

# Download Ebook Roman Poems Read Pdf Free

**The Book of a Thousand Poems** Jan 17 2023 A collection of poems by writers ranging from William Blake and Henry W. Longfellow to Emily Dickinson and Robert L. Stevenson, arranged by topics such as "The Seasons," "Nursery Rhymes," and "Lullabies and Cradle Songs."

**Good Poems** Jun 21 2023 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether they know it or not.

**My Mother's Body** Feb 28 2024 My Mother's Body, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or do we fail the light?" Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, My Mother's Body is one of Piercy's most powerful and balanced collections.

**The Apple That Astonished Paris** Nov 26 2023 Bruce Weber in the New York Times called Billy Collins "the most popular poet in America." He is the author of many books of poetry, including, most recently, The Rain in Portugal: Poems. In 1988 the University of Arkansas Press published Billy Collins's The Apple That Astonished Paris, his "first real book of poems," as he describes it in a new, delightful preface written expressly for this new printing to help celebrate both the Press's twenty-fifth anniversary and this book, one of the Press's all-time best sellers. In his usual witty and dry style, Collins writes, "I gathered together what I considered my best poems and threw them in the mail." After "what seemed like a very long time" Press director Miller Williams, a poet as well, returned the poems to him in the "familiar self-addressed, stamped envelope." He told Collins that there was good work here but that there was work to be done before he'd have a real collection he and the Press could be proud of: "Williams's words were more encouragement than I had ever gotten before and more than enough to inspire me to begin taking my writing more seriously than I had before." This collection includes some of Collins's most anthologized poems, including "Introduction to Poetry," "Another Reason Why I Don't Keep a Gun in the House," and "Advice to Writers." Its success over the years is testament to Collins's talent as one of our best poets, and as he writes in the preface, "this new edition . . . is a credit to the sustained vibrancy of the University of Arkansas Press and, I suspect, to the abiding spirit of its former director, my first editorial father."

**Gems from Gwen** Apr 27 2021 I have been writing since 1984. My strong feelings for mankind, our young especially, and the evil that confront us today, created within me the inspiration to write poetry. I use the magic of words to captivate, inspire, activate, and stimulate the thought process. Through poetry I am able to release my inner feelings and emotions and by sharing, create a stimulus that arouses sensitivity in the listener/reader. I pray you will enjoy these words of wisdom from the Heavenly Father, penned by His servant. Gwendolyn Wood-Tisdale

**One Hundred and One Famous Poems** Feb 23 2021

**The Rest of Love** Oct 26 2023 The light, for as far as I can see, is that of any number of late afternoons I remember still: how the light seemed a bell; how it seemed I'd been living inside it, waiting - I'd heard all about that one clear note it gives. --from "Late Apollo III" In The Rest of Love, his seventh book, Carl Phillips examines the conflict between belief and disbelief, and our will to believe: Aren't we always trying, Phillips asks, to contain or to stave off facing up to, even briefly, the hard truths we're nevertheless attracted to? Phillips's signature terse line and syntax enact this constant tension between abandon and control; following his impeccable interior logic, "passionately austere" (Rita Dove, The Washington Post Book World), Phillips plumbs the myths we make and return to in the name of desire--physical, emotional, and spiritual. The Rest of Love is a 2004 National Book Award Finalist for Poetry.

**The Ghetto and Other Poems** Aug 31 2021 "The Ghetto and Other Poems" is a poetry collection by Lola Ridge, an Irish-American poet and activist. Published in 1918, this collection is known for its exploration of social issues, particularly the harsh realities faced by immigrants and the working class in the early 20th century. Lola Ridge's poems often address themes of poverty, labor struggles, and the immigrant experience, drawing on her own observations and experiences. "The Ghetto," one of the central poems in the collection, delves into the struggles of immigrant communities in urban environments. Ridge's poetry is characterized by its vivid and compassionate portrayal of marginalized individuals, and she was an advocate for social justice and workers' rights. Her work reflects the tumultuous times of the early 20th century, marked by industrialization, urbanization, and the challenges faced by those on the margins of society. "The Ghetto and Other Poems" stands as a testament to Lola Ridge's commitment to using poetry as a means of shedding light on social issues and advocating for change. Immerse yourself in Ridge's poignant verses to experience the vivid narratives and impassioned voices of those often overlooked in the broader historical narrative.

**The News from Poems** Jul 11 2022 The News from Poems examines a subgenre of recent American poetry that closely engages with contemporary political and social issues. This "engaged" poetry features a range of aesthetics and focuses on public topics from climate change, to the aftermath of recent wars in Afghanistan and Iraq, to the increasing corporatization of U.S. culture. The News from Poems brings together newly commissioned essays by eminent poets and scholars of poetry and serves as a companion volume to an earlier anthology of engaged poetry compiled by the editors. Essays by Bob Perelman, Steven Gould Axelrod, Tony Hoagland, Eleanor Wilner, and others reveal how recent poetry has redefined our ideas of politics, authorship, identity, and poetics. The volume showcases the diversity of contemporary American poetry, discussing mainstream and experimental poets, including some whose work has sparked significant controversy. These and other poets of our time, the volume suggests, are engaged not only with public events and topics but also with new ways of imagining subjectivity, otherness, and poetry itself.

**A Child's Book of Poems** May 01 2024 A collection of poems evoking the world and feelings of childhood.

**Selected Poems** Apr 19 2023 Superb collection of poems by the Pulitzer Prize-winning poet. This collection of Sandburg's finest and most representative poetry draws on all of his previous volumes and includes four unpublished poems about Lincoln. The Hendricks's comprehensive introduction discusses how Sandburg's life and beliefs colored his work and why it continues to resonate so deeply with Americans today. Edited and with an Introduction by George and Willene Hendrick.

**I Could Chew on This** Jun 29 2021 A New York Times bestseller? Oh, you know the dogs weren't going to let the cats get away with that! This canine companion to I Could Pee on This, the beloved volume of poems by cats, I Could Chew on This will have dog lovers laughing out loud. Doggie laureates not only chew on quite a lot of things, they also reveal their creativity, their hidden motives, and their eternal (and sometimes misguided) effervescence through such musings as "I Dropped a Ball," "I Lose My Mind When You Leave the House," and "Can You Smell That?" Accompanied throughout by portraits of the canine poets in all their magnificence, I Could Chew on This is a work of unbridled enthusiasm, insatiable appetite, and, yes, creative genius. Plus, this is a fixed-format version of the book, which looks nearly identical to the print version.

**Poems of the Late T'ang** Sep 24 2023 Classical Chinese poetry reached its pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang—a period of growing political turmoil and violence—are especially notable for combining striking formal innovation with raw emotional intensity. A. C. Graham's slim but indispensable anthology of late T'ang poetry begins with Tu Fu, commonly recognized as the greatest Chinese poet of all, whose final poems and sequences lament the pains of exile in images of crystalline strangeness. It continues with the work of six other masters, including the "cold poet" Meng Chiao, who wrote of retreat from civilization to the remoteness of the high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a "wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp"; and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang-yin. Offering the largest selection of these poets' work available in English in a translation that is a classic in its own right, Poems of the Late T'ang also includes Graham's searching essay "The Translation of Chinese Poetry" as well as helpful notes on each of the poets and on many of the individual poems.

**The Poems of Wilfred Owen** Apr 07 2022 This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.

**Robert Frost's Poems** Mar 19 2023 Robert Frost is one of the foremost writers of American poetry. This is a thorough compilation of his seminal works.

**Whitethorn** Jan 05 2022 The pervasive theme throughout "Whitethorn" is that human suffering may be irremediable, yet in nature and language one may find a key to unlock the mysteries of sorrow. Osherow searches for that cipher by exploring a range of suffering, from the personal to the historical and cultural. In the poem "Orders of

Infinity" she visits Treblinka and, in her inability to count the headstones or quantify the real loss of the Holocaust, recalls an infinity of unfinished lives, "undreamed daydreams, mute conversations, ungratified indulgences, failed hints..." A book of enormous scope and emotional intelligence, Osherow unflinchingly examines her own dark night of the soul and courageously probes the greater mystery of evil and suffering in the world.

Selected Poems Mar 26 2021 Sophocles' tragedies--from *Antigone* to *Oedipus Tyrannus*--are filled with highly wrought, vivid, and emotionally powerful poetry. Yet most translations sacrifice the poetry to convey only the sense of the lines as dramatic speech. This is the first book in English to present Sophocles exclusively as a poet, and the only volume to reveal the full force and beauty of his verse. With a fresh and consistent attention to structure, language, and rhythm across Sophocles' writings, Reginald Gibbons has translated a selection of odes from Sophocles' surviving plays as well as fragments from his lost works. What emerges is a genuinely new sense of a Sophocles who was as much poet as dramatist. Bringing the Greek poet and his world surprisingly close to us, these translations also restore a sense of the long continuity of poetry. Complete with an introduction, this edition reveals Sophocles' poetic brilliance as never before.

**Possibility of Being: A Selection of Poems** Aug 12 2022 *Possibility of Being* is a selection of poems by one of the most moving and original writers of this century, Rainer Maria Rilke (1857-1926). The title (taken from one of the *Sonnets to Orpheus*, "Ibis is the Creature") reflects the central concern of both Rilke's life and art: the achievement of "being," which this most spiritual yet least doctrinaire of modern German poets defined as "the experiencing of the completest possible inner intensity." The eighty-four poems included in this small volume will serve as a sound and inviting introduction to Rilke's strategies in the pursuit of "being." And just as the unicorn in "This Is the Creature" has an eternal "possibility of being" but only becomes visible in the mirror held by a virgin, so can our own possibilities become manifest in the mirror held by the sensitive artist. The poems are chosen from *The Book of Hours* (1899-1903), *The Book of Images* (1902 and 1906), *New Poems* (1907 and 1908), *Requiem* (1909), *Duino Elegies* (1923), *Sonnets to Orpheus* (1923), and the posthumous *Poems 1906-26*. This selection was made by Professor Theodore Ziolkowski of Princeton University, who drew from the various *New Directions* volumes of Rilke's work translated by J. B. Leishman.

The New Yorker Book of Poems Aug 24 2023 Potpourri of poetry includes the work of a diverse group of poets such as Vladimir Nabokov, Ogden Nash, Theodore Roethke and the Beatles.

**I Speak of the City** Jul 03 2024 *I Speak of the City* is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries; and even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have their own restless rhythm and ever-changing style, much like the city itself. Whether writing sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madness, humor and heartbreak of an enduring city.

The Queen's Desertion Jun 09 2022 In her tenth collection of poems, Carol Frost describes a journey through loss. How can one regain equilibrium in the face of absences such as dementia and death? We have to keep moving, even while realizing that the loss of mind and body is the natural conclusion. At the beginning of the first poem Frost invokes the image of an empty or abandoned beehive: Pretty to think of the mind at its end as a metaphysician beekeeping after the leaves have fallen at autumn's end. The bee metaphor is handled brilliantly and subtly throughout the collection as a reminder of how often our constant activity, whether it is mental or physical, is taken for granted. Frost continues her investigation of the mortal plight by entering into a Dantesque descent into the ebb and flow of the seascape. Body consumes body over and over again as fish are caught and killed and the poet observes the flora and fauna as they partake in the darker cycles of nature. A long narrative poem about the Spanish explorer de Baca and his harrowing travels from southern Florida to Mexico powerfully reinforces the certainty of consumption and loss as it comments on the colonizing of the new world. In the final section, Frost returns once more to the need for movement and summons the Greek god Pan, who dances a rite of acceptance through a metaphysical landscape on the verge of seasonal change--the bees are not dead, the dark woods are filled with music.

Vellum - Poems Jul 23 2023 Chelsea Woodard's *Vellum*, a finalist for the 2013 Able Muse Book Award, propels the reader along new paths of discovery in the quotidian as in the mythical. Its scope is far-ranging: a flower press received as a gift in childhood, Tarot reading with a favorite aunt, unexpected reflections at a tattoo parlor, reminiscing about an old flame, the discovery of rare volumes at the local library, or auctioning off old toys on eBay. Woodard's insights and sensibilities in the visual and performing arts are deftly realized in fine or broad strokes--as in "Coppélia," "The Painter and the Color-blind," "Degas's Nudes," or as in "Still Life," which muses that "It's difficult/ to give back life/ to what's been cut off from the living." Stories and scenes represented in popular artwork are reimagined in ekphrastics such as "Self Portrait as the Allegory of Painting." With excursions into the surreal, myth is made, lived or remade, as in "Philomela," "Pegasus" and "The Feral Child." This is an exquisite debut collection that rewards the mind and senses with its formal impetus and deft musicality, its precise and lively language, its emotional compass. PRAISE FOR VELLUM: In her stunning first collection, *Vellum*, Chelsea Woodard offers us poems whose lucidity of attention grounds an imaginative realism where narrative becomes speculation, witness becomes mystery, and the body a space where desire and dread complicate compassion's summons to the social order. The honed music here thus reveals a deeper vulnerability. Such is its gift, the way in which poems might be rooted to the difficulty and heartbreak of the physical and yet apart, "their keel and gristle finally set/ into some deathless, disembodied flight." An astonishing book. -Bruce Bond In addition to her emotional maturity, part of what makes these poems memorable is Woodard's obvious mastery of language, her flawless sentences, the surprising way those sentences function and "mean" within the lines, the lines within the forms. -Claudia Emerson (from the foreword) Not the least of the attractions of this gifted young poet's first book is the exquisite, searing precision of her language--the obsessively exact diction; the tropes that map with such stunning accuracy the emotional contours of her narratives; the gestural, almost tactile quality of her syntax--all of these talents focused sharply on what Howard Nemerov said was the singular, most difficult achievement of poetry: "getting something right in language." I predict for Chelsea Woodard a long and enviable career. -B.H. Fairchild

Without You Is the Moon May 28 2021 I never got tired of telling my mother how much I loved her. This book of poems attempts to show the intense love of a daughter for her mother. I hope to give the reader words he or she might feel belongs to them to describe their love for their own mother. The greatest aim of this book is as a memorial to a unique, wonderful woman. My mother had moved to San Francisco in the 1950s when she was in her twenties. She wanted art, music, and theater. When these poems were written, I wasn't consciously trying to be a great poet. I just wanted to make my mother smile.

**Geography III** Dec 04 2021 Whether writing about waiting as a child in a dentist's office, viewing a city from a plane high above, or losing items ranging from door keys to one's lover in the masterfully restrained "One Art," Elizabeth Bishop somehow conveyed both large and small emotional truths in language of stunning exactitude and even more astonishing resonance. As John Ashbery has written, "The private self . . . melts imperceptibly into the large utterance, the grandeur of poetry, which, because it remains rooted in everyday particulars, never sounds 'grand,' but is as quietly convincing as everyday speech."

Phenomenal Woman Feb 15 2023 A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

**Orbit** Oct 14 2022 With *Orbit*, prize-winning author Cynthia Zarin confirms her place as an indispensable American poet of our time. In this, her fifth collection, Zarin turns her lyric lens on the worlds within worlds we inhabit and how we navigate our shared predicament--the tables of our lives on which the news of the day is strewn: the president speaking to parishioners in Charleston, the ricochet of violence, near and far. Whether writing about hairpin turns in the stair of childhood, about the cat's claw of anxiety, on the impending loss of a young friend, or how "love endures, give or take," here is the poet who, in the title poem, "bartered forty summers for black pearls" and whose work is full of such wagers, embodied in playing cards, treble notes, snow globes, and balancing acts. Zarin reminds us that the atmosphere created by our experiences shapes and defines the orbit we move through. Along the way, she is both witness and, often indirectly, subject--"I do not know how to hold the beauty and sorrow of my life," she writes. This book is an attempt at an answer.

No More Poems! Mar 31 2024 Acclaimed singer-songwriter Rhett Miller teams up with Caldecott Medalist and bestselling artist Dan Santat in a riotous collection of irreverent poems for modern families. In the tradition of Shel Silverstein, these poems bring a fresh new twist to the classic dilemmas of childhood as well as a perceptive eye to the foibles of modern family life. Full of clever wordplay and bright visual gags--and toilet humor to spare--these twenty-three rhyming poems make for an ideal read-aloud experience. Taking on the subjects of a bullying baseball coach and annoying little brothers with equally sly humor, renowned lyricist Rhett Miller's clever verses will have the whole family cackling.

The First Four Books of Poems Dec 16 2022 Reintroduces the out-of-print works of one of this century's greatest American poets.

This Scribe, My Hand Sep 12 2022 This volume brings together a lifetime's achievement by one of America's outstanding poets of the twentieth century. Though his earliest poems were published more than sixty years ago, Ben Belitt's works in sum are likely to strike readers today with the force of unprecedented encounter. A poet of abundance and sometimes carnivalesque riotousness, Belitt also calls to mind the intensity and eruptiveness of Hopkins, the double passion for the infinite and the

empirical exemplified by Neruda, and the lustrous word-painting associated with Keatsian Romanticism. But as these diverse predecessors suggest, Belitt is altogether an original, whose derivation is as multiple as his figuration. His concerns range from the appalled enthrallment with violence and disorder to the rage to learn how one can live in chance and confront the mandates of mortality. Scrupulously attentive to place, moving steadily in his works between northern vistas (Vermont, Block Island, New York) and southern (Mexico, Spain, Italy), Belitt is also haunted by a sense of fated displacements and havoc. Many of his best poems are elegiac, and his autobiographical works possess a posthumous air. In "This Scribe, My Hand," perhaps his greatest poem in this genre, Belitt offers a powerful tribute to Keats while concurrently meditating upon his own forfeits and failures. The startling poem-en-prose "School of the Soldier," previously unpublished in book form, is also included. At once poignant in their confrontation of loss and defiant in their insistence upon connection, meaning, and wholeness, Belitt's poems offer readers a fresh opportunity to discover "the fascination of what is difficult" and distinctive, marvelously rich and achingly human.

*Black Book of Poems* Jun 02 2024 Titled from lyrics of the song "Nobody Home" by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, *Black Book of Poems* provides a non-threatening platform for reflection and meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

**The Quarry** Jul 31 2021 Once or twice in a generation a poet comes along who captures the essential spirit of the American Midwest and gives name to the peculiar nature that persists there. Like James Wright, Robert Bly, Ted Kooser, and Jared Carter before him, Dan Lechay reshapes our imagination to include his distinct and profound vision of this undersung region. The poetry of Dan Lechay, collected in *The Quarry*, constructs a myth of the Midwest that is at once embodied in the permanence of the landscape, the fleeting nature of the seasons, and the eternal flow of the river. Lechay writes of memory and the mutability of memory, of the change brought on a person by the years lived and lost, and of the stoic attempts made by those around him to elicit an order and rationale to their lives. *The Quarry* is the first full-length collection from this seasoned poet. Final judge Alan Shapiro in writing about *The Quarry* said: "If Dan Lechay's poems often begin with the ordinary details and circumstances of life in a small Midwestern town or city, they always end by reminding us that no moment of life is ever ordinary, that 'Nothing is more mysterious than the way things are.' *The Quarry* is a marvelous, disquieting, extraordinarily beautiful book that meditates on fundamental questions of time and change in and through a clear-eyed yet loving evocation of everyday existence. Under Lechay's soulful gaze, the backyards, neighborhoods, animals, and landscapes he describes dramatize the often wrenching connection between beauty and loss, evanescence and memory. *The Quarry* is a thoroughly mature and accomplished book."

*A Sorting of the Ways* Nov 14 2022 Following his break-through first volume of poems, *Through the Years* (2010), and its successor, *Roberta and Other Poems* (2011), Ricardo Quinones has upped the ante with a generous selection from those earlier volumes and additions from a ready supply of new poems presented here. *A Sorting of the Ways: New and Selected Poems* contains such poems as "The Grafting Tree," a mythical marriage between a giant oak and a chair; "Ten and More," the record of a ten-year-old's deflating experience of the Korean War after the jubilation of 1945 and the end of WWII; "To Pick a Penny," another far-reaching poem about the magic qualities of a penny; and "Spoiler Speech," the fragile hold of civilized consciousness against the uprising of a primitive rage. The volume also announces the demise of the popular "Wallet Poems," mainly by virtue of their own superabundance and their replacement by a new kind of verse, "Bloc Notes." In the concluding poem, "A New Beginning," Quinones takes the gamble of expressing his own philosophical and moral desideratum as to the nature of art and society, thus enacting his belief that at sometime a writer-poet must come to grips with those things he thinks essential if a society is to be reborn.

**Follow Follow** Mar 07 2022 Now one of Booklist's 30 Best Books of the Year! "Genius!" – *Wired.com* "Marilyn Singer's verse in *Follow Follow* practically dances down each page . . . the effect is miraculous and pithy." – *The Wall Street Journal* Once upon a time, *Mirror Mirror*, a brilliant book of fairy tale themed reversos—a poetic form in which the poem is presented forward and then backward—became a smashing success. Now a second book is here with more witty double takes on well-loved fairy tales such as *Thumbelina* and *The Little Mermaid*. Read these clever poems from top to bottom and they mean one thing. Then reverse the lines and read from bottom to top and they mean something else—it is almost like magic! A celebration of sight, sound, and story, this book is a marvel to read again and again.

*Love Poems* Dec 28 2023 Inspired by the love and marriage to his beloved wife of 59 years, Bonnie, Roland Peaslee, has recorded a lifetime of memories in this wonderful book of poetry. Written over the course of their life together, Roland shares his love and admiration for his wife, and children Alan, Brian, Jay and Dian. His poems capture the moments and joys they experienced together as husband and wife and as a family. So journey with Roland as he shares nearly six decades of poetry written from a heart of love.

**Dothead** May 09 2022 A captivating, no-holds-barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice *Dothead* is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex, *Dothead* is a profoundly satisfying cultural critique and a thrilling experiment in language. United across a wide range of tones and forms, the poems inhabit and explode multiple perspectives, finding beauty in every one.

**Winter Hours** Jan 29 2024 What good company Mary Oliver is the *Los Angeles Times* has remarked. And never more so than in this extraordinary and engaging gathering of nine essays, accompanied by a brief selection of new prose poems and poems. (One of the essays has been chosen as among the best of the year by *The Best Amer*

*Famous Poems from Bygone Days* Oct 02 2021 Over 80 poems from the 19th and early 20th centuries, including works about love and war, ships and the sea, farms and family, life and death, heaven and hell.

*Ramshackle Ode* Feb 03 2022 A sparkling debut collection from a Pushcart Prize-nominated poet that makes an ecstatic argument for living. Containing joy and suffering side by side, *Ramshackle Ode* offers elegies and odes as necessary partners to bring out the greatest power in each. By turns celebratory, meditative, tender, and rebellious, these poems reimagine the divisions and intersections of life and death, the human and the natural world, the brutal and the beautiful. Time and again, they choose hope. From an award-winning young poet in the tradition of Marie Howe, Walt Whitman, Gerald Stern, and contemporary American bard Maurice Manning, *Ramshackle Ode* presents a new voice singing toward transcendence, offering the sense that, though this world is fragile, human existence is a wonderfully stubborn miracle of chance.

*Kiss Off* May 21 2023 The editors of "The Hell with Love" are back, applying their irreverent view of life and love to help melt the hardest heart. For anyone who's been let down by life and love, these poems reveal that the most important person one can fall in love with is oneself. The editors of *The Hell With Love* are back, applying their irreverent view of life and love to help melt the hardest heart of all—your own. For anyone who's been let down by life and love, these poems reveal that the most important person you can fall in love with is yourself. The collection travels through various stages of selfdiscovery, self-doubt, and, ultimately, self-realization and acceptance—from first kiss to kiss off. Renowned poets, including John Keats, Margaret Atwood, James Wright, Lucille Clifton, and Marie Perle explore the universal issues of trust and betrayal, awakening and curiosity, freedom, and self-confidence. This collection will show anyone looking for love how to find it within.

**Don't Read Poetry** Nov 02 2021 An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre. In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

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