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Castelbajac Passion for Wine Afghan Trucks U.S. Officials and the Fall of the Shah Microeconomics of Banking, third edition Rising Jack the Ripper When Insurers Go Bust The Noonday Devil Jean-Charles Houzeau's Escape from Texas Balancing the Banks Forbidden Truth Continuous-Time Models in Corporate Finance, Banking, and Insurance Charles Bovary, Country Doctor Finding Genius Handbook of Antitrust Economics Sideways Charles de Foucauld Dead Life #1 French Architectural and Ornament Drawings of the Eighteenth Century Nostradamus Martin Margiela In Search of The Color Purple Couplepreneurs Another Country Multicriterion Decision in Management The Countess of Monte-Cristo The Aviator - Volume 2 - The Long Climb Border Politics Sex Art and the Dow Jones Urban Forms What Is It about Paris and Fashion? Why Are There So Many Banking Crises? Paris Insights - An Anthology Deathwatch The Loves of Charles II Charles Bargue and Jean-Leon Gerome Zarqawi Planetary Economics Nostradamus

A breathtaking survey of 20 years of fashion designs by Martin Margiela Timed to coincide with a major exhibition, this volume revisits the years during which celebrated designer Martin Margiela achieved the status as one of the most important designers at work today. One of the "Antwerp group of six" who changed the face of contemporary fashion, Margiela created 41 runway shows between 1989 and 2009 which promoted a unique vision of understated luxury -- monochromes, oversize volumes, and his signature "constructed-deconstructed" cuts - whose credo is comfort, timelessness, sensuality, and authenticity. Famously reclusive, Margiela never showed his face even at his own shows in order that the work could stand purely on its own, free from any link to celebrity or self-promotion. This volume chronicles these amazing fashion shows in careful detail: the extraordinary spaces, the music, the designer's intentions, the iconic pieces. Over the years, recurring motifs and inspirations become more apparent including anonymity, whiteness, past and anteriority, diversion. The book reveals the sensitive, poetic and incredibly innovative universe of this most influential contemporary fashion designer. Multicriterion Decision in Management: Principles and Practice is the first multicriterion analysis book devoted exclusively to discrete multicriterion decision making. Typically, multicriterion analysis is used in two distinct frameworks: Firstly, there is multiple criteria linear programming, which is an extension of the results of linear programming and its associated algorithms. Secondly, there is discrete multicriterion decision making, which is concerned with choices among a finite number of possible alternatives such as projects, investments, decisions, etc. This is the focus of this book. The book concentrates on the basic principles in the domain of discrete multicriterion analysis, and examines each of these principles in terms of their properties and their implications. In multicriterion decision analysis, any optimum in the strict sense of the term does not exist. Rather, multicriterion decision making utilizes tools, methods, and thinking to examine several solutions, each having their advantages and disadvantages, depending on one's point of view. Actually, various methods exist for reaching a good choice in a multicriterion setting and even a complete ranking of the alternatives. The book describes and compares these methods, so-called 'aggregation methods', with their

advantages and their shortcomings. Clearly, organizations are becoming more complex, and it is becoming harder and harder to disregard complexity of points of view, motivations, and objectives. The day of the single objective (profit, social environment, etc.) is over and the wishes of all those involved in all their diversity must be taken into account. To do this, a basic knowledge of multicriterion decision analysis is necessary. The objective of this book is to supply that knowledge and enable it to be applied. The book is intended for use by practitioners (managers, consultants), researchers, and students in engineering and business. Presents a distinctive theoretical approach to the problem of borders in the study of International Relations. It turns from the current debate regarding the presence or absence of borders to consider the fundamental change that is occurring in the concep The financial crisis that began in 2007 in the US swept the world, producing substantial bank failures and forcing unprecedented state aid for the crippled global financial system. This book draws critical lessons from the causes of the crisis and proposes important regulatory reforms. Continuous-Time Models in Corporate Finance synthesizes four decades of research to show how stochastic calculus can be used in corporate finance. Combining mathematical rigor with economic intuition, Santiago Moreno-Bromberg and Jean-Charles Rochet analyze corporate decisions such as dividend distribution, the issuance of securities, and capital structure and default. They pay particular attention to financial intermediaries, including banks and insurance companies. The authors begin by recalling the ways that option-pricing techniques can be employed for the pricing of corporate debt and equity. They then present the dynamic model of the trade-off between taxes and bankruptcy costs and derive implications for optimal capital structure. The core chapter introduces the workhorse liquidity-management model—where liquidity and risk management decisions are made in order to minimize the costs of external finance. This model is used to study corporate finance decisions and specific features of banks and insurance companies. The book concludes by presenting the dynamic agency model, where financial frictions stem from the lack of interest alignment between a firm's manager and its financiers. The appendix contains an overview of the main mathematical tools used throughout the book. Requiring some familiarity with stochastic calculus methods, Continuous-Time Models in Corporate Finance will be useful for students, researchers, and professionals who want to develop dynamic models of firms' financial decisions. Finding Genius captures the insights and anecdotes shared by prominent venture capitalists who first backed companies such as Airbnb, Uber, Twitter, Facebook, SpaceX, Tesla, Pinterest, Snapchat, and Instagram. Between 2017-2019, Kunal Mehta interviewed dozens of successful venture capitalists to define entrepreneurial genius and to bring transparency to an industry that has often been a necessary sidekick to founders that shape the world we live in. Finding Genius attempts to answer a few key questions: How do discerning investors block out the noise to identify the next wave of innovation? What qualities do the 'genius' entrepreneurs share? Is there randomness to successful investments or a predictive trend that entrepreneurs and investors can learn from? The anecdotes in Finding Genius will search for these answers through the candid stories of the risk-takers behind the greatest entrepreneurs of our generation. Finding Genius is written and compiled by Kunal Mehta but will feature chapters written by a select group of successful venture capitalists who offer a diverse and expert perspective on new technologies including Artificial Intelligence and Blockchain as well as specific investment frameworks across industries such as Industrial Automation, Financial Technology, Future of Work, Education, Media & Entertainment, and Healthcare. In recent months, Abu Musab al-Zarqawi has emerged as the driving force behind the world's most feared terrorist organization, Al Qaeda. As Bin Laden's apparent successor, al-Zarqawi has been labelled 'public enemy number one' by the US government and the price on his head has risen to almost 25 million dollars. Until now, little has been known about al-Zarqawi. Born in Jordan in 1968, he spent the 1980s in war-torn Afghanistan, followed by five years in prison before joining Al Qaeda in 1999. Having quickly gained the confidence of his superiors, al-Zarqawi ran Al Qaeda training camps in Afghanistan, where he taught recruits to use chemical and biological weapons. From 2001 onwards, he controlled several regional terrorist groups across Europe, which have been linked to

attacks in the UK, France, Russia and the notorious train bombing in Madrid. His armed group, Tawhid and Jihad, is currently terrorizing Iraq, beheading hostages and carrying out deadly attacks across the country. In this, the first major study of al-Zarqawi, Jean-Charles Brisard takes an in-depth look at the man now widely regarded as the new face of Al Qaeda. Based on witness statements, official documents and previously unpublished material, Brisard offers a vivid and compelling account of Zarqawi's rise to power as the incarnation of international terrorism and Islamic extremism. "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast," Ernest Hemingway once said. Bénédicte Burguet-Journé explores the perennial question of what is it about Paris that makes it so unique, so inspiring, and attractive for creatives from all around the world. The book presents a series of leisurely interviews with leading fashion designers: Jean-Charles de Castelbajac, Maroussia Rebecq, Kym Ellery, Bruno Frisoni, Jean Paul Gaultier, Martin Grant, Guillaume Henry, Journ/né, Christelle Kocher, Rabih Kayrouz, Julie de Libran, Roland Mouret, Vanessa Seward, Junko Shimada, Alexandre Vauthier. In the prologue, Olivier Saillard muses about the impact fashion has had on the city's urban canvas, and how it all started with an Englishman. In the epilogue, Sarah Andelman, former founder and artistic director of the infamous Parisian shop colette, pays tribute to the light and sense of freedom that goes hand in hand with the Parisian spirit. About the author As a journalist and editor, Bénédicte Burguet-Journé has been a specialist lifestyle writer for Le Figaro and a lifestyle and fashion editor for Vanity Fair France; she is also a political correspondent for Shanghai Daily. Burguet specializes in fashion, jewellery, and watches, attending all the major fashion weeks and luxury fairs. www.benedicte-burguet.com "My Father, I put myself in your hands", wrote Charles de Foucauld in his journal. "Whatever you make of me, I thank you, I am ready for everything, I accept everything, I thank you for everything." When he was killed by bandits in 1916, the French aristocrat-turned-monk was virtually unknown. Over the course of a century, however, the radiance of Foucauld's hidden life has spread more and more, and the Church now recognizes him as a saint. His youth and early adulthood read like a novel—the loss of his parents; his education in Paris, where he abandoned the faith of his childhood; his military career in French Algeria; and his exploration of Morocco. After a conversion at the age of twenty-eight, Foucauld was charged with a desire to surrender himself completely to God, leading him eventually to a life of prayer in the Algerian desert. There he devoted himself to adoration of the Blessed Sacrament and charity toward his Muslim neighbors—even to the point of death. Jean-Jacques Antier describes Foucauld's dramatic, inspiring life in a vivid narrative style. He based his biography on the man's writings and correspondence as well as interviews with numerous people who knew him. Illustrated with sixteen pages of photos, and indexed. Whether it s Beyonce s wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed King of the Unconventional. After developing a collection for his mother s fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it s robes for the Pope, costumes for the Woody Allen film Annie Hall, or clothes for TV series such as Charlie s Angels and Sex and the City for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success." The third edition of a leading text on the microeconomic foundations of banking, comprehensively updated with new coverage of the 2008 Global Financial Crisis, fintech, and the latest research in banking theory. The banking industry has undergone seismic change in the twenty-first century, from the overhaul of regulation in the wake of the 2008 Global Financial Crisis to the digitalization of the economy and the disruption of traditional business models by ascendant tech giants. Now in a

comprehensively updated third edition, this essential graduate-level text on the microeconomic foundations of banking provides the rigorous theoretical approach required to understand these new structures and norms, functioning as a user's guide to recent academic literature. Microeconomics of Banking offers a comprehensive view of the evolution of banking theory and the rapidly changing realm of financial intermediation, examining the central issues and offering the necessary tools for understanding how they have been modeled. New edition highlights: Up-to-date coverage of the latest research in banking theory as well as the events of the global financial crisis and resultant Basel III regulatory framework New chapters on liquidity and systemic risk New material throughout on cryptocurrencies, fintech, and other facets of a digitalized economy Unlike the dominant trend in cognitive approach to foreign policy, the approach in this book is not guided by reflections in psychology. Like part of Jervis's work, it is inspired by reflections concerning the philosophy of science; yet not by Kuhn's or those of its most well-known critics, but by some more recent and formal reflections known as the AGM theory. The AGM theory, proposed in the 1980's by Alchourr-n, GSrdenfors, and Makinson, is the core of a most dynamic branch of logic, focusing on belief change. It has produced impressive formal results, with echoes in artificial intelligence, database management, and decision and game theory. This book shows how it can be used in political science. The book includes three parts. Part One is a twenty-page review of the AGM theory, avoiding a number of pitfalls, inaccuracies, and misunderstandings that are common elsewhere. Part Two is a review of U.S.-Iranian relations under the reign of the last shah, focusing on the last years of monarchy, and including an unconventional interpretation of U.S. intelligence performance in 1978. The essential part is Part Three, where an AGM model is tested, and intriguing results obtained in connection with U.S. perceptions of the Iranian revolution. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} The worldwide zombie epidemic has arrived. When Steven unknowingly drinks from a cursed chalice he finds in his grandparents' attic, he has no idea that his actions will have dire consequences... turning the world into an undead nightmare! Set in Greenwich Village, Harlem, and France, among other locales, Another Country is a novel of passions—sexual, racial, political, artistic. Stunning for its emotional intensity and haunting sensuality, this "brilliantly and fiercely told" book (The New York Times) depicts men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime. Nominated as one of America's best-loved novels by PBS's The Great American Read This popular and influential work, translated here into English for the first time, argues that modern urbanism has upset the morphology of cities, abolished their streets and isolated their buildings. In tracing the stages of this transformation, this book presents the view that the urban tissue, the intermediate scale between the architecture of buildings and the diagrammatic layouts of town planning, is the essential framework for everyday life. Only by investigating the urban tissue will it be possible to understand the complex relationships between plot and built form, between streets and buildings and between these forms and design practices. The chosen trail of the first French edition - Paris, London, Amsterdam, Frankfurt - is one of continuously evolving modernity. It outlines a history, which, in one century (1860-1960), completely changed the aspect of our towns and cities and transformed our way of life. The shock has been such that we are still looking for answers, still attempting to find urban forms that can accommodate present day ways of life and at the same time maintain the qualities of the traditional town. This English edition brings the story forward to the present day and considers the impact of the New Urbanism in the United States, which, over the last decade, has sought to re-establish former relationships within the urban tissue. From princesses to country girls to actresses...the loves of Charles II come to life. Ten years after Charles I was deposed and executed, his son, Charles II, regains the throne after many years in exile. Charles is determined not only to restore the monarchy but also to revive a society that has suffered under many years of Puritan rule, when everything from theater to Christmas festivals was illegal. As king, Charles II throws himself into the gaiety of court life, becoming a patron of the arts and a consummate lover of women. He first secures a strong dynastic alliance by marrying

Catherine of Braganza, a shy, plain Portuguese princess who falls in love with her handsome husband and brings him great wealth, but can never give him the son he longs for. For many years, his “untitled queen” is a bold and sensual older woman—Barbara, Countess of Castlemaine—whose husband is routinely paid to look the other way. But when the politically ambitious Lady Castlemaine becomes too powerful, she is replaced by Louise de K roualle, a baby-faced French noblewoman who may have been sent to Charles’s court as a spy. His other great love, and Louise’s rival, is Nell Gwyn, a stage actress who rises from the streets of London to become the king’s favorite and a hero of the working class. Court intrigue and affairs of the heart weave together in this unforgettable page-turner.

Almost every country in the world has sophisticated systems to prevent banking crises. Yet such crises--and the massive financial and social damage they can cause--remain common throughout the world. Does deposit insurance encourage depositors and bankers to take excessive risks? Are banking regulations poorly designed? Or are banking regulators incompetent? Jean-Charles Rochet, one of the world's leading authorities on banking regulation, argues that the answer in each case is "no." In *Why Are There So Many Banking Crises?*, he makes the case that, although many banking crises are precipitated by financial deregulation and globalization, political interference often causes--and almost always exacerbates--banking crises. If, for example, political authorities are allowed to pressure banking regulators into bailing out banks that should be allowed to fail, then regulation will lack credibility and market discipline won't work. Only by insuring the independence of banking regulators, Rochet says, can market forces work and banking crises be prevented and minimized. In this important collection of essays, Rochet examines the causes of banking crises around the world in recent decades, focusing on the lender of last resort; prudential regulation and the management of risk; and solvency regulations. His proposals for reforms that could limit the frequency and severity of banking crises should interest a wide range of academic economists and those working for central and private banks and financial services authorities.

"Deathwatch," Jean Genet's earliest, shortest and most formally straightforward play, was first performed in Paris in 1949. It retains an intense power and makes an excellent introduction to his later dramas - "The Maids," "The Balcony," "The Blacks," "The Screens." The French text of "Deathwatch," published by Gallimard, was extensively altered by Genet during rehearsal; and Bernard Frechtman's translation is of the final 'performance' version, which supersedes the original published text. Three convicts share a cramped prison cell. There is no question as to which of them is the dominant dog in the pack: Green Eyes (Yeux-Verts) has brutally murdered a woman and is to be executed. Lefranc and the younger novice-like Maurice are inside for less grave crimes. But both of them covet Green Eyes' attention, baiting each other in the process, a duel that drives inexorably toward violence. Experts examine the application of economic theory to antitrust issues in both the United States and Europe, discussing mergers, agreements, abuses of dominance, and the impact of market features. Over the past twenty years, economic theory has begun to play a central role in antitrust matters. In earlier days, the application of antitrust rules was viewed almost entirely in formal terms; now it is widely accepted that the proper interpretation of these rules requires an understanding of how markets work and how firms can alter their efficient functioning. The *Handbook of Antitrust Economics* offers scholars, students, administrators, courts, companies, and lawyers the economist's view of the subject, describing the application of newly developed theoretical models and improved empirical methods to antitrust and competition law in both the United States and the European Union. (The book uses the U.S. term “antitrust law” and the European “competition law” interchangeably, emphasizing the commonalities between the two jurisdictions.) After a general discussion of the use of empirical methods in antitrust cases, the *Handbook* covers mergers, agreements, abuses of dominance (or unilateral conducts), and market features that affect the way firms compete. Chapters examine such topics as analyzing the competitive effects of both horizontal and vertical mergers, detecting and preventing cartels, theoretical and empirical analysis of vertical restraints, state aids, the relationship of competition law to the defense of intellectual property, and the application of antitrust law to “bidding markets,” network industries, and

two-sided markets. Contributors Mark Armstrong, Jonathan B. Baker, Timothy F. Bresnahan, Paulo Buccirossi, Nicholas Economides, Hans W. Friederiszick, Luke M. Froeb, Richard J. Gilbert, Joseph E. Harrington, Jr., Paul Klemperer, Kai-Uwe Kuhn, Francine Lafontaine, Damien J. Neven, Patrick Rey, Michael H. Riordan, Jean-Charles Rochet, Lars-Hendrick Röller, Margaret Slade, Giancarlo Spagnolo, Jean Tirole, Thibaud Vergé, Vincent Verouden, John Vickers, Gregory J. Werden Fans of Flaubert's *Madame Bovary* will want to read this reimagination of one of literature's most famous failures, *Charles Bovary*. Part fiction, part philosophy, *Charles Bovary, Country Doctor* is also a book about love. *Charles Bovary, Country Doctor* is one of the most unusual projects in twentieth-century literature: a novel-essay devoted to salvaging poor bungler Charles Bovary, the pathetic, laughable, cuckolded husband of Madame Bovary and the heartless creation of Gustave Flaubert. As a once-promising novelist who was tortured by the Nazis and survived a year in Auschwitz, author Jean Améry had a particular sympathy for the lived experience of vulnerability, affliction, and suffering, and in this book—available in English for the first time—he asserts the moral claims of Dr. Bovary. What results is a moving paean to the humanity of Charles Bovary and to the supreme value of love. A raucous and surprising novel filled with wonderful details about wine, Rex Pickett's *Sideways* is also a thought-provoking and funny book about men, women, and human relationships. The basis for the 2004 comedy-drama road movie of the same name starring Paul Giamatti and Thomas Haden Church. *Sideways* is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a week long opportunity to evaluate his past, his future and himself. A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (*The New York Times*). Hailed as “the book on climate change and sea levels that was missing” (*Chicago Tribune*), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A *Guardian*, *Publishers Weekly*, and *Library Journal* Best Book Of 2018 Winner of the National Outdoor Book Award A *Chicago Tribune* Top Ten Book of 2018 About aesthetic issues in art. Alexandre Dumas (1802-1870) continues the adventures of the Monte-Cristo family in two volumes of the *Countess of Monte-Cristo*. How well do our assumptions about the global challenges of energy, environment and economic development fit the facts? Energy prices have varied hugely between countries and over time, yet the share of national income spent on energy has remained surprisingly constant. The foundational theories of economic growth account for only about half the growth observed in practice. Despite escalating warnings for more than two decades about the planetary risks of rising greenhouse gas emissions, most governments have seemed powerless to change course. *Planetary Economics* shows the surprising links between these seemingly unconnected facts. It argues that tackling the energy and environmental problems of the 21st Century requires three different domains of decision-making to be recognised and connected. Each domain involves different theoretical foundations, draws on different areas of evidence, and implies different policies. The book shows that the transformation of energy systems involves all three domains - and each is

equally important. From them flow three pillars of policy – three quite distinct kinds of actions that need to be taken, which rest on fundamentally different principles. Any pillar on its own will fail. Only by understanding all three, and fitting them together, do we have any hope of changing course. And if we do, the oft-assumed conflict between economy and the environment dissolves – with potential for benefits to both. Planetary Economics charts how. Dark Horse continues its reissues of classic French graphic novels with this timeless tale of grisly London murders. Spring, 1889. Months have passed since Whitechapel was covered in blood, and while the mystery surrounding Jack The Ripper goes cold, Inspector Frederick Abberline is still a man obsessed. But when a series of killings identical to the Ripper's occur in Paris, Abberline must risk everything to close history's most famous murder case once and for all! Francois Debois and Jean-Charles Poupard's Soleil edition of this classic graphic novel is now available in English. 1920, Paris. The Great War is over, and Josef and his family move to France. To provide for their mother and siblings, Josef and his younger brother Moses find work at the Caudron Brothers airplane factory in Issy-les-Moulineaux, near Paris. Still hoping to become a professional pilot, Josef chases his dream by hanging around the nearby airfield. With a German accent, however, and an apprentice's meager wage, he is a long way from achieving his ambitions. But when he discovers the dubious activities of the gang his brother Moses has become involved with, he sees the means to realize his goal—whatever the consequences might be... In the 1990s, large insurance companies failed in virtually every major market, prompting a fierce and ongoing debate about how to better protect policyholders. Drawing lessons from the failures of four insurance companies, *When Insurers Go Bust* dramatically advances this debate by arguing that the current approach to insurance regulation should be replaced with mechanisms that replicate the governance of non-financial firms. Rather than immediately addressing the minutiae of supervision, Guillaume Plantin and Jean-Charles Rochet first identify a fundamental economic rationale for supervising the solvency of insurance companies: policyholders are the "bankers" of insurance companies. But because policyholders are too dispersed to effectively monitor insurers, it might be efficient to delegate monitoring to an institution—a prudential authority. Applying recent developments in corporate finance theory and the economic theory of organizations, the authors describe in practical terms how such authorities could be created and given the incentives to behave exactly like bankers behave toward borrowers, as "tough" claimholders. The noonday devil is the demon of acedia, the vice also known as sloth. The word "sloth", however, can be misleading, for acedia is not laziness; in fact it can manifest as busyness or activism. Rather, acedia is a gloomy combination of weariness, sadness, and a lack of purposefulness. It robs a person of his capacity for joy and leaves him feeling empty, or void of meaning. Abbot Nault says that acedia is the most oppressive of demons. Although its name harkens back to antiquity and the Middle Ages, and seems to have been largely forgotten, acedia is experienced by countless modern people who describe their condition as depression, melancholy, burn-out, or even mid-life crisis. He begins his study of acedia by tracing the wisdom of the Church on the subject from the Desert Fathers to Saint Thomas Aquinas. He shows how acedia afflicts persons in all states of life—priests, religious, and married or single laymen. He details not only the symptoms and effects of acedia, but also remedies for it. Translated from the original French and annotated with figures, historical maps and commentary from the translators, this work is Jean-Charles Houzeau's account of his escape from Texas during the American Civil War. Houzeau was a Belgian astronomer who worked a couple of years as assistant astronomer at the Brussels Observatory, but eventually moved to the United States. He was living as a frontiersman in Texas when the Civil War broke out, and because he took an abolitionist stance and helped slaves escape, he was forced to flee to Mexico, from where he sailed to New Orleans on board of a US military vessel. Originally titled *La terreur blanche au Texas et mon 'evasion*, Houzeau captured the details of his escape in 1862. The editors, an astronomer and a French language teacher, have added supplementary material to give the readers more depth and historical context to the story. * Two hundred lithographs that comprised a famous late nineteenth-century drawing course* Introduces the work of a hitherto neglected master: Charles

Bargue* Of interest to artists, art students, art historians, and lovers and collectors of art The Bargue-Gérôme Drawing Course is a complete reprint of a famous, late nineteenth-century drawing course. It contains a set of almost two hundred masterful lithographs of subjects for copying by drawing students before they attempt drawing from life or nature. Consequently, it is a book that will interest artists, art students, art historians, and lovers and collectors of drawings. It also introduces us to the work and life of a hitherto neglected master: Charles Bargue. The Drawing Course consists of three sections. The first consists of plates drawn after casts, usually of antique examples. Different parts of the body are studied in order of difficulty, until full figures are presented. The second section pays homage to the western school of painting, with lithographs after exemplary drawings by Renaissance and modern masters. The third part contains almost 60 académies, or drawings after nude male models, all original inventions by Bargue, the lithographer. With great care, the student is introduced to continually more difficult problems in the close observing and recording of nature. Charles Bargue started his career as a lithographer of drawings by hack artists for a popular market in comic, sentimental and soft-porn subjects. By working with Gérôme, and in preparing the plates for the course, Bargue was transformed into a spectacular painter of single figures and intimate scenes; a master of precious details that always remain observation and never became self-conscious virtuosity, and color schemes that unified his composition in exquisite tonal harmonies. The last part of the book is a biography of Bargue, along with a preliminary catalogue of his paintings, accompanied by reproductions of all that have been found and of many of those lost. Contends that a secret diplomatic oil agreement between the United States and the Taliban thwarted the search for Osama bin Laden and precipitated the September 11 attacks. Original. The couple is the building block of society and can also be the foundation of a great business. "Couplepreneurs: Prosperity Through Partnership" is the ultimate guide for couples who want to create their dream business together. It shows couples how to use the power of their connection to live happily ever after as life and business partners. Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

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