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An industry expert explains how to get beautiful photos from one's point-and-shoot camera, explaining how to capture proper exposure, create depth of field, use the appropriate flash settings and more, in a book with 250 full-color example photographs, accompanied by detailed explanations. A Decade of Extraordinary GrowthThe past decade has brought a surge of growth in the technologies for digital color imaging, multidimensional signal processing, and visual scene analysis. These advances have been crucial to developing new camera-driven applications and commercial products in digital photography. Single-Sensor Imaging: Methods and Applications for Digital Cameras embraces this extraordinary progress, comprehensively covering state-of-the-art systems, processing techniques, and emerging applications. Experts Address Challenges. A Decade of Extraordinary Growth The past decade has brought a surge of growth in the technologies for digital color imaging, multidimensional signal processing, and visual scene analysis. These advances have been crucial to developing new camera-driven applications and commercial products in digital photography. Single-Sensor Imaging: Methods and Applications for Digital Cameras embraces this extraordinary progress, comprehensively covering state-of-the-art systems, processing techniques, and emerging applications. Experts Address Challenges and Trends Single-Sensor Imaging: Methods and Applications for Digital Cameras presents leading experts elucidating their own accomplishments in developing the technologies reshaping this field. The editor invited renowned authorities to address specific research challenges and recent trends in their particular areas of expertise. The book discusses single-sensor digital color imaging fundamentals, including reusable embedded software platform, digital camera image processing chain, optical filter and color filter array designs. It also details the latest techniques and approaches in contemporary and traditional digital camera color image processing and analysis for various sophisticated applications, including: Demosaicking and color restoration White balancing and color transfer Color and exposure correction Image denoising and color enhancement Image compression and storage formats Red-eye detection and removal Image resizing Video-demosaicking and superresolution imaging Image and video stabilization A Solid Foundation of Knowledge to Solve Problems Single-Sensor Imaging: Methods and Applications for Digital Cameras builds a strong fundamental understanding of theory and methods for solving many of today's most interesting and challenging problems in digital color image and video acquisition, analysis, processing, and storage. A broad survey of the existing solutions and relevant literature makes this book a valuable resource both for researchers and those applying rapidly evolving digital camera technologies. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With the publication of this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book

provides details about the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX100 III's Scene shooting mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with a variety of settings for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video recording abilities of the RX100 III, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book provides information about accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. If you're as excited as we are about the Rebel XSi/450D, you probably can't wait to start shooting. Canon EOS Digital Rebel XSi/450D For Dummies will show you how to make every shot count! Even if you're new to digital SLR cameras or are unfamiliar with general photography terms and techniques, this handy guide will show you how to feel comfortable with the controls and start taking beautiful photographs. Don't worry if you've never heard the words aperture, white balance, or ISO. You'll soon be switching easily between automatic and manual modes, managing exposure, and using the all-important Quality setting! You'll learn everything about the lenses, from how to choose the ones you need to how to handle them. You'll finally know how to push just the right buttons to achieve the results that you desire. In a snap, you will find out how to unleash your creativity by manipulating exposure and lighting. You will find out how to: Control picture quality Adjust resolution for image quality and size Shoot in automatic and manual modes Review photos using Playback Mode and the histogram, delete unwanted photos, and protect valuable photos from accidental deletion Manipulate exposure, color, focus, and lighting Download, organize, archive, print, and share photos with family and friends Complete with lists of ten fast photo-editing tricks and ten special-purpose features to explore on a rainy day, Canon EOS Digital Rebel XSi/450D For Dummies is your one-stop guide to setting up, working with, and making the most of your new Canon digital SLR camera. Canon celebrates the 20th anniversary of its top-selling EOS single-lens-reflex camera system with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features. To get the most from a digital camera, readers will welcome this guide to themodels, accessories and technical jargon. Full color. This Spotlight discusses how to use a standard commercial digital camera as a very exact metering device in correlation, colorimetric, and intensity measurements. After extracting and calibrating linear data from the camera matrix, the resulting characteristics are comparable with those of technical cameras. Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities. The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, Image Sensors and Image Processing for Digital Still Cameras offers unparalleled real-world coverage and opens wide the door for future innovation. Explains how to take professional digital photographs and offers advice on maximizing the impact of digital photographs in advertising, art, and graphic design. From basic information about what a digital camera can do, to simple and easy-to-follow methods of touching up your photographs, this work gives tips and ideas on using digital photography. It explains the basics - how digital cameras work, and information about image files, how to take better pictures, and how to manipulate them.[This is an updated edition of this hugely popular and practical guide to digital photography, from one of the industry's leading figures. From basic information about what a digital camera can do, to simple and easy-to-follow methods of touching up your photographs, "Get the Most from your Digital Camera" gives invaluable tips and ideas on using digital photography to its full potential. It explains the basics - how digital cameras work, plus information about image files, how to take better pictures and how to manipulate them. It includes detailed information on how to print the best digital images, arrange them into electronic albums, send them by email or post them on a website, as well as a host of other uses not possible before the advent of digital cameras. CD-ROM contains: Examples from text -- Third party tools. Photographers and desktop publishers eager to be up-to-date on digital-camera technology will find clearly written, easy-to-understand information in this comprehensive guide. The book describes the basics of digital cameras and how their images are reproduced in the computerized formats used in prepress work. A lavishly illustrated gallery demonstrates that digital photography can be effectively used for a wide range of subjects, from food to portraits to landscapes to cars. Capture NX 2 from Nikon is a powerful image-editing application that lets photographers work with digital photographs with more speed and efficiency than other software programs. Its underlying technology gives photographers the ability to make selective corrections to an image with just one click. "Real World Capture NX 2," written by digital photography expert Ben Long, takes photographers behind the scenes to see how this innovative program works. Along the way, Ben offers valuable tips and techniques for getting the most out of the software and digital cameras. Novice and expert photographers alike will benefit from Capture NX 2. New users can make advanced image corrections without learning sophisticated masking techniques. Advanced users can perform the complex edits they are accustomed to making in other programs in fewer steps. Any image corrections made with Capture NX 2 are non-destructive, which means that the actual image data is unaltered and reversible until the photographer achieves the best results. Photographers who use Nikon cameras have access to special software features for working with raw, JPEG and TIFF images. Discover how to adjust camera settings for action and low-light shots; choose picture quality settings; perfect your shutter button techniques; shoot to avoid red-eye; send a photo by e-mail; start an online photo album. Move on from phone snapshots and start making amazing images Canon EOS R50 For Dummies helps you create superior photo and video content, with step-by-step instructions for how to make the most of this advanced, interchangeable-lens digital camera. You'll walk through the controls, interface, and accessories of the Canon EOS R50, and you'll learn the basics of image-making, so you can take impressive shots, even if you've never taken a photography class. Let this Dummies guide be your teacher as you learn to take great action shots, stunning portraits, detailed closeups, low-light photos, and professional-looking video. Learn your way around the Canon EOS R50 and its settings and controls Get familiar with common photography terms and basic techniques Start shooting right away with user-friendly instructions on using automatic modes Go manual to adjust focus, color, sharpness, and more to get the look you're after Photography hobbyists and content creators will love Canon EOS R50 For Dummies, the quick-start guide to the camera built for those looking for superior photo and video results. We all want to take a good photograph. The moment comes and there we are fiddling around with our new digital camera not knowing which button to push and what does the button do anyway? There is a bicycle going by, which way do I turn the buttons on top of the camera to catch it ? I want to take a nice close up of a flower, what to do? I like that rock formation, but not the building behind it. How to I focus on the rock? On and on. If I take a class, the teacher talks about his/her work and not about the photography problems I have. It's best to learn as much as you can by practicing with simple steps dealing with one idea after another. "How Does This Digital Camera Work?" is a thoughtful book that celebrates photography and the pleasure of capturing what you wanted to capture. These concise guides provide instantly accessible reminder information to those important shooting features of a Canon digital camera which, sometimes, in the heat of the creative moment, one can't quite remember how to use or set them. Each guide is specific to Canon cameras, but not to specific models because the shorthand for the shooting features, and where to access them, is very consistent across each Canon's digital model. Easy Digital Cameras is a 4-color practical guide guide that explains how to use a digital camera, how to take and edit pictures, and how to share online with friends and family. The author breaks down each process in a simple, step-by-step format that provides visual learning and an easy reference. A true novice to computers and cameras can use this book with ease. Some of the most popular and inexpensive hardware and software are used to demonstrate the processes. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. The Complete Guide to Digital Cameras will appeal to anyone who has recently purchased or is considering an investment in a digital camera. Sections include: introduction to digital cameras, tips on use, available options, how to transfer images from camera to computer, image manipulation along with model comparisons and index of currently available cameras. Together the book and CD-ROM will answer questions you have about digital cameras, enable you to

make intelligent buying decisions, and help you use your camera to its full potential. No camera purchase is complete without this informative guide. The best photographs start with proper attention behind the camera before the image is shot. The author explains how digital cameras work, helping the reader to achieve professional-looking results without digitally manipulating after the shot. This Spotlight discusses how to use a standard commercial digital camera as a very exact metering device in correlation, colorimetric, and intensity measurements. After extracting and calibrating linear data from the camera matrix, the resulting characteristics are comparable with those of technical cameras. Each book in the Simple Guide series provides a subject at a basic level. Only key definitions are discussed, and the detail is kept to the average reader's requirements. Background, history and theory are left out, and only useful and popular tasks are discussed.

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