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With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published

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since the start of the 21st century. The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Winner of the 2010 William C. Morris Award!

Fifteen-year-old Blake has a girlfriend and a friend who's a girl. One of them loves him; the other one needs him. When he snapped a picture of a street person for his photography homework, Blake never dreamed that the woman in the photo was his friend Marissa's long-lost meth addicted mom. Blake's participation in the ensuing drama opens up a world of trouble, both for him and for Marissa. He spends the next few months trying to reconcile the conflicting roles of Boyfriend and Friend. His experiences range from the comic (surviving his dad's birth control talk) to the tragic (a harrowing after-hours visit to the morgue). In a tangle of life and death, love and loyalty, Blake will emerge with a more sharply defined snapshot of himself. Freak of nature takes on a whole new meaning... If she hadn't been so clueless, she might have seen it coming. But really, who expects to get into a relaxing bathtub after a stressful day of shopping for tankinis and come out with scales and a tail? Most. Embarrassing. Moment. Ever. Jade soon discovers she inherited her mermaid tendencies from her mom. But if Mom was a mermaid, how did she drown? Jade is determined to find out. So how does a plus-size, aqua-phobic mer-girl go about doing that exactly? And how will Jade ever be able to explain her secret to her best friend, Cori, and to her crush, Luke? This summer is about to get a lot more interesting... "Absolutely fresh and sweet, a quirky coming of age story." -The YA-5

Sixteen-year-old Liza becomes a lady's maid to Princess

Victoria and finds that the gossipy world of the palace servants gives her the chance to determine her own fate and help Victoria become queen. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise

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find a home. Traditional Chinese edition of *The Mermaids Mirror*, a teen fiction about a girl who wants to learn to swim but is forbidden by her father to learn. A modern day Little Mermaid story. and a 2010 William C. Morris Award Winner. In Traditional Chinese. Distributed by Tsai Fong Books, Inc. A modern-day expansion of Hans Christian Andersen's *The Little Mermaid*, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen's phantom pain and obsession with the sea. Kathleen's mother and grandmother both committed suicide as young women, and Harry worries they suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen's family history is far older and stranger than they could have imagined. Kathleen's fate seems sealed, and the only way out is a terrible choice between a mermaid's two sirens—the sea, and her lover. But both choices mean death... Haunting and lyrical, *The Mermaid's Daughter* asks—how far we will go for those we love? And can the transformative power of music overcome a magic that has prevailed for generations? Lena has lived her whole life near the beach - walking for miles up and down the shore and

breathing the salty air, swimming in the cold water, and watching the surfers rule the waves - the problem is, she's spent her whole life just watching. As her sixteenth birthday approaches, Lena vows she will no longer watch from the sand: she will learn to surf. But her father - a former surfer himself - refuses to allow her to take lessons. After a near drowning in his past, he can't bear to let Lena take up the risky sport. Yet something lures Lena to the water ... an ancient, powerful magic. One morning Lena catches sight of this magic: a beautiful woman - with a silvery tail. Nothing will keep Lena from seeking the mermaid, not even the dangerous waves at Magic Crescent Cove. And soon ... what she sees in the mermaid's mirror will change her life ...

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions. The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. Speculative fiction continues to be of consuming interest to teens, so if you work with that age group, keeping up with the explosion of new titles in this category is critical. Likewise, understanding the many genres and subgenres into which these titles fall—wizard fantasy, alternate worlds, fantasy mystery, dystopian fiction, science fantasy, and more—is also key if you want to motivate young readers and direct them to books they'll enjoy. Written to help you master a complex array of genres and titles, this guide

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includes more than 1,500 books, most published since 2006, organizing them by genre, subgenre, and theme. Subgenres growing in popularity such as "steampunk" are highlighted to keep you current with the latest trends. The guide will serve three audiences. Of course, you can turn to it as you help your teenage patrons select the books and genres that will interest them most. Teen readers, whether devoted fans or newcomers, can use it themselves to find titles and subgenres they might like. In addition, the guide will help teachers and parents match students with the right books. Learning about the threat that will destroy the world in which she lives, fourteen-year-old Merle, an orphan girl protected by the Flowing Queen and apprenticed by a magic mirror maker, heads off on a perilous journey to use her magic to put a stop to it, in a fantastical tale set in Venice, Italy.

Reprint. Julie Kagawa's bestselling series *The Iron Fey* captivated the imagination—and hearts—of readers of all ages with its mix of magic, fantasy and romance. Enjoy this special bridge novella, which takes place between *The Iron King* and *The Iron Daughter*. Meghan Chase used to be an ordinary girl, until she discovered that she's really a faery princess. After escaping from the clutches of the deadly Iron Fey, Meghan must follow through on her promise to return to the equally dangerous Winter Court with her forbidden love, Prince Ash. But first, Meghan has one request: that they visit Puck—Meghan's best friend and servant of her father, King Oberon—who was gravely injured defending Meghan from the Iron Fey. Yet Meghan and Ash's detour does not go unnoticed. They have caught the attention of an ancient, powerful hunter—a foe that even Ash may not be able to defeat.... Don't miss the first book in Julie Kagawa's highly anticipated new series, *SHADOW OF THE FOX*, AVAILABLE OCTOBER 2, 2018

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or

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tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless. The author of *The Book of the Bizarre* presents an enchanting collection of classic mermaid stories and historical anecdotes from around the world. From Homer's *Odyssey* to *Pirates of the Caribbean*, mermaids have fascinated popular culture for centuries. Varla Ventura explores the wealth of literature about these mythical creatures in this charming anthology. This volume includes turn of the century tales of merfolk from Bret Harte, T. Crofton Croker, and W.B. Yeats, along with tantalizing trivia, facts, first-hand accounts, and speculations about mermaids in popular culture. In these pages, you will discover:

- Many people today believe that early explorer sightings of mermaids were actually manatees.
- The legendary pirate Blackbeard was afraid of his crew being lured into a watery grave by mermaids, so he ordered his ships to avoid areas where they were said to be.
- Since 2009, the town of Kiryat Yam, Israel, has offered a prize of \$1 million dollars to anyone who can prove the mermaid off their coast is real. The prize remains unclaimed.

This volume provides detailed studies of the crosslinguistically unusual mermaid construction in seventeen languages of Asia, including Modern Standard Japanese, and one language of Africa. This construction appears to be absent in languages of Europe, Oceania and the Americas. The name -

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mermaid construction - alludes to its paradoxical make-up, where the structure closely resembling a verb-predicate clause ends with what may look like a noun-predicate clause. Superficially it looks biclausal; however, syntactically it is monoclausal. It has a compound predicate which contains an independent noun, a clitic or an affix derived from a noun, or a nominalizer. Its compound predicate has a modal, evidential, aspectual, temporal, stylistic or discourse-related meaning. The paradox is resolved from a diachronic perspective insofar as a biclausal structure is reanalyzed as a monoclausal one. This volume shows how a noun may be reanalyzed to become a constituent of a predicate. It constitutes an important contribution to research on grammaticalization and in particular, the grammaticalization of nouns and more generally, to the typology of syntactic reanalysis. A once-in-a-lifetime business opportunity takes Valentine Roncalli from the winding streets of Greenwich Village to the sun-kissed cobblestones of Buenos Aires, where she finds a long-buried secret hidden deep within a family scandal. We no longer ascribe the term 'mermaid' to those we deem sexually or economically threatening; we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship; perhaps most notably, we do not entertain the possibility of the mermaid's existence. This, author Tara Pedersen argues, makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance. During the early modern period, however, this was not the case, and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th- and 17th-century England. Addressing epistemological questions about embodiment and perception, this study furthers research about early modern theatrical culture by focusing on under-theorized and seldom acknowledged representations of mermaids in English locations and texts. While individuals in early modern England were under pressure to conform to seemingly monolithic ideals

about the natural order, there were also significant challenges to this order. Pedersen uses the figure of the mermaid to rethink some of these challenges, for the mermaid often appears in surprising places; she is situated at the nexus of historically specific debates about gender, sexuality, religion, the marketplace, the new science, and the culture of curiosity and travel. Although these topics of inquiry are not new, Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment, methodologies of reading, and many category distinctions that are important to contemporary scholarly debates. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious

competitiveness is appealing.”—Kirkus Reviews “[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.”—The Horn Book This comprehensive, ground-breaking astrology book is for everyone who wants to make the most of their true potential and be in the flow with solar and lunar phases. It includes analyses of each sun sign from Aries to Pisces and pinpoints how you can dynamically make the most of your life in real time alongside celestial events. Work with the gifts and strengths of your sun sign in relation to every lunar phase, zodiacal month, new moon, full moon and eclipse. Look up your sun sign to read all about your talents and potential pitfalls, and discover how to express your inner star power during the various phases of the sun and moon throughout the days, months and years to come. Rumors have always persisted about small freshwater mermaids living in the Great Lakes. This guide contains illustrated notes on the 16 freshwater mermaid species discovered by The Author during their travels across Lake Michigan, Superior, Huron, Erie, and Ontario. There is amazing wildlife in the Great Lakes if you know how to search for it. An illustrated guide to mermaid art, culture, fashion and magic. This book is an introductory guide to the rich, wonderful, and profound world of Buddhist similes. The Buddha used many similes as a skilful means to facilitate the understanding of teachings that otherwise could appear overly abstruse and dry to his listeners. Thus, contemplation of the similes and the explanations as given in this book will widen and deepen one’s understanding of the Teaching of the Buddha. In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn’t that girl anymore. A

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business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? When a mermaid attempts to lure her into the sea, fourteen-year-old Adrienne, who lives in a superstitious island community, must choose between the promise of an underwater paradise and those she loves.

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi

elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. "Of all mythological creatures, the mermaid is the most popular, alluring and sexually symbolic. In this original and entertaining book, Beatrice Phillpotts considers the mermaid's evolution from the fish-tailed marine deities worshipped in ancient times, through Venus and the classical sea goddesses to the traditional image of the supremely desirable 'sea enchantress' with her flowing hair, comb and mirror. She considers the psycho-sexual role of the mermaid as a destructive femme fatale and ranges over such features as bizarre mermaid/human marriages, strange travelers, tales, fables, hoaxes and exhibitions of fake 'mermaids', her appearance in literature, drama, ballet and the cinema. This most glamorous and fascinating creature has been a source of inspiration for painters and craftsmen for centuries, from anonymous Medieval artists to Old Masters, Turner, the Pre-Raphaelites, Klimt and the Symbolists, Surrealists and numerous graphic artists and book illustrators, including Dulac and Rackham. Their diverse representations of the mermaid are presented in over 100 illustrations, 32 of them in colour."--Back cover of book. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the

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Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* Neef, the official Changeling of Central Park, has survived a life-threatening quest, but that's nothing compared to her first experiences at Changeling school. At Miss Van Loon's, she meets her counterparts from all over Manhattan, learns the basics of diplomacy, and, of course, gets in trouble. This time Neef must recover the Magic Mirror, or else New York Harbor's Mermaid Queen will turn all of the city's fresh water to salt—and everything will die. The ultimate battle for Pearl Island has

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arrived! Morgan is fighting for more than her safety, the future of her family, and the island is at stake. Cora, the sea-witch, has changed tactics. But while Morgan and her friends are planning how to defeat the evil around the island, more of the legend comes to light. And there is a surprising twist to both the past and the present ties the legend has to Morgan's life. Will Morgan be the victor and defeat Cora? Or will the sea-witch claim the island and all who call it home? In South Africa the earliest Pentecostal churches to establish themselves were the Apostolic Faith Mission, the Full Gospel Church in South Africa and the Assemblies of God. They were also the first to set up congregations among Indian South Africans. Within the spectrum of the churches, however, Pentecostals were perceived as existing outside the mainstream. In this book Pillay takes a close-up view of 'the inner world of these Christians, to show that far from being a deviant or peculiar form of religion at the limits of Christendom, Pentecostalism should be seen as a vital expression of Christianity challenging other more established forms of Christianity by emphasising what in fact has become neglected'. This guide offers exciting new reading paths for students who enjoy fantasy, science fiction, and paranormal themes. With over 350 titles organized into their primary appeal characteristics and scores of thematic lists, librarians and educators will benefit from lists of contemporary selections specifically written for teens. Interest in teen fiction has grown in popularity in the last decade, especially within the fantasy and paranormal genres. This timely guide is one of the few books on the subject that lists titles that are written specifically for teens. Read On...Speculative Fiction for Teens features popular, contemporary themes ranging from vampire love and ghost stories to epic fantasy and out-of-this-world science fiction. Each of the five chapters caters to a specific area of interest—story, character, setting, mood, and language—and within the chapter, numerous lists of novels are organized by topic, with the best titles highlighted. Each of the

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more than 350 listed titles includes bibliographic information and a brief, punchy description. A comprehensive guidebook to the places in India made sacred by the Buddha's presence. Beginning with an inspiring account of Buddhist pilgrimage, the author then covers sixteen places in detail. With maps and colour photos, an essential companion for pilgrim and traveler. "No matter how dark it may seem, light finds a way to shine through," the mermaid king tells his daughter, and as she explores his undersea kingdom, she never doubts his words. In the days before the moon and tides exist, the kingdom is at peace. Singing fills the streets, and the subjects thrive under the reign of their king, queen, and princess. Then a shocking betrayal robs the kingdom of light, silences all singing, and plunges the mermaid princess into grief and despair. As her world falls apart, she faces questions she never expected to ask. Can she alone sing loudly enough to defeat fear? What light could shine brightly enough to overcome the darkness? Two unexpected encounters teach her surprising lessons about love, hope, and forgiveness. Along her journey toward freedom for herself and her people the truth becomes clear: if her kingdom will ever be restored to its former glory, the entire world will have to change. The first book in the Body Finder series from Kimberly Derting is equal parts romance and mystery. Sixteen-year-old Violet is hiding two secrets. The first is her confusing new feelings for her childhood best friend Jay. The second is her unusual ability to sense the dead...and the people who killed them. Violet has never considered her morbid ability to be a gift, but when a serial killer begins terrorizing her small town, Violet realizes she may be the only person who can stop him. Ever protective of her, Jay agrees to help Violet, and as they search, Violet realizes she isn't the only one whose emotions have changed. But as they fall in love, Violet is also getting closer and closer to discovering the killer...and becoming his prey herself. The Body Finder is the compulsive first book in the four-book Body Finder series by Kimberly Derting. From the New

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York Times bestselling author of *The Night Gardener*, *Peter Nimble and His Fantastic Eyes* is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes. When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Be sure to read the companion book, *Sophie Quire and the Last Storyguard*. Praise for *Peter Nimble and His Fantastic Eyes* “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though,

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by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.