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*The Cultural Landscape The Cultural Landscape Landscape in Sight
Everyday America New Cultural Landscapes Contemporary Human Geography
Man in the Landscape Understanding the Cultural Landscape Sustainable
Landscape Construction, Third Edition Conversations With Landscape
Instructor's Review Copy for the Cultural Landscape Cultural Landscape
in Practice Introduction to Human Geography Landscape and Race in the
United States Placing Nature Human Geography Landscape and Power,
Second Edition AP Human Geography The Right to Landscape Carlson's
Guide to Landscape Painting Landscape and Power in Geographical Space
as a Social-Aesthetic Construct The Making of the American Landscape
The Geography of Border Landscapes Study Guide for the Cultural
Landscape What Is Landscape? Landscape Perspectives Landscape and
Englishness Rational Landscapes and Humanistic Geography The
Iconography of Landscape Living with Art Landscape Citizenship
Landscape Genetics Victoria Sambunaris Ethnic Landscapes of America
Thinking through Landscape A Treatise on the Theory and Practice of
Landscape Gardening, Adapted to North America Political Landscapes of
Donald Trump McKnight's Physical Geography Political Landscape
Physical Geography*

*The Making of the American Landscape Aug 25 2022 The only compact yet
comprehensive survey of environmental and cultural forces that have
shaped the visual character and geographical diversity of the settled
American landscape. The book examines the large-scale historical
influences that have molded the varied human adaptation of the
continent's physical topography to its needs over more than 500 years.
It presents a synoptic view of myriad historical processes working
together or in conflict, and illustrates them through their survival
in or disappearance from the everyday landscapes of today.*

*Landscape Perspectives Apr 20 2022 Climb a mountain and experience
the landscape. Try to grasp its holistic nature. Do not climb alone,
but with others and share your experience. Be sure the ways of seeing
the landscape will be very different. We experience the landscape with
all senses as a complex, dynamic and hierarchically structured whole.
The landscape is tangible out there and simultaneously a mental
reality. Several perspectives are obvious because of language, culture
and background. Many disciplines developed to study the landscape
focussing on specific interest groups and applications. Gradually the
holistic way of seeing became lost. This book explores the different
perspectives on the landscape in relation to its holistic nature. We
start from its multiple linguistic meanings and a comprehensive*

overview of the development of landscape research from its geographical origins to the wide variety of today's specialised disciplines and interest groups. Understanding the different perspectives on the landscapes and bringing them together is essential in transdisciplinary approaches where the landscape is the integrating concept.

AP Human Geography Dec 29 2022 Barron's AP Human Geography: With 3 Practice Tests is fully revised to align with the College Board changes for the May 2020 exam. You'll get in-depth content review and revised practice tests to help you feel prepared for the new exam. The College Board has announced that there are May 2021 test dates available are May 3-7 and May 10-14, 2021. This edition includes: Content aligned with the AP course, including updates to the first section of the test, the multiple-choice section, and the score weighting Two full-length practice exams in the book with answers and explanations Subject review covering map reading and understanding scale, population geography, cultural geography, political geography, economic geography, agricultural and rural geography, and urban geography

Political Landscapes of Donald Trump May 10 2021 This book delves into the life and work of President Donald Trump, who is arguably the most famous and controversial person in the world today. While his administration has received enormous attention, few have studied the spatial dimensions of his policies. *Political Landscapes of Donald Trump* explores the geographies of Trump from multiple conceptual standpoints. It contextualizes Donald and his rise to power within the geography of his victory in 2016. Several essays in the book are concerned with his white ethno-nationalist political platform and social bases of support. Others focus on Trump's use of Twitter, his ties to professional wrestling, and his innumerable lies and deceits. Yet another set delves into the geopolitics of his foreign policies, notably in Cuba, Korea, the Middle East, and China. Finally, it covers how his administration has addressed - or failed to address - climate change and its treatment of undocumented immigrants. This book will be of interest to anyone interested in the Trump administration, as well as social scientists and the informed lay public.

Landscape Genetics Oct 15 2021 LANDSCAPE GENETICS: CONCEPTS, METHODS, APPLICATIONS LANDSCAPE GENETICS: CONCEPTS, METHODS, APPLICATIONS Edited by Niko Balkenhol, Samuel A. Cushman, Andrew T. Storfer, Lisette P. Waits Landscape genetics is an exciting and rapidly growing field, melding methods and theory from landscape ecology and population genetics to address some of the most challenging and urgent ecological and evolutionary topics of our time. Landscape genetic approaches now enable researchers to study in detail how environmental complexity in space and time affect gene flow, genetic drift, and local adaptation. However, learning about the concepts and methods

underlying the field remains challenging due to the highly interdisciplinary nature of the field, which relies on topics that have traditionally been treated separately in classes and textbooks. In this edited volume, some of the leading experts in landscape genetics provide the first comprehensive introduction to underlying concepts, commonly used methods, and current and future applications of landscape genetics. Consistent with the interdisciplinary nature of the field, the book includes textbook-like chapters that synthesize fundamental concepts and methods underlying landscape genetics (Part 1), chapters on advanced topics that deserve a more in-depth treatment (Part 2), and chapters illustrating the use of concepts and methods in empirical applications (Part 3). Aimed at beginning landscape geneticists and experienced researchers alike, this book will be helpful for all scientists and practitioners interested in learning, teaching, and applying landscape genetics.

The Cultural Landscape May 14 2024 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated.

Victoria Sambunaris Sep 13 2021 For more than a decade, Victoria Sambunaris (born 1964) has crossed the United States with her five-by-seven wooden field camera and sheets of color negative film. Traveling seemingly every road nationwide, Sambunaris has described herself as having "an unrelenting curiosity to understand the American landscape and our place in it." This first monograph on Sambunaris' work consists of two handsome hardback volumes. The first includes a retrospective selection of her images from 2000 to 2013; the second documents the artist's collected professional ephemera as a photographer and researcher. Included in this fascinating assortment of documents are images of books on geology and history, maps, artifacts such as mineral specimens, journals and road logs, as well as her small photographic sketches. An essay from MOCP Director Natasha Egan provides an insightful overview of this ardent chronicler of contemporary America.

Instructor's Review Copy for the Cultural Landscape Aug 05 2023

Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated, along with the text's robust technology package. This edition is available with MasteringGeography(tm), which includes MapMaster(tm) interactive maps and videos. The Mastering platform is the most effective and widely used online tutorial, homework, and assessment system for the sciences.

Sustainable Landscape Construction, Third Edition Oct 07 2023 Basic principles : "Sustainability" in context -- Principle 1 : Keep healthy sites healthy -- Principle 2 : Heal injured soils and sites -- Principle 3 : Favor living, flexible materials -- Principle 4 : Respect the waters of life -- Principle 5 : Pave less -- Principle 6 : Consider origin and fate of materials -- Principle 7 : Know the costs of energy over time -- Principle 8 : Celebrate light, respect darkness -- Principle 9 : Quietly defend silence -- Principle 10 : Maintain to sustain -- Principle 11 : Demonstrate performance, learn from failure -- Sustaining principles, evolving efforts.

The Right to Landscape Nov 27 2022 Associating social justice with landscape is not new, yet the twenty-first century's heightened threats to landscape and their impact on both human and, more generally, nature's habitats necessitate novel intellectual tools to address such challenges. This book offers that innovative critical thinking framework. The establishment of the Universal Declaration of Human Rights (UDHR) in 1948, in the aftermath of Second World War atrocities, was an aspiration to guarantee both concrete necessities for survival and the spiritual/emotional/psychological needs that are quintessential to the human experience. While landscape is place, nature and culture specific, the idea transcends nation-state boundaries and as such can be understood as a universal theoretical concept similar to the way in which human rights are perceived. The first step towards the intellectual interface between landscape and human rights is a dynamic and layered understanding of landscape. Accordingly, the 'Right to Landscape' is conceived as the place where the expansive definition of landscape, with its tangible and intangible dimensions, overlaps with the rights that support both life and human dignity, as defined by the UDHR. By expanding on the concept

of human rights in the context of landscape this book presents a new model for addressing human rights - alternative scenarios for constructing conflict-reduced approaches to landscape-use and human welfare are generated. This book introduces a rich new discourse on landscape and human rights, serving as a platform to inspire a diversity of ideas and conceptual interpretations. The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors, breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights.

Study Guide for the Cultural Landscape Jun 22 2022

Understanding the Cultural Landscape Nov 08 2023 This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.)

Landscape and Race in the United States May 02 2023 *Landscape and Race in the United States* is the definitive volume on racialized landscapes in the United States. Edited by Richard Schein, each essay is grounded in a particular location but all of the essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide. While featuring the black/white divide, the book also investigates other social landscapes including Chinatowns, Latino landscapes in the Southwest and white suburban landscapes. The essays are accessible and readable providing historical and contemporary coverage.

Ethnic Landscapes of America Aug 13 2021 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book

is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

New Cultural Landscapes Feb 11 2024 While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

Everyday America Mar 12 2024 A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them.

Cultural Landscape in Practice Jul 04 2023 This book approaches cultural landscape as a driver for societal challenges, economic development, social inclusion, place assessment and heritage conservation. It explores issues stemming from the relation between conservation and emergencies, and identifies descriptive tools for conveying knowledge and generating new expertise, heritage skills, seismic culture and social resilience. The documentation of landscapes, due in part to new technologies, increasingly involves

integrated methodologies and graphic outcomes such as Heritage-BIM, advanced 3D modeling, and immersive environments. According to recent UNESCO recommendations, the process of mapping places is a necessary prerequisite for design action, and also includes the emotional and perceptive dimension, so as to represent space through visual thought and produce graphic materials. The chapters presented here will ultimately support efforts to overcome the emergency phase of reconstruction after natural disasters and, by exploring relevant issues in recent studies, will describe emerging tools that can help inspire practices that concern not only agrarian and urban, but also historic urban landscapes. The work also presents planning tools to help preserve the integrity and authenticity of urban heritages. The book will benefit all scholars and practitioners who are involved in the process of understanding, designing and transforming places, and will foster an international exchange of research, case studies, and best practices to confront the practical challenges involved in keeping cultural landscapes alive.

Landscape in Sight Apr 13 2024 During a long and distinguished career, John Brinckerhoff Jackson (1909–1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by New York Times architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded Landscape Magazine in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a complete bibliography of Jackson's writings.

The Cultural Landscape Jun 15 2024

Living with Art Dec 17 2021 This volume is a basic art text for college students and other interested readers. It offers a broad introduction to the nature, vocabulary, media, and history of art, showing examples from many cultures.

Landscape Citizenships Nov 15 2021 Landscape Citizenships, featuring

work by academics from North America, Europe, and the Middle East, extends the growing body of thought and research in landscape democracy and landscape justice. Landscape, as a milieu of situated everyday practice in which people make places and places make people in an inextricable relation, is proving a powerful concept for conceiving of politics and citizenships as lived, dialogic, and emplaced. Grounded in discourses of ecological, environmental, watershed, and bioregional citizenships, this edited collection evaluates belonging through the idea of landscape as landscape which describes substantive, mutually constitutive relations between people and place. With a strong international focus across 14 chapters, it delves into key topics such as marginalization, indigeneity, globalization, politics, and the environment, before finishing with an epilogue written by Kenneth R. Olwig. This volume will appeal to scholars and activists working in citizenship studies, migration, landscape studies, landscape architecture, ecocriticism, and the many disciplines which converge around these topics, from design to geography, anthropology, politics, and much more.

The Iconography of Landscape Jan 18 2022 This book, first published in 1988, draws together fourteen scholars from diverse disciplines to explicate the status of landscape as a cultural image.

Human Geography Feb 28 2023

Carlson's Guide to Landscape Painting Oct 27 2022 The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.

Landscape and Power in Geographical Space as a Social-Aesthetic Construct Sep 25 2022 This book examines the power definiteness of landscape from a social constructivist perspective with a particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an unprecedented, comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists,

landscape architects, landscape planners and philosophers.

Introduction to Human Geography Jun 03 2023

Thinking through Landscape Jul 12 2021 Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our attitude to nature that allowed environmental catastrophes to happen. It presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination and features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. *Thinking Through Landscape* locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. The book argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. It draws on Heideggerian ontology and Veblen's sociology, providing a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history.

McKnight's Physical Geography Apr 08 2021 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book.

Continuing Tom L. McKnight's well-known thematic focus on landscape appreciation, Darrel Hess offers a broad survey of all of the physical processes and spatial patterns that create Earth's physical landscape. *McKnight's Physical Geography: A Landscape Appreciation* provides a clear writing style, superior art program, and abundant pedagogy to appeal to a wide variety of students. This new edition offers a truly meaningful integration of visualization, technology, the latest applied science, and new pedagogy, providing essential tools and opportunities to teach and engage students in these processes and patterns.

What Is Landscape? May 22 2022 A lexicon and guide for discovering the essence of landscape.

Conversations With Landscape Sep 06 2023 *Conversations With Landscape* moves beyond the conventional dualisms associated with landscape, exploring notions of landscape and its relation with humans through the metaphor of conversation. Such an approach conceives of landscape

as an actor in the ongoing communication that is inherent in any perception, recognising the often-ignored mutuality of encounters between human and non-human actors. With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions engendered in the conversations between landscape and humans. Offering scope for an original and coherent approach to the study of landscape, this book will appeal to scholars and researchers across a range of social sciences and humanities.

Landscape and Englishness Mar 20 2022 In the papers collected in this, the first volume of the Spatial Practices series, Englishness is reflected in the spaces it occupies or dwells in. Broadly influenced by a renewed and growing interest in questions of cultural identity, its emergence in Victorian theories and fictions of nationality, and the new cultural geography, the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings: the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett, as the land to die for in war propaganda, and as nostalgia for a unified, organic English culture in Lawrence, Morton and Priestley's travel writing, but also in the Shell Tourist Guides to motoring in rural England; English moorland; the sacred geographies of monuments in Hardy and others; the traditional seaside deconstructed in Martin Parr's photography, and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing. The English landscape is also a paradigm for the description of other places in D. H. Lawrence's travel writing or for the colonial territory itself in Rushdie's writing India, a displacement of other landscapes. This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness.

Rational Landscapes and Humanistic Geography Feb 16 2022 This book, first published in 1981, explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency, and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human, but requires instead a return to the 'humility' that lies at the origin of

humanism - a respect for objects, creatures, environments and people. This 'environmental humility' is explored in the context of individuality of settings, ways of seeing landscapes, appropriation and ways of building places. This title will be of interest to students of human geography.

Placing Nature Apr 01 2023 Landscape ecology is a widely influential approach to looking at ecological function at the scale of landscapes, and accepting that human beings powerfully affect landscape pattern and function. It goes beyond investigation of pristine environments to consider ecological questions that are raised by patterns of farming, forestry, towns, and cities. Placing Nature is a groundbreaking volume in the field of landscape ecology, the result of collaborative work among experts in ecology, philosophy, art, literature, geography, landscape architecture, and history. Contributors asked each other: What is our appropriate role in nature? How are assumptions of Western culture and ingrained traditions placed in a new context of ecological knowledge? In this book, they consider the goals and strategies needed to bring human-dominated landscapes into intentional relationships with nature, articulating widely varied approaches to the task. In the essays: novelist Jane Smiley, ecologist Eville Gorham, and historian Curt Meine each examine the urgent realities of fitting together ecological function and culture philosopher Marcia Eaton and landscape architect Joan Nassauer each suggest ways to use the culture of nature to bring ecological health into settled landscapes urban geographer Judith Martin and urban historian Sam Bass Warner, geographer and landscape architect Deborah Karasov, and ecologist William Romme each explore the dynamics of land development decisions for their landscape ecological effects artist Chris Faust's photographs juxtapose the crass and mundane details of land use with the poetic power of ecological pattern. Every possible future landscape is the embodiment of some human choice. Placing Nature provides important insight for those who make such choices -- ecologists, ecosystem managers, watershed managers, conservation biologists, land developers, designers, planners -- and for all who wish to promote the ecological health of their communities.

Physical Geography Feb 04 2021 PHYSICAL GEOGRAPHY, 9e, International Edition, uses the combined expertise of four respected geographers to show how Earth's physical geography impacts humans, and how humans impact Earth's physical geography. The text emphasizes three essential themes to demonstrate the major roles for the discipline -- Geography as a Physical Science, Geography as the Spatial Science, and Geography as Environmental Science. With a renewed focus on examining relationships and processes among Earth systems, this text will help you understand how the various systems interrelate and how humans are an integral aspect of geography. Historically the first book to take a conservation approach, the authors continue to emphasize the theme of

environmental and human impacts.

Contemporary Human Geography Jan 10 2024 This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value—this format costs significantly less than a new textbook. *Contemporary Human Geography* is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors.

The Geography of Border Landscapes Jul 24 2022 This volume is about border landscapes, with emphasis on the varying impact that political decision-making and ideological differences can have on the environment at border locations, for example. This volume by political-geography experts from across the globe provides important insights specifically into border landscapes and so serves to further our understanding of aspects of cultural landscapes.

Man in the Landscape Dec 09 2023 A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. *Man in the Landscape* was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture—their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage.

A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America Jun 10 2021

Landscape and Power, Second Edition Jan 30 2023 This text considers landscape not simply as an object to be seen or a text to be read, but as an instrument of cultural force, a central tool in the creation of national and social identities. This edition adds a new preface and five new essays.

Political Landscape Mar 08 2021 We all know what "the political landscape" is, and politicians and journalists never tire of referring to it. But in this ingenious and original book, Martin Warnke takes that well-worn metaphor literally and uses it to reveal just how politicized the real landscape of continental Europe has been for centuries. The author finds his evidence of humanity's intervention in nature in the form of monuments and milestones, gardens, roads and border crossings, in landscape paintings and maps - even, in fact, in the anthropomorphic interpretations once given to formations of hills and rocks. The Political Landscape is underpinned with a fascinating array of examples and illustrations, many of which will be new even to experts in the art of landscape and related disciplines.

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