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Tale of To-Day Volume 2 A Companion to the Gilded Age and Progressive Era The Gilded Age and Progressive Era The Gilded Age Gilded New York The Gilded Age Children and Youth During the Gilded Age and Progressive Era The Writings of Mark Twain The Gilded Age (Volume 1 of 2) (EasyRead Comfort Edition) The Gilded Age (Volume 2 of 3) (EasyRead Super Large 24pt Edition) The Gilded Age (Volume 2 of 2) (EasyRead Super Large 20pt Edition) The Gilded Age (Volume 1 of 3) (EasyRead Super Large 24pt Edition)

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reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of

the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING! This set contains a complete wardrobe of authentic women's styles from the late 1870s and early 1880s. This "natural form" silhouette, with its slender bodice, graceful drapery, and flowing train, is one of the most elegant of the 19th century. It is a rich pattern source for those who create period costume for theater, film, living history, reenactment, bridal wear, or dolls. It's a valuable identification and dating tool for costume historians and vintage clothing collectors. Excerpt from *The Gilded Age*, Vol. 2 of 2: A Tale of to-Day Whenever she halted, she was presently surrounded by Ministers, Generals, Congressmen, and all manner of aristocratic people. Introductions followed, and then the usual original question, How do you like Washington, Miss Hawkins? Supplemented by that other usual original question, Is this your first visit? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast

majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch,

therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING! Documents the Gilded Age love story of an heiress who fought for women's rights and an architect, tracing their upbringings, their pursuits, and their advocacy efforts on behalf of the poor and disenfranchised. In the decades after the Civil War, urbanization, industrialization, and immigration marked the start of the Gilded Age, a period of rapid economic growth but also

social upheaval. Reformers responded to the social and economic chaos with a "search for order," as famously described by historian Robert Wiebe. Most reformers agreed that one of the nation's top priorities should be its children and youth, who, they believed, suffered more from the disorder plaguing the rapidly growing nation than any other group. Children and Youth during the Gilded Age and Progressive Era explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search. Edited by renowned scholar of children's history James Marten, the collection of eleven essays offers case studies relevant to educational reform, child labor laws, underage marriage, and recreation for children, among others. Including important primary documents produced by children themselves, the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them. Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore

Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain

missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book offers a one-stop reference work covering the Gilded Age and Progressive Era that serves teachers and their students. This book helps students to better understand key pieces in literature from the Gilded Age and Progressive Era by putting them in the context of history, society, and culture through historical context essays, literary analysis, chronologies, documents, and suggestions for discussion and further research. It provides teachers and students with selections that align with the ELA Common Core Standards and that also offer useful connections for curriculum that integrates American literature and social studies. The book covers Mark Twain's A Connecticut Yankee in King Arthur's Court, Charlotte Perkins Gilman's The Yellow Wallpaper, Willa Cather's A Lost Lady, and Upton Sinclair's The Jungle. Readers will be able to appreciate the significance of this period through these canonical and widely taught works of American literature. The book also includes historical context essays, primary document excerpts, and suggested readings. A comprehensive resource offers information on the people, events, inventions, political

developments, organizations, and other forces that led to significant changes in the United States during the Gilded Age and the Progressive Era. Buying and Selling Civil War Memory explores the ways in which Gilded Age manufacturers, advertisers, publishers, and others commercialized Civil War memory. Advertisers used images of the war to sell everything from cigarettes to sewing machines; an entire industry grew up around uniforms made for veterans rather than soldiers; publishing houses built subscription bases by tapping into wartime loyalties; while old and young alike found endless sources of entertainment that harkened back to the war. Moving beyond the discussions of how Civil War memory shaped politics and race relations, the essays assembled by James Marten and Caroline E. Janney provide a new framework for examining the intersections of material culture, consumerism, and contested memory in the everyday lives of late nineteenth-century Americans. Each essay offers a case study of a product, experience, or idea related to how the Civil War was remembered and memorialized. Taken together, these essays trace the ways the buying and selling of the Civil War shaped Americans' thinking about the conflict, making an important contribution to scholarship on Civil War memory and extending our understanding of subjects as varied as print, visual, and popular culture; finance; and the histories of education, of the book, and of capitalism in this period. This highly teachable

volume presents an exciting intellectual fusion by bringing the subfield of memory studies into conversation with the literature on material culture. The volume's contributors include Amanda Brickell Bellows, Crompton B. Burton, Kevin R. Caprice, Shae Smith Cox, Barbara A. Gannon, Edward John Harcourt, Anna Gibson Holloway, Jonathan S. Jones, Margaret Fairgrieve Milanick, John Neff, Paul Ringel, Natalie Sweet, David K. Thomson, and Jonathan W. White. Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com A fully illustrated, insightful portrait of this historic time of dramatic economic growth marked by glamorous haves and struggling have-nots. The Gilded Age—the name coined by Mark Twain to refer to the period of rapid economic growth in America between the 1870s and 1900—offers some intriguing parallels to our own time. Bestselling author and historian Alan Axelrod tackles this subject in a fresh way, exploring this intense era in its various dimensions, and looking at also looks at how it presaged our current era, which many

are calling the "Second Gilded Age." Photographs, political cartoons, engravings, news clippings, and other ephemera help bring this fascinating period into focus. The Gilded Age Volume 1 By Twain and Warner June 18--. Squire Hawkins sat upon the pyramid of large blocks, called the "stile," in front of his house, contemplating the morning. A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections "Contains a complete wardrobe of authentic women's styles from the late 1870s and early 1880s...The 343 patterns and 798 illustrations in this work are drawn from numerous rare original sources... Includes patterns for corsets, bustles, lingerie, skirts, day bodices, evening bodices, overskirts,

polonaises, and day dresses." -- Back cover. Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible

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The Gilded Age Volume 2 By Twain and Warner June 18--. Squire Hawkins sat upon the pyramid of large blocks, called the "stile," in front of his house, contemplating the morning. Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The period between 1870 and 1920 was one of the most dynamic in American history. This era witnessed the invention of the automobile, the establishment of women's suffrage, and the opening of the Panama Canal. While a time of great advancement, the Gilded Age and Progressive Era were also periods of uncertainty as Americans coped with corrupt politicians,

unchecked big business, and a vast influx of immigrants. SR Books offers a new approach to this time period in its book *The Human Tradition in the Gilded Age and Progressive Era*. This volume looks at the experiences of 13 people who contributed to the shaping of American culture and thought during this period. These concise accounts are written by leading historians and give students an intimate view of history. This is an excellent text for courses in American studies. Excerpt from *The Gilded Age, Vol. 1 of 2: A Tale of to-Day* Our quotations are set in a vast number of tongues; this is done for the reason that very few foreign nations among whom the book will circulate can read in any language but their own; whereas we do not write for a particular class or sect or nation, but to take in the whole world. I. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com

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This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Gilded Years of the late nineteenth century were a vital and glamorous era in New York City as families of great fortune sought to demonstrate their new position by building vast Fifth Avenue mansions filled with precious objects and important painting collections and hosting elaborate fetes and balls. This is the moment of Mrs. Astor's "Four Hundred," the rise of the Vanderbilts and

Morgans, Maison Worth, Tiffany & Co., Duveen, and Allard. Concurrently these families became New York's first cultural philanthropists, supporting the fledgling Metropolitan Museum of Art and the Metropolitan Opera, among many institutions founded during this period. A collaboration with the Museum of the City of New York, *Gilded New York* examines the social and cultural history of these years, focusing on interior design and decorative arts, fashion and jewelry, and the publications that were the progenitors of today's shelter magazines. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: ... CHAPTER II. LAURA RECEIVES CALLS FROM THE ARISTOCRACIES --Itancan Ihduhomni eciyapi, Itancan Tohanokihi-eca eciyapi, It ancan lapiwaxte eciyapi, he hunkakewicaye cin etanhan otonwe kin caxtonpi; nakon Akicita Wicaxta-ceji-skuya, Akicita Anogite, Akicits Taku-kaxta-- be richeste wifmen alle: pat were in londe, and pere hehere monnen dohtere. ... pere wes moni pal hende: on faire p uolke. bar was mochel honde: of manicunnes londe, for ech wende to beon: betere pan ober. Layamon. soon discovered that there were three distinct aristocracies in Washington. One of these (nicknamed the Antiques), consisted of cultivated, high-bred old families who looked back with pride upon an ancestry that had been always great in the

nation's councils and its wars from the birth of the republic downward. Into this select circle it was difficult to gain admission. No. 2 was the aristocracy of the middle ground -- of which, more anon. No. 3 lay beyond; of it we will say a word here. We will call it the Aristocracy of the Parvenus -- as, indeed, the general public did. Official position, no matter how obtained, entitled a man to a place in it, and carried his family with him, no matter whence they sprang. Great wealth gave a man a still higher and nobler place in it than did official position. If this wealth had been acquired by conspicuous ingenuity, with just a pleasant little spice of illegality about it, all the better. This aristocracy was "fast," and not averse to ostentation. The aristocracy of the Antiques ignored the aristocracy of the Parvenus; the Parvenus laughed at the Antiques (and secretly envied them). There were certain important "society" customs which one in Laura's position needed to understand. For instance, when a lady of any... The Gilded Age was an important three-decade period in American history. It was a time of transition, when the United States began to recover from its Civil War and post-war rebuilding phase. It was as a time of progress in technology and industry, of regression in race relations, and of stagnation in politics and foreign affairs. It was a time when poor southerners began farming for a mere share of the crop rather than for wages, when pioneers settled in the harsh land and climate of the Great Plains, and when hopeful

prospectors set out in search of riches in the gold fields out West. The Historical Dictionary of the Gilded Age relates the history of the major events, issues, people, and themes of the American "Gilded Age" (1869-1899). This period of unprecedented economic growth and technical advancement is chronicled in this reference and includes a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: ...put your finger on a spot in the map of Missouri that I don't know as if I'd made it. When you want to place anything," continued the Colonel, confidently, "just let Beriah Sellers know. That's all." "Oh, I haven't got much in ready money I can lay my hands on now, but if a fellow could do anything with fifteen or twenty thousand dollars, as a beginning, I shall draw for that when I see the right opening." "Well, that's something, that's something, fifteen or twenty thousand dollars, say twenty-- as an advance," said the Colonel reflectively, as if turning over his mind for a project that could be entered on with such a trifling sum. "I'll tell you what it is--but only to you, Mr. Brierly, only to you, mind; I've got a little project that I've been keeping. It looks small, looks small on paper, but it's got a big future. What should you say, sir, to a city, built up like the rod of

Aladdin had touched it, built up in two years, where now you wouldn't expect it any more than you'd expect a lighthouse on the top of Pilot Knob? and you could own the land! It can be done, sir. It can be done!" The Colonel hitched up his chair close to Harry, laid his hand on his knee, and, first looking about him, said in a low voice, "The Salt Lick Pacific Extension is going to run through Stone's Landing! The Almighty never laid out a cleaner piece of level prairie for a city; and it's the natural center of all that region of hemp and tobacco." "What makes you think the road will go there? It's twenty miles, on the map, off the straight line of the road?" "You can't tell what is the straight line till the engineers have been over it. Between us, I have talked with Jeff Thompson, the division engineer. He understands the wants of Stone's Landing, and the... The Gilded Age—the time between Reconstruction and the Spanish-American War—marked the beginnings of modern America. The advertising industry became an important part of selling the American Dream. Americans dined out more than ever before, and began to take leisure activities more seriously. Women's fashion gradually grew less restrictive, and architecture experienced an American Renaissance. Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century. Included are chapter bibliographies, a timeline, a cost comparison, and a suggested reading list for students. This latest addition to

Greenwood's American Popular Culture Through History series is an invaluable contribution to the study of American popular culture. American Popular Culture Through History is the only reference series that presents a detailed, narrative discussion of U.S. popular culture. This volume is one of 17 in the series, each of which presents essays on Everyday America, The World of Youth, Advertising, Architecture, Fashion, Food, Leisure Activities, Literature, Music, Performing Arts, Travel, and Visual Arts This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The newest volume in the Oxford History of the United States series, *The Republic for Which It Stands* argues that the Gilded Age, along with Reconstruction--its conflicts, rapid and disorienting change, hopes and fears--formed the template of American modernity. This volume presents documents that illustrate the variety of experiences and themes involved in the transformation of American political, economic, and social systems during the Gilded Age and Progressive Era (1870-1920). Includes nearly 70 documents which cover the period from the end of the Civil War and Reconstruction in the 1870s through World War I Explores the experiences of people during the Gilded Age and Progressive Era from a variety of diverse perspectives, including important political and cultural leaders as well as everyday individuals Charts the nationalization of American life and the establishment of the United States as a global power Introduces students to historical analysis and encourages them to engage critically with primary sources Introductory materials from the editors situate the documents within their historical context A bibliography provides essential suggestions for further reading and research

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