golden State Ragtime Toxicology The Man Who Walked Away Book of Salt

The Cambridge Companion to Queer Studies Jun 13 2022 This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

My Two Souths Oct 18 2022 2017 The Gourmand Awards National Winner: BEST INDIAN CUISINE 2017 James Beard Award Nominee 2017 Winner, Food 52's The Piglet Award My Two Souths takes you on a culinary journey with Chef Asha Gomez, from her small village in the Kerala region of southern India to her celebrated restaurants in Atlanta, and on into your kitchen. Her singular recipes are rooted in her love of Deep-South cooking, as well as the Southern Indian flavors of her childhood home. These "Two Souths" that are close to her heart are thousands of miles apart, yet share similarities in traditions, seasonings, and most importantly, an abiding appreciation of food as both celebration and comfort. Here she shares more than 125 recipes, including: Black Cardamom Smothered Pork Chop, Vivid Tomato and Cheese Pie, Kerala Fried Chicken and Waffles, Three Spice Carrot Cake.

Eating Identities Jul 27 2023 The French epicure and gastronome Brillat-Savarin declared, "Tell me what you eat, and I will tell you who you are." Wenyng Xu infuses this notion with cultural-political energy by extending it to an ethnic group known for its cuisines: Asian Americans. She begins with the general argument that eating is a means of becoming—not simply in the sense of nourishment but more importantly of what we choose to eat, what we can afford to eat, what we secretly crave but are ashamed to eat in front of others, and how we eat. Food, as the most significant medium of traffic between the inside and outside of our bodies, organizes, signifies, and legitimates our sense of self and distinguishes us from others, who practice different foodways. Narrowing her scope, Xu reveals how cooking, eating, and food fashion Asian American identities in terms of race/ethnicity, gender, class, diaspora, and sexuality. She provides lucid and informed interpretations of seven Asian American writers (John Okada, Joy Kogawa, Frank Chin, Li-Young Lee, David Wong Louie, Mei Ng, and Monique Truong) and places these identity issues in the fascinating spaces of food, hunger, consumption, appetite, desire, and orality. Asian American literature abounds in culinary metaphors and references, but few scholars have made sense of them in a meaningful way. Most literary critics perceive alimentary references as narrative strategies or part of the background; Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans. Eating Identities is the first book to link food to a wide range of Asian American concerns such as race and sexuality. Unlike most sociological studies, which center on empirical analyses of the relationship between food and society, it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies. For students of literature, this tantalizing work offers an illuminating lesson on how to read the multivalent meanings of food and eating in literary texts. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Miracle Creek Feb 07 2022 Winner of the Edgar Award for Best First Novel A Time Best Mystery and Thriller Book of All Time The “gripping... page-turner” (Time) hitting all the best of summer reading lists, Miracle Creek is perfect for book clubs and fans of Liane Moriarty and Celeste Ng How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they’re part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it’s clear the explosion wasn’t an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn’t safe? “A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost” (Washington Post), Miracle Creek uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It’s “a quick-paced murder mystery that plumbs the power and perils of community” (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author’s own experiences as a Korean-American, former trial lawyer, and mother of a “miracle submarine” patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more--Miracle Creek is a brave, moving debut from an unforgettable new voice.

Gazelle Aug 28 2023 As mesmerizing as a tale from the lips of Sheherazade, Gazelle traces the story of Elizabeth, a thirteen-year-old American girl whose adolescent passion is awakened in the exotic climate of 1950s Cairo. While her mother—whose beauty and sexual prowess both frighten and fascinate Elizabeth—moves into a hotel to pursue a string of lovers, her father, a historian, loses himself in a world of chess and toy soldiers. Elizabeth’s imagination, primed by an explicit edition of The Arabian Nights, leads her to fantasies about her father’s friend, a gentle, older man named Ramses Ragab, a perfume maker who visits their house regularly to play games of war and who opens her up to the mystery of hieroglyphics and the art of exotic scents.

Mango and Peppercorns Jun 25 2023 A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, Mango & Peppercorns is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung's fierce practicality often clashed with Kathy's free-spirited nature, but over time, they found a harmony in their contrasts—a harmony embodied in the restaurant's signature mango and peppercorns sauce. • IMPORTANT, UNIVERSAL STORY: An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi. • TIMELY TOPIC: This real-life American dream is a welcome reminder of our country's longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf. • INVENTIVE COOKBOOK: This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: • Fans of culinary nonfiction • Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen • Home cooks who are interested in Asian food and cooking

The Book of Salt Jul 07 2024 A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of The Sweetest Fruits. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others “An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast.”—Los Angeles Times “A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale.”—Elle “Addictive...Deliciously written...Both eloquent and original.”—Entertainment Weekly “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel.”—Publishers Weekly, starred review

Lillian Boxfish Takes a Walk Aug 04 2021 NOW A NATIONAL INDIE BESTSELLER “Transporting...witty, poignant and sparkling.” —People (People Picks Book of the Week) “Prescient and quick....A perfect fusing of subject and writer, idea and ideal.” —Chicago Tribune

“Extraordinary...hilarious...Elegantly written, Rooney creates a glorious paean to a distant literary life and time—and an unabashed celebration of human connections that bridge past and future. —Publishers Weekly (starred and boxed) "Rooney's delectably theatrical fictionalization is laced with strands of tart poetry and emulates the dark sparkle of Dorothy Parker, Edna St. Vincent Millay, and Truman Capote. Effervescent with verve, wit, and heart, Rooney’s nimble novel celebrates insouciance, creativity, chance, and valor." —Booklist (starred review) “In my reckless and undiscouraged youth,” Lillian Boxfish writes, “I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street...” She took 1930s New York by storm, working her way up writing copy for R.H. Macy’s to become the highest paid advertising woman in the country. It was a job that, she says, “in some ways saved my life, and in other ways ruined it.” Now it’s the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It’s chilly enough out for her mink coat and Manhattan is grittier now—her son keeps warning her about a subway vigilante on the prowl—but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed—and has not. A love letter to city life in all its guts and grandeur, Lillian Boxfish Takes a Walk by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

The Book of Salt Jun 06 2024 A novel by Vietnamese American about the taste of exile.

Bitter In The Mouth Mar 03 2024 Growing up in Boiling Springs, North Carolina, in the '70s and '80s, Linda Hammerick knows that she is different. She has strong, almost paralysing associations between words and tastes; she doesn't look like everyone else; and she isn't popular at school. She finds her way through life with the help of her great uncle 'Baby' Harper, who loves her and loves to dance, and her best friend fat-thin-fat Kelly with whom she has been exchanging letters since they were seven. But then a tragedy and a revelation will make her question everything she thought she knew about herself and her family.

Paris in American Literatures Sep 04 2021 “Paris” could be the first word of an epic poem. While there are many cultural pilgrimages in Western Arts (The Alhambra, Venice, Mumbai, Machu Picchu, and others), Paris stands above others, flourishing as an image of possibility and sophistication. The city has a rich history with foreign artists and writers, intellectual and political exiles, military leaders and philosophers from all over the globe. Americans have gone to Paris since the colonial period – and their writing about the city is a captivating corpus of literature. Looking into novels, memoirs, poetry and other writings, Paris in American Literatures: On Distance as a Literary Resource examines the role of the French capital in the work of a diverse range of authors, including Ralph Waldo Emerson, Edith Wharton, Sherwood Anderson, Ernest Hemingway, Henry Miller, Saul Bellow, Monica Truong, and many others.

Toxicology May 01 2021 A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of Dogeaters. Jessica Hagedorn's edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan's West Village. Mimi Smith is a filmmaker of low-budget slasher movies in search of new material. Her neighbor Eleanor Delacroix is a legendary writer of erotic fiction, now nearing eighty and addicted to cocaine and gin. Their personal and artistic lives begin to collide in unexpected ways as Eleanor grieves over the recent death of her live-in lover, the renowned painter Yvonne Wilder, and as Mimi deals with the challenges presented by her newly sober brother Carmelo; her drug-dealing boyfriend, who has mysteriously disappeared; and her wayward fourteen-year-old daughter, Violet. Looming over all these characters is the ghost of Agnes—an "illegal" and cousin of Mimi's who might have been murdered by her New Jersey employers. Toxicology is a dark yet playful exploration of money, desire, mortality, and the connection between creativity and self-destruction.

Leading Men Apr 11 2022 An expansive yet intimate story of desire, artistic ambition, and fidelity, set in the glamorous literary and film circles of 1950s Italy In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysterious young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives. Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in present-day America, until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only copy of an unknown play--Tennessee's last. What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? With emotional clarity and grace, Leading Men seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

The Book of Salt Dec 08 2021 Binh is a Vietnamese cook living in 30s Paris. His wealthy employers are leaving for America and he must decide whether to accompany them, stay in Paris or return to his native land. But before Binh's decision is revealed, we are transported back to his youth in French occupied Indo-China, where he learned his trade in the Governor-General's kitchens. We learn of his time as a galley hand and of the secrets he knows about his rich and elegant employers. Intricately compelling, *The Book of Salt* weaves real-life characters from Gertrude Stein to Ho Chi Minh into a story of remarkable originality.

This Golden State Jul 03 2021 Marit Weisenberg's *This Golden State* follows a family on the run, a restless teenage daughter hungry for the truth, and the simple DNA test that threatens their carefully crafted world The Winslow family lives by five principles: 1. No one can know your real name. 2. Don't stay in one place too long. 3. If you sense anything is wrong, go immediately to the meeting spot. 4. Keeping our family together is everything. 5. We wish we could tell you who we are, but we can't. Please—do not ask. Poppy doesn't know why her family has been running her whole life, but she does know that there are dire consequences if they're ever caught. Still, her curiosity grows each year, as does her desire for real friends and the chance to build on something, instead of leaving behind school projects, teams, and crushes at a moment's notice. When a move to California exposes a crack in her parents' airtight planning, Poppy realizes how fragile her world is. Determined to find out the truth, she mails in a home DNA test. Just as she starts to settle into her new life and even begins opening up to a boy in her math class, the forgotten test results bring her crashing back to reality. Unraveling the shocking truth of her parents' real identities, Poppy realizes that the DNA test has undone decades of careful work to keep her family anonymous—and the past is dangerously close to catching up to them. Determined to protect her family but desperate for more, Poppy must ask: How much of herself does she owe her family? And is it a betrayal to find her own place in the world?

All This Could Be Yours Nov 06 2021 From critically acclaimed New York Times best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer. “If I know why they are the way they are, then maybe I can learn why I am the way I am,” says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra. As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. *All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her signature “sparkling prose” (Marie Claire) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

Dancing Girl and the Turtle Feb 02 2024 A rape. A war. A society where women are bought and sold but no one can speak of shame. *Shanghai 1937*. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and sham that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

All of You Every Single One Sep 28 2023 From an acclaimed and powerful talent in historical fiction, a literary historical novel set in a Bohemian enclave of Vienna about love, freedom, and what constitutes a family—now in paperback! Set in Vienna from 1910 to 1946, *All of You Every Single One* is an atmospheric, original, and deeply moving novel about family, freedom, and how true love might survive impossible odds. Julia Lindqvist, a woman unhappily married to a famous Swedish playwright, leaves her husband to begin a passionate affair with a female tailor named Eve. The pair run away together and settle in the more liberal haven of Vienna, where they fall in love, navigate the challenges of their newfound independence, and find community in the city's Jewish quarter. But Julia's yearning for a child throws their fragile happiness into chaos and threatens to destroy her life and the lives of those closest to her. Ada Bauer's wealthy industrialist family have sent her to Dr. Freud in the hope that he can cure her mutism—and do so without a scandal. But help will soon come for Ada from an unexpected place, changing many lives irrevocably. Through the lives of her queer characters, and against the changing backdrop of one of the greatest cities of the age, Hitchman asks what it's like to live through oppression, how personal decisions become political, and how far one will go to protect the ones they love. Moving across Europe and through decades, Hitchman's sophomore novel is an intensely poignant portrait of life and love on the fringes of history.

City of Incurable Women Nov 30 2023 In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored “City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.” —Sigrid Nunez, author of *The Friend and What Are You Going Through* “Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues.

GraceLand Oct 06 2021 *GraceLand* is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including *The King of Beggars*, *Sunday*, *Innocent and Comfort*. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a *GraceLand* of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle

Fronteras Americanas Nov 18 2022 One man's struggle to find a home between two cultures, exploding the images and constructs built up around Latinos and Latin America. Cast of 1 man. Governor General's Drama Award Winner, 1993.

Dogeaters Feb 19 2023 “An original, raw, and wild novel that has held its power and demands to be read.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* Finalist for the National Book Award for Fiction and Winner of the American Book Award A classic and influential story—often considered “the quintessential Filipino American novel” (*The Nation*)—centered on the cultural and political stakes of life in Marcos-era Philippines Welcome to Manila in the turbulent period of the Philippines' late dictator. It is a world in which American pop culture and local Filipino tradition mix flamboyantly, and gossip, storytelling, and extravagant behavior thrive. A wildly disparate group of characters—including movie stars and waiters, a young junkie and the richest man in the Philippines—becomes ensnared in a spiral of events culminating in a beauty pageant, a film festival, and an assassination. At the center of this maelstrom is Rio, a feisty schoolgirl who will grow up to live in America and look back with longing on the land of her youth.

The Book of Salt May 05 2024 Considering whether he will accompany his employers, Gertrude Stein and Alice B. Toklas, to America, a personal cook remembers his youth in French-colonial Vietnam, his years as a galley hand at sea, and his days cooking for the doyens of the Lost Generation. Reader's Guide available. Reprint.

The Zenith Jan 01 2024 A major new novel from the most important Vietnamese author writing today Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. In this monumental new novel she offers an intimate, imagined account of the final months in the life of President Ho Chi Minh at an isolated mountaintop compound where he is imprisoned both physically and emotionally, weaving his story in with those of his wife's brother-in-law, an elder in a small village town, and a close friend and political ally, to explore how we reconcile the struggles of the human heart with the external world. These narratives portray the thirst for absolute power, both political and otherwise, and the tragic consequences on family, community, and nationhood that can occur when jealousy is coupled with greed or mixed with a lust for power. *The Zenith* illuminates and captures the moral conscience of Vietnamese leaders in the 1950s and 1960s as no other book ever has, as well as bringing out the souls of ordinary Vietnamese living through those tumultuous times.

The Alice B. Toklas Cook Book Oct 30 2023 “I'm drenched in cream, marinated in wine, basted in cognac, and thoroughly buttered by the end of *The Alice B. Toklas Cook Book*.” —Eula Biss, New York Times bestselling author of *Having and Being Had* A beautiful new edition of the classic culinary memoir by Alice B. Toklas, Gertrude Stein's romantic partner, with a new introduction by beloved culinary voice Ruth Reichl. Restaurant kitchens have long been dominated by men, but, as of late, there has been an explosion of interest in the many women chefs who are revolutionizing the culinary game. And, alongside that interest, an accompanying appetite for smart, well-crafted culinary memoirs by female trailblazers in food. Nearly 70 years earlier, there was Alice. When Alice B. Toklas was asked to write a memoir, she initially refused. Instead, she wrote *The Alice B. Toklas Cook Book*, a sharply written, deliciously rich cookbook memorializing meals and recipes shared by Hemingway, Fitzgerald, Wilder, Matisse, and Picasso—and of course by Alice and Gertrude themselves. While *The Autobiography of Alice B. Toklas*—penned by Gertrude Stein—adds vivid detail to Alice's life, this cookbook paints a richer, more joyous depiction: a celebration of a lifetime in pursuit of culinary delights. In this cookbook, Alice supplies recipes inspired by her travels, accompanied by amusing tales of her and Gertrude's lives together. In “Murder in the Kitchen,” Alice describes the first carp she killed, after which she immediately lit up a cigarette and waited for the police to come and haul her away; in “Dishes for Artists,” she describes her hunt for the perfect recipe to fit Picasso's peculiar diet; and, of course, in “Recipes from Friends,” she provides the recipe for “Haschich Fudge,” which she notes may often be accompanied by “ecstatic reveries and extensions of one's personality on several simultaneous planes.” With a heartwarming introduction from *Gourmet*'s famed Editor-in-Chief Ruth Reichl, this much-loved, culinary classic is sure to resonate with food lovers and literary folk alike.

The Teahouse Fire Aug 16 2022 “Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious.”—Maxine Hong Kingston *The story of two women whose lives intersect in late-nineteenth-century Japan, The Teahouse Fire is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, The Teahouse Fire is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.*

Watermark Apr 23 2023 A landmark 25th anniversary edition of the quintessential anthology of Vietnamese American literature

The Sweetest Fruits Apr 04 2024 "A sublime, many-voiced novel of voyage and reinvention" (Anthony Marra) "[Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women" (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852, only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In *The Sweetest Fruits*, these three women tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.

The Man Who Walked Away Mar 30 2021 In a trance-like state, Albert walks from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia—all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain. In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, kept setting out, again and again, in search of wonder and astonishment.

This Is All I Choose to Tell Sep 16 2022 In the first book-length study of Vietnamese American literature, Isabelle Thuy Pelaud probes the complexities of Vietnamese American identity and politics. She provides an analytical introduction to the literature, showing how generational differences play out in genre and text. In addition, she asks, can the term Vietnamese American be disassociated from representations of the war without erasing its legacy? Pelaud delineates the historical, social, and cultural terrains of the writing as well as the critical receptions and responses to them. She moves beyond the common focus on the Vietnam war to develop an interpretive framework that integrates post-colonialism with the multi-generational refugee, immigrant, and transnational experiences at the center of Vietnamese American narratives. Her readings of key works, such as Andrew Pham's *Catfish and Mandala* and Lan Cao's *Monkey Bridge* show how trauma, racism, class and gender play a role in shaping the identities of Vietnamese American characters and narrators.

Pilot Impostor May 13 2022 A startling, shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the

nature of consciousness. Early in 2017, on a plane from Cape Verde to Lisbon, author and visual artist James Hannaham started reading Pessoa & Co., Richard Zenith's English translation of Fernando Pessoa's selected poetry. This was two months after Trump's presidential election; like many people, ideas about unfitness for service and failures of leadership were on his mind. Imagine his consternation upon discovering the first line of the first poem in the book: "I've never kept sheep/But it's as if I did." The Portuguese, Hannaham had been musing, were responsible for jump-starting colonialism and the slave trade. Pessoa published one book in Portuguese in his lifetime, Mensagem, which consisted of paeans to European explorers. He also invented about seventy-five alter egos, each with a unique name and style, long before aliases and avatars became a feature of modern culture. Hannaham felt compelled to engage with Pessoa's work. Once in Lisbon, he began a practice of reading a poem from Zenith's anthology and responding in whatever mode seemed to click. Even before his trip, however, he had become fascinated by Air Disasters, a TV show that tells the story of different plane crashes in each of its episodes. These stories—as well as the textures and squares of the city he was visiting—began to resonate with his concerns and Pessoa's, and make their way into the book. Through its inspirations and juxtapositions and its agile shifts of voice and form—from meme to fiction to aphorism to screenshot to lyric—the book leads us to reckon with the most universal questions. What is the self? What holds the self—multiple, fragmented, performative, increasingly algorithmically controlled, constantly under threat of death—intact and aloft?

Queer Diasporas Mar 11 2022 A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices.

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America Jan 21 2023 A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

Reef Dec 20 2022 The "incandescent" (New York Times Book Review) coming-of-age-story and debut novel by the acclaimed Booker Prize finalist Romesh Gunsekera Triton loved living in Mister Salgado's house. It was the biggest house he had ever seen--filled with floors to sweep and silver to polish and meals to cook and adults to impress and a brilliant master whose voice was poetry. And people from all over the world came to the house-- to sell their wares, to talk, to live, for this was where life took place. Even the sun would rise from the garage and sleep behind the del tree at night. And in the house, life was good. But beyond Mister Salgado's house and their Sri Lankan village there was a world. And all around them, it was falling apart...

Book of Salt Jan 09 2022

Afro Asia Jul 15 2022 With contributions from activists, artists, and scholars, Afro Asia is a groundbreaking collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Bringing together autobiography, poetry, scholarly criticism, and other genres, this volume represents an activist vanguard in the cultural struggle against oppression. Afro Asia opens with analyses of historical connections between people of African and of Asian descent. An account of nineteenth-century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans' reactions to and experiences of the Korean "conflict." Contributors examine the fertile period of Afro-Asian exchange that began around the time of the 1955 Bandung Conference, the first meeting of leaders from Asian and African nations in the postcolonial era. One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers. Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists. Turning to the arts, Ishmael Reed provides a brief account of how he met and helped several Asian American writers. A Vietnamese American spoken-word artist describes the impact of black hip-hop culture on working-class urban Asian American youth. Fred Ho interviews Bill Cole, an African American jazz musician who plays Asian double-reed instruments. This pioneering collection closes with an array of creative writing, including poetry, memoir, and a dialogue about identity and friendship that two writers, one Japanese American and the other African American, have performed around the United States. Contributors: Betsy Esch, Diane C. Fujino, royal hartigan, Kim Hewitt, Cheryl Higashida, Fred Ho, Everett Hoagland, Robin D. G. Kelley, Bill V. Mullen, David Mura, Ishle Park, Alexs Pate, Thien-bao Thuc Phi, Ishmael Reed, Kalamu Ya Salaam, Maya Almachar Santos, JoYin C. Shih, Ron Wheeler, Daniel Widener, Lisa Yun

Study Guide: the Book of Salt by Monique Truong (SuperSummary) May 25 2023 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 61-page guide for "The Book of Salt" by Monique Truong includes detailed chapter summaries and analysis covering 24 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like French Vietnam and Racial and Sexual Identity.

Catfish and Mandala Mar 23 2023 Winner of the Kiriyaama Pacific Rim Book Prize A New York Times Notable Book of the Year Winner of the Whiting Writers' Award A Seattle Post-Intelligencer Best Book of the Year Catfish and Mandala is the story of an American odyssey--a solo bicycle voyage around the Pacific Rim to Vietnam--made by a young Vietnamese-American man in pursuit of both his adopted homeland and his forsaken fatherland. Andrew X. Pham was born in Vietnam and raised in California. His father had been a POW of the Vietcong; his family came to America as "boat people." Following the suicide of his sister, Pham quit his job, sold all of his possessions, and embarked on a year-long bicycle journey that took him through the Mexican desert, around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and an eye-opening sense of adventure, Catfish and Mandala is an unforgettable search for cultural identity.

Book of Salt Feb 27 2021

Ragtime Jun 01 2021 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

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