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In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes just because they can't help themselves—the Wall has divided their emotions as much as it has their country. In 1989, the memorable year when the Wall came down, a university student in Berlin on his early morning run finds a corpse lying on a park bench and alerts the authorities. This classic police-procedural scene opens an extraordinary novel, a masterwork that traces the fate of myriad Europeans - Hungarians, Jews, Germans, Gypsies - across the treacherous years of the mid-twentieth century. The social and political circumstances of their lives may vary richly, their sexual and spiritual longings may seem to each of them entirely unique, yet Peter Nádas's magnificent tapestry unveils uncanny, reverberating parallels that link them across time and space. Three unusual men are at the heart of Parallel Stories: Hans von Wolkenstein, whose German mother is linked to dark secrets of fascist-Nazi collaboration during the 1940s, Ágost Lippay-Lehr, whose influential father has served Hungary's different political régimes for decades, and Andras Rott, who has his own dark record of dark activities abroad. They are friends in Budapest when we eventually meet them in the spring of 1961, a pivotal time in the postwar epoch and in their clandestine careers. But the richly detailed, dramatic memories and actions of these men, like those of their friends, lovers and family members, range from Berlin and Moscow to Switzerland and Holland, from the Mediterranean to the North Sea, and of course, across Hungary. The ever-daring, ever-original episodes of Parallel Lives explore the most intimate, most difficult human experiences in a prose glowing with uncommon clarity and also with mysterious uncertainty - as is characteristic of Nadas's subtle, spirited art. The web of extended dramas in Parallel Stories reaches not just forward to the transformative year of 1989 but back to the spring of 1939, with Europe trembling on the edge of war; to the bestial times of 1944-45, when Budapest was besieged, the final solution devastated Hungary's Jews, and the war came to an end; and to the cataclysmic Hungarian Revolution of October 1956. But there is much more to Parallel Stories than that: it is a daring, demanding, and very moving exploration of humanity at its most constrained and its most free. Occupied Berlin, American sector, 1945. A German boy discovers the body of a beautiful young woman in a subway station. Blonde and blue-eyed, she has been sexually assaulted and strangled with a chain. When the bodies of other young women are discovered it becomes clear that this is no isolated act of violence, and German and American investigators will have to cooperate if they are to stop the slaughter. An electrifying thriller in the tradition of Joseph Kanon and Alan Furst, Berlin is a page-turner and an intimate portrait of Germany before, during, and after the war. Pierre Frei has searched the wreckage of Germany's past and emerged with a gripping whodunit. From NYT bestselling author Jennifer A. Nielsen comes a stunning thriller about a girl who must escape to freedom after the Berlin Wall divides her family between east and west. A Night Divided joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!With the rise of the Berlin Wall, Gerta finds her family suddenly divided. She, her mother, and her brother Fritz live on the eastern side, controlled by the Soviets. Her father and middle brother, who had gone west in search of work, cannot return home. Gerta knows it is dangerous to watch the wall, yet she can't help herself. She sees the East German soldiers with their guns trained on their own citizens; she, her family, her neighbors and friends are prisoners in their own city. But

one day on her way to school, Gerta spots her father on a viewing platform on the western side, pantomiming a peculiar dance. Gerta concludes that her father wants her and Fritz to tunnel beneath the wall, out of East Berlin. However, if they are caught, the consequences will be deadly. No one can be trusted. Will Gerta and her family find their way to freedom? Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form. On the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city. Over the last five decades, no other city has changed more than Berlin: divided in 1961, reunited in 1989, it has become Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs. Blending memoir, history, anecdote and reportage, Peter Schneider takes us behind the scenes there - looking at everything from life under the Stasi and the difference between East and West Berliners' sex-lives to the city's night-life, politics and hidden quirks - and reveals what makes Berlin the uniquely fascinating place it is. Step into Ernst Wolzogen's Motley Theater, Max Reinhardt's Sound and Smoke, Rudolf Nelson's Chat noir, and Friedrich Hollaender's Tingel-Tangel. Enjoy Claire Waldoff's rendering of a lower-class Berliner, Kurt Tucholsky's satirical songs, and Walter Mehring's Dadaist experiments, as Peter Jelavich spotlights Berlin's cabarets from the day the curtain first went up, in 1901, until the Nazi regime brought it down. Fads and fashions, sexual mores and political ideologies--all were subject to satire and parody on the cabaret stage. This book follows the changing treatment of these themes, and the fate of cabaret itself, through the most turbulent decades of modern German history: the prosperous and optimistic Imperial age, the unstable yet culturally inventive Weimar era, and the repressive years of National Socialism. By situating cabaret within Berlin's rich landscape of popular culture and distinguishing it from vaudeville and variety theaters, spectacular revues, prurient nude dancing, and Communist agitprop, Jelavich revises the prevailing image of this form of entertainment. Neither highly politicized, like postwar German Kabarett, nor sleazy in the way that some American and European films suggest, Berlin cabaret occupied a middle ground that let it cast an ironic eye on the goings-on of Berliners and other Germans. However, it was just this satirical attitude toward serious themes, such as politics and racism, that blinded cabaret to the strength of the radical right-wing forces that ultimately destroyed it. Jelavich concludes with the Berlin cabaret artists' final performances--as prisoners in the concentration camps at Westerbork and Theresienstadt. This book gives us a sense of what the world looked like within the cabarets of Berlin and at the same time lets us see, from a historical distance, these lost performers enacting the political, sexual, and artistic issues that made their city one of the most dynamic in Europe. To coincide with the 20th anniversary of the fall of the Berlin Wall, this book looks at author Peter Millar's part in its downfall. From the bestselling author of *Day One* and *Bay of Pigs* comes the dramatic and intensely human story of the starkest and most enduring symbol of the Cold War--the Berlin Wall. 80 photos, 2 maps. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work. On 13 August 1961 eighteen million East Germans awoke to find themselves walled in by an edifice which was to become synonymous with the Cold War: the Berlin Wall. Patrick Major explores how the border closure affected ordinary East Germans, from workers and farmers to teenagers and even party members, 'caught out' by Sunday the Thirteenth. From "the most accomplished spy novelist working today" (The Sunday Times, London), a "heart-poundingly suspenseful" (The Washington Post) espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is returned to East Berlin, needing to know who arranged for his release and what they now want from him. Berlin, 1963. An early morning spy swap, not at the familiar setting for such exchanges, nor at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: Who asked for him? Who negotiated the deal? The KGB? He knows that nothing happens by chance. They want him

for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Intriguing and atmospheric, with action rising to a dangerous climax, *The Berlin Exchange* “expertly describes what happens when a disillusioned former agent tries to come in from the cold” (*The New York Times Book Review*), confirming Kanon as “the greatest writer ever of historical espionage fiction” (*Spybrary*). From a prize-winning historian, a vivid account of German-occupied Europe during World War II that reveals civilians’ struggle to understand the best new writing, photography, art, and reportage from and about Berlin—in the series that’s “like a literary vacation” (*Publishers Weekly*). In 1990s Berlin, the scars of a century of war were still visible everywhere: coal stoves, crumbling buildings, desolate minimarts, not a working buzzer or elevator. To visit the city then was a hallucinatory experience, a simultaneous journey into the past and into the future. The abandoned ruins, the hidden gems found at the flea market, the illegal basement raves are a thing of the past. The era of Berlin as a site of urban archeology is over. Almost all the damaged buildings have been repaired, squatters have been removed, the shops selling East German furniture have closed down. Without its wounds, the landscape of the city is perhaps less striking but more solid, stronger. Even the city’s inhabitants have lost some of their melancholia, their romantic and self-destructive streak: today you can even find people who come to Berlin to actually work, not just to “create” or idle their days away. Yet, Berlin remains a youthful city and retains its aura as “the capital of cool.” Its only sacrosanct principles are an uncompromising multiculturalism and the belief that its future is yet to be written. This volume of the series includes: *The Greatest Show in Town: The Resurrection of Potsdamer Platz* by Peter Schneider · *Berlin Suite* by Cees Nooteboom · *Tempelhof: A Field of Dreams* by Vincenzo Latronico · *Plus: the controversial reconstruction of a Prussian castle, Berlin’s most transgressive sex club and its disappearing traditional pubs, a green urban oasis, suburban neo-Nazis, North Vietnamese in the East, South Vietnamese in the West, techno everywhere and much more . . .* “These books are so rich and engrossing that it is rewarding to read them even when one is stuck at home.” —*The Times Literary Supplement*

Hitler’s Third Reich was on the brink of total ruin in mid-April 1945, and the Red Army was poised less than 60 miles to the east and ready to seize the German capital. Peter Antill describes the events in this engaging history, examining the Soviets’ march towards Berlin and the Germans’ final resistance. This book, supplemented with a host of maps and illustrations, provides a vivid portrayal of the death throes of the Third Reich and the end of World War II (1939-1945) in Europe, exploring the strategy of both sides and the tactics of impromptu urban warfare. Today most Americans, black and white, identify slavery with cotton, the deep South, and the African-American church. But at the beginning of the nineteenth century, after almost two hundred years of African-American life in mainland North America, few slaves grew cotton, lived in the deep South, or embraced Christianity. *Many Thousands Gone* traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution. In telling their story, Ira Berlin, a leading historian of southern and African-American life, reintegrates slaves into the history of the American working class and into the tapestry of our nation. Laboring as field hands on tobacco and rice plantations, as skilled artisans in port cities, or soldiers along the frontier, generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making. In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley, *Many Thousands Gone* reveals the diverse forms that slavery and freedom assumed before cotton was king. We witness the transformation that occurred as the first generations of creole slaves—who worked alongside their owners, free blacks, and indentured whites—gave way to the plantation generations, whose back-breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil. As the nature of the slaves’ labor changed with place and time, so did the relationship between slave and master, and between slave and society. In this fresh and vivid interpretation, Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined, as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth. The modern Middle East was forged in the crucible of the First World War, but few know the full story of how war actually came to the region. As Sean McMeekin reveals in this startling reinterpretation of the war, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends. *The Berlin-Baghdad Express* tells the fascinating story of how Germany

exploited Ottoman pan-Islamism in order to destroy the British Empire, then the largest Islamic power in the world. Meanwhile the Young Turks harnessed themselves to German military might to avenge Turkey's hereditary enemy, Russia. Told from the perspective of the key decision-makers on the Turco-German side, many of the most consequential events of World War I—Turkey's entry into the war, Gallipoli, the Armenian massacres, the Arab revolt, and the Russian Revolution—are illuminated as never before. Drawing on a wealth of new sources, McMeekin forces us to re-examine Western interference in the Middle East and its lamentable results. It is an epic tragicomedy of unintended consequences, as Turkish nationalists give Russia the war it desperately wants, jihad begets an Islamic insurrection in Mecca, German sabotage plots upend the Tsar delivering Turkey from Russia's yoke, and German Zionism midwives the Balfour Declaration. All along, the story is interwoven with the drama surrounding German efforts to complete the Berlin to Baghdad railway, the weapon designed to win the war and assure German hegemony over the Middle East. The Berlin Wall finally came down in 1989. Now readers can find out why it was built in the first place; and what it meant for Berliners living on either side of it. Here's the fascinating story of a city divided. In 1961, overnight a concrete border went up, dividing the city of Berlin into two parts - East and West. . The story of the Berlin Wall holds up a mirror to post-WWII politics and the Cold War Era when the United States and the USSR were enemies, always on the verge of war. The wall meant that no one from Communist East Berlin could travel to West Berlin, a free, democratic area. Of course that didn't stop thousands from trying to breach the wall - more than one hundred of them dying in the attempt. (One East Berliner actually ziplined to freedom!) Author Nico Medina explains the spy-vs-spy politics of the time as well as what has happened since the removal of one of the most divisive landmarks in modern history. Jelavich examines Alfred Döblin's 1929 novel 'Berlin Alexanderplatz', which questioned the autonomy & coherence of the human personality in the modern metropolis, & traces the discrepancies that radically altered the work when it was adapted for radio & as a motion picture. Peter Sagal, the host of NPR's Wait Wait...Don't Tell Me! and a popular columnist for Runner's World, shares "commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you" (Susan Orlean). On the verge of turning forty, Peter Sagal—brainiac Harvard grad, short bald Jew with a disposition towards heft, and a sedentary star of public radio—started running seriously. And much to his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to "quiet his colon" on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is "a brilliant book about running... What Peter runs toward is strength, understanding, endurance, acceptance, faith, hope, and charity" (P.J. O'Rourke). "Not only a memoir, it's also a fierce reply to those who criticized German-Jewish assimilation and the tardiness of many families in leaving Germany" (Publishers Weekly). In this poignant book, a renowned historian tells of his youth as an assimilated, anti-religious Jew in Nazi Germany from 1933 to 1939—"the story," says Peter Gay, "of a poisoning and how I dealt with it." With his customary eloquence and analytic acumen, Gay describes his family, the life they led, and the reasons they did not emigrate sooner, and he explores his own ambivalent feelings—then and now—toward Germany its people. Gay relates that the early years of the Nazi regime were relatively benign for his family, yet even before the events of 1938–39, culminating in Kristallnacht, they were convinced they must leave the country. Gay describes the bravery and ingenuity of his father in working out this difficult emigration process, the courage of the non-Jewish friends who helped his family during their last bitter months in Germany, and the family's mounting panic as they witnessed the indifference of other countries to their plight and that of others like themselves. Gay's account—marked by candor, modesty, and insight—adds an important and curiously neglected perspective to the history of German Jewry. "Not a single paragraph is superfluous. His inquiry rivets without let up, powered by its unremitting candor." —Los Angeles Times Book

Review “[An] eloquent memoir.” —The Wall Street Journal “A moving testament to the agony the author experienced.” —Chicago Tribune “[A] valuable chronicle of what life was like for those who lived through persecution and faced execution.” —Choice New York Times Notable Book * Named one of NPR and Wall Street Journal’s Best Books of the Year * The acclaimed author of *The Good German* “deftly captures the ambience” (The New York Times Book Review) of postwar East Berlin in his “thought-provoking, pulse-pounding” (Wall Street Journal) New York Times bestseller—a sweeping spy thriller about a city caught between political idealism and the harsh realities of Soviet occupation. Berlin, 1948. Almost four years after the war’s end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment—to spy on the woman he left behind, the only woman he has ever loved. Changing sides in Berlin is as easy as crossing a sector border. But where do we draw the lines of our moral boundaries? At betrayal? Survival? Murder? Joseph Kanon’s compelling thriller is a love story that brilliantly brings a shadowy period of history vividly to life. Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he’s made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds it. In this study of the newspaper page, Fritzsche analyzes how reading & writing dramatized Imperial Berlin & anticipated the modernist sensibility that celebrated discontinuity, instability, & transience. Based on a lifetime living in and reporting on Germany and Central Europe, award-winning journalist and author Peter Millar tackles the fascinating and complex story of the people at the heart of our continent. Focussing on nine cities (only six of which are in the Germany of today) he takes us on a zigzag ride back through time via the fall of the Berlin Wall through the horrors of two world wars, the patchwork states of the Middle Ages, to the splendour of Charlemagne and the fall of Rome, with side swipes at everything on the way, from Henry VIII to the Spanish Empire. Included are mini portraits of aspects of German culture from sex and money to food and drink. Not just a book about Germany but about Europe as a whole and how we got where we are today, and where we might be tomorrow. The Great Lakes are the largest collection of fresh surface water on earth, and more than 40 million Americans and Canadians live in their basin. Will we divert water from the Great Lakes, causing them to end up like Central Asia’s Aral Sea, which has lost 90 percent of its surface area and 75 percent of its volume since 1960? Or will we come to see that unregulated water withdrawals are ultimately catastrophic? Peter Annin writes a fast-paced account of the people and stories behind these upcoming battles. Destined to be the definitive story for the general public as well as policymakers, *The Great Lakes Water Wars* is a balanced, comprehensive look behind the scenes at the conflicts and compromises that are the past-and future-of this unique resource. In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted,

Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs. On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In *The Collapse*, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, *The Collapse* offers the definitive account of the night that brought down the Berlin Wall. *A True Story of the Berlin Airlift and the Candy that Dropped from the Sky*. Life was grim in 1948 West Berlin, Germany. Josef Stalin blockaded all ground routes coming in and out of Berlin to cut off West Berliners from all food and essential supplies. Without outside help, over 2.2 million people would die. Thus began the Berlin Airlift, a humanitarian rescue mission that utilized British and American airplanes and pilots to fly in needed supplies. As one of the American pilots participating in the Airlift mission, Lt. Gail S. Halvorsen helped to provide not only nourishment to the children but also gave them a reason to hope for a better world. From one thoughtful, generous act came a lifelong relationship between Lt. Gail and the children of Berlin. This is the true story of a seven-year-old girl named Mercedes who lived in West Berlin during the Airlift and of the American who came to be known as the Chocolate Pilot. Artist Gijsbert van Frankenhuyzen's evocative paintings illuminate Margot Theis Raven's powerful story of hope, friendship and remembrance. **About the Author:** Margot Theis Raven has been a professional writer working in the fields of radio, television, magazines, newspapers, and children's books for thirty years. She has won five national awards, including an IRA Teacher's Choice award. Ms. Raven earned her degree in English from Rosemont College and attended Villanova University for theater study, and Kent State University for German language. Ms. Raven splits her time living in Concord, MA, Charleston, SC and West Chesterfield, NH. **About the Illustrator:** Born in the Netherlands, Gijsbert van Frankenhuyzen studied at the Royal Academy of Arts in Holland. He immigrated to the United States in 1976, and years later he became a children's book illustrator. Mercedes and the Chocolate Pilot is Nick's ninth children's book with Sleeping Bear Press. **An Inspiring True Story about One Family's Escape from Behind the Berlin Wall!** Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans. His family endures long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to

freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history • Includes detailed maps of the Wetzel family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like Let the Children March, The Wall, Growing Up Behind the Iron Curtain, and Armstrong: The Adventurous Journey of a Mouse to the Moon. • True life escape stories • For readers age 5–9 • For teachers, librarians, and historians

Kristen Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany. He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph. Highlights the unique character and behavior of the nation. Frank, irreverent, funny—almost guaranteed to cure Xenophobia. A young writer attempts to examine the effects of political division on love, life, and identity in the twin city of Berlin and the relationship of inhabitants of Berlin with the Wall A "longtime Berliner's ... exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers--Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities that thrive due to the relatively low (for now) cost of living--Schneider takes us on an insider's tour of this rapidly metamorphosing metropolis, where high-class soirees are held at construction sites and enterprising individuals often accomplish more without public funding--assembling a makeshift club on the banks of the Spree River--than Berlin's officials do"--Provided by publisher. Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, Der Sturm. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

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