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A collection of 31 weekly lessons that completes the introduction to Latin started in Song School Latin Book 1. Features vocabulary with songs, illustrations, hand-writing practice, grammar lessons, stories, and activities. Accompanying CD has songs with both Classical and Ecclesiastical Latin pronunciations. Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus. Beginning Latin for College Students is the fruit of the author's 40 years of teaching Latin in higher education. Clear, compact and concise, this book helps students progressively master grammatical concepts, acquire meaningful vocabulary, and begin to successfully read real Latin from Roman authors. All practice sentences, passages, and illustrative examples in the book are taken verbatim from over 150 primary works by 38 classical

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Roman authors. Students are transported back in time through this encounter with real Latin by real Romans writing about things humans have always cared about--life and death, love and betrayal, war and peace. This authentic material provides instructors the opportunity to bring the Roman world to life. The condensed number of carefully selected vocabulary words helps students build a strong foundation and complete exercises without being overwhelmed by excessive annotations or needing to consult a dictionary. Core vocabulary words are used multiple times throughout the book allowing students to see them in various permutations. Grammatical concepts are gradually introduced in clear, simple language over the course of 66 compact chapters--making it easier for college students to learn and enjoy Latin. The Complete Latin Course is a comprehensive introduction to Latin for students and armchair enthusiasts alike. This modern, user-friendly text offers a series of fascinating glimpses into the world of ancient Rome, and sets you up to read Virgil, Cicero, Juvenal, Tacitus and many other authors in the original Latin. The story of Rome is told by the ancient authors themselves. Authentic texts help to guide the student through the mechanics of Latin, whilst giving insights into the history of Rome, her culture and society, her gods, her games, her power struggles and the eventual fall of empire. Originally published as Essential Latin, this extensively revised and expanded second edition features: Reading passages from Latin prose authors, including Cicero, Petronius, Pliny, Sallust, Suetonius and Tacitus, and from poets (Catullus, Horace, Juvenal, Martial, Ovid and Virgil) with guidance on reading aloud and meter. A detailed step-by-step approach to Latin grammar, with engaging activities and exercises. A companion website with a full answer key for exercises, translations, grammar reference tables for the USA, the UK, Europe and elsewhere, additional exercises, word lists and other supports:

<http://www.lingua.co.uk/latin/materials/complete-latin> Ideal for classroom use or independent study,

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The Complete Latin Course will prove an invaluable resource for undergraduate and postgraduate students, adult learners and anyone interested in comprehensively developing their knowledge of Latin. The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitian and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises. The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/ Latin-English vocabulary section
- o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate

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assistants are teaching the language in America. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Designed to bring students to the point where they can read Latin fluently, DISCE! combines the best of both the grammar approach and reading method. An original, unified story provides controlled introduction to vocabulary and grammar in context while also utilizing orderly and clear grammar explanations in every chapter. It thus combines the grammar approach and the reading-based approach. The guiding principle throughout is what is best for the student and for the particular concepts being studied at any given moment. Additionally, Disce! weaves culture throughout the text, and stresses the role of Classical culture in the modern world by the many links drawn between Latin and modern languages, and between Roman practices and modern culture. Disce! is also the first text to be supported by MyLatinLab, providing the most modern course management and online support to a Classical language. DISCE! is for use in introductory Latin programs and is suitable for both high school and college students. 0205997031 /

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9780205997039 Disce! An Introductory Latin Course, Volume 1 Plus MyLatinLab (multi-semester access) with eText -- Access Card Package Package consists of: 0131585312 / 9780131585317 Disce! An Introductory Latin Course, Volume 1 0205978878 / 9780205978878 MyLatinLab with Pearson eText -- Access Card -- for Disce! An Introductory Latin Course (multi semester access Dr. Zaslavsky's An Introductory Latin Course presents the characteristics of the Latin language in a holistic way, rather than in the fragmented way that is typical in other Latin textbooks. This allows learners to gain a comprehensive conceptual grasp of the linguistic characteristics that are to be learned. In addition, since there has been a neglect of the teaching of English grammar in our schools for over a third of a century, our students have been left grammar poor. Therefore, this textbook provides a comprehensive explanation of both English and Latin grammar. This makes it as useful for understanding English as it is for learning Latin. In summary, this textbook provides: (1) a clear explanation of the kind of language that Latin is (as opposed to the kind of language that English is); (2) detailed, step-by-step instructions for the construction of all Latin forms; (3) a clear and workable guide for translating from Latin into English based on rational and consistent principles of translation; (4) straightforward explanations (without superfluous refinements) of Latin grammar and syntax; (5) a full explanation of the English grammar that students need; (6) copious paradigms and a plethora of useful supplementary materials. Finally, it is rigorously non-sexist in its language use. The world's bestselling introductory Latin course. A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by

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paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. This engaging, simple, and fun DVD follows the lessons in "Song School Latin" [book + CD]. The DVD's twenty-four episodes (one for every non-review chapter) feature a lively magistra and magister who narrate the vocabulary practice, simple grammar lessons, and derivative training. Simeon the Monkey makes appearances in each episode, delighting students with his animated story, which features numerous vocabulary words. There is also an animated derivative "river," which highlights the way in which Latin words have come into various languages, including English, Spanish, and French ... Features: 24 episodes, following the book chapter by chapter ; classical and ecclesiastical pronunciations ; teaching in vocabulary, simple grammar, derivatives ; My Pet Monkey bilingual story animation ; each episode approximately 10 minutes. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

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recognition: First, the recognition that the characteristics of a language must be presented in a holistic, rather than in a fragmented, way. Such an approach allows students to gain a comprehensive conceptual grasp of the characteristics of the language to be learned. Second, the recognition that there has been a neglect even an outright abjuration of the teaching of English grammar that has prevailed in our schools for at least a third of a century, which means that our students come to us grammar poor. This textbook aims to enrich students grammatically by providing a comprehensive explanation of both English and Latin grammar. This makes it as useful to English teachers as a reference source as it is to Latin teachers. The following are the features that distinguish this Latin textbook from the others that are currently available: (1) It provides a clear explanation of the kind of language that Latin is (as opposed to English). (2) It provides a clear and workable guide to translating from Latin into English. (3) It provides detailed, step-by-step instructions for the construction of all Latin forms. (4) It provides straightforward explanations (without superfluous refinements) of Latin grammar and syntax. (5) It provides a full explanation of the English grammar that students need. (6) It provides and employs rational and consistent principles of translation. (7) It provides copious paradigms and a plethora of useful supplementary materials. (8) It is, out of a commitment to linguistic precision, rigorously non-sexist in its language use. Beginning Latin for College Students is the fruit of the author's 40 years of teaching Latin in higher education. Clear, compact and concise, this book helps students progressively master grammatical concepts, acquire meaningful vocabulary, and begin to successfully read real Latin from Roman authors. All practice sentences, passages, and illustrative examples in the book are taken verbatim from over 150 primary works by 38 classical Roman authors. Students are transported back in time through this encounter with real Latin by real Romans writing about things

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humans have always cared about--life and death, love and betrayal, war and peace. This authentic material provides instructors the opportunity to bring the Roman world to life. The condensed number of carefully selected vocabulary words helps students build a strong foundation and complete exercises without being overwhelmed by excessive annotations or needing to consult a dictionary. Core vocabulary words are used multiple times throughout the book allowing students to see them in various permutations. Grammatical concepts are gradually introduced in clear, simple language over the course of 66 compact chapters--making it easier for college students to learn and enjoy Latin. By providing a much-needed grammar review, along with a variety of readings that will suit the tastes of many different teaching preferences, this textbook will help students make the transition from beginning Latin to the intermediate level. The book is filled with exercises and a balance of prose and verse readings organized around five topics. After using College Latin, students will be reacquainted with all the major Latin grammar and able to hold their own in the "authors courses" that make up most intermediate Latin curriculums. Provides teachers and students alike with a modern, inviting and structured way to sustain interest and excellence in Latin. Based on the reading of original texts, the course is structured around a narrative detailing the life of the poet Horace, which helps students to develop an understanding of the times of Cicero and Augustus. The world's bestselling introductory Latin course. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. In the first half of Unit 4, the story reaches its climax and final denouement in and around the court of the Emperor Domitian. There follows a selection of original texts by Roman authors (adapted where necessary), including Catullus, Ovid, Pliny, Tacitus, and Virgil. The world's

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bestselling introductory Latin course. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by contextual information on Roman culture and civilization. The story begins in the town of Pompeii shortly before the eruption of Vesuvius in AD 79 and follows the fortunes of the household of Lucius Caecilius Iucundus. Further titles in the Course take the reader to the Roman provinces of Britain and Egypt, and to imperial Rome itself. The backbone of this second course is intensive language study, including review of the first year plus new materials. Readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies fill the volume. WHEELOCK'S LATIN: AUDIO FILES When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; at least one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, five decades later, that prediction has certainly proved accurate. Workbook for Wheelock's Latin is an essential companion to the classic introductory textbook. Designed to supplement the course of study in Wheelock's Latin, 6th Edition, Revised, each of the forty chapters in this newly updated edition features: Transformation drills, word and phrase translations, and other exercises to test and sharpen the student's skills "Word Power" sections that focus on vocabulary and derivatives Reading comprehension questions and sentences for translation practice Perforated pages for hand-in homework assignments and space for the student's name and date Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. The story begins in the town of Pompeii shortly before the eruption of Vesuvius in AD 79 and follows the fortunes of the household of Lucius

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Caecilius Iucundus. Further titles in the Course take the reader to the Roman provinces of Britain and Egypt, and to imperial Rome itself. The world's bestselling introductory Latin course. Developed by the University of Cambridge School Classics Project, this bestselling Latin program provides an enjoyable and carefully paced introduction to the Latin language, complemented by background information on Roman culture and civilization. Starting in Roman Britain and moving on to imperial Rome itself, Unit 3 focuses on the murderous schemes and machinations of Gaius Salvius Liberalis, as he plots his ruthless and apparently unstoppable rise to power. Designed to bring students to the point where they can read Latin fluently, "DISCE!" combines the best of both the grammar approach and reading method. An original, unified story provides controlled introduction to vocabulary and grammar in context while also utilizing orderly and clear grammar explanations in every chapter. It thus combines the grammar approach and the reading-based approach. The guiding principle throughout is what is best for the student and for the particular concepts being studied at any given moment. Additionally, Disce! weaves culture throughout the text, and stresses the role of Classical culture in the modern world by the many links drawn between Latin and modern languages, and between Roman practices and modern culture. Disce! is also the first text to be supported by MyLatinLab, providing the most modern course management and online support to a Classical language. "DISCE!" is for use in introductory Latin programs and is suitable for both high school and college students. 0205997031 / 9780205997039 Disce! An Introductory Latin Course, Volume 1 Plus MyLatinLab (multi-semester access) with eText -- Access Card Package Package consists of: 0131585312 / 9780131585317 Disce! An Introductory Latin Course, Volume 1 0205978878 / 9780205978878 MyLatinLab with Pearson eText -- Access Card -- for Disce! An Introductory Latin Course (multi semester access This work has been selected by scholars as being culturally

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increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry. NEW! High School and College Students! A Course of Study in Latin and Greek Word Roots-Designed to quickly improve high school and college students' vocabulary.-Includes 25 lessons and 375 academic and important general vocabulary words. - Improves students' performance on tests such as the GRE and SAT.-Uses pattern charts, a natural way for the brain to learn.14.95 117 pages By Matthew Glavach, Ph.D. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The world's bestselling introductory Latin course. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the

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