

Download Ebook Pack Of Two The Intricate Bond Between People And Dogs Caroline Knapp Read Pdf Free

Pack of Two Mother of My Mother Appetites The Bond Book, Third Edition: Everything Investors Need to Know About Treasuries, Municipals, GNMA's, Corporates, Zeros, Bond Funds, Money Market Funds, and More The Warrior's Bond Fundamentals of The Bond Market The Attachment Bond Bonds The Predators' Ball Drinking Silverview The Bonds of Inequality Winter Garden Bonds of Brass Some Kind of Hero Those Girls Mother of My Mother Bonding and Beyond The Tennis Partner Petty Crimes The Bonds of Love Boy Kings of Texas Crooked Hallelujah Devil May Care With a Mind to Kill Snow What Elephants Know Blood Brothers Oh My Dog Moonraker Trauma Blood Fever Let's Take the Long Way Home It's Complicated The Secret If Only I Could Tell You Perennials Mountain Laurel An Intricate Bond Make It Scream, Make It Burn

“Hold on tight. This is a terrifying and terrific book.” –Fort Worth Star-Telegram Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives. Eighteen years later, they are still trying to forget what happened that summer. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the past. And this time there's nowhere left to run. With Those Girls Chevy Stevens presents her most visceral thriller yet: an unforgettable portrait of desperation, loyalty, and evil. A story of survival...and revenge. “This highly anticipated coming-of-age novel . . . delivers the perfect sunny trifecta: summer camp drama, growing pains, and the enduring power of female friendships.”—Redbook At what point does childhood end and adulthood begin? Mandy Berman's evocative debut novel captures, through the lens of summer camp both the thrill and pain of growing up. Rachel Rivkin and Fiona Larkin used to treasure their summers together as campers at Camp Marigold. Now, reunited as counselors after their first year of college, their relationship is more complicated. Rebellious Rachel, a street-smart city kid raised by a single mother, has been losing patience with her best friend's insecurities;

Fiona, the middle child of a not-so-perfect suburban family, envies Rachel's popularity with their campers and fellow counselors. For the first time, the two friends start keeping secrets from each other. Through them, as well as from the perspectives of their fellow counselors, their campers, and their mothers, we witness the tensions of the turbulent summer build to a tragic event, which forces Rachel and Fiona to confront their pasts—and the adults they're becoming. A seductive blast of nostalgia, a striking portrait of adolescent longing, and a tribute to female friendship, Perennials will speak to everyone who still remembers that bittersweet moment when innocence is lost forever. Praise for Perennials "Berman is at her most insightful when exploring the awkward unfurling of female adolescence. . . . Perennials is a sharp meditation on the changing female body, and the ways in which such changes are often involuntary and unwanted. . . . [She] skillfully captures the details and rituals of camp."—J. Courtney Sullivan, The New York Times Book Review "Berman's command of prose is astounding. The more you read, the more difficult it is to believe that this is a debut novel. . . . Charged with hope, longing, an unexpected sensuality, and a bruised tenderness, Perennials is a book you should most definitely put near the top of your reading list."—Pop Dust "Snappy and irresistible, Perennials takes readers back to summer camp, where her characters' first friendships and treasons play out in sharp dialogue and playful, generous prose."—Kristopher Jansma, author of Why We Came to the City

Internationally bestselling author Anthony Horowitz's third James Bond novel, after Forever and a Day. It is M's funeral. One man is missing from the graveside: the traitor who pulled the trigger and who is now in custody, accused of M's murder—James Bond. Behind the Iron Curtain, a group of former Smersh agents want to use the British spy in an operation that will change the balance of world power. Bond is smuggled into the lion's den—but whose orders is he following, and will he obey them when the moment of truth arrives? In a mission where treachery is all around and one false move means death, Bond must grapple with the darkest questions about himself. But not even he knows what has happened to the man he used to be. Audrey's family has fallen apart. Her two grown-up daughters, Jess and Lily, are estranged, and her two teenage granddaughters have never been allowed to meet. A secret that echoes back thirty years has splintered the family in two, but is also the one thing keeping them connected. As tensions reach breaking point, the irrevocable choice that one of them made all those years ago is about to surface. After years of secrets and silence, how can one broken family find their way back to each other? A life-affirming novel with a twist that will break your heart and an ending that will put it together again. "Connie Bruck traces the rise of this empire with vivid metaphors and with a smooth command of high finance's terminology." —The New York

Times “The Predators’ Ball is dirty dancing downtown.” —New York Newsday

From bestselling author Connie Bruck, *The Predators’ Ball* dramatically captures American business history in the making, uncovering the philosophy of greed that dominated Wall Street in the 1980s. During the 1980s, Michael Milken at Drexel Burnham Lambert was the Billionaire Junk Bond King. He invented such things as “the highly confident letter” (“I’m highly confident that I can raise the money you need to buy company X”) and the “blind pool” (“Here’s a billion dollars: let us help you buy a company”), and he financed the biggest corporate raiders—men like Carl Icahn and Ronald Perelman. And then, on September 7, 1988, things changed... The Securities and Exchange Commission charged Milken and Drexel Burnham Lambert with insider trading and stock fraud. Waiting in the wings was the US District Attorney, who wanted to file criminal and racketeering charges. What motivated Milken in his drive for power and money? Did Drexel Burnham Lambert condone the breaking of laws? An unforgettable, illuminating story of how men live and how they survive, from Abraham Verghese, the acclaimed New York Times bestselling author of *Cutting for Stone* and *The Covenant of Water*, an Oprah’s Book Club Pick. “Heartbreaking. . . . Indelible and haunting, [The Tennis Partner] is an elegy to friendship found, and an ode to a good friend lost.”—The Boston Globe

When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. Just when it seems nothing can go wrong, the dark beast from David’s past emerges once again—and almost everything Verghese has come to trust and believe in is threatened as David spirals out of control. Everything on Treasuries, munis, bond funds, and more! The bond buyer’s answer book—updated for the new economy “As in the first two editions, this third edition of *The Bond Book* continues to be the ideal reference for the individual investor. It has all the necessary details, well explained and illustrated without excessive mathematics. In addition to providing this essential content, it is extremely well written.” —James B. Cloonan, Chairman, American Association of Individual Investors “Annette Thau makes the bond market interesting, approachable, and clear. As much as investors will continue to depend on fixed-income securities during their retirement years, they’ll need an insightful guide that ensures they’re appropriately educated and served. *The Bond Book* does just that.” —Jeff Tjornejoh, Research Director, U.S. and Canada, Lipper, Thomson Reuters “Not only a practical and easy-to-understand guide for

the novice, but also a comprehensive reference for professionals. Annette Thau provides the steps to climb to the top of the bond investment ladder. The Bond Book should be a permanent fixture in any investment library!" —Thomas J. Herzfeld, President, Thomas Herzfeld Advisors, Inc. "If the financial crisis of recent years has taught us anything, it's buyer beware. Fact is, bonds can be just as risky as stocks. That's why Annette Thau's new edition of The Bond Book is essential reading for investors who want to know exactly what's in their portfolios. It also serves as an excellent guide for those of us who are getting older and need to diversify into fixed income." —Jean Gruss, Southwest Florida Editor, Gulf Coast Business Review, and former Managing Editor, Kiplinger's Retirement Report About the Book The financial crisis of 2008 caused major disruptions to every sector of the bond market and left even the savviest investors confused about the safety of their investments. To serve these investors and anyone looking to explore opportunities in fixed-income investing, former bond analyst Annette Thau builds on the features and authority that made the first two editions bestsellers in the thoroughly revised, updated, and expanded third edition of The Bond Book. This is a one-stop resource for both seasoned bond investors looking for the latest information on the fixed-income market and equities investors planning to diversify their holdings. Writing in plain English, Thau presents cutting-edge strategies for making the best bond-investing decisions, while explaining how to assess risks and opportunities. She also includes up-to-date listings of online resources with bond prices and other information. Look to this all-in-one guide for information on such critical topics as: Buying individual bonds or bond funds The ins and outs of open-end funds, closed-end funds, and exchange-traded funds (ETFs) The new landscape for municipal bonds: the changed rating scales, the near demise of bond insurance, and Build America Bonds (BABs) The safest bond funds Junk bonds (and emerging market bonds) Buying Treasuries without paying a commission From how bonds work to how to buy and sell them to what to expect from them, The Bond Book, third edition, is a must-read for individual investors and financial advisers who want to enhance the fixed-income allocation of their portfolios. At the age of 36, Caroline Knapp, author of the acclaimed bestseller Drinking: A Love Story, found herself confronted with a monumental task: redefining her world. She had faced the loss of both her parents, given up a twenty-year relationship with alcohol, and, as she writes, "I was wandering around in a haze of uncertainty, blinking up at the biggest questions: Who am I without parents and without alcohol? How to form attachments, and where to find comfort, in the face of such daunting vulnerability?" An answer materialized in the most unlikely form: that of a dog. Eighteen months to the day after she quit drinking, Knapp stumbled upon an eight-week-old puppy at a local animal shelter, took her home, and named her

Lucille. Now two years old, Lucille has become a central force in Knapp's life: "In her," she writes, "I have found solace, joy, a bridge to the world." Caroline Knapp has been celebrated as much for her fresh insight into emotional and psychological issues as she has been for her gifts as a writer. In *Pack of Two*, she brings the same perception and talent to bear on the rich, complicated terrain of human-animal relationships. In addition to mining her own experience with Lucille, Knapp speaks to a wide variety of dog people--from animal behaviorists and psychologists to other owners whose dogs have deeply affected their lives--about this emotionally complex, sometimes daunting, often profoundly healing alliance. Throughout, she explores the shift in canine roles from working partners to intimate companions and looks, too, at how this new kinship, this wordless bond, becomes a template for what we most desire ourselves. Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. What looks like a consciously altruistic effort to encapsulate one woman's entire life into lessons for the benefit of womankind may be just that: after divulging every gruesome detail of her spiral into anorexia and subsequent self-discoveries in this memoir, Knapp died of lung cancer last June at age 42. Similar in tone to her previous *Drinking: A Love Story*, this work is candid and persuasive enough to reach many women with analogous problems. But it's more than one woman's tragic story; multitudinous interviews with women with eating disorders, excerpts from classic feminist texts and sociological statistics lend credence and categorize the book under cultural studies as much as self-help. Knapp hypothesizes that the feminists who came after the revolutionary 1960s, herself included, were stifled rather than empowered by the overwhelming choices before them. They gained "the freedom to hunger and to satisfy hunger in all its varied forms." Unfortunately, writes Knapp, size-obsessed fashion magazines and other social messages contradict a woman's right to desire, contributing to the rise in eating disorders and other illnesses. Knapp observes an aspect of the backlash against the feminist movement: when "women were demanding the right to take up more space in the world," they were being told by a still patriarchal society "to grow physically smaller." Though Knapp admits it's "easier to worry about the body than the soul," she hopes creating a dialogue about anorexia will enable all women to nourish both. Trauma has become a catchword of our time and a central category in contemporary theory and criticism. In this illuminating and accessible volume, Lucy Bond and Stef Craps: provide an account of the history of the concept of trauma from the late nineteenth century to the present day examine debates around the term in their historical and cultural contexts trace the origins and growth of literary trauma

theory introduce the reader to key thinkers in the field explore important issues and tensions in the study of trauma as a cultural phenomenon outline and assess recent critiques and revisions of cultural trauma research Trauma is an essential guide to a rich and vibrant area of literary and cultural inquiry. For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing financial regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the franchise. And the rise of competing action heroes has constantly questioned Bond's place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's Skyfall saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. Some Kind of Hero recounts this remarkable story, from its origins in the early '60s right through to the present day, and draws on hundreds of unpublished interviews with the cast and crew of this iconic series. The Attachment Bond: Affectional Ties across the Lifespan draws together and evaluates the vast body of research on the causes and consequences of attachment security in infants, growing children, and adults. Reviewing and synthesizing the results of five decades of attachment theory and research in the fields of developmental, clinical, and social and personality psychology, Virginia M. Shiller succinctly summarizes the most important findings regarding the significance of early as well as ongoing security in attachment relationships. Conclusions from studies conducted around the globe inform the reader of the impact of relational experiences in childhood, adolescence, and adulthood on the social, emotional, and physical well-being of individuals. Abandoned in the jungle of the Nepalese Borderlands, two-year-old Nandu is found living under the protective watch of a pack of wild dogs. From his mysterious beginnings, fate delivers him to the King's elephant stable, where he is raised by unlikely parents-the wise head of the stable, Subba-sahib, and Devi Kali, a fierce and affectionate female elephant. When the king's government threatens to close the stable, Nandu, now twelve, searches for a way to save his family and community. A risky plan could be the answer. But to succeed, they'll need a great tusker. The future is in Nandu's hands as he sets out to find a bull elephant and bring him back to the Borderlands. In simple poetic prose, author Eric Dinerstein brings to life Nepal's breathtaking jungle wildlife and rural culture, as seen through the eyes of a young outcast, struggling to find his place in the world. Explores the

3-generational triangle from which women develop their female identities: the grandmother-mother-granddaughter relationship. Drawing from her own experience & the recollections of more than 70 other granddaughters, Edelman constructs an insightful narrative filled with stories of women who were each other's nurturers, confidantes, nemeses, & day-to-day supporters. At the center stands the maternal grandmother, including Edelman's, the Benevolent Manipulator, whose love for her family is rivaled only by her desire for control. Edelman's complicated & dynamic relationship with her is the consistent thread that runs throughout the book. Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in Devil May Care, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, Devil May Care stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." —Sebastian Faulks James Bond has discovered danger. Now it's come looking for him. An Eton boy's family disappears at sea. James uncovers a shadowy society operating in a hidden corner of the school. And far from England, in the bandit-infested interior of Sardinia, a sinister Italian count has built himself a mountain fortress. Is there a connection? Young Bond is about to find out - and face a lethal group of villains beneath the burning Mediterranean sun. DigiCat Publishing presents to you this special edition of "Moonraker" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. From the "astounding" (Entertainment Weekly), "spectacularly evocative" (The Atlantic), and "brilliant" (Los Angeles Times) author of the New York Times bestsellers The Recovering and The Empathy Exams comes a return to the essay form in this expansive book. With the virtuosic synthesis of memoir, criticism, and journalism for which Leslie Jamison has been so widely acclaimed, the fourteen essays in Make It Scream, Make It Burn explore the oceanic depths of longing and the reverberations of obsession. Among Jamison's subjects are 52 Blue, deemed "the loneliest whale in the world"; the eerie past-life memories of children; the devoted

citizens of an online world called *Second Life*; the haunted landscape of the Sri Lankan Civil War; and an entire museum dedicated to the relics of broken relationships. Jamison follows these examinations to more personal reckonings -- with elusive men and ruptured romances, with marriage and maternity -- in essays about eloping in Las Vegas, becoming a stepmother, and giving birth. Often compared to Joan Didion and Susan Sontag, and widely considered one of the defining voices of her generation, Jamison interrogates her own life with the same nuance and rigor she brings to her subjects. The result is a provocative reminder of the joy and sustenance that can be found in the unlikeliest of circumstances. Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay One of the fall's most anticipated books: *Time*, *Entertainment Weekly*, *O*, *Oprah Magazine*, *Boston Globe*, *Newsweek*, *Esquire*, *Seattle Times*, *Baltimore Sun*, *BuzzFeed*, *BookPage*, *The Millions*, *Marie Claire*, *Good Housekeeping*, *Minneapolis Star Tribune*, *Lit Hub*, *Women's Day*, *AV Club*, *Nylon*, *Bustle*, *Goop*, *Goodreads*, *Book Riot*, *Yahoo! Lifestyle*, *Pacific Standard*, *The Week*, and *Romper*. Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. *Drinking* is Caroline Knapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her years at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* "Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—*Los Angeles Times Book Review* "Filled with hard-won wisdom . . . [a] perceptive and revealing book."—*San Francisco Chronicle* "Eloquent . . . a remarkable exercise in self-discovery."—*The New York Times* "*Drinking* not only describes triumph; it is one."—*Newsweek* **NEW YORK TIMES BESTSELLER AND NATIONAL BOOK**

AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really unmined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America. A young pilot risks everything to save his best friend—the man he trusts most and might even love—only to learn that his friend is secretly the heir to a brutal galactic empire. “An exciting space opera full of action and adventure that explores the bonds of loyalty and love, and what happens when they are stretched to their limits.”—Rebecca Roanhorse, Nebula and Hugo award-winning author of *Trail of Lightning* Ettian's life was shattered when the merciless Umber Empire invaded his world. He's spent seven years putting himself back together under its rule, joining an Umber military academy and becoming the best pilot in his class. Even better, he's met Gal—his exasperating and infuriatingly enticing roommate who's made the academy feel like a new home. But when dozens of classmates spring an assassination plot on Gal, a devastating secret comes to light: Gal is the heir to the Umber Empire. Ettian barely manages to save his best friend and flee the compromised academy unscathed, rattled that Gal stands to inherit the empire that broke him, and that there are still people willing to fight back against Umber rule. As they piece together a way to deliver Gal safely to his throne, Ettian finds himself torn in half by an impossible choice. Does he save the man who's won his heart and trust that Gal's goodness could transform the empire? Or does he throw his lot in with the brewing rebellion and fight to take back what's rightfully theirs? Praise for *Bonds of Brass* “Skrutskie's *Bonds of Brass* is a high-octane galactic adventure replete with heart, drama, and a keen edge of pain.”—Caitlin Starling, author of *The Luminous Dead* “Full of breathless action and dazzling characters, *Bonds of Brass* is space opera at its most exciting.”—Adam Christopher, author of *Stranger Things: Darkness on the Edge of Town* An “engrossing and important book” (*Wall Street Journal*) that brings to life the fateful friendship between Malcolm X and Muhammad Ali In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam, saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic “good negro” in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped

sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape. In her acclaimed *New York Times* bestseller, *Motherless Daughters*, Hope Edelman explored the profound and lasting effects of mother loss, as well as her own search for healing. Now, in her compelling new work, Edelman explores another complex, life-changing relationship, the intricate bond between generations. Drawing from her own experience and the recollections of over seventy other granddaughters, Edelman explores the three-generation triangle from which women develop their female identities: the grandmother-mother-daughter relationship. With eloquent personal testimony, she demonstrates the vital roles grandmothers have played in their granddaughters' lives, as a source of unconditional love, family values and traditions, and backup parent, the ultimate safety net. Here are grandmothers in all their glory: The "Benevolent Manipulator", whose love for her family is matched only by her desire for control; The "Gentle Giant", awesome, respected, who possesses a quiet, behind-the-scenes power; The "Autocrat", who rules her extended family like a despot; The "Kinkeeper", the family hub, who offers a sense of cohesion to the extended clan. With insight and compassion, Edelman probes this unique and emotionally-charged relationship in a book that is a true celebration of an extraordinary bond--and a must read for every woman. **NEW YORK TIMES BESTSELLER**

*They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices. Two pals go on their annual hunting trip with their long time guide and discovered a small plane that has crashed on the desolate mountainside in the snow. And discover more snow, cocaine. What two of them decide to do places them in a downward spiral from which there is no escape. Mike Bond's latest is getting great reviews. Can a woman ever really*

know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are. "A masterful debut" that follows four generations of Cherokee women across four decades—from the Plimpton Prize-winning author (Sarah Jessica Parker). It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church—a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. *Crooked Hallelujah* tells the stories of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent. "A compelling journey through the evolving terrain of multiple generations of women." —*The Washington Post*

Einarinn's greatest warrior, the swordsman Ryshad, has sworn to protect his lord,

Messire D'Olbriot, even if it means watching his love, the beautiful thief Livak, embark on a dangerous quest to find the lost aetheric magic on her own. But shadow and intrigue lie over the land, and a journey to recover magical artifacts leads the swordsman back to the lost colony of Kellarin, whose settlers have only recently been awoken from centuries of enchanted sleep. Amidst the intricate halls and deadly intrigues of this royal court, even the most cautious of strategems can fail, and Ryshad must fight to save the future of Einarinn itself.

In Bonds: The Unbeaten Path to Secure Investment Growth, Hildy and Stan Richelson expose the myth of stocks' superior investment returns and propose an all-bond portfolio as a sure-footed strategy that can ensure results. The book is designed to educate novice and sophisticated investors alike and serve as a tool for financial advisers as well. It explains why bonds can be the right choice and how to use them to achieve financial goals. It presents a broad spectrum of bond-investment options, describes how to purchase bonds at the best prices, and most important, shows how to make money with bonds. The bond strategies presented in this book are used by the wealthiest investors and financial advisers to maximize the return on their portfolios while providing security of principal. These strategies can help you determine how to use bonds in your portfolio and take control of your financial destiny. You'll be playing it smart while playing it safe. Silver Medal Winner, Axiom Business Book Awards (2008) Silver Medal Winner, Independent Publishers Book Award (IPPYs) (2008) Silver Medal Winner, Advertising/Marketing/PR/Event Planning Category, Axiom Business Book Awards (2008)

Indebtedness, like inequality, has become a ubiquitous condition in the United States. Yet few have probed American cities' dependence on municipal debt or how the terms of municipal finance structure racial privileges, entrench spatial neglect, elide democratic input, and distribute wealth and power. In this passionate and deeply researched book, Destin Jenkins shows in vivid detail how, beyond the borrowing decisions of American cities and beneath their quotidian infrastructure, there lurks a world of politics and finance that is rarely seen, let alone understood. Focusing on San Francisco, The Bonds of Inequality offers a singular view of the postwar city, one where the dynamics that drove its creation encompassed not only local politicians but also banks, credit rating firms, insurance companies, and the national municipal bond market. Moving between the local and the national, The Bonds of Inequality uncovers how racial inequalities in San Francisco were intrinsically tied to municipal finance arrangements and how these arrangements were central in determining the distribution of resources in the city. By homing in on financing and its imperatives, Jenkins boldly rewrites the history of modern American cities, revealing the hidden strings that bind debt and power, race and inequity, democracy and capitalism.

Why do people submit to authority and derive pleasure even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do they continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom.

Understand the ins and outs of today's surprisingly versatile bond marketplace As stocks continue their roller-coaster ride, nervous investors will be looking at bonds. *FUNDAMENTALS OF THE BOND MARKET* gives you the tools you need to master this complex market so you can diversify your portfolio, and get reliable income and safety of principal. Author Esme Faerber has packed this guide with examples, quizzes, checklists, and plain-English explanations to enhance your understanding of everything from the basics of buying and selling to bond ratings, government and international securities, call and convertible features, portfolio management, and more. Before you risk money in real-time trading, let this hands-on tool bring you up to speed on:

- *Three steps that determine the best bond mutual fund for any investor
- *Corporate, Municipal, Convertible and Zero-Coupon Bonds - which to buy for individual portfolios
- *Treasury securities - how and why to invest in T-bills, notes, and bonds
- *Tips of the Trade - techniques to calculate yields, buy and sell different types of bonds, and more

An instant *New York Times* bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he ‘transcended the genre,’ as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —*The New York Times Book Review*

Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the

greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love. A hard-hitting short story collection takes a hard look at teens and preteens on the edge. The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—*The Secret*—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. *Fragments of a Great Secret* have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of *The Secret* come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use *The Secret* in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. *The Secret* contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of *The Secret*, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible. *Calling the toughest canine questions! Owning a dog is one of life's great joys, but sometimes the challenges it brings can make even the most devoted dog lovers panic, throw up their hands, or feel completely overwhelmed. Before you get to the end of your leash, turn to this friendly and relatable reference that's the next best thing to talking to a dog-owning friend who's seen it all. In Oh My Dog, animal rights activist Beth Ostrosky Stern has compiled tips and invaluable advice from experts—and from her own experience as dogowner—to sooth concerns, answer questions big and small, and help you and your dog get the most out of your relationship. From the moment you even consider getting a dog, to caring for your old friend when his puppy years are far behind him, Oh My Dog covers every angle of dog ownership, including:*

- Which breeds would be good match for me?
- What do I look for in a vet?
- How do I make sure our first night together is as stress-free as possible?
- What activities will help me bond with my dog?
- Is my dog showing sign of illness?
- What should I know before I head to a doggie day care or park?
- How do I read pet food labels?
- What should I do in an emergency?

Choc full of informative side bars, questionnaires, to-do lists, and much, much more, *Oh My Dog* is the answer-filled field guide for anybody who owns a dog or is considering getting one. ••••• Beth Ostrosky Stern Includes discussion questions and an excerpt from the next book in the series.

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