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James Baldwin

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The Price of the Ticket James Baldwin, 1985-01-01 The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

The Evidence of Things Not Seen James Baldwin, 2023-01-17 Over twenty two months in 1979 and 1981 nearly two dozen children were unspeakably murdered in Atlanta despite national attention and outcry they were all Black James Baldwin investigated these murders the Black administration in Atlanta and Wayne Williams the Black man tried for the crimes Because there was only evidence to convict Williams for the murders of two men the children s cases were closed offering no justice to the families or the country Baldwin s incisive analysis implicates the failures of integration as the guilt party arguing There could be no more devastating proof of this assault than the slaughter of the children As Stacey Abrams writes in her foreword The humanity of black children of black men and women of black lives has ever been a conundrum for America Forty years on Baldwin s writing reminds us that we have never resolved the core query Do black lives matter Unequivocally the moral answer is yes but James Baldwin refuses such rhetorical comfort In this his last book by excavating American race relations Baldwin exposes the hard to face ingrained issues and demands that we all reckon with them

Encyclopedia of Critical Whiteness Studies in Education , 2020-12-07 The Encyclopedia of Critical Whiteness Studies in Education offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies the study of white racial identities in the context of white supremacy in education

Going to Meet the Man James Baldwin, 2013-09-17 A major collection of short stories by one of America s most important writers informed by the knowledge the wounds racism leaves in both its victims and its perpetrators If Van Gogh was our 19th century artist saint James Baldwin is our 20th century one Michael Ondaatje Booker Prize winner of *The English Patient* In this modern classic there s no way not to suffer But you try all kinds of ways to keep from drowning in it The men and women in these eight short fictions grasp this truth on an elemental level and their stories detail the ingenious and often desperate ways in which they try to keep their head above water It may be the heroin that a down and out jazz pianist uses to face the terror of pouring his life into an inanimate instrument It may be the brittle piety of a father who can never forgive his son for his illegitimacy Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob By turns haunting heartbreaking and horrifying *Going to Meet the Man* is a major work by one of our most important writers

Fifth Avenue, Uptown James Baldwin, 2000-01-01 James Baldwin RL 9 IL 7 12 A unique viewpoint on ghetto life Themes injustice society as a mirror 36 pages Tale Blazers

The Speckled Beauty Rick Bragg, 2022-08-02 NEW YORK TIMES BEST SELLER From the best selling Pulitzer Prize winning author of *All Over but the Shoutin* the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved half blind stray dog Speck is not a good boy He is a terrible boy a defiant self destructive often malodorous boy a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man picking fights with thousand pound livestock and rolling in donkey manure and his nights howling at the moon He has been that way since the moment he appeared on the ridgeline behind Rick Bragg s house a starved and half dead creature seventy six pounds of wet hair and poor decisions Speck arrived in Rick s life at a moment of looming uncertainty A cancer diagnosis chemo kidney failure and recurring pneumonia had left Rick lethargic and melancholy Speck helped and he is helping still when he is not peeing on the rose of Sharon Written with Bragg s inimitable blend of tenderness and sorrow humor and grit *The Speckled Beauty* captures the extraordinary sustaining devotion between two damaged creatures who need each other to heal

Dancing With Bigotry NA NA, Donaldo Macedo, Lilia I. Bartolomé, 2016-04-30 As the end of the century draws closer one of the most pressing challenges facing educators in the United States is the specter of an ethnic and cultural war a code phrase that engenders our society's licentiousness toward racism In *Dancing With Bigotry* Macedo and Bartolomé use examples from the mass media popular culture and politics to illustrate the larger situations facing educators and how this type of argument is both ignored in much of the academic research and rhetoric They also examine why it is essential to take on the sources of mass public education Academia needs to understand that the popular press and mass media educate more people about issues regarding ethnicity and race than all other sources of education available to U S citizens By shunning the mass media educators are missing the obvious more public education is done by the media than by teachers professors or anyone else *Dancing with Bigotry* sheds light on the ideological mechanisms that shape and maintain the racist social order while moving the discussion beyond the reductionist binarism of White versus Black racism Discussing social complexities including ethnic cleansing culture wars hegemony human sufferings and intensified xenophobia Macedo and Bartolomé explain why it is essential that we gain a nuanced understanding of how ideology underlies all social cultural and political discourse and actions This book shows that it is imperative that we appreciate what it means to educate for critical citizenry in the ever increasing multiracial and multicultural world of the twentieth century

The Fire Next Time James Baldwin, 2017 First published in 1963 James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem" As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States it is considered to this day one of the most articulate and influential expressions of 1960s race relations The book consists of two essays "My Dungeon Shook" and "Letter to my Nephew on the One Hundredth Anniversary of Emancipation" and "Down At The Cross" and "Letter from a Region of My Mind" It weaves thematic threads of love faith and family into a candid assault on the hypocrisy of the so-called "land of the free" insisting on the inequality implicit to American society "You were born where you were born and faced the future that you faced" Baldwin writes to his nephew "because you were black and for no other reason" His profound sense of injustice is matched by a robust belief in "monumental dignity" in patience empathy and the possibility of transforming America into "what America must become"

Go Tell It on the Mountain James Baldwin, 2013-09-12 In one of the greatest American classics Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity Baldwin's rendering of his protagonist's spiritual sexual and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves With lyrical precision psychological directness resonating symbolic power and a rage that is at once unrelenting and compassionate Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935 Originally published in 1953 Baldwin said of his first novel *Mountain* is the book I had to write if I was ever going to write anything else With vivid imagery with lavish attention to details a feverish story *The New York Times*

I Am Not Your Negro James Baldwin, Raoul Peck, 2017-02-07 NATIONAL BESTSELLER In his final years Baldwin envisioned a book about his three assassinated friends Medgar Evers Malcolm X and Martin Luther King His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin s oeuvre to compose his stunning documentary film *I Am Not Your Negro* Peck weaves these texts together brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages essays letters notes and interviews that are every bit as incisive and pertinent now as they have ever been Peck s film uses them to jump through time juxtaposing Baldwin s private words with his public statements in a blazing examination of the tragic history of race in America This edition contains more than 40 black and white images from the film which was nominated for the Academy Award for Best Documentary

Awakening to Race Jack Turner, 2012-09-20 The election of America s first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities Often this argument is made in the name of the long tradition of self reliance and American individualism In *Awakening to Race* Jack Turner upends this view arguing that it expresses not a deep commitment to the values of individualism but a narrow understanding of them Drawing on the works of Ralph Waldo Emerson Henry David Thoreau Frederick Douglass Ralph Ellison and James Baldwin Turner offers an original reconstruction of democratic individualism in American thought All these thinkers he shows held that personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it At a time when individualism is invoked as a reason for inaction Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness consciousness of the ways that race continues to constrain opportunity in America Turner s new individualism becomes the grounds for concerted public action against racial injustice

New York Literary Lights William Corbett, 1998-04 An armchair travel guide to the literary capital of the world Poet William Corbett takes an expansive prose look at the ghosts the landmarks and the current denizens who make New York so popular with the literary crowd His entertaining romp provides plenty of street addresses for the determined tourist and plenty of gossip for the armchair traveler

Satchmo at the Waldorf Terry Teachout, 2015-01-01 THE STORY SATCHMO AT THE WALDORF is a one man three character play in which the same actor portrays Louis Armstrong the greatest of all jazz trumpeters Joe Glaser his white manager and Miles Davis who admired Armstrong s playing but disliked his onstage manner It takes place in 1971 in a dressing room backstage at the Empire Room of New York s Waldorf Astoria Hotel where Armstrong performed in public for the last time four months before his death Reminiscing into a tape recorder about his life and work Armstrong seeks to come to terms with his longstanding relationship with Glaser whom he once loved like a father but now believes to have betrayed him In alternating scenes Glaser defends his controversial decision to promote Armstrong s career with the help of the Chicago mob by encouraging him to simplify his musical style while Davis attacks Armstrong for pandering to white audiences

Fat Sex: New Directions in Theory and Activism Helen Hester, Caroline Walters, 2016-03-09 While fat sexual bodies are highly visible as vehicles for stigma there has been a lack of scholarly research addressing this facet of contemporary body politics *Fat Sex New Directions in Theory and Activism* seeks to rectify this bringing debates about fat sex into the academic arena and providing a much needed critical space for voices from across the spectrum of theory and activism It examines the intersection of fat sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions Acknowledging and engaging with some of the innovative work being done by artists activists and academics around the issue of fat sex this collection both challenges preconceptions regarding fatness and sexuality but also critiques and debates various aspects of the fat activist approach It draws on a wide range of disciplinary perspectives bringing together work from the UK US Europe and Australia to offer a wide ranging examination of the issues of size sex and sexuality A cutting edge exploration not only of fat sex but of identity politics neoliberalism and contemporary body activism in general *Fat Sex New Directions in Theory and Activism* will be of interest to scholars of sociology cultural studies geography porn studies and literary studies working on questions of gender sexuality and the body

The Cross of Redemption James Baldwin, 2011-09-06 From one of the most brilliant and provocative literary figures of the past century a collection of essays articles reviews and interviews that have never before been gathered in a single volume An absorbing portrait of Baldwin's time and of him *New York Review of Books* James Baldwin was an American literary master renowned for his fierce engagement with issues haunting our common history In *The Cross of Redemption* we have Baldwin discoursing on among other subjects the possibility of an African American president and what it might mean the hypocrisy of American religious fundamentalism the black church in America the trials and tribulations of black nationalism anti-Semitism the blues and boxing Russian literary masters and the role of the writer in our society Prophetic and bracing *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race democracy and personal and national identity As Michael Ondaatje has remarked If van Gogh was our nineteenth century artist saint Baldwin was our twentieth century one

Black on White David R. Roediger, 2010-03-31 In this thought provoking volume David R Roediger has brought together some of the most important black writers throughout history to explore the question What does it really mean to be white in America From folktales and slave narratives to contemporary essays poetry and fiction black writers have long been among America's keenest students of white consciousness and white behavior but until now much of this writing has been ignored *Black on White* reverses this trend by presenting the work of more than fifty major figures including James Baldwin Derrick Bell Ralph Ellison W E B Du Bois bell hooks Toni Morrison and Alice Walker to take a closer look at the many meanings of whiteness in our society Rich in irony artistry passion and common sense these reflections on what Langston Hughes called the ways of white folks illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality Powerful and compelling *Black on White* provides a much needed perspective that is sure to have a major impact on the study of race and race relations in America

Conversations with James Baldwin James Baldwin, 1989 This book collects interview and conversations which contribute substantially to an understanding and clarification of James Baldwin's personality and perspective his interests and achievements The collection also represents a kind of companion piece to the earlier dialogues *A Rap on Race* with Margaret Mead and *A Dialogue* with Nikki Giovanni Introduction

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