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A Daughter's Tale Becoming Winston Churchill: The Untold Story of Young Winston and His American Mentor
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My Boyfriend Wrote a Book about Me A Daughter's Tale Winston and Clementine Two Sonnets.
With a Memoir of Winston S. Churchill The Incredible Winston Browne My Mother Winston Churchill
From the Outside Looking In Memories and Adventures Memoirs of a Private Man Churchill
Franklin and Winston Memoirs of the Second World War Melania and Me Winston Clementine Churchill
Winston Churchill's The Gathering Storm (book One) as Memoir and History The Splendid and the Vile
Mary Churchill's War A Roving Commission Memoirs of a Private Man Winston's War Their Finest Hour
Churchill and Orwell The Second World War Hero of the Empire My African Journey Forty Ways to Look at Winston Churchill
Richard Carvel My Early Life Young

Titan The Fifth and Final Name Marlborough No More Champagne Under a Cloud of Sails Driving While Black: African American Travel and the Road to Civil Rights

From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, comes *Winston's War*, a thrilling novel about the dawn of WWII and Winston Churchill's rise to power. At the beginning of WWII, Neville Chamberlain believes he has bought "peace for our time" from Adolph Hitler, who has just seized Czechoslovakia's Sudetenland. The English are alarmed by the huge German army, while the soldiers that would defend London don't even have steel helmets. For many, compromise and appeasement seem to be England's best defense. But there are a few leaders who don't agree. Among them is Winston Churchill, who understands that the relentless march of fascism will be democracy's death knell. In October 1938, Churchill pleads his case in the press to the BBC's Guy Burgess. One of these two will become the most revered man of his time, and the other will be known as the greatest of traitors. This stunning novel brings to life the surprising political intrigues that set the stage for World War II, and brings alive the passionate, grumpy, whiskey-drinking Winston Churchill, as he inspires his fellow countrymen to take on the world's mightiest army. Includes bonus reading group guide Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series: "An intriguing tale of espionage and treason... this is a work to enthrall."—Daily Mail "An author who can bring historical happenings so vitally back to life and made all the more impressive by being historically accurate in every respect."—Times of London "A fascinating tale of conspiracy, blackmail, and treachery."—Irish Independent "Dobbs takes us so far inside the mind of Winston Churchill that we feel as though we actually are him."—Booklist "Dobbs infuses dramatic tension, inventive plots, and heady pacing in the narration of a British icon's noblest hours."—Publishers Weekly "Dobbs

has done a brilliant job in evoking the drama and despair of Britain hovering on the edge of the abyss."—Sunday Express From the bestselling author of *Destiny of the Republic*, this thrilling biographical account of the life and legacy of Winston Churchill is a "nail-biter and top-notch character study rolled into one" (*The New York Times*). At the age of twenty-four, Winston Churchill was utterly convinced it was his destiny to become prime minister of England. He arrived in South Africa in 1899, valet and crates of vintage wine in tow, to cover the brutal colonial war the British were fighting with Boer rebels and jumpstart his political career. But just two weeks later, Churchill was taken prisoner. Remarkably, he pulled off a daring escape—traversing hundreds of miles of enemy territory, alone, with nothing but a crumpled wad of cash, four slabs of chocolate, and his wits to guide him. Bestselling author Candice Millard spins an epic story of bravery, savagery, and chance encounters with a cast of historical characters—including Rudyard Kipling, Lord Kitchener, and Mohandas Gandhi—with whom Churchill would later share the world stage. But *Hero of the Empire* is more than an extraordinary adventure story, for the lessons Churchill took from the Boer War would profoundly affect twentieth century history. The fictitious memoir of an unlikely foreign spy planted in Washington, D.C., in the years after World War II *Recruited* by a foreign power in postwar Paris and sent to Washington, Winston Bates is without training or talent. He might be a walking definition of the anti-spy. Yet he makes his way onto the staff of the powerful Senator Richard Russell, head of the Armed Services Committee. From that perch, Bates has extensive and revealing contacts with the Dulles brothers, Richard Bissell, Richard Helms, Lyndon Johnson, Joe Alsop, Walter Lippman, Roy Cohn, and even Ollie North to name but a few of the historical players in the American experience Winston befriends—and haplessly betrays for a quarter century. A comedy of manners set within the circles of power and information, Peter Warner's *The Mole* is a witty social history of Washington in the latter half of the twentieth century that presents

the question: How much damage can be done by the wrong person in the right place at the right time? Written as Winston's memoir, *The Mole* details the American Century from an angle definitely off center. From Suez, the U-2 Crash, the Bay of Pigs, Vietnam, and Watergate, the novel is richly and factually detailed, marvelously convincing, and offers the reader a slightly subversive character searching for identity and meaning (as well as his elusive handler) in a heady time during one of history's most defining eras. Follows the rise of a delicate Manchester lad from the isolation of Cornwall to fame and the glittering London film scene. The much-loved author of the Poldark novels, Graham's is a life of success, often excess, yet he never loses sight of its foundations: his love of his wife Jean, companion of 50 years, and his love of words. One of the most popular American novels of the turn-of-the-century period, *Richard Carvel* is a gripping tale presented as the autobiography of a genteel gentleman whose adventures span the Atlantic during the era of the American revolutionary war. An exhaustive account spanning eight volumes, *Richard Carvel* is a must-read for fans of historical fiction. At ninety years old, Mary Soames is the only surviving child of Winston and Clementine Churchill. *A Daughter's Tale* follows her early life from an idyllic childhood in her own 'Garden of Eden' at Chartwell to her ATS service in mixed anti-aircraft batteries during the war. With glimpses into her fascinating personal diary, published here for the first time, she draws us into a world where the experiences of a packed family, social and romantic life unfold against a background of cataclysmic events. When Chamberlain's declaration of war in 1939 shatters Mary's world, she begins to share the anxieties and stresses suffered by her family through her father's position. The mutual love between Mary and her parents is evident on every page, from her Chartwell years to Winston's defeat at the 1945 general election, when she recounts her own devastation on her father's behalf. As she meets her future husband Christopher Soames at the end of this charming memoir, it is clear that, at twenty-four, Mary has lived a full life

and is well prepared for her future as wife and mother. "In a family memoir that reads like a detective novel, Rhonda Noonan recounts her thirty-year quest to find the truth of her own background ... Her father was none other than Randolph Churchill, son of Sir Winston Churchill. The State Department of Human Services and the FBI laid down an intricate cover-up, with Averell Harriman and President Truman on the periphery. The evidence was clear - there was no question in her mind (though her efforts to secure incontrovertible proof in the form of a DNA test were stymied by the Churchill family). Rhonda had gone about finding her heritage just as her paternal grandfather had conducted his military campaigns: relentlessly and with no small amount of courage" --p. [4], Cover. My African Journey describes Winston Churchill's journey up the Uganda Railroad. Churchill was the Under-secretary of State for the Colonies when he undertook the journey of East Africa in 1907. He gives wonderful descriptions of the countryside and meetings with local tribes, and provides an authentic look into late colonial attitudes. #1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson’s] best books yet . . . perfectly timed for the moment.”—Time • “A bravura performance by one of America’s greatest storytellers.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade

President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also an intimate domestic drama, set against the backdrop of Churchill’s prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today’s political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill’s eloquence, courage, and perseverance bound a country, and a family, together. Winston Churchill was only 20 when he met the man whom he credited, more than any other, with shaping him as a statesman and an orator. As Churchill wrote: “I regard him as the biggest and most original mind I have ever met. When I was a young man, he instantly gained my confidence and I feel that I owe the best things in my life to him.” That man was Bourke Cockran, a charismatic Irish-born Democratic Congressman from New York City, acclaimed by his peers as the greatest orator in the Gilded Age of politics. Following the death of Winston’s father, Lord Randolph in 1895, Cockran who as a widower, became the lover of Churchill’s mother, the beautiful American-born heiress Jennie Jerome, who persuaded Cockran to take her son under his wing. Churchill, Cockran, Randolph, Politics, British, Prime Minister, New York, Democratic Congressman, Young

Life, Mentor, American #1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas... An account of the World War II prime minister's early career covers his contributions to building a modern navy, his experimentations with radical social reforms, and his lesser-known romantic pursuits. This dramatic memoir brings us around the world on a sailboat with Winston 'Win' Williams to the depths of his addiction. Win shares his experience of alcoholism and the restoration of relationships and a

new life. Now sailing under a cloud of recovery for forty years, he knows there is a solution. Travel around the world with Win to find it. Meticulously researched by a senior private banker now turned historian, *No More Champagne* reveals for the first time the full extent of the iconic British war leader's private struggle to maintain a way of life instilled by his upbringing and expected of his public position. Lough uses Churchill's own most private records, many never researched before, to chronicle his family's chronic shortage of money, his own extravagance and his recurring losses from gambling or trading in shares and currencies. Churchill tried to keep himself afloat by borrowing to the hilt, putting off bills and writing 'all over the place'; when all else failed, he had to ask family or friends to come to the rescue. Yet within five years he had taken advantage of his worldwide celebrity to transform his private fortunes with the same ruthlessness as he waged war, reaching 1945 with today's equivalent of £3 million in the bank. His lucrative war memoirs were still to come. Throughout the story, Lough highlights the threads of risk, energy, persuasion, and sheer willpower to survive that link Churchill's private and public lives. He shows how constant money pressures often tempted him to short-circuit the ethical standards expected of public figures in his day before usually pulling back to put duty first—except where the taxman was involved. The author "Larry Winston" dedicated a book entitled "Yes Sir" to his father soon after his father's passing. Larry promised his mother he'd write one honoring her as well. He asked her if she had a title in mind, without missing a beat his mother replied "My Mother", hence the title "My Mother". The book celebrates the life and times of Larry and his eight siblings' mother. The book shares memories, both light-hearted and heart-wrenching of the daily struggles and triumphs of a wife and mother of eight. This is not a novel, nor is it a memoir, it's simply a compilation of stories and feelings the author has for his very own angel on Earth, before she was ultimately blessed with her very own wings. Of course most people will shout from the roof tops, their mothers were saints, or angels,

but in this authors sometimes devilish way, he makes a valid point. Beloved writer Sean Dietrich—also known as Sean of the South—will warm your heart with this rich and nostalgic tale of a small-town sheriff, a mysterious little girl, and a good-hearted community pulling together to help her. Folks in Moab live for ice cream socials, baseball, and the local paper’s weekly gossip column. Sheriff Winston Browne has watched over Moab with a generous eye for a decade, and by now he’s used to handling the daily dramas that keep life interesting for Moab’s quirky residents. But just after Winston receives some terrible, life-altering news, a seemingly mute runaway with no clear origin arrives in Moab. The residents do what they believe is right and take her in—until two suspicious strangers arrive and begin looking for her. Suddenly Winston has a child in desperate need of protection—as well as a secret of his own to keep. With the help of Moab’s goodhearted townsfolk, the humble and well-meaning Winston Browne still has some heroic things to do. He finds romance, family, and love in unexpected places. He stumbles upon adventure, searches his soul, and grapples with the past. In doing so, he just might discover what a life well-lived truly looks like. Sometimes ordinary people do the most extraordinary things of all. Praise for *The Incredible Winston Browne*: “Sean Dietrich has written a home run of a novel with *The Incredible Winston Browne*. Every bit as wonderful as its title implies, it’s the story of Browne—a principled, baseball-loving sheriff—a precocious little girl in need of help, and the community that rallies around them. This warm, witty, tender novel celebrates the power of friendship and family to transform our lives. It left me nostalgic and hopeful, missing my grandfathers, and eager for baseball season to start again. I loved it.” —Ariel Lawhon, *New York Times* bestselling author of *I Was Anastasia* “Make no mistake. [*The Incredible Winston Browne*] is a classic story, told by an expert storyteller.” —Shawn Smucker, author of *Light from Distant Stars* Stand-alone historical novel set in the 1950s Includes discussion questions for book clubs Also from Sean Dietrich: *Stars of Alabama* *Clementine*

Churchill -- shy, passionate, and high-strung -- shunned publicity but was in the limelight throughout her adult life. As a young woman, her character, intelligence, and good looks won the attention of the impetuous Winston Churchill. Their courtship was swift, but their marriage proved immensely strong, spanning many of the major events of the twentieth century. Written with affection and candor by the Churchills' daughter Mary Soames, this revised and updated biography of a lionhearted couple's life together is not only of historic interest but deeply moving. A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten. Their *Finest Hour* covers the period in World War 2 after the fall of France when Britain stood alone, with victorious Germany and Italy engaged in mortal attack upon them, with Soviet Russia a hostile neutral actively aiding Hitler, and Japan an unknowable menace. Churchill labeled the "moral of the work" as follows: "In War: Resolution, In Defeat: Defiance, In Victory: Magnanimity, In Peace: Goodwill" The personal memoirs of Winston Graham, acclaimed and beloved author of the Poldark series The grandson of Britain's famous Prime Minister, and a current Member of Parliament

recounts his life and shares memories of his family Churchill's history of the Second World War is, and will remain, the definitive work. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent historical reconstruction and an enduring work of literature.' He is not writing history so much as reliving it - with its animosities still remembered, its wounds still smarting. This is a story told while the sweat and shock of mortal combat are still upon the teller.' Evening Standard 'That the acclamation has been even greater than might have been anticipated is the measure of his unique achievement - to have given the authority and the majesty of history to the stuff of his own times.' Daily Telegraph

Bloomberg • Best Nonfiction Books of 2020: "[A] tour de force." The basis of a major PBS documentary by Ric Burns, this "excellent history" (The New Yorker) reveals how the automobile fundamentally changed African American life. Driving While Black demonstrates that the car—the ultimate symbol of independence and possibility—has always held particular importance for African Americans, allowing black families to evade the dangers presented by an entrenched racist society and to enjoy, in some measure, the freedom of the open road. Melding new archival research with her family's story, Gretchen Sorin recovers a lost history, demonstrating how, when combined with black travel guides—including the famous Green Book—the automobile encouraged a new way of resisting oppression. **NEW YORK TIMES BESTSELLER** The most complete portrait ever drawn of the complex emotional connection between two of history's towering leaders Franklin Roosevelt and Winston Churchill were the greatest leaders of "the Greatest Generation." In Franklin and Winston, Jon Meacham explores the fascinating relationship between the two men who piloted the free world to victory in World War II. It was a crucial friendship, and a unique one—a president and a prime minister spending enormous amounts of time together (113 days during the war) and exchanging nearly two thousand messages. Amid cocktails, cigarettes, and cigars, they met, often

secretly, in places as far-flung as Washington, Hyde Park, Casablanca, and Teheran, talking to each other of war, politics, the burden of command, their health, their wives, and their children. Born in the nineteenth century and molders of the twentieth and twenty-first, Roosevelt and Churchill had much in common. Sons of the elite, students of history, politicians of the first rank, they savored power. In their own time both men were underestimated, dismissed as arrogant, and faced skeptics and haters in their own nations—yet both magnificently rose to the central challenges of the twentieth century. Theirs was a kind of love story, with an emotional Churchill courting an elusive Roosevelt. The British prime minister, who rallied his nation in its darkest hour, standing alone against Adolf Hitler, was always somewhat insecure about his place in FDR's affections—which was the way Roosevelt wanted it. A man of secrets, FDR liked to keep people off balance, including his wife, Eleanor, his White House aides—and Winston Churchill. Confronting tyranny and terror, Roosevelt and Churchill built a victorious alliance amid cataclysmic events and occasionally conflicting interests. Franklin and Winston is also the story of their marriages and their families, two clans caught up in the most sweeping global conflict in history. Meacham's new sources—including unpublished letters of FDR's great secret love, Lucy Mercer Rutherford, the papers of Pamela Churchill Harriman, and interviews with the few surviving people who were in FDR and Churchill's joint company—shed fresh light on the characters of both men as he engagingly chronicles the hours in which they decided the course of the struggle. Hitler brought them together; later in the war, they drifted apart, but even in the autumn of their alliance, the pull of affection was always there. Charting the personal drama behind the discussions of strategy and statecraft, Meacham has written the definitive account of the most remarkable friendship of the modern age. The United States has morphed into one nation under Google where ideas are outsourced and people increasingly live in artificial worlds. But R. Winston Carroll comes from the

real worldone in which he witnessed the Cuban Missile Crisis, the Civil Rights Movement, John F. Kennedys assassination, Watergate, and much moreand he shares candid reflections on all hes seen in this memoir. He also shares his own Zapruder moment as a freshman at Kent State University in Kent, Ohio, where members of the National Guard killed four students and wounded several more amid student protests of the Vietnam War. Carroll presents history as a strained relationship between reality and illusion, and he sees technology as a tool that improves efficiency at the expense of human interaction. He also believes nonsense has become legitimate, and people are increasingly blathering opinions to advance their own questionable agendas. Join an old curmudgeon as he throws his voice into the fray, commenting on politics, race, sex, history, and more to help the world rediscover common sense From the Outside Looking In. A collection of the best and most quoted speeches and writings of Nobel Prize-winner Winston Churchill Winston Churchill knew the power of words. In speeches, books, and articles, he expressed his feelings and laid out his vision for the future. His wartime writings and speeches have fascinated generation after generation with their powerful narrative style and thoughtful reflection. Martin Gilbert, Churchill's official biographer, has chosen passages that express the essence of Churchill's thoughts and describe-in his own inimitable words-the main adventures of his life and the main crises of his career. From first to last, they give insight into his life, how it evolved, and how he made his mark on the British and world stage. In this charming and intimate memoir, the youngest daughter of Winston Churchill shares stories from her remarkable life—and tells of the unbreakable bond she forged with her father through some of the most tumultuous years in British history. Through a combination of personal reminiscences and never-before-published diary entries, Mary Soames, the youngest daughter of Clementine and Winston Churchill, describes what it was like growing up as the scion of one of the lions of twentieth-century statecraft. Warm memories of a

childhood spent roaming the grounds of the family's country estate, tending to a small menagerie of pets, evoke the idyllic mood of England between the wars. As she matures into one of her father's most trusted companions, we are given rare glimpses inside the glittering social milieu through which the Churchills moved—as well as the rough-and-tumble world of British politics. With fly-on-the-wall immediacy, Mary describes the momentous debate in Parliament where Prime Minister Neville Chamberlain was driven from office, paving the way for Winston Churchill's ascension and the grueling crucible of World War II. During the war Mary served as a gunner in the women's auxiliary, helping to shoot down the German V-1 rockets then bedeviling London. Styling herself as Private M. Churchill to avoid publicity, she led a unique double life that comes vividly alive again in the retelling. Splitting her time between luncheons at Chequers—where she spent time with the likes of Lord Mountbatten—and the turret of an anti-aircraft battery, she was never far from the center of the action. Hitler even reportedly hatched a plan, never consummated, to hire spies to seduce her in order to gain access to secret British war plans. She attended the Potsdam Conference as her father's aide-de-camp, arranging a memorable dinner with Harry Truman and Josef Stalin (whom she acidly remembers as “small, dapper, and rather twinkly”). And when British voters overwhelmingly turned on Winston Churchill in the 1945 election, it is left to Mary to recount the pain and devastation her father could never publicly express. The mutual love and affection between Mary Soames and her parents pours forth from every page of this elegantly written memoir. *A Daughter's Tale* is both a moving personal history and a source of untold insight into one of the enduring icons of British national life. This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament. More than 800 intimate letters between Winston Churchill and his wife, Clementine, are presented in this collection that provides a glimpse into the

couple's ardent and playful lifelong love and offers a sweeping yet accessible view of British politics in the 20th century. Edited by the youngest, and last surviving, child of the Churchills. An "L.A. Times" Best Book of the Year. Photos. A unique and evocative portrait of World War II—and a charming coming-of-age story—from the private diaries of Winston Churchill's youngest daughter, Mary. "I am not a great or important personage, but this will be the diary of an ordinary person's life in war time. Though I may never live to read it again, perhaps it may not prove altogether uninteresting as a record of my life." In 1939, seventeen-year-old Mary found herself in an extraordinary position at an extraordinary time: it was the outbreak of World War II and her father, Winston Churchill, had been appointed First Lord of the Admiralty; within months he would become prime minister. The young Mary Churchill was uniquely placed to observe this remarkable historical moment, and her diaries—most of which have never been published until now—provide an immediate view of the great events of the war, as well as exchanges and intimate moments with her father. But these diaries also capture what it was like to be a young woman during wartime. An impulsive and spirited writer, full of coming-of-age self-consciousness and joie de vivre, Mary's diaries are untrammelled by self-censorship or nostalgia. From aid raid sirens at 10 Downing Street to seeing action with the women's branch of the British Army, from cocktail parties with presidents and royals to accompanying her father on key diplomatic trips, Mary's wartime diaries are full of color, rich in historical insight, and a charming and intimate portrait of life alongside Winston Churchill during a key moment of the twentieth century. They called him "Luigi". In fact, they've called him lots of things. Love him or loathe him, there's no denying Winston Raymond Peters is a force of nature. He's the former school teacher brought to tears by a class of 11 year olds. He's the former blast furnace worker for BHP Australia. He's the man who helped inspire Dame Whina Cooper's Land March in 1975. He's the man credited with the introduction of the proportional voting

system we now use. But there's another side to Winston Peters. He's the man whose campaign against business and political corruption forced an inquiry and birthed a major new political party. Along the way, Peters has entertained and infuriated his friends and foes in almost equal measure. He has known utter defeat, and absolute triumph; experienced total loyalty, and abject betrayal. "Winston" is the most fascinating unauthorised political biography you're likely to read, tracing the greatest hits and misses of the most dramatic career in NZ politics since World War 2. A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path

to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and *1984* would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays! TV writer Winston offers up a witty collection of autobiographical tales about her misadventures in dating--a laugh-out-loud, tell-all in which she sets the record straight for all her exes. Abridged by Denis Kelly. Om den britiske politiker og forfatter (1874-1965) og hans arbejde som maler

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