

NEW YORK TIMES BESTSELLER

A MADCAP STORY OF  
SEX, STYLE, CELEBRITY, AND THE  
WOMEN WHO MADE AMERICA MODERN

# FLAPPER



JOSHUA ZEITZ

# **Flapper A Madcap Story Of Sex Style Celebrity And The Women Who Made America Modern Joshua Zeitz**

**Guillaume Favre**



Flapper A Madcap Story Of Sex Style Celebrity And The Women Who Made America Modern Joshua Zeitz

**Flapper** Joshua Zeitz,2009-02-04 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade The New Woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the Charleston and necked in roadsters More important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted Flapper is an inside look at the 1920s With tales of Coco Chanel the French orphan who redefined the feminine form Lois Long the woman who christened herself Lipstick and gave New Yorker readers a thrilling entr e into Manhattan s extravagant Jazz Age nightlife three of America s first celebrities Clara Bow Colleen Moore and Louise Brooks Dallas born fashion artist Gordon Conway Zelda and Scott Fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more this is the story of America s first sexual revolution its first merchants of cool its first celebrities and its most sparkling advertisement for the right to pursue happiness Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F Scott Fitzgerald to Muncie Indiana where would be flappers begged their mothers for silk stockings to the Manhattan speakeasies where patrons partied till daybreak historian Joshua Zeitz brings the 1920s to exhilarating life

**Flapper** Joshua Zeitz,2007-02-06 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade The New Woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the Charleston and necked in roadsters More important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted Flapper is an inside look at the 1920s With tales of Coco Chanel the French orphan who redefined the feminine form Lois Long the woman who christened herself Lipstick and gave New Yorker readers a thrilling entr e into Manhattan s extravagant Jazz Age nightlife three of America s first celebrities Clara Bow Colleen Moore and Louise Brooks Dallas born fashion artist Gordon Conway Zelda and Scott Fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more this is the story of America s first sexual revolution its first merchants of cool its first celebrities and its most sparkling advertisement for the right to pursue happiness Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F Scott Fitzgerald to Muncie Indiana where would be flappers begged their mothers for silk stockings to the Manhattan speakeasies where patrons partied till daybreak historian Joshua Zeitz brings the 1920s to exhilarating life

**Flapper** Joshua Zeitz,2008-05-22 Examining the lives of Lois Long Coco Chanel Zelda Fitzgerald Clara Bow and other Jazz Age luminaries a fascinating social history traces the evolution of the new woman of the 1920s and the making of modern culture Reprint 15 000 first printing

Flapper : A Madcap Story of Sex, Style, Celebrity, and the Women who Made America Modern ,2009 Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade The New Woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the Charleston and necked in roadsters More important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted Flapper is an inside look at the 1920s With tales of Coco Chanel the French orphan who redefined the feminine form Lois Long the woman who christened herself Lipstick and gave New Yorker readers a thrilling entr e into Manhattan s extravagant Jazz Age nightlife three of America s first celebrities Clara Bow Colleen Moore and Louise Brooks Dallas born fashion artist Gordon Conway Zelda and Scott Fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more

**Anything Goes** Lucy Moore,2010-03-04 A fast paced portrait of the twentieth century s fizziest decade replete with gangsters flappers speakeasies and jazz Kirkus Reviews The glitter of 1920s America was seductive from jazz flappers and wild all night parties to the birth of Hollywood and a glamorous gangster led crime scene flourishing under Prohibition But the period was also punctuated by momentous events the political show trials of Sacco and Vanzetti the huge Ku Klux Klan march down Washington DC s Pennsylvania Avenue and it produced a dizzying array of writers musicians and film stars from F Scott Fitzgerald to Bessie Smith and Charlie Chaplin In Anything Goes Lucy Moore interweaves the stories of the compelling people and events that characterized the decade to produce a gripping portrait of the Jazz Age She reveals that the Roaring Twenties were more than just the years between wars It was an epoch of passion and change an age she observes not unlike our own A varied and dazzling portrait gallery of crooks and film stars boxers and presidents each brilliantly delineated and colored in by a historian with a novelist s relish for human foibles The Sunday Times London Mesmerizing Like the champagne immersed age she portrays Moore s book effervesces with the detail of this fascinating story Juliet Nicholson Evening Standard UK What a decade it was What goes on more violent subversive and exotic than any of the parties japes or shenanigans of our own Bright Young Things Moore has knitted the various diverse strands together impressively with an overview of the large cast of characters events attitudes industries and statistics Anne de Courcy Daily Mail UK Full of anecdote detail and color Fluid and elegant Marianne Brace Independent UK

**White Ethnic New York** Joshua M. Zeitz,2011-09-01 Historians of postwar American politics often identify race as a driving force in the dynamically shifting political culture Joshua Zeitz instead places religion and ethnicity at the fore arguing that ethnic conflict among Irish Catholics Italian Catholics and Jews in New York City had a decisive impact on the shape of liberal politics long before black white racial identity politics entered the political lexicon Understanding ethnicity as an intersection of class national origins and religion Zeitz demonstrates that the white ethnic populations of New York had significantly diverging views on authority and dissent community and individuality secularism and spirituality and obligation and entitlement New York Jews came from Eastern European traditions that valued dissent and encouraged political agitation their Irish and Italian Catholic neighbors tended to value commitment to order deference to authority and allegiance to church and community Zeitz argues that these distinctions ultimately helped fracture the liberal coalition of the Roosevelt era as many Catholics bolted a Democratic Party increasingly focused on individual liberties and many dissent minded Jews moved on to the antiliberal New Left

**Lost Girls** Linda Simon,2017-09-15 In the glorious boozy party after the first World War a new being burst defiantly onto the world stage the so called flapper Young impetuous and flirtatious she was an alluring controversial figure celebrated in movies fiction plays and the pages of fashion magazines But as this book argues she didn t appear out of nowhere This spirited beautifully illustrated history presents a fresh look at the reality of young women s experiences in America and Britain from the 1890s to the 1920s when the modern girl emerged Linda Simon shows us how this modern girl bravely created a culture a look and a future of her own Lost Girls is an illuminating history of the iconic flapper as she evolved from a problem to a temptation and finally in the 1920s and beyond to an aspiration

**Last Call** Daniel Okrent, 2010-05-11 A brilliant authoritative and fascinating history of America's most puzzling era the years 1920 to 1933 when the U S Constitution was amended to restrict one of America's favorite pastimes drinking alcoholic beverages From its start America has been awash in drink The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water By the 1820s liquor flowed so plentifully it was cheaper than tea That Americans would ever agree to relinquish their booze was as improbable as it was astonishing Yet we did and Last Call is Daniel Okrent's dazzling explanation of why we did it what life under Prohibition was like and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever Writing with both wit and historical acuity Okrent reveals how Prohibition marked a confluence of diverse forces the growing political power of the women's suffrage movement which allied itself with the antiliquor campaign the fear of small town native stock Protestants that they were losing control of their country to the immigrants of the large cities the anti German sentiment stoked by World War I and a variety of other unlikely factors ranging from the rise of the automobile to the advent of the income tax Through it all Americans kept drinking going to remarkably creative lengths to smuggle sell conceal and convivially and sometimes fatally imbibe their favorite intoxicants Last Call is peopled with vivid characters of an astonishing variety Susan B Anthony and Billy Sunday William Jennings Bryan and bootlegger Sam Bronfman Pierre S du Pont and H L Mencken Meyer Lansky and the incredible if long forgotten federal official Mabel Walker Willebrandt who throughout the twenties was the most powerful woman in the country Perhaps most surprising of all is Okrent's account of Joseph P Kennedy's legendary and long misunderstood role in the liquor business It's a book rich with stories from nearly all parts of the country Okrent's narrative runs through smoky Manhattan speakeasies where relations between the sexes were changed forever California vineyards busily producing sacramental wine New England fishing communities that gave up fishing for the more lucrative rum running business and in Washington the halls of Congress itself where politicians who had voted for Prohibition drank openly and without apology Last Call is capacious meticulous and thrillingly told It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer

**Seeing Red** Theodore Kornweibel, Jr., Theodore Kornweibel, 1998 Now in Paper Seeing Red Federal Campaigns Against Black Militancy 1919 1925 Theodore Kornweibel Jr A gripping painstakingly documented account of a neglected chapter in the history of American political intelligence Kornweibel is an adept storyteller who admits he is drawn to the role of the historian as detective What emerges is a fascinating tale of secret federal agents many of them blacks who were willing to take advantage of the color of their skin to spy upon others of their race And it is a tale of sometimes desperate and frequently angry government officials including J Edgar Hoover who were willing to go to great lengths to try to stop what they perceived as threats to continued white supremacy Patrick S Washburn Journalism History Theodore Kornweibel Jr Professor of African American history in the Africana Studies Department at San Diego State University is author of No Crystal Stair and In Search of the Promised Land Blacks in the Diaspora Darlene Clark Hine John McCluskey Jr and David Barry Gaspar general editors

**Lincoln's Boys** Joshua Zeitz, 2014-12-30 From the author of the forthcoming Building the Great Society February 2018 an intimate look into Lincoln's White House and the aftermath of his death via the lives of his two closest aides In this timely look into Abraham Lincoln's White House and the aftermath of his death noted historian and political advisor Joshua Zeitz presents a fresh perspective on the sixteenth U S president as seen through the eyes of Lincoln's two closest aides and confidants John Hay and John Nicolay Lincoln's official secretaries Hay and Nicolay enjoyed more access witnessed more history and knew Lincoln better than anyone outside of the president's immediate family They were the gatekeepers of Lincoln's legacy Drawing on letters diaries and memoirs Lincoln's Boys is part political drama and part coming of age tale a fascinating story of friendship politics war and the contest over history and remembrance

**Crash!** Phillip G. Payne, 2015-12-01 The irrationally exuberant highs and lows of the 1920s can help students recognize boom and bust cycles past present and future Speculation an economic reality for centuries is a hallmark of the modern U S economy But how does speculation work Is it really caused as some insist by popular delusions and the madness of crowds or do failed regulations play a greater part And why is it that investors never seem to learn the lessons of past speculative bubbles Crash explores these questions by examining the rise and fall of the American economy in the 1920s Phillip G Payne frames the story of the 1929 stock market crash within the booming New Era economy of the 1920s and the bust of the Great Depression Taking into account the emotional drivers of the consumer market he offers a clear concise explanation of speculation s complex role in creating one of the greatest financial panics in U S history Crash explains how postWorld War I changes in the global financial markets transformed the world economy examines the role of boosters and politicians in promoting speculation and describes in detail the disastrous aftermath of the 1929 panic Payne s book will help students recognize the telltale signs of bubbles and busts so that they may become savvier consumers and investors

**Winterbay Abbey: A Ghost Story** John Bladek, Davonna Juroe, 2016-09-08

*The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition* Linda Gordon, 2017-10-24 An urgent examination into the revived Klan of the 1920s becomes required reading for our time New York Times Book Review Extraordinary national acclaim accompanied the publication of award winning historian Linda Gordon s disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South this second Klan spread in states principally above the Mason Dixon line by courting xenophobic fears surrounding the flood of immigrant hordes landing on American shores Part cautionary tale part expose Washington Post The Second Coming of the KKK illuminates the surprising scope of the movement The New Yorker the Klan attracted four to six million members through secret rituals manufactured news stories and mass Klonvocations prior to its collapse in 1926 but not before its potent ideology of intolerance became part and parcel of the American tradition A must read Salon for anyone looking to understand the current moment The Second Coming of the KKK offers chilling comparisons to the present day New York Review of Books

*Flappers* Judith Mackrell, 2013-05-23 For many young women the 1920s felt like a promise of liberty It was a period when they dared to shorten their skirts and shingle their hair to smoke drink take drugs and to claim sexual freedoms In an era of soaring stock markets consumer expansion urbanization and fast travel women were reimagining both the small detail and the large ambitions of their lives In *Flappers* acclaimed biographer Judith Mackrell follows a group of six women Diana Cooper Nancy Cunard Tallulah Bankhead Zelda Fitzgerald Josephine Baker and Tamara de Lempicka who between them exemplified the range and daring of that generation s spirit For them the pursuit of experience was not just about dancing the Charleston and wearing fashionable clothes They made themselves prominent among the artists icons and heroines of their age pursuing experience in ways that their mothers could never have imagined seeking to define what it was to be young and a woman in an age where the smashing of old certainties had thrown the world wide open Talented reckless and wilful with personalities that transcended their class and background they re wrote their destinies in remarkable entertaining and sometimes tragic ways And between them they blazed the trail of the New Woman around the world

**Building the Great Society** Joshua Zeitz, 2019-01-29 The author of Lincoln's Boys takes us inside Lyndon Johnson's White House to show how the legendary Great Society programs were actually put into practice *Team of Rivals* for LBJ The personalities behind every burst of 1960s liberal reform from civil rights and immigration reform to Medicare and Head Start Absorbing and astoundingly well researched all good historians do their homework but Zeitz goes above and beyond It's a more than worthwhile addition to the canon of books about Johnson NPR Beautifully written a riveting portrait of LBJ Every officeholder in Washington would profit from reading this book Robert Dallek Author of *An Unfinished Life* John F Kennedy 1917-1963 and Franklin D Roosevelt A Political Life LBJ's towering political skills and his ambitious slate of liberal legislation are the stuff of legend the Civil Rights Act of 1964 the Voting Rights Act of 1965 Medicare Medicaid Head Start and environmental reform But what happened after the bills passed One man could not and did not go it alone Joshua Zeitz reanimates the creative and contentious atmosphere inside Johnson's White House as a talented and energetic group of advisers made LBJ's vision a reality They desegregated public and private institutions throughout one third of the United States built Medicare and Medicaid from the ground up in one year launched federal funding for public education provided food support for millions of poor children and adults and launched public television and radio all in the space of five years even as Vietnam strained the administration's credibility and budget Bill Moyers Jack Valenti Joe Califano Harry McPherson and the other staff members who comprised LBJ's inner circle were men as pragmatic and ambitious as Johnson equally skilled in the art of accumulating power or throwing a sharp elbow *Building the Great Society* is the story of how one of the most competent White House staffs in American history serving one of the most complicated presidents ever to occupy the Oval Office fundamentally changed everyday life for millions of citizens and forged a legacy of compassionate and interventionist government

*American Creation* Joseph J. Ellis, 2007-10-30 From the first shots fired at Lexington to the signing of the Declaration of Independence to the negotiations for the Louisiana Purchase Joseph J Ellis guides us through the decisive issues of the nation's founding and illuminates the emerging philosophies shifting alliances and personal and political foibles of our now iconic leaders Washington Jefferson Madison Hamilton and Adams He casts an incisive eye on the founders' achievements arguing that the American Revolution was paradoxically an evolution and that part of what made it so extraordinary was the gradual pace at which it occurred He explains how the idea of a strong federal government was eventually embraced by the American people and details the emergence of the two party system which stands as the founders' most enduring legacy Ellis is equally incisive about their failures and he makes clear how their inability to abolish slavery and to reach a just settlement with the Native Americans has played an equally important role in shaping our national character With eloquence and insight Ellis strips the mythic veneer of the revolutionary generation to reveal men both human and inspired possessed of both brilliance and blindness *American Creation* is an audiobook that delineates an era of flawed greatness at a time when understanding our origins is more important than ever

*Cartooning for a Modern Egypt* Keren Zdafee, 2019-09-16 In *Cartooning for a Modern Egypt* Keren Zdafee foregrounds the role that Egypt's foreign local entrepreneurs and caricaturists played in formulating and constructing the modern Egyptian caricature of the interwar years She illustrates how these caricaturists envisioned and evaluated the past present and future of Egyptian society in the context of Cairo's colonial cosmopolitanism

*American Rose* Karen Abbott, 2012-03-13 NEW YORK TIMES BESTSELLER America was flying high in the Roaring Twenties Then almost overnight the Great Depression brought it crashing down When the dust settled people were primed for a star who could distract them from reality Enter Gypsy Rose Lee a strutting bawdy erudite stripper who possessed a gift for delivering exactly what America needed With her superb narrative skills and eye for detail Karen Abbott brings to life an era of ambition glamour struggle and survival Using exclusive interviews and never before published material she vividly delves into Gypsy s world including her intense triangle relationship with her sister actress June Havoc and their formidable mother Rose a petite but ferocious woman who literally killed to get her daughters on the stage Weaving in the compelling saga of the Minskys four scrappy brothers from New York City who would pave the way for Gypsy Rose Lee s brand of burlesque and transform the entertainment landscape Karen Abbott creates a rich account of a legend whose sensational tale of tragedy and triumph embodies the American Dream

**Capone** John Kobler, 1992-08-21 Al Capone 1899 1947 and his mob ruled Chicago during Prohibition and the Depression eras This biography tries to give the reader insight to both the positive and negative sides of Big Al But more than a biography this is the recounting of the ultimate true crime story as lived by the most brutal and flamboyant of the underground kings the prototype of a gangster

Prohibition W. J. Rorabaugh, 2018 Americans have always been a hard drinking people but from 1920 to 1933 the country went dry After decades of pressure from rural Protestants such as the hatchet wielding Carry A Nation and organizations such as the Women s Christian Temperance Union and Anti Saloon League the states ratified the Eighteenth Amendment to the Constitution Bolstered by the Volstead Act this amendment made Prohibition law alcohol could no longer be produced imported transported or sold This bizarre episode is often humorously recalled frequently satirized and usually condemned The more interesting questions however are how and why Prohibition came about how Prohibition worked and failed to work and how Prohibition gave way to strict governmental regulation of alcohol This book answers these questions presenting a brief and elegant overview of the Prohibition era and its legacy During the 1920s alcohol prices rose quality declined and consumption dropped The black market thrived filling the pockets of mobsters and bootleggers Since beer was too bulky to hide and largely disappeared drinkers sipped cocktails made with moonshine or poor grade imported liquor The all male saloon gave way to the speakeasy where together men and women drank smoked and danced to jazz After the onset of the Great Depression support for Prohibition collapsed because of the rise in gangster violence and the need for revenue at local state and federal levels As public opinion turned Franklin Delano Roosevelt promised to repeal Prohibition in 1932 The legalization of beer came in April 1933 followed by the Twenty first Amendment s repeal of the Eighteenth that December State alcohol control boards soon adopted strong regulations and their legacies continue to influence American drinking habits Soon after Bill Wilson and Dr Bob Smith founded Alcoholics Anonymous AA The alcohol problem had shifted from being a moral issue during the nineteenth century to a social cultural and political one during the campaign for Prohibition and finally to a therapeutic one involving individuals As drinking returned to pre Prohibition levels a Neo Prohibition emerged led by groups such as Mothers against Drunk Driving and ultimately resulted in a higher legal drinking age and other legislative measures With his unparalleled expertise regarding American drinking patterns W J Rorabaugh provides an accessible synthesis of one of the most important topics in US history a topic that remains relevant today amidst rising concerns over binge drinking and alcohol culture on college campuses



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