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Child How to Eat Like a Child
Becoming Like a Child How to
Eat Like a Child Grown-Up
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Like Children Becoming Like a
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Things I Like Parenting the
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Our Children, Raising
Ourselves Pray Like a Child
Think Like a Baby Wise Child
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The Spiritual Guidance of
Children

By breaking free from our
misperceptions about what it
means to be an adult, we can
reshape our world and become
harbingers of grace. "In our
desire to grow up, mature,
become adults, we become
enamored with who we are
supposed to be. When we have
finally 'grown up' we realize
much of who we really are has
been left behind or buried
under various masks and roles
we play. But the knowledge of

who we truly are never leaves us. To reclaim our selfhood, we must grow up again and consciously embrace all that it means to be childlike." —from Chapter 12, "It Takes a Long Time to Become Young" By restoring the childlike ways of humility, trust, awe, wonder, playfulness and more, we can recover a fuller picture of what it means to be human. This unique spiritual resource explores what Jesus may have meant when he said, "Unless you change and become like children, you will never enter the kingdom of heaven." It addresses our modern misperceptions regarding the nature of maturity and the common coping mechanisms—distrust, guardedness, insecurity, judgmental thinking—we acquire, and feel we require, in adulthood. Along with the wisdom of ancient and modern spiritual luminaries, this book provides over twenty-five spiritual practices to help us cultivate the childlike ways of attention, self-awareness, joy and resilience in our inner lives

as well as in our relationships with others. In one of the last books written before his death, the great theologian provides a moving and profound meditation on the theme of spiritual childhood. Somewhat startlingly, von Balthasar puts forth his conviction that the central mystery of Christianity is our transformation from world-wise, self-sufficient "adults" into abiding children of the Father of Jesus by the grace of their Spirit. An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. *Seeing Like a Child* is a deeply moving narrative that showcases an unexpected voice from an established researcher. Through an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were

displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and

death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light. Every child is special. And every child deserves to be recognized for what makes him or her unique. Now birth order guru, Dr. Kevin Leman, and his artist son, Kevin Leman II, offer parents the perfect way to tell their adopted child just how wonderful he or she is. A read-to-me children's picture book, *My Adopted Child, There's No One Like You* conveys love, acceptance, and a sense of individuality to adopted children. The combination of Dr. Kevin Leman's trademark humor and his talented son's artwork makes this book a wonderful gift. Jesus encourages us to become like children in order to inherit God's Kingdom. Childlike faith is not an option. R. C. Sproul Jr. explores in depth what it means to accept Jesus' invitation to practice a childlike faith. As the father of eight children, R. C. Sproul Jr. watches how his own children

approach every day, buoyed by trust, hope, and joy. Through their eyes, the world is fresh and brand-new. Everything is an invitation to express astonishment and wonder at the great gift of life—and, the great Giver. The Call to Wonder is an invitation to rest in childlike joy and peace built on a deep trust in the living God. Like a child, you, too, can rest in God's almighty arms and gasp at the fireworks of his glory exploding around you every day in his creation. Every child is special. And every child deserves to be recognized for what makes him or her unique. Now birth order guru, Dr. Kevin Leman, and his artist son, Kevin Leman II, offer parents the perfect way to tell each of their children just how wonderful they are. The first in a series of four read-to-me children's picture books, *My Firstborn*, *There's No One Like You* uses the principles of birth order to convey love, acceptance, and a sense of individuality to children. The combination of Dr. Kevin Leman's trademark humor and

his talented son's artwork makes this book a wonderful gift. After December 25, 2007, the Redenius family would never be the same again. Just days before, DeAnn had proclaimed to her husband the frustration she felt about the true meaning of Christmas, which was the birth of Christ. This message seemed to have diminished in importance everywhere she looked, whether it was in a store, an advertisement, or in the songs played on a radio station, Jesus seemed to be taken out of Christmas. DeAnn reminded herself what Christmas was really about—who Jesus really was and why He came to save mankind in the first place. As she made a promise that night to God that she would make sure everyone knew who Jesus was, DeAnn never thought that she would be called out to deliver His message so soon! It was the phone call they received the night of Christmas that would change the lives of the family forever. DeAnn was later instructed to give her testimony of Jesus Christ in a

time of tragedy when her family learned what it truly meant to accept Christ's unfailing love and salvation with an indescribable heart of what it truly means to forgive and love one another. Jesus called all to have that Heart like a Child. This is where DeAnn's story begins and ends—with the message of believing even when God's ways cannot be seen or understood. In the midst their trials and sufferings, DeAnn and her family chose to look to God and take refuge, for there was hope for a new day. A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: "I'll love you forever I'll like you for always As long as I'm living My baby you'll be." So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, Love You Forever has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental

favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8" x 8" size. In gift editions we carry: a slipcased edition (8 1/2" x 8 1/4"), with a laminated box and a cloth binding on the book and a 10" x 10" laminated hardcover with jacket. And a Big Book Edition, 16" x 16" with a trade paper binding. Orphaned by the death of her grandmother and her father's disappearance, 9-year-old Wise Child is taken in by Juniper, a healer and sorceress. Soon enough, the young girl finds herself flourishing under Juniper's care—learning about herbal lore, and even introductory magic. But just as she begins to feel at home in the Scottish village, the girl's mother—the black witch Maeve—returns. Forced to choose between Maeve and Juniper, Wise Child has a difficult decision to make. She could stay with Juniper or leave with Maeve and adopt a life of luxury. In making her choice, Wise Child comes to discover her own growing supernatural powers and true

loyalties. As the story unfolds, Maeve's evil magic—a mysterious plague—and the fears of villagers put Wise Child and Juniper in very real danger. Make sure you discover more about this fascinating world in Monica Furlong's classic prequel, *Juniper*. A lively and illustrated inquiry of how children's literature reflects the curious mind of a child—now available in paperback. Outstanding Academic Title for 2007, *Choice Magazine* In this engaging book, Jerry Griswold examines the unique qualities of childhood experience and their reappearance as frequent themes in children's literature. Surveying dozens of classic and popular works for the young—from Heidi and The Wizard of Oz to Beatrix Potter and Harry Potter—Griswold demonstrates how great children's writers succeed because of their uncanny ability to remember what it feels like to be a kid: playing under tables, shivering in bed on a scary night, arranging miniature worlds with toys,

zooming around as caped superheroes, and listening to dolls talk. *Feeling Like a Kid* boldly and honestly identifies the ways in which the young think and see the world in a manner different from that of adults. Written by a leading scholar, prize-winning author, and frequent contributor to the *Los Angeles Times*, this extensively illustrated book will fascinate general readers as well as all those who study childhood and children's literature. With a call to live like a child and teach with more meaning, this book explores holistic- and arts-based techniques that support and enhance children's academic and social-emotional development. It encourages you to teach and connect with children in ways that are organic, trusting, and empowering. *Living Like a Child* is divided into three sections, which are filled with stories, techniques, and support to help you learn, live, and teach creatively: *Master Teaching Principles* facilitates your growth as a learner and

leader. Life Learning Techniques contains artistic, play-based practices that enhance children's--and your own--learning, growth, and development. This section includes activities that incorporate music, affirmation, breathing, visualization, movement, and dramatic delivery. Popular, proven, and research-based, these techniques help children develop creativity and critical-thinking skills. Measurable and Immeasurable Results presents data on the effectiveness of the techniques, showing the academic improvement of preschool children who were exposed to them. Light hearted stories of the antics of children and how they apply to being a Child of God. A book to enjoy and share with friends, teachers and youth leaders. This is an explanation of why babies, toddlers and pre-school children behave the way they do and how to deal with them. It examines issues such as why toddlers act in a self-centred way. The author discusses the five key stages of a child's

development and the key to behaviour at each. One act review / 6 to 30 children (10 to 15 is ideal), ages 5 to 15 Area staging; unit set. This musical romp through the joys and sorrows of being a child is hilarious. Children give 23 lessons in such subjects as how to beg for a dog, how to torture your sister, how to act after being sent to your room and how to laugh hysterically. The pace is fast, the tone subversive and the recognition instant. "Applause, applause, applause"-- Steve Allen "Delightfully clever."-- Hollywood Reporter "Razzle dazzle staging, Broadway style songs and an imaginative script."-- TV Guide. Invites us to engage in the creative process, live creative, authentic, playful lives. Berryman invites the reader into a creative process that explores what it means to be spiritually mature, starting with Jesus' injunction to "become like a child." What does this mean at the literal level? the figurative level? the mystical level? the ethical

level? The structure of the process parallels the book's organization and the structure of Christian worship, as well as the arc of life itself. The steps on this journey begin when we enter, and the world of childlike maturity opens to us as we respond with inarticulate wonder and gratitude.

Berryman includes stories and examples from his long career working with children, which adds warmth and appeal to the book. He has described this volume as his "summary, theological statement." When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story about

how two simple words can change the world. Embrace the invitation of childlike faith. A well-known challenge of Jesus to his followers is to become like little children. But it's often difficult to remember the natural patterns of our childhood selves that enabled us to live freely in God's wonder-filled presence. Is childlike faith simply an unquestioning faith, or is it being present with ourselves in a way that invites healing and wholeness? *Faith Like a Child* considers Jesus' invitation to childlike faith and explores seven distinct ways of welcoming the child within. Offering wisdom from years of experience as a spiritual director with both adults and children, Lacy Finn Borgo explores practices to welcome and enliven your childhood self. Offering examples of what becoming like children could look like, Borgo invites you to take Jesus up on his offer to live more deeply into a relationship with God. As we welcome our childhood selves, we allow God to heal our

wounds so we can live in freedom with Jesus as our companion. Alessa is just seven years old when her uncle rapes her for the first time. As the years pass, his sexual appetite becomes more voracious and his perversion more twisted, until the abuse has become almost a daily ritual, with the unspoken involvement of the girl's mother. At the age of sixteen, after the death of her only friend, Alessa finds herself at the mercy of her real-life monster, with no relief in sight. She flees her home to escape this hell, only to find herself descending into a more dangerous one. Alone and helpless in the streets of North Philadelphia, she encounters more human predators who want to take over her life and devour her. About to hit rock bottom, Alessa manages to break away from her new tormentors and finds refuge in a shelter for homeless and abused women. Wherever she goes, however, trouble keeps seeking her out, until she meets three people who change the course of her life

forever. Though Alessa's bittersweet journey is perpetually fraught with challenges, she does, nevertheless, manage to find fleeting moments of joy along the way. But as she begins to settle down, a ghost from the past comes to haunt her again, threatening to destroy the very foundation of her small world and plunging her back into an abyss of despair, until she makes her final bid for escape. One morning Achilles, a young crocodile, insists that he will eat a child that day and refuses all other food, but when he actually finds a little girl, she puts him in his place. Raising a baby is joyful, amazing . . . and ridiculously difficult. But with some insight into what's actually going on inside your little one's head, your job as a parent can become a little bit easier—and a lot more fun. In *Think Like a Baby*, coauthors Amber and Andy Ankowski—*The Doctor and the Dad*—show parents how to recreate classic child development experiments using common household

items. These simple step-by-step experiments apply from the third trimester through age seven and beyond and help parents understand their children's physical, cognitive, language, and social development. Amazed parents won't just read about how their kids are behaving, changing, and thinking at various stages, they'll actually see it for themselves while interacting and having fun with them at the same time. Each experiment is followed by a discussion of its practical implications for parents, such as why to always bring more than one toy to a restaurant, which baby gadgets to buy (and which ones to avoid), how to get kids to be perfectly happy eating just half of their dessert, and much more. Why isn't life everything we expected it to be? And why doesn't our faith resolve our frustrations and problems? Berryman invites the reader into a creative process that explores what it means to be spiritually mature, starting with Jesus' injunction to

"become like a child." What does this mean at the literal level? the figurative level? the mystical level? the ethical level? The structure of the process parallels the book's organization and the structure of Christian worship, as well as the arc of life itself. The steps on this journey begin when we enter, and the world of childlike maturity opens to us as we respond with inarticulate wonder and gratitude. This book, like *The Spiritual Guidance of Children*, is less academic and has broader scope than *Children and the Theologians*. Berryman includes stories and examples from his long career working with children, which adds warmth and appeal to the book. He has described this volume as his "summary, theological statement." Audience: Those interested in Berryman's work; the Godly Play community; those interested in personal spiritual growth; Christian educators; clergy; those interested in the spiritual Emma was unloved from the moment she was born.

Her earliest memory is being severely beaten by her father, Pepper Murphy, when she was just eight-years-old. Seething with resentment over the sacrifice of his dreams for a woman he cares little about and children he never wanted, Pepper chooses to blame his older daughter. Her mother, Valerie, makes matters worse with her verbal abuse, leaving Emma isolated with a man that had no boundaries in punishing his daughter, taking his abuse to unimaginable levels. Emma's father's coldblooded beatings and the ultimate abuse to which he subjects her, lays the foundation of the person she becomes. As she matures into a resourceful teenager, she is unwilling and unable to stifle her desire for revenge. Reaching her breaking point she can no longer control the impulse to fight back and finally takes matters into her own hands. Having learned the art of hatred from her father and the mastery of manipulation from her mother, young Emma now sets out to make a better life for herself,

leaving the memory of the abused child she had once been behind her. Hardened by the heartless brutality she encounters and the dangerous situations she must overcome in the course of her journey, she faces every challenge that comes her way in her quest for a normal life for herself and for those she loves. Finally a person emerges from within that guides her toward a better life until she learns of a secret that sets her on the path of ultimate redemption. "It is my hope that through the pages of this remarkable book, you will discover groundbreaking thoughts on building partnerships and networks to enhance the global movement to end child soldiering; you will gain new and holistic insights on what constitutes a child soldier; you will learn more about girl soldiers, who have not been fully considered in the discussion of this issue; you will discover methods on how to influence national policies and the training of security forces; and you will find practical steps that will foster

better coordination between security forces and humanitarian efforts."-Ishmael Beah As the leader of the ill-fated United Nations peacekeeping force in Rwanda, Lieutenant-General Roméo Dallaire came face-to-face with the horrifying reality of child soldiers during the genocide of 1994. Since then the incidence of child soldiers has proliferated in conflicts around the world: they are cheap, plentiful, expendable, with an incredible capacity, once drugged and brainwashed, for both loyalty and barbarism. The dilemma of the adult soldier who faces them is poignantly expressed in this book's title: when children are shooting at you, they are soldiers, but as soon as they are wounded or killed, they are children once again. Believing that not one of us should tolerate a child being used in this fashion, Dallaire has made it his mission to end the use of child soldiers. Where Ishmael Beah's *A Long Way Gone* gave us wrenching testimony of the devastating experience of

being a child soldier, Dallaire offers intellectually daring and enlightened approaches to the child soldier phenomenon, and insightful, empowering solutions to eradicate it. The daughter of a king in Cornwall, Juniper enjoys the luxurious life of a medieval princess. But when presented with the opportunity to learn the magic of nature and its healing powers, Juniper opts for the tough route and becomes an apprentice to nature's wisdom. Upon completion of her training and returning home, she discovers her power-mad aunt, Meroot, using black magic to usurp the throne. With the kingdom in peril, the young healer must use her untested powers to stop her mad aunt before the kingdom is destroyed! A prequel to Monica Furlong's *Wise Child*, this enthralling fantasy is a highly reviewed reader favorite. Juniper has been placed near the top of nearly 100 Goodreads.com "Best of" lists, including Best YA Fiction, Best Fantasy Books, and YA Books with Strong Female

Characters. Find out why this is such a beloved book! SUB TITLE:Fortifying Our Youth and Healing Our Prodigals Life through the eyes of a three-year-old is different than the world you and I see. Love is not complicated. Life is not complicated. Prayer is not complicated when you start your day with cartoons and Cocoa Puffs.If you are looking for the definitive guide to prayer, the one book that explores prayer from an exhaustive, analytical point of view, this is not the book for you. I have made every effort to sift the complex and complicated through the filter of a child. Of all the sermons I've heard in my lifetime, there have been two that I will never forget. One dealt with the eternal security of a believer. The other dealt with prayer. The simplicity of both messages, as they dealt with deep doctrinal issues of faith, is what resonated with me and has had a lasting impact upon my life. There have been times in my life that I felt like the disciples when they asked

Jesus to teach them to pray. I wanted my prayers to matter. Over and over again, Jesus encourages us to embrace the kingdom of God like little children. In the eleventh chapter of Matthew, He said, "I praise You, Father. You have hidden these things from the wise and learned, and revealed them to little children. Yes, Father. You did this for Your good pleasure."Use this book to explore the simplicity of praying like a child, before you knew the meaning of impossible. Recapture the innocence of prayer, before life became complicated. Take a step back, look at life, and look at God through the eyes of a three-year-old. Universal and timeless, Delia Ephron's How to Eat Like a Child is a delightful revisiting of the joys -- and tricky ploys -- of childhood. Made into a children's television special and a musical theater revue performed across the country each year, How to Eat Like a Child offers advice beyond the artful etiquette of food consumption. Ephron also

teaches us "How to Laugh Hysterically," "How to Have a Birthday Party," "How to Torture Your Sister," and much, much more. As the Washington Post Book World noted, "After the giggles of recognition have subsided, one thing will be very clear: all adults are kids in grown-ups' clothing." From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • In this taut, chilling story, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post Look for Cormac McCarthy's latest bestselling

novels, *The Passenger* and *Stella Maris*. An original blend of autobiography and ethnography that re-examines violence and memory from the perspective of a child of Korean War survivors. This "deeply moving" narrative (Heonik Kwon, author of *After the Korean War*) showcases an unexpected voice from an established researcher. With an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents displaced by war, who fled from the North to the South, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing

her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light. “An extraordinary book, bursting with critical insight and affective power.” —João Biehl, author of *Vita: Life in a Zone of Social Abandonment*

Solve toddler challenges with eight key mindshifts that will help you parent with clarity, calmness, and self-control. In

Why is My Child in Charge?, Claire Lerner shows how making critical mindshifts—seeing children’s behaviors through a new lens—empowers parents to solve their most vexing childrearing challenges. Using real life stories, Lerner unpacks the individualized process she guides parents through to settle common challenges, such as throwing tantrums in public, delaying bedtime for hours, refusing to participate in family mealtimes, and resisting potty training. Lerner then provides readers with a roadmap for how to recognize the root cause of their child’s behavior and how to create and implement an action plan tailored to the unique needs of each child and family. *Why is My Child in Charge?* is like having a child development specialist in your home. It shows how parents can develop proven, practical strategies that translate into adaptable, happy kids and calm, connected, in-control parents. “Browne brings a fresh perspective and his own witty

visual imagination even to such simple-seeming books as these small catalogs of enthusiasms. Mass-market appeal combined with excellent quality."--Kirkus

This book is an important "history-of-traditions" work in which Godly Play founder Jerome Berryman re-visions religious education as spiritual guidance and traces the history of Montessori religious education through four generations. Berryman then highlights the development of the Godly Play approach to spiritual guidance within this context and concludes with thoughts about the fifth generation and the future of the tradition. This book teaches you to have a child's heart in helping your friends, while you get an understanding of the healing power of the Lord and the power of prayer. Look into the eyes of a child and you will find yourself face-to-face with one of the world's greatest negotiators. Children are naturals at manipulating, cajoling, arguing, sweet-talking, and conning their parents into pretty much

anything they want on a regular basis. So why don't we as adults borrow a page or two from their playbook? Tongue in cheek yet eminently practical, "How to Negotiate Like a Child" explains how a high-powered lawyer can lose an argument with a four-year-old in seconds flat. With chapter titles like I Have to Ask My Mommy and Take Your Ball and Go Home, the book lets adults in on masterful child negotiation techniques like: * throwing a tantrum * getting sympathy * pretending you don't understand what the other side is saying * playing one side against the other * acting irrationally

Showing how to easily implement these simple strategies in situations of all kinds -- from negotiating a million-dollar business deal to getting a seat on an airplane -- this amusing little book helps readers get whatever they want. An autobiographical account that tells the story of a child's abuse at the hands of his alcoholic mother. For novices, experts, and anyone trying to free themselves from

the constraints of perfectionism, Draw Like a Child is a whimsical guide to playing like an artist. Draw Like a Child is a guided sketchbook for anyone seeking a fresh approach to drawing. Both a guide to making entirely original illustrations and a place where artists--amateurs and experienced ones alike--can honestly express themselves, this book emboldens you to be brave enough to draw whatever you want and innocent enough to make mistakes. Ignore the rules of what makes art "Art" and toss aside any inhibitions you have in order to draw as freely as possible. Broken down into seven chapters, each focuses on a different drawing method and offers exercises designed to help you loosen up and make works of art that feel like you. Filled with examples of Haleigh Mun's vibrant art, Draw Like a Child will lead you on a journey to discover your true artistic self. [This title] operates on the radical premise that neither child nor parent must dominate. -- Review.

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