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Students in social science courses communicate, socialize, shop, learn, and work online. When they are asked to collect data for course projects they are often drawn to social media platforms and other online sources of textual data. There are many software packages and programming languages available to help students collect data online, and there are many texts designed to help with different forms of online research, from surveys to ethnographic interviews. But there is no textbook available that teaches students how to construct a viable research project based on online sources of textual data such as newspaper archives, site user comment archives, digitized historical documents, or social media user comment archives. Gabe Ignatow and Rada F. Mihalcea's new text *An Introduction to Text Mining* will be a starting point for undergraduates and first-year graduate students interested in collecting and analyzing textual data from online sources, and will cover the most critical issues that students must take into consideration at all stages of their research projects, including: ethical and philosophical issues; issues related to research design; web scraping and crawling; strategic data selection; data sampling; use of specific text analysis methods; and report writing. The book teaches readers the usefulness of learning to actively "read" their surroundings. The new edition features a greatly expanded section on writing, editing, and making arguments. This cultural studies reader directly engages the process of writing about the "texts" one sees in everyday life. Its comprehensive and inclusive approach focuses on the relationship between reading traditional works-such as short stories, and poems-and other less-traditional ones-such as movies, the Internet, race, ethnicity, and television. For anyone who enjoys provocative and engaging material, and is interested in developing an appreciation for diverse cultural

literary works. Winner NATIONAL JEWISH BOOK AWARDS in Contemporary Jewish Life & Practice Myra H. Kraft Memorial Award A crucial new lens on repentance, atonement, forgiveness, and repair from harm—from personal transgressions to our culture’s most painful and unresolved issues American culture focuses on letting go of grudges and redemption narratives instead of the perpetrator’s obligations or recompense for harmed parties. As survivor communities have pointed out, these emphases have too often only caused more harm. But Danya Ruttenberg knew there was a better model, rooted in the work of the medieval philosopher Maimonides. For Maimonides, upon whose work Ruttenberg elaborates, forgiveness is much less important than the repair work to which the person who caused harm is obligated. The word traditionally translated as repentance really means something more like return, and in this book, returning is a restoration, as much as is possible, to the victim, and, for the perpetrator of harm, a coming back, in humility and intentionality, to behaving as the person we might like to believe we are. Maimonides laid out 5 steps: naming and owning harm; starting to change/transformation; restitution and accepting consequences; apology; and making different choices. Applying this lens to both our personal relationships and some of the most significant and painful issues of our day, including systemic racism and the legacy of enslavement, sexual violence and harassment in the wake of #MeToo, and Native American land rights, *On Repentance and Repair* helps us envision a way forward. Rooted in traditional Jewish concepts while doggedly accessible and available to people from any, or no, religious background, *On Repentance and Repair* is a book for anyone who cares about creating a country and culture that is more whole than the one in which we live, and for anyone who has been hurt or who is struggling to take responsibility for their mistakes. The semiotic elements of a multiplanar discourse : John Harbison's setting of Michael Fried's "depths" / Claudia Stanger -- Whose life? : the gendered self in Schumann's *Frauenliebe* songs / Ruth A. Solie -- Operatic madness : a challenge to convention / Ellen Rosand -- Commentary : form, reference, and ideology in musical discourse / Hayden White. Reading for pleasure urgently requires a higher profile to raise attainment and increase children’s engagement as self-motivated and socially interactive readers. *Building Communities of Engaged Readers* highlights the concept of ‘Reading Teachers’ who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the ‘will and the skill’ to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children’s literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous ‘inside-text talk’ on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children’s rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people’s enjoyment of and attainment in reading. In this groundbreaking book, Scalia and Garner systematically explain all the most important principles of constitutional, statutory, and contractual interpretation in an engaging and informative style with hundreds of illustrations from actual cases. Is a burrito a sandwich? Is a corporation entitled to personal privacy? If you trade a gun for drugs, are you using a gun in a drug transaction? The authors grapple with these and dozens of equally curious questions while explaining the most principled, lucid, and reliable techniques for deriving meaning from authoritative texts. Meanwhile, the book takes up some of the most controversial issues in modern jurisprudence. What, exactly, is textualism? Why is strict construction a bad thing? What is the true doctrine of originalism? And which is more important: the spirit of the law, or the letter? The authors write with a well-argued point of view that is definitive yet nuanced, straightforward yet sophisticated. The book teaches readers the usefulness of learning to actively "read" their surroundings. The new edition features a greatly expanded section on writing, editing, and making arguments. KEY TOPICS: This cultural studies reader directly engages the process of reading and writing about the "texts" one sees in everyday life. Using the lenses of rhetoric, semiotics and cultural studies, students are encouraged to become effective academic writers while gaining deeper insights into such popular culture categories as movies, technology, race, ethnicity, television, media, relationships, public space, and more. MARKET: For anyone who enjoys provocative and engaging material, and is interested in developing an appreciation for diverse cultural literary works. The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we’ve seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world. Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results Wherever we look today, popular culture greets us with “texts” that make implicit arguments; this book helps students to think and write critically about these texts. The *World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to “read” everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment. The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source

systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions. With American Football becoming an increasingly popular sport in the UK, concerns are also being raised about the health impact the sport can have on players. The scary facts about American football causing brain injury have become a hot topic in the media, especially as the same worries are surfacing for other full contact sports such as rugby. Steve Almond was a keen American football fan, but, in light of recent scientific studies about the prevalence of injuries within the sport has slowly turned against the game. An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. “Written by three experts in the field, Deep Learning is the only comprehensive book on the subject.” —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors. An interactive, multimedia text that introduces students to reading and writing at the college level. "Deep text is an approach to text analytics that adds depth and intelligence to our ability to utilize a growing mass of unstructured text. In this book, author Tom Reamy explains what deep text is and surveys its many uses and benefits. Reamy describes applications and development best practices, discusses business issues including ROI, provides how-to advice and instruction, and offers guidance on selecting software and building a text analytics capability within an organization. Whether you want to harness a flood of social media content or turn a mountain of business information into an organized and useful asset, Deep Text will supply the insights and examples you'll need to do it effectively." -- Provided by publisher. A colorful and current reader, Everthhing's A Text captures our information age by utilizing mediums of print, visual, and digital text that students encounter daily. Students will view a range of texts from blogs to lyrics to advertisements to graffiti that are coupled with a variety of open-ended projects, allowing them to think critically and creatively about the readings. This hip reader has the most diverse genres in its class to more effectively prepare students for college-level reflection and analysis. Stanley Fish is one of America’s most stimulating literary theorists. In this book, he undertakes a profound reexamination of some of criticism’s most basic assumptions. He penetrates to the core of the modern debate about interpretation, explodes numerous misleading formulations, and offers a stunning proposal for a new way of thinking about the way we read. Fish begins by examining the relation between a reader and a text, arguing against the formalist belief that the text alone is the basic, knowable, neutral, and unchanging component of literary experience. But in arguing for the right of the reader to interpret and in effect create the literary work, he skillfully avoids the old trap of subjectivity. To claim that each reader essentially participates in the making of a poem or novel is not, he shows, an invitation to unchecked subjectivity and to the endless proliferation of competing interpretations. For each reader approaches a literary work not as an isolated individual but as part of a community of readers. “Indeed,” he writes, “it is interpretive communities, rather than either the text or reader, that produce meanings.” The book is developmental, not static. Fish at all times reveals the evolutionary aspect of his work—the manner in which he has assumed new positions, altered them, and then moved on. Previously published essays are introduced by headnotes which relate them to the central notion of interpretive communities as it emerges in the final chapters. In the course of refining his theory, Fish includes rather than excludes the thinking of other critics and shows how often they agree with him, even when he and they may appear to be most dramatically at odds. Engaging, lucid, provocative, this book will immediately find its place among the seminal works of modern literary criticism. "One of the world's most vaunted dating experts shows you what to text, when to text it, and why... So you can get the dates and girlfriends you deserve..." -- The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. This volume explores the question of textuality in the Dead Sea Scrolls from a wide range of perspectives, including material aspects, performance, and the extent to which any of the texts relate (to) social realities in the Second Temple period. Increasingly, research supports the importance of teaching children to read and write informational text, but few resources show us how to do it well. This book fills that gap. The authors explain why it's important to weave informational text into the primary curriculum. From there, they provide a framework for organizing your time and space, and classroom-tested strategies for incorporating informational text into reading, writing, and the content areas. For use with Grades K-3. In Language Online, David Barton and Carmen Lee investigate the impact of the online world on the study of language. The effects of language use in the digital world can be seen in every aspect of language study, and new ways of researching the field are needed. In this book the authors look at language online from a variety of perspectives, providing a solid theoretical grounding, an outline of key concepts, and practical guidance on doing research. Chapters cover topical issues including the relation between online language and multilingualism, identity, education and multimodality, then conclude by looking at how to carry out research into online language use. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages, including Chinese and English. Written in a clear and accessible style, this is a vital read for anyone new to studying online language and an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within language and linguistics courses. Chapter 7. Case Study : Comparing Twitter Archives; Getting the Data and Distribution of Tweets; Word Frequencies; Comparing Word Usage; Changes in Word Use; Favorites and Retweets; Summary; Chapter 8. Case Study : Mining NASA Metadata; How Data Is Organized at NASA; Wrangling and Tidying the Data; Some Initial Simple Exploration; Word Co-occurrences and Correlations; Networks of Description and Title Words; Networks of Keywords; Calculating tf-idf for the Description Fields; What Is tf-idf for the Description Field Words?; Connecting Description Fields to Keywords; Topic Modeling. Book, Text, Medium: Cross Sectional Reading for a Digital Age utilizes codex history, close reading, and language philosophy to assess the transformative arc between medieval books and today's e-books. It examines what happens to the reading experience in the twenty-first century when the original concept of a book is still held in the mind of a reader, if no longer in the reader's hand. Leading critic Garrett Stewart explores the play of mediation more generally, as the concept of book moves from a manufactured object to simply the language it puts into circulation. Framed by digital poetics, phonorobotics, and the rising popularity of audiobooks, this study sheds new light on both the history of reading and the negation of legible print in conceptual book art. This book offers a highly accessible introduction to natural language processing, the field

that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful. In a Fresh Look at Phonics, Wiley Blevins, author of the blockbuster Phonics from A-Z, explains the 7 ingredients of phonics instruction that lead to the greatest student gains, based on two decades of research in classrooms. For each of these seven must-haves, Wiley shares lessons, routines, word lists, tips for ELL and advanced learners, and advice on pitfalls to avoid regarding pacing, decodable texts, transition time, and more. A Fresh Look at Phonics is the evidence-based solution you have been seeking that ensures all students develop a solid foundation for reading. 'Text me when you get home.' After joyful nights out together, female friends say this to one another as a way of cementing their love. It's about safety but, more than that, it's about solidarity. A validation of female friendship unlike any that's ever existed before, Text Me When You Get Home is a mix of historical research, the author's own personal experience, and conversations about friendships with women across the country. Everything Schaefer uncovers reveals that these ties are making us, both as individuals and as society as a whole, stronger than ever before. When Aimee Tompkins loaded up her old catering van and pulled into Manhattan, she had her sights set on becoming one of the best (and most lucrative) caterers to ever serve crudités and creampuffs in the Big Apple. But after a year of leaving fliers all over town, she's not only running out of money, she's running low on hope. So when she lands a gig at a big architecture firm, Aimee's certain her luck is about to change.Noel Fitzwilliam is pitching the most important project of his life-the type of project architects dream of. Everything has to go right, so when he finds the new caterer naked in his office bathroom right before the meeting, he's torn between being thrilled and being extremely irritated. He doesn't have time for romance, no matter how incredible she looks without her clothes on.A mix-up means Aimee is accidentally given his cell number instead of his assistant's. So when she starts texting Noel about how much she hates him, he decides to have a little fun with her. The last thing he expects is for her to turn his world upside-down. But that's exactly what happens as the pair start sharing their deepest secrets and their greatest fears, and Noel discovers he can share so much more via text than he can in person. But what will happen when she finds out who he really is?It's a case of opposites attract, even when they repel ... Is there a meaning in the Bible, or is meaning rather a matter of who is reading or of how one reads? Does Christian doctrine have anything to contribute to debates about interpretation, literary theory, and post modernity? These are questions of crucial importance for contemporary biblical studies and theology alike. Kevin Vanhoozer contends that the postmodern crisis in hermeneutics—"incredulity towards meaning," a deep-set skepticism concerning the possibility of correct interpretation—is fundamentally a crisis in theology provoked by an inadequate view of God and by the announcement of God's "death." Part 1 examines the ways in which deconstruction and radical reader-response criticism "undo" the traditional concepts of author, text, and reading. Dr. Vanhoozer engages critically with the work of Derrida, Rorty, and Fish, among others, and demonstrates the detrimental influence of the postmodern "suspicion of hermeneutics" on biblical studies. In Part 2, Dr. Vanhoozer defends the concept of the author and the possibility of literary knowledge by drawing on the resources of Christian doctrine and by viewing meaning in terms of communicative action. He argues that there is a meaning in the text, that it can be known with relative adequacy, and that readers have a responsibility to do so by cultivating "interpretive virtues." Successive chapters build on Trinitarian theology and speech act philosophy in order to treat the metaphysics, methodology, and morals of interpretation. From a Christian perspective, meaning and interpretation are ultimately grounded in God's own communicative action in creation, in the canon, and preeminently in Christ. Prominent features in Part 2 include a new account of the author's intention and of the literal sense, the reclaiming of the distinction between meaning and significance in terms of Word and Spirit, and the image of the reader as a disciple-martyr, whose vocation is to witness to something other than oneself. Is There a Meaning in This Text? guides the student toward greater confidence in the authority, clarity, and relevance of Scripture, and a well-reasoned expectation to understand accurately the message of the Bible. Is There a Meaning in This Text? is a comprehensive and creative analysis of current debates over biblical hermeneutics that draws on interdisciplinary resources, all coordinated by Christian theology. It makes a significant contribution to biblical interpretation that will be of interest to readers in a number of fields. The intention of the book is to revitalize and enlarge the concept of author-oriented interpretation and to restore confidence that readers of the Bible can reach understanding. The result is a major challenge to the central assumptions of postmodern biblical scholarship and a constructive alternative proposal—an Augustinian hermeneutic—that reinvigorates the notion of biblical authority and finds a new exegetical practice that recognizes the importance of both the reader's situation and the literal sense. The Text Encoding Initiative (TEI) Guidelines have long been regarded as the de facto standard for the preparation of digital textual resources in the scholarly research community. For the beginner, they offer a daunting range of possibilities, reflecting the huge range of potential applications for text encoding, from traditional scholarly editions, to language corpora, historical lexicons, digital archives and beyond. Drawing on many examples of TEI-encoded text from a variety of research domains, this simple and straightforward book is intended to help the beginner make their own choices from the full range of TEI options. It explains the XML technology used by the TEI in language accessible to the non-technical reader and provides a guided tour of the many parts of the TEI universe, and how it may be customized to suit an individual project's needs. This work has been produced with the support of Labex Hastec. Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation. Now in its second edition, Text Analysis with R provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale "microanalysis" of single texts to large scale "macroanalysis" of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book's focus is on making the technical palatable and making the technical useful and immediately gratifying. Text Analysis with R is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms. A guide for using computational text analysis to learn about the social world From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into

fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. Text as Data shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights. Text as Data is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task is presented complete with real-world applications, example methods, and a distinct style of task-focused research. Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—Text as Data is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain. Overview of how to use text as data Research design for a world of data deluge Examples from across the social sciences and industry "Oral Mentor Texts shows you a way to teach, reinforce and practice skills and strategies with all your students. These teacher-created stories support a wide range of literacy goals"--Back cover. Written by a brilliant young author, this book develops an evangelical theological hermeneutic that sees meaning in the text of Scripture. In My Body Is a Book of Rules, Elissa Washuta corrals the synaptic gymnastics of her teeming bipolar brain, interweaving pop culture with neurobiology and memories of sexual trauma to tell the story of her fight to calm her aching mind and slip beyond the tormenting cycles of memory.

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