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**Ancillary Sword The Imperial Radch Boxed Trilogy Ancillary Justice *Ancillary Mercy Provenance The Raven Tower The Genesis of Misery A Heart Divided* The Best of All Possible Worlds The Exiled Fleet The Oleander Sword Children of Ruin The Lord of Stariel The Melancholy of Mechagirl The Long List Anthology Volume 2 Sold Down the River *The Obelisk Gate* Seven Deaths of an Empire The Quantum Magician The Echo Wife The Unidentified Ancillary Mercy The Age of Odin Sudden Flash Youth Fortuna Tidepool Meet Me in Another Life *The Last Exit* Intrusion *Quick Change Volume 1* Trespassing on Einstein's Lawn Inheritor The Gone World *Shadow Captain Radiance* *The Mythic Dream* Elysium Fire Network Effect Old Man's War Series Seven Prequels Bundle**

An all-new anthology of eighteen classic myth retellings featuring an all-star lineup of award-winning and critically acclaimed writers. Madeleine L'Engle once said, "When we lose our myths we lose our place in the universe." The Mythic Dream gathers together eighteen stories that reclaim the myths that shaped our collective past, and use them to explore our present and future. From Hades and Persephone to Kali, from Loki to Inanna, this anthology explores retellings of myths across cultures and civilizations. Featuring award-winning and critically acclaimed writers such as Seanan McGuire, Naomi Novik, Rebecca Roanhorse, JY Yang, Alyssa Wong, Indrapramit Das, Carlos Hernandez, Sarah Gailey, Ann Leckie, John Chu, Ursula Vernon, Carmen Maria Machado, Stephen Graham Jones, Arkady Martine, Amal El-Mohtar, Jeffrey Ford, and more, The Mythic Dream is sure to become a new classic. The astonishing sequel to Children of Time, the award-winning novel of humanity's battle for survival on a terraformed planet. Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life -- but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time. Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth. But those ancient terraformers woke something on Nod better left undisturbed. "Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebelling against her father's films of passion, intrigue, and spirits

from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap. An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the award-winning, New York Times bestselling Imperial Radch trilogy. Though she knows her brother holds her mother's favor, Ingrid is determined to at least be considered as heir to the family name. She hatches an audacious plan -- free a thief from a prison planet from which no one has ever returned, and use them to help steal back a priceless artifact. But Ingray and her charge return to her home to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future and her world, before they are lost to her for good. Gideon Coxall was a good soldier but bad at everything else, until a roadside explosive device leaves him with one deaf ear and a British Army half-pension. So when he hears about the Valhalla Project, it's like a dream come true. They're recruiting former service personnel for excellent pay, no questions asked, to take part in unspecified combat operations. The last thing Gid expects is to find himself fighting alongside ancient Viking gods. The world is in the grip of one of the worst winters it has ever known, and Ragnarok - the fabled final conflict of the Sagas - is looming. **SHORTLISTED FOR THE 2020 WORLD FANTASY AWARD** Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "Absolutely wonderful. . .utterly brilliant." -- The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself. . .and to set in motion a chain of events that could destroy Iraden forever. "It's a delight to read something so different, so wonderful and strange." -- Patrick Rothfuss For more Ann Leckie, check out:**Ancillary Justice****Ancillary Sword****Ancillary Mercy** **Provenance** **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** In a memoir of family bonding and cutting-edge physics for readers of Brian Greene's *The Hidden Reality* and Jim Holt's *Why*

**Does the World Exist?, Amanda Geffer tells the story of how she conned her way into a career as a science journalist—and wound up hanging out, talking shop, and butting heads with the world’s most brilliant minds. At a Chinese restaurant outside of Philadelphia, a father asks his fifteen-year-old daughter a deceptively simple question: “How would you define nothing?” With that, the girl who once tried to fail geometry as a conscientious objector starts reading up on general relativity and quantum mechanics, as she and her dad embark on a life-altering quest for the answers to the universe’s greatest mysteries. Before Amanda Geffer became an accomplished science writer, she was a twenty-one-year-old magazine assistant willing to sneak her and her father, Warren, into a conference devoted to their physics hero, John Wheeler. Posing as journalists, Amanda and Warren met Wheeler, who offered them cryptic clues to the nature of reality: The universe is a self-excited circuit, he said. And, The boundary of a boundary is zero. Baffled, Amanda and Warren vowed to decode the phrases—and with them, the enigmas of existence. When we solve all that, they agreed, we’ll write a book. Trespassing on Einstein’s Lawn is that book, a memoir of the impassioned hunt that takes Amanda and her father from New York to London to Los Alamos. Along the way, they bump up against quirky science and even quirkier personalities, including Leonard Susskind, the former Bronx plumber who invented string theory; Ed Witten, the soft-spoken genius who coined the enigmatic M-theory; even Stephen Hawking. What they discover is extraordinary: the beginnings of a monumental paradigm shift in cosmology, from a single universe we all share to a splintered reality in which each observer has her own. Reality, the Geffers learn, is radically observer-dependent, far beyond anything of which Einstein or the founders of quantum mechanics ever dreamed—with shattering consequences for our understanding of the universe’s origin. And somehow it all ties back to that conversation, to that Chinese restaurant, and to the true meaning of nothing. Throughout their journey, Amanda struggles to make sense of her own life—as her journalism career transforms from illusion to reality, as she searches for her voice as a writer, as she steps from a universe shared with her father to at last carve out one of her own. It’s a paradigm shift you might call growing up. By turns hilarious, moving, irreverent, and profound, Trespassing on Einstein’s Lawn weaves together story and science in remarkable ways. By the end, you will never look at the universe the same way again. Praise for Trespassing on Einstein’s Lawn “Nothing quite prepared me for this book. Wow. Reading it, I alternated between depression—how could the rest of us science writers ever match this?—and exhilaration.”—Scientific American “To Do: Read Trespassing on Einstein’s Lawn. Reality doesn’t have to bite.”—New York “A zany superposition of genres . . . It’s at once a coming-**

of-age chronicle and a father-daughter road trip to the far reaches of this universe and 10,500 others.”—The Philadelphia Inquirer This discounted ebundle includes: **Old Man's War**, **The Ghost Brigades**, **The Last Colony**, **Zoe's Tale**, **The Human Division**, **The End of All Things** New York Times bestselling author John Scalzi takes you on an epic romp of galactic conquest and exploration, with some laughs along the way. "Gripping and surpassingly original." —Cory Doctorow Earth itself is a backwater. The bulk of humanity's resources are in the hands of the Colonial Defense Force, which shields the home planet from too much knowledge of the situation. What's known to everybody is that when you reach retirement age, you can join the CDF. They don't want young people; they want people who carry the knowledge and skills of decades of living. You'll be taken off Earth and never allowed to return. You'll serve your time at the front. And if you survive, you'll be given a generous homestead stake of your own, on one of our hard-won colony planets. **Old Man's War** — John Perry did two things on his 75th birthday. First he visited his wife's grave. Then he joined the army, with only the vaguest idea what to expect. Because the actual fight is far more difficult than he can imagine—and what he will become is far stranger. **The Ghost Brigades** — At first, Jared is a perfect soldier, but as another man's memories slowly surface, Jared begins to intuit the reasons for their betrayal. Time is running out: The alliance is preparing its offensive, and some of them plan worse things than humanity's mere military defeat. **The Last Colony** — Retired from his fighting days, John Perry and his wife, Jane, are pulled back into the political arena, and into the thick of interstellar politics, betrayal, and war. **Zoe's Tale** — Zoe Boutin Perry: A colonist stranded on a deadly pioneer world. Holy icon to a race of aliens. A player (and a pawn) in an interstellar chess match to save humanity, or to see it fall. Witness to history. Friend. Daughter. Human. Seventeen years old. **The Human Division** — The CU's secrets are known to all. Other alien races have come on the scene and formed a new alliance—an alliance against the Colonial Union. And they've invited the people of Earth to join them. For a shaken and betrayed Earth, the choice isn't obvious or easy. **The End of All Things** — CDF Lieutenant Harry Wilson and the Colonial Union diplomats he works with race against the clock to discover who is behind attacks on the Union and on alien races, to seek peace with a suspicious, angry Earth, and keep humanity's union intact...or else risk oblivion, and extinction—and the end of all things. **Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things** Short fiction: "After the Coup" Other Tor Books **The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In At the** Publisher's request, this title is being sold without Digital Rights

**Management Software (DRM) applied. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • A stunning epic that is at once a new vision of science fiction and a deeply moving love story, from the award-winning author of Redemption in Indigo “An engrossing picaresque quest, a love story, and a moving character study . . . [Karen] Lord is on a par with Ursula K. Le Guin.”—The Guardian A proud and reserved alien society finds its homeland destroyed in an unprovoked act of aggression, leaving the survivors no choice but to reach out to the indigenous humanoids of their adopted world, to whom they are distantly related. They wish to preserve their cherished way of life but discover that to protect their culture, they may have to change it forever. Now a man and a woman from opposite sides of these clashing societies must work together to save this vanishing race—and end up uncovering ancient mysteries with far-reaching ramifications. As their mission hangs in the balance, these unlikely partners—one cool and cerebral, the other fiery and impulsive—may find in each other their own destinies . . . and a force that transcends all. Includes two bonus short stories “[A] fascinating and thoughtful science fiction novel that examines] adaptation, social change, and human relationships. I’ve not read anything quite like it, which makes it that rare beast: a true original.”—Kate Elliott, author of the Crown of Stars series and The Spiritwalker Trilogy “Reads like smooth jazz comfort food, deceptively familiar and easy going down, but subtly subversive.”—Nalo Hopkinson, Los Angeles Review of Books “If you want to see science fiction doing something new and fascinating . . . then you shouldn’t sleep on The Best of All Possible Worlds.”—io9 “Rewarding science fiction for emotional grown-ups.”—Mysterious Galaxy “[A] marvelously formed universe.”—The A.V. Club “A rewarding, touching and often funny exploration of the forms and functions of human culture.”—SFX “The Best of All Possible Worlds . . . poses an interesting question: What parts of you do you fight to preserve when everything you know suddenly changes?”—Associated Press The gripping sequel to the Locus award winning science fiction adventure, Revenger, tells a story of obsession and betrayal as two sisters hunt for the greatest treasure in the universe. Adrana and Fura Ness have finally been reunited, but both have changed beyond recognition. Once desperate for adventure, now Adrana is haunted by her enslavement on the feared pirate Bosa Sennen's ship. And rumors of Bosa Sennen's hidden cache of treasure have ensnared her sister, Fura, into single-minded obsession. Neither is safe; because the galaxy wants Bosa Sennen dead and they don't care if she's already been killed. They'll happily take whoever is flying her ship. Shadow Captain is a desperate story of cursed ships, vengeful corporations, and alien artifacts, of daring escapes and wealth beyond imagining . . . and of betrayal. Sarah Gailey's The Echo Wife is “a trippy**

domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions.”--Entertainment Weekly I’m embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell’s award-winning research. She’s patient and gentle and obedient. She’s everything Evelyn swore she’d never be. And she’s having an affair with Evelyn’s husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent Perfect for fans of Ben Winters and Cory Doctorow. In this thrilling near-future novel, the secret to eternal life is closely guarded by people who will do anything to protect it--even if it means destroying everything in their path. Set in Washington D.C. in the near future, climate change has hit hard, fires are burning, unemployment is high, and controversial longevity treatments are only available to the very rich. Enter resourceful young police detective, Jen B. Lu, and her 'partner', Chandler, a SIM implant in her brain and her instant link to the Internet and police records, and constant voice inside her head. He's an inquisitive tough guy, with a helluva sense of humor and his own ideas about solving crimes. As a detective in the Elder Abuse unit, Jen is supposed to be investigating kids pushing their aging parents to "exit" so they are eligible to get the longevity drug. But what really has her attention are the

persistent rumors about Eden, an illegal version of the longevity drug, and the bizarre outbreak of people aging almost overnight, then suddenly dying--is this all connected? Is Big Pharma involved? When Jen's investigations of Eden take her too close to the truth, she is suspended, Chandler is deactivated, and her boyfriend is freaked out by "the thing inside her brain." This leaves Jen to pursue a very dangerous investigation all by herself. This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book Letters to Tiptree that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from Letters to Tiptree) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from Letters To Tiptree) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson Elysium Fire is a smoldering tale of murderers, secret cultists, tampered memories, and unthinkable power, of bottomless corruption and overpowering idealism from the king of modern space opera. Ten thousand city-state habitats orbit the planet Yellowstone, forming a near-perfect democratic human paradise. But even utopia needs a police force. For the citizens of the Glitter Band that organization is Panoply, and the prefects are its operatives. Prefect Tom Dreyfus has a

new emergency on his hands. Across the habitats and their hundred million citizens, people are dying suddenly and randomly, victims of a bizarre and unprecedented malfunction of their neural implants. And these "melters" leave no clues behind as to the cause of their deaths. . . As panic rises in the populace, a charismatic figure is sowing insurrection, convincing a small but growing number of habitats to break away from the Glitter Band and form their own independent colonies. In *A Free Man of Color*, *Fever Season*, and *Graveyard Dust*, Benjamin January penetrated the murkiest corners of glittering old New Orleans to bring murderers to justice. Now, in bestselling author Barbara Hambly's haunting new novel, he explores a vivid and violent plantation world darker than anything in the city.... *Sold Down the River*. The crisp autumn air of 1834 awakens the French Town to a new season of balls and operas. But this November there will be no waltzes played by Benjamin January, no piano lessons for Creole children. For a shadow has emerged from his past-Simon Fourchet, the savage man to whom he was bound in slavery until the age of seven. When someone he cannot refuse asks the favor, Benjamin reluctantly agrees to reenter the realm of his childhood on Fourchet's upriver sugar plantation. Abandoning his Parisian French for the African patois of a field hand, Benjamin sets out to uncover who and what lies behind the sinister happenings there. On All Souls' night, at the dark of the moon, a fire was started in the mill. A field gang's food has been poisoned and the butler murdered. And voodoo curse marks appear everywhere. If the villain cannot be discovered, every slave on *Mon Triomphe* will be condemned to what passes for justice. Cutting cane from dawn to nightfall, until his bones ache and his musician's hands bleed, Benjamin strives to unlock the riddle. Are these the omens of a slave revolt, or something more personal? As acts of sabotage mount and voodoo signs multiply, he ponders the family in the big house: Fourchet's pale and pious new wife, his two grown sons, and his shrewish daughter-in-law. Then the inhabitants of the slave quarters: a proud and secretive cook, young lovers torn apart by a brutal overseer, men and women who long for loved ones sold away. And what of the neighboring planter, feuding with Fourchet over a piece of land... or the elusive river trader who knows so many of the servants' secrets? Somewhere in the warp and weft of these people's lives lurks Benjamin's quarry-whose scheming could destroy not just Fourchet but all his kin and every human being he owns. And Benjamin January must use all his intelligence and cunning to find the killer, before he finds himself... *Sold Down the River*. *A Heart Divided* is the fourth and final volume in Jin Yong's high stakes, tension-filled epic *Legends of the Condor Heroes*, where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds. China: 1200 A.D. Guo Jing and Lotus have escaped Qiu Qianren's stronghold, but at a steep



price: Lotus has been mortally wounded. The only one who could save her life is Duan, King of the South, a man skilled and renowned for his healing. But little do they know that danger awaits, including a plan to tear them apart. As the Mongol armies descend on China, Guo Jing will have to make the toughest decision of all—rejoin the people who raised him to avenge his father or fight against his homeland. The ultimate battle for China and Guo Jing's future plays out in the sweeping, high stakes adventure of *A Heart Divided*, where one choice can change the world. Winner of the World Fantasy Award, *The Jasmine Throne* has been hailed as a series opener that will 'undoubtedly reshape the landscape of epic fantasy for years to come' (Booklist, starred). Now, Tasha Suri's provocative and powerful *Burning Kingdoms* trilogy continues with *The Oleander Sword*. The prophecy of the nameless god - the words that declared Malini the rightful empress of Parijatdvipa - has proven a blessing and curse. She is determined to claim the throne that fate offered her. But even with the strength of the rage in her heart and the army of loyal men by her side, deposing her brother is going to be a brutal and bloody fight. The power of the deathless waters flows through Priya's blood. Thrice born priestess, Elder of Ahiranya, Priya's dream is to see her country rid of the rot that plagues it: both Parijatdvipa's poisonous rule, and the blooming sickness that is slowly spreading through all living things. But she doesn't yet understand the truth of the magic she carries. Their chosen paths once pulled them apart. But Malini and Priya's souls remain as entwined as their destinies. And they soon realize that coming together is the only way to save their kingdom from those who would rather see it burn - even if it will cost them.

**\*\*\*Shortlisted for the British Fantasy Awards\*\*\*** Praise for the *Burning Kingdoms* trilogy: 'Will undoubtedly reshape the landscape of epic fantasy for years to come' Booklist (starred review) 'Lush and stunning...this sapphic fantasy will rip your heart out' BuzzFeed News 'Raises the bar for what epic fantasy should be' Chloe Gong, author of *These Violent Delights* 'This cutthroat and sapphic novel will grip you until the very end' Vulture (Best of the Year) 'It left me breathless' Andrea Stewart, author of *The Bone Shard Daughter* 'I loved it' Alix E. Harrow, Hugo award-winning author of *The Once and Future Witches* 'Suri's incandescent feminist masterpiece hits like a steel fist inside a velvet glove' Shelley Parker-Chan, author of *She Who Became the Sun* Presents a collection of short stories about significant moments which marked a turning point in the lives of young protagonists by such authors as Anne Mazer, Alan Stewart Carl, Dave Eggers, and Peter Bacho. Seth Andersen, a UX designer, was driving home from a bad day at work when his world changed, literally. Seth is instantly transferred to the world of Morgenheim, where knights in shining armor and magic are normal, and citizens must actually "level up" to get stronger.

Seth is given the chance to choose a boon from a list of incredible super powers, but accidentally chooses seemingly the most useless power in the list. Can he make it on his own in this world of magic and monsters? Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to *The Fifth Season*. This special boxed set contains all three novels in NYT bestselling author Ann Leckie's Hugo, Nebula, and Locus award-winning space opera trilogy about a ship's AI who becomes trapped in a human body, and her quest for revenge. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. Ann Leckie's Imperial Radch trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. For more from Ann Leckie, check out: *Provenance* The Raven Tower Winner of the Hugo, Nebula, and Arthur C. Clarke Awards: This record-breaking novel follows a warship trapped in a human body on a quest for revenge. A must read for fans of Ursula K. Le Guin and James S. A. Corey. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi

On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren -- a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. Seeking atonement for past crimes, Breq takes on a mission as captain of a troublesome new crew of Radchai soldiers, in the sequel to the New York Times bestselling, award-winning *Ancillary Justice*. Breq is a soldier who

used to be a warship. Once a weapon of conquest controlling thousands of minds, now she has only a single body and serves the emperor. With a new ship and a troublesome crew, Breg is ordered to go to the only place in the galaxy she would agree to go: to Athoek Station to protect the family of a lieutenant she once knew -- a lieutenant she murdered in cold blood. Ann Leckie's Imperial Radch trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. Inception meets True Detective in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind.... "I promise you have never read a story like this."—Blake Crouch, New York Times bestselling author of Dark Matter Shannon Moss is part of a clandestine division within the Naval Criminal Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family—and to locate his vanished teenage daughter. Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship U.S.S. Libra—a ship assumed lost to the currents of Deep Time. Moss knows first-hand the mental trauma of time-travel and believes the SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus: the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, The Gone World bristles with world-shattering ideas yet remains at its heart an intensely human story. "Part Thomas Ligotti, part Penny Dreadful, Tidepool, is a novel about the gravitational forces of fate, pulling characters in against their will, with readers only able to sit and watch the catastrophe unfold. This is the compelling force of all great horror, to hope for rescue even when we know it will not come, to want to escape even as we turn the next page. Willson wields a deft hand of darkness and humanity in this compelling debut." - Jaye Viner, author of Jane of Battery Park If ye give not willingly, the Lords will rise... In 1913, Henry Hamilton disappeared while on a business trip, and his sister, Sorrow, won't rest until she finds out what happened to him. Defying her father's orders to remain at home, she travels to Tidepool, the last place Henry is known to have visited. Residents of the small, shabby oceanside town can't quite meet Sorrow's eyes when she asks about her brother. When corpses wash up on shore looking as if they've been torn

apart by something not quite human, Sorrow is ready to return to Baltimore and let her father send in the professional detectives. However, after meeting Ada Oliver, a widow whose black silk dresses and elegant manners set her apart from other Tidepool residents, Sorrow discovers Tidepool's dark, deadly secret. With this discovery, some denizens of Tidepool-human and otherwise-are hell-bent on making sure Sorrow never leaves their forsaken town. Lovecraftian dark fantasy gets a modern treatment in this terrifying debut novel. Breq and her crew must stand against an old and powerful enemy and fight for their own destinies in the stunning conclusion to the New York Times bestselling trilogy. A must read for fans of Ursula K. Le Guin and James S. A. Corey. For a moment, things seemed to be under control for Breq, the soldier who used to be a warship. Then a search of Athoek Station's slums turns up someone who shouldn't exist, and a messenger from the mysterious Presger empire arrives, as does Breq's enemy, the divided and quite possibly insane Anaander Mianaai -- ruler of an empire at war with itself. Breq refuses to flee with her ship and crew, because that would leave the people of Athoek in terrible danger. The odds aren't good, but that's never stopped her before. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi

**Ancillary Mercy** is the stunning conclusion to the trilogy that began with **Ancillary Justice**, the only novel ever to win the Hugo, Nebula, and Arthur C. Clarke Awards. For a moment, things seemed to be under control for Breq, the soldier who used to be a warship. Then a search of Athoek Station's slums turns up someone who shouldn't exist and a messenger from the mysterious Presger empire arrives, as does Breq's old enemy, the divided, heavily armed, and possibly insane Anaander Mianaai - ruler of an empire at war with itself. Breq could flee with her ship and crew, but that would leave the people of Athoek in terrible danger. Breq has a desperate plan. The odds aren't good, but that's never stopped her before. The Imperial Radch trilogy begins with **Ancillary Justice**, continues in **Ancillary Sword** and concludes with **Ancillary Mercy**. Also available now: **Provenance** is a stunning standalone adventure set in the same world as **Ancillary Justice**. NPR calls it 'A fitting addition to the Ancillary world'. Praise for the trilogy: 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the

city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire. WINNER of the 2021 Hugo, Nebula and Locus Awards! The first full-length novel in Martha Wells' New York Times and USA Today bestselling Murderbot Diaries series. An Amazon Best of the Year So Far Pick Named a Best of 2020 Pick for NPR | Book Riot | Polygon "I caught myself rereading my favorite parts... and I can't recommend it enough." —The New York Times You know that feeling when you're at work, and you've had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the world will end, but all you want to do is go home and binge your favorite shows? And you're a sentient murder machine programmed for destruction? Congratulations, you're Murderbot. Come for the pew-pew space battles, stay for the most relatable A.I. you'll read this century. — I'm usually alone in my head, and that's where 90 plus percent of my problems are. When Murderbot's human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action. Drastic action it is, then. The Murderbot Diaries All Systems Red Artificial Condition Rogue Protocol Exit Strategy Network Effect Fugitive Telemetry System Collapse At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A woman who dreams of machines. A paper lantern that falls in love. The most compelling video game you've never played and that nobody can ever play twice. This collection of Catherynne M. Valente's stories and poems with Japanese themes includes the lauded novella "Silently and Very Fast," the award-nominated "Thirteen Ways of Looking at Space/Time," and "Ghosts of Gunkanjima"—which originally appeared in a book smaller than your palm, published in a limited edition of twenty-four. Also included are two new stories: the semiautobiographical, metafictional, and utterly magical "Ink, Water, Milk" and the cinematic, demon-haunted "Story No. 6." -- VIZ Media The first book in a gaslamp fantasy romance series. "Absolutely perfect for the current moment." --Buzzfeed America's favorite cultural historian and author of Ghostland takes a tour of the country's most persistent "unexplained" phenomena In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave

mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. *The Unidentified* is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable. The seven grandsons from the bestselling *Seven (the Series)* and *The Seven Sequels* return in *The Seven Prequels*, along with their daredevil grandfather, David McLean. In these thrilling origin stories Eric Walters, John Wilson, Ted Staunton, Richard Scrimger, Norah McClintock, Sigmund Brouwer and Shane Peacock and their signature writing styles take readers from the heat of the jungles of Central America to the mysterious streets of Stockholm to one very dangerous kayaking trip in Florida. These linked novels can be read in any order. Discover all seven books in this action-packed collection: *Barracuda* *Jungle Land* *The Missing Skull* *Separated* *Slide Speed* *Weerdest Day Ever!* *International Bestseller!* *Soon to be a major motion picture starring Gal Gadot!* "Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining." — CHARLES YU  
Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure

it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end. J. S. Dewes continues her fast paced, science fiction action adventure series, the Divide, with The Exiled Fleet, where The Expanse meets The Black Company—the survivors of The Last Watch refuse to die. The Sentinels narrowly escaped the collapsing edge of the Divide. They have mustered a few other surviving Sentinels, but with no engines they have no way to leave the edge of the universe before they starve. Adequin Rake has gathered a team to find the materials they'll need to get everyone out. To do that they're going to need new allies and evade a ruthless enemy. Some of them will not survive. The Divide series The Last Watch The Exiled Fleet At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fortuna launches a new space opera trilogy that will hook you from the first crash landing. Scorpia Kaiser has always stood in Corvus's shadow until the day her older brother abandons their family to participate in a profitless war. However, becoming the heir to her mother's smuggling operation is not an easy transition for the always rebellious, usually reckless, and occasionally drunk pilot of the Fortuna, an aging cargo ship and the only home Scorpia has ever known. But when a deal turns deadly and Corvus returns from the war, Scorpia's plans to take over the family business are interrupted, and the Kaiser siblings are forced to make a choice: take responsibility for their family's involvement in a devastating massacre or lay low and hope it blows over. Too bad Scorpia was never any good at staying out of a fight. Perfect for fans of Becky Chambers and Catherynne M. Valente, Fortuna introduces a dazzling new voice in science fiction. A Goodreads Best Science Fiction Choice Award Nominee A New York Public Library Top 10 Book of 2022 An immersive, electrifying space-fantasy, Neon Yang's debut novel The Genesis of Misery is full of high-tech space battles and political machinations, starring a queer and diverse array of pilots, princesses, and prophetic heirs. "This is Joan of Arc meets Gideon the Ninth with a touch of Pacific Rim thrown in as a treat. A mind-blowing rollercoaster ride of a space opera, propulsive and strange in the best way."—Rebecca Roanhorse, New York Times bestselling author It's a story you think you know: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But Misery Nomaki (she/they) knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for, and convincing the Emperor of the Faithful that they are the real deal. The

deeper they get into their charade, however, the more they start to doubt their convictions. What if this, all of it, is real? A reimagining of Joan of Arc's story given a space opera, giant robot twist, the Nullvoid Chronicles is a story about the nature of truth, the power of belief, and the interplay of both in the stories we tell ourselves. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The third novel in Cherryh's Foreigner space opera series, a groundbreaking tale of first contact and its consequences... Six months have passed since the reappearance of the starship Phoenix—the same ship which brought a colony of humans to the hostile environment of alien atevi nearly two hundred years ago. During these six months, the atevi have reconfigured their fledgling space program in a bid to take their place in the heavens alongside humans. But the return of the Phoenix has added a frighteningly powerful third party to an already volatile situation, polarizing both human and atevi political factions, and making the possibility of all-out planetary war an even more likely threat. On the atevi mainland, human ambassador Bren Cameron, in a desperate attempt to maintain the peace, has arranged for one human representative from the Phoenix to take up residence with him in his apartments, and for another to be stationed on humanity's island enclave. Bren himself is unable to return home for fear of being arrested or assassinated by the powerful arch conservative element who wish to bar the atevi from space. Responsible for a terrified, overwhelmed young man, and desperately trying to keep abreast of the atevi associations, how can Bren possibly find a way to save two species from a three-sided conflict that no one can win? The long-running Foreigner series can also be enjoyed by more casual genre readers in sub-trilogy installments. Inheritor is the 3rd Foreigner novel. IT is also the final book in the first subtrilogy.

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