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Romeo and Juliet **Romeo and Juliet** *Romeo and Juliet* *Romeo and Juliet* *Romeo and Juliet* *Romeo and Juliet* (illustrator) **Romeo and Juliet** by **William Shakespeare (Book Analysis)** **Romeo and Juliet (Classic Reprint)** Romeo and Juliet (Annotated) Unabridged (Illustrated) Classic Shakespeare Romantic Book The Tragedy of Romeo and Juliet **Romeo and Juliet** *Romeo and Juliet and West Side Story* **Romeo and Juliet** Romeo and Juliet **Romeo and Juliet** Romeo and Juliet Folger Shakespeare Library The Most Excellent and Lamentable Tragedy of Romeo and Juliet *Romeo and Juliet* **Romeo and Juliet Book (Annotated)** **Romantic Play** *Shakespeare's Romeo and Juliet* **Romeo & Juliet** *Romeo and Juliet Book (Annotated)* Shakespeare Guide YOLO Juliet *Romeo and Juliet In Plain and Simple English* *Romeo and Juliet Manga Classics: Romeo and Juliet (Modern English Edition)* Romeo & What's Her Name *Romeo And Juliet (Annotated & Illustrated)* *Shakespeare Unabridged Romantic Book* Romeo and Juliet **Romeo and Juliet Annotated Book** *Romeo and Juliet for Kids* *Romeo And Juliet (Annotated & Illustrated)* *Classic Shakespeare Book* **Romeo and Juliet Annotated Book With Teacher Edition** *Romeo and Juliet* Romeo and Juliet and West Side Story **Romeo and Juliet: Literary Touchstone Classic** *Romeo and Juliet Annotated And Illustrated Book For Children* Romeo and Juliet **Oxford School Shakespeare: Romeo and Juliet** **Romeo and Juliet Annotated And Illustrated Book** **Romeo And Juliet (Annotated) Unabridged (Illustrated) Shakespeare Book**

In the interim, Romeo, a youngster from the Montague house, mourns his solitary love for a lady named Rosaline, who has pledged to stay modest for an amazing remainder. Romeo and his companion Benvolio happen to discover a Capulet hireling, Peter, who is attempting to peruse a rundown of invitees to a veiled gathering at the Capulet house that night. Romeo assists Peter with perusing the rundown and chooses to go to the gathering on the grounds that Rosaline will be there. He intends to wear a cover so he will no one will remember him as a Montague. Romeo shows up at the Capulets' gathering in ensemble. He becomes hopelessly enamored with youthful Juliet Capulet from the minute he sees her. Be that as it may, Juliet's cousin Tybalt perceives Romeo and needs to slaughter him on the spot. Master Capulet intercedes, demanding that Tybalt not upset the gathering since it will outrage the Prince. Resolute, Romeo discreetly approaches Juliet and admits his affection for her. In the wake of trading adoring words, they kiss. A while later, Juliet's Nurse discloses to Romeo that Juliet is a Capulet, which disturbs the stricken youth. In the interim, Juliet is likewise upset when she discovers that Romeo is a Montague. Soon thereafter, Romeo climbs the nursery divider into Juliet's nursery. Juliet rises on her gallery and talks her private musings so anyone can hear Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. It may be audacious even to attempt a definition of his greatness, but it is not so difficult to describe the gifts that enabled him to create imaginative visions of pathos and mirth that, whether read or witnessed in the theatre, fill the mind and linger there. He is a writer of great intellectual rapidity, perceptiveness, and poetic power. Other writers have had these qualities, but with Shakespeare the keenness of mind was applied not to abstruse or remote subjects but to human beings and their complete range of emotions and conflicts. Other writers have applied their keenness of mind in this way, but Shakespeare is astonishingly clever with words and images, so that his mental energy, when applied to intelligible human situations, finds full and memorable expression, convincing and imaginatively stimulating. As if this were not enough, the art form into which his creative energies went was not remote and bookish but involved the vivid stage impersonation of human beings, commanding sympathy and inviting vicarious participation. Thus, Shakespeare's merits can survive translation into other languages and into cultures remote from that of Elizabethan England. Although the amount of factual knowledge available about Shakespeare is surprisingly large for one of his station in life, many find it a little disappointing, for it is mostly gleaned from documents of an official character. *Romeo and Juliet* by W. Shakespeare. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody. In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay "Why Read the Classics?" that "a classic is a book that has never finished saying what it has to say", without any doubt this book can be considered a Classic This book is also a Bestseller because as Steinberg defined: "a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales". Simple retelling from the Shakespeare play of the story of two young lovers who, because of a family feud, were united in death and not life. ? 55% discount for bookstores! Now at \$30.95 instead of \$41.95! ? "Romeo and Juliet" illustrated, one of a kind. Your customers will never stop using this amazing book! *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. This edition contains 11 illustrations by Dino Di Lena, a renowned Italian artist. Buy it NOW and let your customers become addicted to this incredible book! *Romeo and Juliet*, one of the greatest love stories ever told . . . in texts?! Imagine: What if those star-crossed lovers Romeo and Juliet had smartphones? A classic is reborn in this fun and funny adaptation of one of Shakespeare's most famous plays! Two families at war. A boy and a girl in love. A secret marriage gone oh-so-wrong. 3h8. The classics just got a whole lot more interesting. ;) tl;dr A Shakespeare play told through its characters texting with emojis, checking in at certain locations, and updating their relationship statuses. The perfect gift for

hip theater lovers and teens. A glossary and cast of characters are included for those who need it. For example: tl;dr means too long; didn't read. The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague. Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss. Count from one to ten with Romeo and Juliet. In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading

Essay by Gail Kern Paster

The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu. Outside on the Verona road, Benvolio and Mercutio look out for Romeo to meet them. Tybalt and Petruccio see them first, and start a squabble. Tybalt clarifies that he is searching for Romeo, whom he needs to rebuff for sneaking into the Capulets' conceal party the earlier day. At the point when Romeo shows up, thrilled with his ongoing marriage, he is respectful to Tybalt, demanding he harbors no scorn for the Capulet house. Tybalt is uncertain how to manage Romeo. Be that as it may, Mercutio challenges Tybalt to a duel, so he draws his sword and assaults Mercutio. Romeo endeavors to mediate, keeping Mercutio down. While Romeo is limiting him, Tybalt wounds Mercutio and afterward exits rapidly. Mercutio is mortally injured, and chastens the Montagues and Capulets for empowering such savagery previously permitting Benvolio to lead him offstage. Benvolio before long comes back with news that Mercutio has kicked the bucket. Romeo pledges retribution on Tybalt, who before long returns. Romeo and Tybalt duel, and Romeo executes Tybalt. He at that point escapes rapidly after Benvolio cautions him that the Prince will come soon. The Prince, trailed by the Montague and Capulet families, shows up on the scene. Benvolio reveals to him the whole story, yet the Prince will not hold Romeo faultless. Rather, he ousts Romeo from Verona, demanding the kid will kick the bucket on the off chance that he doesn't comply.

romeo and juliet by william shakespeare This book includes study guide, summary, character list, themes etc., for better reading experience. *We hope you enjoy and love reading this book.

Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's origin

The acclaimed Pelican Shakespeare series, now in a dazzling new series design Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Romeo and Juliet is edited with an introduction by Peter Holland and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have help if you get stuck on a passage. Romeo and Juliet is a tragedy written

by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. It may be audacious even to attempt a definition of his greatness, but it is not so difficult to describe the gifts that enabled him to create imaginative visions of pathos and mirth that, whether read or witnessed in the theatre, fill the mind and linger there. He is a writer of great intellectual rapidity, perceptiveness, and poetic power. Other writers have had these qualities, but with Shakespeare the keenness of mind was applied not to abstruse or remote subjects but to human beings and their complete range of emotions and conflicts. 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The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague. Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss. This classic book is always read again and again. "What is the classic book?" "Why is the classic book?" READ READ READ.. then you'll know it's so cool. The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare", delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, Romeo and Juliet, for their subject, but each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful. An unprepared understudy is forced to take the stage with her secret crush in this romantic YA comedy of errors from author Shani Petroff. Written in rhyming couplets and suitable for staging in the classroom, this guide to "Romeo and Juliet" makes learning Shakespeare fun for youngsters. Unlock the more straightforward side of Romeo and Juliet with this concise and insightful summary and analysis! This engaging summary presents an analysis of Romeo and Juliet by William Shakespeare, the timeless story of two lovers separated by the feud between their houses and a contrary fate. This powerful play by the genius playwright is still as moving now as it was in the 16th century, when it was first performed. Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to captivate audiences and inspire scholars around the world. Find out everything you need to know about Romeo and Juliet in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! A classic Shakespearean tragedy, Romeo and Juliet is the tale of two star-crossed young lovers who dare to defy their feuding families, put aside all obstacles, and find happiness together - but at a tremendous cost. This grimly beautiful tale, set in Renaissance Italy, follows Romeo and Juliet from their fateful first meeting to their last. Manga Classics brings you this incredible manga version of William Shakespeare's most popular play, with FULL, ADAPTED MODERN ENGLISH text for easy reading! Excerpt from Romeo and Juliet All addition: to the text, from whatever source, are enclosed in the text in brackets[and are of course also recorded in the Notes; but for correction: of the text the reader must turn to the Notes only: it was not possible to mark them without greatly disfiguring the text itself and distracting the reader's attention at every step by signs and marks referring to notes which when found, in nine cases out of ten, turn out to be of no importance. Reference to or from the Notes will be found perfectly easy by means of the numbered lines. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Romeo and Juliet, Shakespeare's most famous tragedy and one of the world's most enduring love stories, derives its plot from several sixteenth century sources. Shakespeare's primary inspiration for the play was Arthur Brooke's Tragical History of Romeus and Juliet (1562), a long and dense poem. Brooke's poem, in turn, was based on a French prose version written by Pierre Boiastuau (1559), which was derived from an Italian version written by Bandello in 1554. Bandello's poem, meanwhile, was an interpretation of Luigi da Porto's 1525 version of a story by Masuccio Salernitano (1476). The plot of Shakespeare's Romeo and Juliet remains mostly true to Brooke's poem, though Shakespeare exercised artistic license in several instances. For example, as he often does, Shakespeare telescopes the events from Brooke's poem (which took place over 90 days) into a few days in the play. Additionally, Shakespeare's Juliet is thirteen, while Brooke wrote her as sixteen. The time compression and the younger Juliet enhance the youthful nature of the central relationship, emphasizing its passion and newness. One of the most powerful aspects of Romeo and Juliet is Shakespeare's use of language. The characters curse, vow oaths, banish each other, and, in general, demonstrate great verbal dexterity through an overuse of action verbs. In addition, the play is saturated with oxymorons, puns, paradoxes, and double entendres. Shakespeare even calls the use of names into question, most famously in Juliet's balcony soliloquy. Shakespeare also executed a rather

strong shift in the language spoken by both Romeo and Juliet after they fall in love. Whereas Romeo is hopelessly normal in his courtship before meeting Juliet, after he falls in love, his language becomes infinitely richer and stronger. Two perennial classics-- William Shakespeare's *Romeo and Juliet* and the Broadway musical *West Side Story*--in a single volume! The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: *Romeo and Juliet*. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story*. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed lovers. *Romeo and Juliet*, Shakespeare's most famous tragedy and one of the world's most enduring love stories, derives its plot from several sixteenth century sources. Shakespeare's primary inspiration for the play was Arthur Brooke's *Tragical History of Romeus and Juliet* (1562), a long and dense poem. Brooke's poem, in turn, was based on a French prose version written by Pierre Boiastuau (1559), which was derived from an Italian version written by Bandello in 1554. Bandello's poem, meanwhile, was an interpretation of Luigi da Porto's 1525 version of a story by Masuccio Salernitano (1476). The plot of Shakespeare's *Romeo and Juliet* remains mostly true to Brooke's poem, though Shakespeare exercised artistic license in several instances. 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Whereas Romeo is hopelessly normal in his courtship before meeting Juliet, after he falls in love, his language becomes infinitely richer and stronger. *Romeo and Juliet* is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. 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It was among Shakespeare's most popular plays during his lifetime and along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity. The plot is based on an Italian tale translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but expanded the plot by developing a number of supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. The text of the first quarto version was of poor quality, however, and later editions corrected the text to conform more closely with Shakespeare's original. Shakespeare's use of his poetic dramatic structure (especially effects such as switching between comedy and tragedy to heighten tension, his expansion of minor characters, and his use of sub-plots to embellish the story) has been praised as an early sign of his dramatic skill. The play ascribes different poetic forms to different characters, sometimes changing the form as the character develops. Romeo, for example, grows more adept at the sonnet over the course of the play. *Romeo and Juliet* has been adapted numerous times for stage, film, musical, and opera venues. During the English Restoration, it was revived and heavily revised by William Davenant. David Garrick's 18th-century version also modified several scenes, removing material then considered indecent, and Georg Benda's *Romeo und Julie* omitted much of the action and added a happy ending. Performances in the 19th century, including Charlotte Cushman's, restored the original text and focused on greater realism. John Gielgud's 1935 version kept very close to Shakespeare's text and used Elizabethan costumes and staging to enhance the drama. In the 20th and into the 21st century, the play has been adapted in versions as diverse as George Cukor's 1935 film *Romeo and Juliet*, Franco Zeffirelli's 1968 version *Romeo and Juliet*, and Baz Luhrmann's 1996 MTV-inspired *Romeo + Juliet*. *Romeo and Juliet* is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Undoubtedly the greatest love story ever written, *Romeo and Juliet* has spawned a host of imitators on stage and screen and been adapted countless times. A young man and woman meet by chance and instantly fall in love. But their families are bitter enemies, and in order to be together the two lovers must be prepared to risk everything. Set in a city torn apart by feuds and gang warfare, *Romeo and Juliet* is a dazzling combination of passion and hatred, bawdy comedy and high tragedy. *Romeo and Juliet* is a tragic play written early in the career of William Shakespeare about two teenage "star-cross'd lovers" whose untimely deaths ultimately unite their feuding households. It was among Shakespeare's most popular plays during his lifetime and, along with *Hamlet*, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal "young lovers". Presents the text of Shakespeare's play of unrequited love and contains extensive annotations that provide context, pronunciation, and alternative readings and phrasings. *Romeo and Juliet*, usually the first Shakespeare your students will read, is your students' perfect introduction to the power of his poetry. While many of them will know the basic plot, this edition will provide them with the skills to thoroughly understand this classic story of true love and the destructive power of fate. Both plays in one volume. Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory

illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

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