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Designed to meet the curriculum needs of students from grades 7-12, this five-volume encyclopedia explores the history and civilizations of the ancient world from prehistory to approximately 1000 CE. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the ancient world in all areas of the globe. Each volume explores significant civilizations, personalities, cultural and social developments, and scientific achievements in its geographical area. Boxed features include Link in Time, Link in Place, Ancient Weapons, Turning Points, and Great Lives. Each volume also includes maps, timelines and illustrations; and a glossary, bibliography and indexes complete the set. Discovering the AncientWorld contains a clever combination of detailed content andcomprehension skills work within a colourful, highly-illustratedpublication. It examines the lands, legends andlives of various ancient peoples and discusses the issues that would have beenimportant to them in their day. The strongstudent-centred approach and comprehensive coverage have combined to make Discovering the Ancient World aperennial bestseller. A history of the ancient world, from 6000 B.C. to 400 A.D. This groundbreaking, first basic reference work on ancient religious beliefs collects and organizes available information on ten ancient cultures and traditions, including Greece, Rome, and Mesopotamia, and offers an expansive, comparative perspective on each one. This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations,An Introduction to the Ancient Worldconsiders subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book. Richly illustrated with maps and reconstruction of everyday life, this resource book explores the geography, culture and history of the ancient world. Full-color illustrations. Describes the different forms of communication in ancient civilizations, from the first forms of writing to education, ancient books, formal languages, and communication between civilizations. First published in 1988. Can you name the Seven Wonders of the Ancient World? Did they even exist? The Pharos at Alexandria survived into the Middle Ages, but the Hanging Gardens of Babylon exist only in references by ancient authors and the Colossus of Rhodes if too improbable to have existed in the form and place traditionally ascribed to it. The Seven Wonders of the

Ancient World sets the record straight, with an attractive account of each Wonder in the context in which it was built. The authors combine ancient sources with the results of modern scholarship and excavations to recreate a vivid picture of the Seven Wonders. All experts in their specialist fields, the contributors bring together facts and background that are remarkably difficult to find from any other single source and establish for the first time the archaeology and location of each Wonder. This volume offers an account of early world history from the rise of the first cities to the fall of the Roman Empire. Though Greece and Rome occupy center stage, the author also surveys the cities and empires of Mesopotamia, India from the early Indus civilization to the Gupta state, and China from the Hsia dynasty to the Han empire. He has revised his discussions of early humankind to account for the most recent findings; he presents a new view of the Jewish revolt against Rome led by Bar Kochba. In addition, his account of the end of the Roman Empire has been rewritten in light of the most recent thinking by classical historians. Numerous maps and illustrations, carefully composed and selected, highlight the text. The BUBL Information Service of the Centre for Digital Library Research at Strathclyde University in Glasgow, Scotland, presents a collection of Internet resources on the history and archaeology of the ancient world. The collection includes journals and information about the history and archaeology of the British Isles, North America, China, Europe, Greece, and other locations. that hold a particular fascination for modern readers, alongside a broader, contextual panorama of the global cultures that shaped the ancient world. The book has over 1,000 colour and black-and-white illustrations." --Book Jacket. The Book of the Ancient World is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: The Book of the Ancient Greeks; The Book of the Ancient Romans; The People of Ancient Israel; The Middle Ages; and Renaissance and Reformation Times. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled The Picturesque Tale of Progress, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes). The first accessible guide for students to show how theories, models and concepts have been applied to ancient history. Originally published under the General Editorship of Thomas H. Greer, the series emanated from the Humanities Department of Michigan State University. The books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities. Most major literary forms are represented: essay, poem, short story, play, novel, memoir, epigram, scientific discourse, philosophical treatise, political manifesto, and religious proclamation. All major subject areas are explored: art, music, education, mathematics, biology, psychiatry, religion, philosophy, politics, economics, and physics. The informative apparatus, headnotes, and footnotes are all aimed at enhancing the student-reader's comprehension. A survey of building techniques & architecture from the 3rd century B.C. through the fifth century A.D., this volume explores how the Greeks of the classical period & later the Romans created a complex & innovative built environment. A Short History of the Ancient World begins with the Bronze Age and ends with the collapse of the Roman Empire. Rather than restricting his analysis to the Greek and Roman experience, Rauh introduces students to ancient Africa, Israel, Egypt, Iran, China, and the Indian subcontinent. To aid students on their journey into the ancient world, Rauh has provided key terms and definitions, "What Have We Learned" review points, and an engaging art program that includes 51 images within the "Art in Focus" and "Materials and Techniques" features. Informative maps, chronologies, and tables also give students a closer look into the rise and fall of these great civilizations. Learning extends beyond the book with UTP's History Matters website (www.utphistorymatters.com) which includes relevant essay and multiple choice questions. With A Short History of the Ancient World, Rauh has crafted a comprehensive exploration of humanity's most fascinating early civilizations. LABOR IN THE ANCIENT WORLD Edited by Piotr Steinkeller and Michael Hudson. The fifth volume in this series sponsored by the International Scholars Conference on Ancient Near Eastern Economies (ISCANEE) and the Institute for the Study of Long-Term Economic Trends (ISLET) offers case studies on how labor was mobilized and remunerated in the early Near East and Mediterranean world. The initially voluntary character of labor on public building projects evolved into corvee as the primary way of obtaining labor. Among other characteristics are the minor significance of slave labor; the role of large building projects as a tool of social and political integration; the use of hired workers as a way of dealing with the systemic shortage of labor, and the practice of compensating the employees of large organizations with salaries in food and/or land allotments. By late Neolithic times the obligation to supply corvee labor services became the basis for assigning land tenure. The historical data demonstrate that the corvee labor tax became the basis for assigning property rights, not a later intrusion on these rights. (2015) Other books in this series: PRIVATIZATION IN THE ANCIENT NEAR EAST AND CLASSICAL WORLD Edited by Michael Hudson and Baruch A. Levine. Archaeologists, economists, and Assyriologists describe the increasingly private control of land, handicraft workshops, and credit from the Bronze Age through classical antiquity. (1996) URBANIZATION AND LAND OWNERSHIP IN THE ANCIENT NEAR EAST Edited by Michael Hudson and Baruch A. Levine. The impact of debt, private land ownership, and urbanization on ancient societies as evidenced by archaeological data, surviving financial records, and other documents. (1999) DEBT AND ECONOMIC RENEWAL IN THE ANCIENT NEAR EAST Edited by Michael Hudson and Marc Van De Mieroop. The origins of interest-bearing debt and its dynamics from Sumer down through the Neo-Babylonian epoch, and the tradition of royal Clean Slates that later became the Biblical Jubilee Year. (2002) CREATING ECONOMIC ORDER RECORD-KEEPING, STANDARDIZATION AND THE DEVELOPMENT OF ACCOUNTING IN THE ANCIENT NEAR EAST Edited by Michael Hudson and Cornelia Wunsch. The extent to which accounting practices shaped economic life from early Uruk (c. 3300 BC) through the Neo-Babylonian period, as well as in Egypt, Crete, and Mycenaean Greece. (2004) " Explanation and exploration of so many of the mysteries of the ancient world. This book describes how man began his great adventure of learning how to live, and it travels with him on his quest from the dawn of civilization to the coming of the Greeks. This collection is designed to encourage students to examine issues pertaining to a broad range of themes through the analysis of relevant ancient literary and non-literary texts. Covering a wide variety of social and cultural concerns?-ranging from marriage, family, war, and religion, to political culture, slavery, and entertainment?-the texts are arranged thematically within a general chronological framework to provide a broad overview of life in the Ancient World. --Publisher's description. From deserts to hidden corners of busy cities, quiet mountain tops to caves submerged deep underground, Great Sites of the Ancient World is a tour of our human past. A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them. "As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of Dynasty and Rubicon Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India-the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal-are here revealed to be interconnected incidents in the midst of a greater drama. In Ancient Worlds, historian Michael Scott presents a gripping narrative of this unique age in human civilization,

showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads* A curriculum guide to accompany *The History of the Ancient World: From the Earliest Accounts to the Fall of Rome*, by Susan Wise Bauer. Susan Wise Bauer's narrative world history series is widely used in advanced high school history classes, as well as by home educating parents. The Study and Teaching Guide, designed for use by both parents and teachers, provides a full curriculum with study questions and answers, critical thinking assignments, essay topics, instructor rubrics, and test forms. Explanations for answers and teaching tips are also included. The Study and Teaching Guide, designed by historian and teacher Julia Kaziewicz in cooperation with Susan Wise Bauer, makes *The History of the Ancient World* (recommended for high school study in *The Well-Trained Mind: A Guide to Classical Education at Home*) even more accessible to educators and parents alike. Take your students on an exciting journey to the ancient past with *Unlocking the Past: Preliminary Studies in the Ancient World*, Second Edition. Now in full-colour, this comprehensive text with CD-ROM has been fully revised by our award-winning author team to meet the requirements of the NSW Ancient History Syllabus (2005). The engaging material throughout will stimulate your students' interest in Ancient History and provide in-depth development of essential skills, providing a thorough foundation for further studies in the subject. Key Features: a Sample chapter from the book a Sample interview with a historian from the CD-ROM a Bonus worksheets for each chapter a A blog where students can participate in discussions on Ancient History. Website: www.unlockingthepast.com.au Maps on lined paper/Bibliography. The Seven Wonders of the Ancient World, and all sorts of mysteries attaching to them, have intrigued people since the second century BCE. Why were these particular creations chosen and when? And why did the ancients want to draw up such a list in the first place? What were the technical and cultural factors involved in the creation and listing of the Wonders? The Seven Wonders still rival many of the phenomenal products of both nature and mankind in their size, majesty, and beauty. Six of them no longer stand, having been destroyed by natural disaster or by human intervention. From the Pyramids at Giza to the Colossus of Rhodes, from the Hanging Gardens of Babylon to the Lighthouse of Alexandria, from the Temple of Ephesus to the Mausoleum at Halicarnassus and the Statue of Zeus at Olympia, the Seven Wonders of the Ancient World have never ceased to fascinate down the ages. This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order. This reference tells the stories of the peoples of the ancient past and shows how they laid the foundations of the modern world. Each of the first five chapters looks at the cultures and civilizations that developed in one particular region. The last chapter looks at some general aspects of life in the ancient world, such as agriculture or legal codes, and examines them in different cultures. A time line shows how civilizations in different parts of the world relate to each other in time. Nicely illustrated with many color images. Annotation copyrighted by Book News Inc., Portland, OR The first in a new series of senior school ancient history textbooks. The text provides a comprehensive overview of selected ancient civilisations and allows students to place specific events within a broader historical context. The Near East, Egypt and ancient Greece are studied using both archaeological and written evidence and students are encouraged to develop skills in evaluating, critically assessing and reconstructing various forms of historical evidence. Includes a number of appendices, a glossary, detailed chapter references and an index.