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A Certain Woman **A Certain Woman A Certain Woman A Certain Woman** A Certain Woman **A Certain Woman** **The Son of a Certain Woman** *A Certain Woman - the Devotional* A Certain Woman **Woman of a Certain Rage** **The lover and the husband;** **The woman of a certain age,** etc. [by P.M.C. de Barnard du Grail de la Villette] ed. by Mrs. Gore **Half in Love Both Ways Is the Only Way I Want It** **Single Woman of a Certain Age** Killers of a Certain Age *A Woman of a Certain Age* *Holy Bible (NIV)* No One Tells You This *Doing Women's Film History* *Girl, Woman, Other* A Vindication of the Rights of Woman Single Woman of a Certain Age **A Certain Hunger** The Woman Within *Changing My Mind*

Woman of a Certain Rage **A Certain Age** Women of a certain age **Females** *The Certain Hour* *Dying to Be Me* **The Lodging House** *Why Men Marry Some Women and Not Others* **The Awakened Woman** Ain't I A Woman? *Captivating* **Standard** **Encyclopædia of Procedure** **... So You Want to Talk About Race** *The Book of Gutsy Women* *The Semantic Web - ISWC 2008*

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If you've read A Certain Woman, this is an extended 30-

day passage of faith, hope and believing in the power and authority of God! Take a day to day journey through the heart of A Certain Woman and be transformed by the renewing of your faith! You will learn the true meaning of abiding in the love of our Father! In an era of revolutions demanding greater liberties for mankind, Mary Wollstonecraft (1759-1797) was an ardent feminist who spoke eloquently for countless women of her time. NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE "A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum." —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary

honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also

intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart. A groundbreaking book--based on years of the same thorough research that made the "Dress For Success" books national bestsellers--about how women can statistically improve their chances of getting married. The Web is a global information space consisting of linked documents and linked data. As the Web continues to grow and new technologies, modes of interaction, and applications are being developed, the task of the Semantic Web is to unlock the power of information available on the

Web into a common semantic information space and to make it available for sharing and processing by automated tools as well as by people. Right now, the publication of large datasets on the Web, the opening of data access interfaces, and the encoding of the semantics of the data extend the current human-centric Web. Now, the Semantic Web community is tackling the challenges of how to create and manage Semantic Web content, how to make Semantic Web applications robust and scalable, and how to organize and integrate information from different sources for novel uses. To foster the exchange of ideas and collaboration, the International Semantic Web Conference brings together researchers and practitioners in relevant disciplines such as artificial intelligence, databases, social networks, distributed computing, Web engineering, information systems, natural language processing, soft computing, and human-computer interaction.

This volume contains the main proceedings of ISWC 2008, which we are cited to refer to the growing community of researchers and practitioners of the Semantic Web. We got a tremendous response to our call for research papers from a truly international community of researchers and practitioners from 41 countries submitting 261 papers. Each paper received an average of 3. AN INSTANT NEW YORK TIMES BESTSELLER! "This Golden Girls meets James Bond thriller is a journey you want to be part of." -Buzzfeed Older women often feel invisible, but sometimes that's their secret weapon. They've spent their lives as the deadliest assassins in a clandestine international organization, but now that they're sixty years old, four women friends can't just retire - it's kill or be killed in this action-packed thriller by New York Times bestselling and Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for

forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age. 'Made me laugh and flinch in equal measure' Sophie Kinsella A smart and funny novel about love, life and a second shot at freedom for rebellious women of a certain age. Eliza is angry. Very angry, and very, very hot. Late for work and dodging traffic, she's

still reeling from the latest row with husband Paddy. Twenty-something years ago, their eyes met over the class divide in oh-so-cool Britpop London, but while Paddy now seems content filling his downtime with canal boats and cricket, Eliza craves the freedom and excitement of her youth. Fifty sounds dangerously close to pensionable: her woke children want to cancel her, a male motorist has just called her a 'mad old bat' and to cap it all her hormones are on the run. Who knew menopause was puberty's evil older sister? But then a moment of heroism draws an unexpected admirer, and Eliza sets out to discover whether the second half of life can be a glass half full after all. She might suffer mental fog and night sweats - and have temporarily mislaid her waist - but this is her renaissance. Woman of a Certain Rage is a smart and funny novel for all women who won't be told it's too late to shake things up. Praise for Woman of a Certain Rage: 'Georgie Hall has created a brand new, funny

and brilliantly honest voice in this hugely relatable book. I loved the mix of comedy, warmth and frank reality - it made me laugh and flinch in equal measure' Sophie Kinsella 'Fierce, brilliant, honest and very, very funny - this book is a must' Jenny Colgan 'Warm, wise and laugh-out-loud witty, Eliza and her unexpected midlife resurgence are simply magnificent. Bridget Jones on HRT (and bigger pants). I absolutely loved it' Lucy Dillon 'Beautifully written and smart as a whip, this is a funny and truthful novel about love and life past the big five-0. Hall has created a character that mid-life readers can not only root for but identify with too' Mike Gayle This book of inspiration, encouragement, and insight shows readers how to have a stronger and deeper relationship with God, so that they can effectively operate in the Kingdom of God. Fourteen remarkable stories that combine strong Western settings with a subtle and distinct female voice. This critically celebrated debut

collection marks the exciting beginning of prize-winner Meloy's promising career. Lean and controlled in their narration, abundant and moving in their effects, Maile Meloy's stories introduce a striking talent. Most are set in the modern American West, made vivid and unexpected in Meloy's unsentimental vision; others take us to Paris, wartime London, and Greece, with the same remarkable skill and intuition. In "Four Lean Hounds, ca. 1976," two couples face a complicated grief when one of the four dies. In "Ranch Girl," the college-bound daughter of a ranch foreman must choose which adult world she wants to occupy. In "A Stakes Horse," a woman confronts risk and loss at the racetrack and at home. And in "Aqua Boulevard"—winner of the 2001 Aga Khan Prize for Fiction—an elderly Parisian confronts his mortality. Meloy's command of her characters' voices is breathtaking; their fears and desires are deftly illuminated. Smart, surprising, and evocative, Meloy's

brilliantly observed stories fully engage the mind and heart. Canadians fell in love with Pierre Elliott Trudeau's beautiful and high-spirited bride when he brought her to the world stage as the youngest First Lady in the history of the country. But the situation wasn't as rosy as it seemed. Plagued by mood swings and unprepared for public life, Margaret became increasingly isolated at 24 Sussex as her depression alternated with bouts of mania. As her behaviour became more puzzling—even to Margaret herself—she did her best to mother her three young sons and stand by her husband. Finally, she broke down soon after their marriage dissolved. As time went by, Margaret achieved a fragile stability, remarrying and bearing two more children. But the tragic loss of her son Michel in a skiing accident and the passing of Pierre Trudeau a few years later were too much to bear, and Margaret became severely ill. After years of struggle to find the right doctors and the

right treatment, Margaret has rebuilt her life once again. At sixty-two, she is a vibrant, happy and healthy woman who is an inspiration to us all. Also included in *Changing My Mind* are essays by three of Canada's pre-eminent mental health professionals who explore some of the treatments available to patients today. Winner of a 2017 NAACP Image Award for Outstanding Literary Work, this moving manifesto "empowers women to access a fearlessness that will enable community progress" (*Essence*). Through one incredible woman's journey from a small Zimbabwe village to becoming one of the world's most recognizable voices in women's empowerment and education, this book "can help any woman achieve her full potential" (*Kirkus Reviews*). Before Tererai Trent landed on Oprah's stage as her "favorite guest of all time," she was a woman with a forgotten dream. As a young girl in a cattle-herding village in Zimbabwe, she dreamed of receiving an

education but instead was married young and by eighteen, without a high school graduation, she was already a mother of three. Tererai encountered a visiting American woman who assured her that anything was possible, reawakening her sacred dream. Tererai planted her dreams deep in the earth and prayed they would grow. They did, and now not only has she earned her PhD but she has also built schools for girls in Zimbabwe, with funding from Oprah. *The Awakened Woman: A Guide for Remembering & Igniting Your Sacred Dreams* is her accessible, intimate, and evocative guide that teaches nine essential lessons to encourage all women to reexamine their dreams and uncover the power hidden within them—power that can recreate our world for the better. Tererai points out that there is a massive, untapped, global resource in women who have, for one reason or another, set aside their wisdom, their skills, and their dreams in order to take care of

the personal business of their lives. Not only is this a type of invisible suffering experienced by countless women, this rich resource is a secret weapon for improving our world. Women have the capacity to inspire, to create, to transform—and Tererai’s call to action “shines as a beacon of hope to women everywhere” (Danica McKellar, actress and New York Times bestselling author). One of today’s most original thinkers on gender offers a provocative take on the current feminist movement, exploring “desire as the force shaping our identifies, the paradoxes of liberation politics, and her own gender transition” (Bookforum). “[Females] is always smart, sometimes sincere, and unpredictable about when it will pinch your arm or clutch its nails around your heart.” —Vice Everyone is female, and everyone hates it. *Females* is Andrea Long Chu’s genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of

desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she’s just projecting. A thrilling new voice who has been credited with launching the “second wave” of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope. The NIV is the world’s best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and

smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation. This timely book assembles a chorus of sophisticated, edgy, and humorous voices on the topic of being unmarried in one’s prime. Far from being out to pasture, these writers zestily take on the challenges and enjoy the rewards of growing older as a single woman: sex (or not), occasional loneliness, single motherhood, second careers, menopause, critter comforts, and more. Joyce Maynard (“fifteen years divorced and pushing fifty with a short stick”) tries online dating, Kathi Kamen Goldmark embraces her newly empty nest, Susan Griffin savors the joys of solo travel, Wendy Merrill dumps a younger lover to save her self-esteem, Diane Mapes prefers the joys of aunthood over motherhood, Ms. Gonick dates a sexy (if uneducated) cowboy, and Rachel Toor finally finds the perfect companion — and he has four legs. What Wild at

Heart did for men, Captivating is doing for women. Setting their hearts free. This groundbreaking book shows readers the glorious design of women before the fall, describes how the feminine heart can be restored, and casts a vision for the power, freedom, and beauty of a woman released to be all she was meant to be. In this #1 New York Times bestseller, Ijeoma Oluo offers a revelatory examination of race in America. Protests against racial injustice and white supremacy have galvanized millions around the world. The stakes for transformative conversations about race could not be higher. Still, the task ahead seems daunting, and it's hard to know where to start. How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects

ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life.

"Simply put: Ijeoma Oluo is a necessary voice and intellectual for these times, and any time, truth be told."

—Phoebe Robinson, New York Times bestselling author of *You Can't Touch My Hair*

The main theme of the novel is the changing place of women in Japanese society at the end of the Meiji period and Taishō period. A young man's dreams for a better future as a student in the Teachers' Institute are shattered after he assaults one of his instructors for discriminating against him. From then on, he begins his descent into the underworld. This novel takes on epic dimensions as the narrator escorts us on a journey to this underworld. 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can

any man do more than that? I am as strong as any man that is now! A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists. Now an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. "Go ahead, ask your question," her father urged,

nudging her forward. She smiled shyly and said, "You're my hero. Who's yours?" Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little

Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before.

Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women. *A Certain Woman* is a book of inspiration, encouragement and insight that can change your life. You have doubted yourself long enough, rise up and declare, "I am that Certain Woman!" Ganahl assembles a chorus of 38 sophisticated, edgy, and humorous voices who tackle

the topic of being unmarried and in one's prime. Women of God are searching for direction and advice. Now they can meet that need and go beyond, discovering a clear mission statement to turn to in their lives. *A Certain Woman* presents a work of inspirational narrative nonfiction featuring unnamed or little recognized women in the Bible and pulling from the defining moments of author R. S. Gunn's real life. It shows that God uses all His children for His glory, from Mary, the virgin mother of Jesus, to Rahab, Jesus's great-grandmother several generations removed, who spent her younger years as a prostitute. These stories grant women power and offer a glimpse into the day that these biblical women received their call and answered accordingly. On the modern side, lessons and life experiences include military service, serious health issues, miscarriage, marriage, divorce, children, career shifts, unemployment, physical manifestations of stress, alcohol abuse, and idolatry as

Gunn fought with God, pleaded with Him, and ultimately answered His call and met the conditions He required. This collection of personal and biblically inspired narratives offers a message of strength and power for women of God. Research into and around women's participation in cinematic history has enjoyed dynamic growth over the past decade. A broadening of scope and interests encompasses not only different kinds of filmmaking--mainstream fiction, experimental, and documentary--but also practices--publicity, journalism, distribution and exhibition--seldom explored in the past. Cutting-edge and inclusive, *Doing Women's Film History* ventures into topics in the United States and Europe while also moving beyond to explore the influence of women on the cinemas of India, Chile, Turkey, Russia, and Australia. Contributors grapple with historiographic questions that cover film history from the pioneering era to the present day. Yet the writers also

address the very mission of practicing scholarship. Essays explore essential issues like identifying women's participation in their cinema cultures, locating previously unconsidered sources of evidence, developing methodologies and analytical concepts to reveal the impact of gender on film production, distribution and reception, and reframing film history to accommodate new questions and approaches. Contributors include: Kay Armatage, Eylem Atakav, Karina Aveyard, Canan Balan, Cécile Chich, Monica Dall'Asta, Eliza Anna Delveroudi, Jane M. Gaines, Christine Gledhill, Julia Knight, Neepa Majumdar, Michele Leigh, Luke McKernan, Debashree Mukherjee, Giuliana Muscio, Katarzyna Paszkiewicz, Rashmi Sawhney, Elizabeth Ramirez Soto, Sarah Street, and Kimberly Tomadjoglou.

THE NEW YORK TIMES BESTSELLER! "I had the choice to come back ... or not. I chose to return when I realized that 'heaven' is a state, not a place" In this truly inspirational

memoir, Anita Moorjani relates how, after fighting cancer for almost four years, her body began shutting down—overwhelmed by the malignant cells spreading throughout her system. As her organs failed, she entered into an extraordinary near-death experience where she realized her inherent worth . . . and the actual cause of her disease. Upon regaining consciousness, Anita found that her condition had improved so rapidly that she was released from the hospital within weeks—without a trace of cancer in her body! Within this enhanced e-book, Anita recounts—in words and on video—stories of her childhood in Hong Kong, her challenge to establish her career and find true love, as well as how she eventually ended up in that hospital bed where she defied all medical knowledge. In "Dying to Be Me," Anita Freely shares all she has learned about illness, healing, fear, "being love," and the true magnificence of each and every human being! One of the New York Times 10 Best

Books of 2009-- now adapted into the feature film *Certain Women*, starring Kristen Stewart-- award-winning writer Maile Meloy's short stories explore complex lives in an austere landscape with the clear-sightedness that first endeared her to readers. Don't miss her new novel, *Do Not Become Alarmed*. Meloy's first return to short stories since her critically acclaimed debut, *Both Ways Is the Only Way I Want It* is an extraordinary new work from one of the most promising writers of the last decade. Eleven unforgettable new stories demonstrate the emotional power and the clean, assured style that have earned Meloy praise from critics and devotion from readers. Propelled by a terrific instinct for storytelling, and concerned with the convolutions of modern love and the importance of place, this collection is about the battlefields-and fields of victory-that exist in seemingly harmless spaces, in kitchens and living rooms and cars. Set mostly in the American West,

the stories feature small-town lawyers, ranchers, doctors, parents, and children, and explore the moral quandaries of love, family, and friendship. A ranch hand falls for a recent law school graduate who appears unexpectedly- and reluctantly-in his remote Montana town. A young father opens his door to find his dead grandmother standing on the front step. Two women weigh love and betrayal during an early snow. Throughout the book, Meloy examines the tensions between having and wanting, as her characters try to keep hold of opposing forces in their lives: innocence and experience, risk and stability, fidelity and desire. Knowing, sly, and bittersweet, *Both Ways Is the Only Way I Want It* confirms Maile Meloy's singular literary talent. Her lean, controlled prose, full of insight and unexpected poignancy, is the perfect complement to her powerfully moving storytelling. A novel of self-discovery and understanding In this prize-winning novel, Nahid is a

woman determined to go on a journey of self discovery and understanding. As we accompany her in her sometimes delirious, sometimes lucid journey, we are given rare glimpses of the inner thoughts and feelings of a woman confronting questions of love and intimacy within and outside of marriage. It is a story of one woman's quest for liberation, not from a repressive society or a male-dominated world that is easy and has been done many times before but from self-imposed taboos that inhibit a woman's ability to find fulfillment and to confront the many imponderables surrounding sexuality, desire, and love. Stuck by conscious choice to keep up the genteel appearances of her middle-class family in a loveless marriage to Mustafa, the forty-something Nahid finds love and sex with novelist and journalist Omar himself trapped in a loveless, but not sexless, marriage to Maggie. Although their love story is at the very heart of the novel, we are given

broad glimpses of the larger picture of the world outside through Nahid's work as an archaeologist and Omar's as a journalist. The novel was well received by women readers, critics, and reviewers and by a majority of the male audience, while a vociferous minority of male critics felt scandalized by it, finding it unseemly that such issues should be raised by a woman. Now English readers can judge for themselves. Long out of print and now brought back with a substantial and provocative feminist introduction, *The Woman Within* is a haunting and carefully crafted revelation of a major novelist's inner life. Placed in the context of current discussions of women's autobiography, the Ellen Glasgow who worked on *The Woman Within* from around 1934 until her death in 1945 speaks strongly - and surprisingly sympathetically - to readers today. Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a

refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women” (Kirkus Reviews). If the story doesn’t end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this “beguiling” (The Washington Post) memoir chronicles, Glynnis embarks on a revealing

journey of self-discovery that continually contradicts everything she’d been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it’s refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). No One Tells You This is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules. Longlisted for the Giller

Prize and a national bestseller from one of Canada's most acclaimed, beloved storytellers: *The Son of a Certain Woman* is Wayne Johnston's funniest, sexiest novel yet, controversial in its issues, wise, generous and then some in its depiction of humanity. Percy Joyce, born in St. John's, Newfoundland, in the 50s is an outsider from childhood, set apart by a congenital disfigurement. Taunted and bullied, he is also isolated by his intelligence and wit, and his unique circumstances. Soon on the cusp of teenagehood, Percy is filled with yearning, wild with hormones, and longing for what he can't have—wanting to be let in...and let out. At the top of his wish list is his disturbingly alluring mother, Penelope, whose sex appeal fairly leaps off the page. Everyone in St. John's lusts after her—including her sister-in-law, Medina; their paying boarder, the local chemistry teacher, Pops MacDougal; and...Percy. *The Son of a Certain Woman* brilliantly mixes sorrow and laughter as it

builds toward an unforgettable ending. Will Pops marry Penelope? Will Penelope and Medina be found out? Will Percy be lured into the Church? It is a reminder of the pain of being an outsider; of the sustaining power of love and the destructive power of hate; and of the human will to triumph. 'Made me laugh and flinch in equal measure' Sophie Kinsella Eliza is angry. Very angry, and very, very hot. Late for work and dodging traffic, she's still reeling from the latest row with husband Paddy. Twenty-something years ago, their eyes met over the class divide in oh-so-cool Britpop London, but while Paddy now seems content filling his downtime with canal boats and cricket, Eliza craves the freedom and excitement of her youth. Fifty sounds dangerously close to pensionable: her woke children want to cancel her, a male motorist has just called her a 'mad old bat' and to cap it all her hormones are on the run. But then a moment of heroism draws an unexpected admirer,

and Eliza sets out to discover whether the second half of life can be a glass half full after all. Woman of a Certain Rage is a smart and funny novel for all women who won't be told it's too late to shake things up. Praise for Woman of a Certain Rage: 'Georgie Hall has created a brand new, funny and brilliantly honest voice in this hugely relatable book. I loved the mix of comedy, warmth and frank reality - it made me laugh and flinch in equal measure' Sophie Kinsella 'Fierce, brilliant, honest and very, very funny - this book is a must' Jenny Colgan 'Warm, wise and laugh-out-loud witty, Eliza and her unexpected midlife resurgence are simply magnificent. Bridget Jones on HRT (and bigger pants). I absolutely loved it' Lucy Dillon 'Beautifully written and smart as a whip, this is a funny and truthful novel about love and life past the big five-0. Hall has created a character that mid-life readers can not only root for but identify with too' Mike Gayle 'This novel is everything a fantastic read should be:

insightful, funny, truthful, sensitive, beautifully observed and above all well-told. Menopause hit her - she hit it back HARD! READ IT!!' Freya North 'Woman of a Certain Rage is tender and wickedly funny, and I found myself wishing Eliza could be my best friend. She is honest and true, and she navigates life with hard-won insight that will leave the reader tearing up one minute and dissolving in laughter the next. Deeply emotional and affecting, this is a novel you'll want to last forever - and you'll hope that Eliza will return, so we can follow her all through life. Georgie Hall is a wonderful writer' Luanne Rice (New York Times bestselling author) The bestselling author of A Hundred Summers brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in New York Society, brimming with lush atmosphere, striking characters, and irresistible charm. As the freedom of the Jazz Age transforms New York

City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she's fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa's wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband. But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother's cavalier, presenting the family's diamond rose ring to Ox's intended, Miss Sophie

Fortescue—and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression . . . and eventually force Theresa to make a bittersweet choice. Full of the glamour, wit and delicious twists that are the hallmarks of Beatriz Williams' fiction and alternating between Sophie's spirited voice and Theresa's vibrant timbre, *A Certain Age* is a beguiling reinterpretation of Richard Strauss's comic opera *Der Rosenkavalier*, set against the sweeping decadence of Gatsby's New York. Two biblical figures arrive in the twenty-first century. One is a mysterious fashion designer known as Lydia, who has taken New York by storm. In London, a shy, bookish scholar named

Paul has recurring nightmares of betrayal and martyrdom. Stories of danger, regret, hope and healing intertwine as the two friends search for each other and continue their faith journeys and ministries in New York and London.

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