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The Heart of Summer Her Lost Year The Lost Years The Year of Lost and Found The Lost Years The Year I Lost and Found Myself Ten Lost Years, 1929-1939 Lost & Found Lost and Found Voluntary Madness Lost Years of Merlin The Lost Year Butch Cassidy The Lost Years Frank Lloyd Wright--the Lost Years, 1910-1922 Lost and Found The Library of Lost and Found Finding the Lost Year The Godfather: The Lost Years Penric's Demon 1941: The Year Germany Lost the War Lost Years Lost Years The Lost Gutenberg The Lost Years 11,000 Years Lost Six Years Lost The Lost Years Pete's Dragon: The Lost Years The Lost Years of Jesus Revealed Our Missing Hearts The Year of the Runaways Trial by Fire Mrs. Maybrick's Own Story Finding the Lost Year Shakespeare Three Years Lost in Space My Big Birkett The Sweet, Terrible, Glorious Year I Truly, Completely Lost It Curveball: The Year I Lost My Grip (Sneak Peek) Forty Lost Years

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Mrs. Maybrick'S Own Story: My Fifteen Lost Years by Chandler Maybrick, first published in 1905, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it. Brought to you by Penguin. 'The bloody victory of the Corleone Family was not complete,' begins the final chapter of Mario Puzo's The Godfather, 'until a year of delicate manoeuvring established Michael Corleone as the most powerful Family chief in the United States.' The Godfather: The Lost Years takes place in the years 1955-65, but it is built upon the story of that 'year of delicate political

manoeuvring' - and how, in winning the battle of that year, Michael Corleone set the stage to lose the war: the war to make the Family legitimate, the war to keep the Corleones supremely in power, the war to stay true to his father's wishes, the war to give not just his Family but his family a safe and happy life. The Godfather: The Lost Years is not just a sequel. A magnificent novel in its own right, by an acclaimed young American novelist, it traces the nexus of ambitious, audacious decisions that Michael Corleone implements, their ultimate failure, and, after the Family's literal and figurative years in the wilderness (of Las Vegas), Michael's literal, physical return to New York, and his attempts to regain control there. © Mark Winegardner 2004 (P) Penguin Audio 2005 A follow-up to Self-Made Man traces the author's commitment to a mental institution, where she embraced health and made observations about the effect of institutionalization and medication on the depressed and insane. 100,000 first printing. Mark Goddard, the author of To Space and Back, looks back fifty years to the three years he spent on Lost in Space. This book reveals the personal thoughts and memories of the author, Mark Goddard in relation to various aspects of the Jupiter 2, costuming and the cast. Thirty-one selected episodes of the series are written in a unique way by both the "real" Mark and his "reel" character, Don West. This book has been written especially with the loyal fans of Lost in Space in mind. This is a journey through life through the eyes of one woman who has experienced years of tragedy. This book is for those who know what it's like to pick themselves up after experiencing grief, loss, or heartache and want to move on to a better life. This book is for you. "An entertaining story with lots of plot twists." --Booklist The Greatest Western Writer Of The 21st Century In a small Texas town in 1950, a Pinkerton detective interrupts an old-timer's game of dominos to learn the truth about Butch Cassidy--who is still very much alive and well. In fact, he's the old-timer playing dominos. Seems that after surviving the infamous shootout in Bolivia that claimed the life of his partner the Sundance Kid, Butch returns to Texas searching for a place to call home. When he comes across a dying rancher who'd been shot by some rustlers, Butch promises to avenge him--and take over the ranch after his death. Assuming the name Jim Strickland, Butch begins a new chapter in his life. But trouble has a way of finding Butch. A corrupt railroad baron pulls him into the most dangerous train robbery he's ever attempted. But if Butch Cassidy is going to ride again, it'll have to be with a newer, and wilder, Wild Bunch. . . "Johnstone is a masterful storyteller, creating a tale that is fanciful and funny, exciting and surprisingly convincing. . . great fun." --Publishers Weekly Tabita Green, with the help of her daughter, Rebecka, shares an intimate story of psychiatry gone badly, medication-free recovery, and a bright future. Green offers insight into modern psychiatry, explores alternative treatment options, and provides a vision for how we as a society can optimize children's mental health.--Book cover. For centuries Christian students of the Bible have wondered where Jesus was and what he did during the so-called "eighteen silent years" between the ages of twelve and thirty. The amazing and dramatic scrolls of the great Essene library found in cave after cave near the Dead Sea have given us the answer at last. That during those "lost years" Jesus was a student at this Essene school is becoming increasingly apparent. Scholars are gradually admitting the startling parallels between his doctrines and vocabulary and those of the Essenes and their "Teacher of Righteousness, " who was evidently executed nearly a century before the birth of Jesus. It is to his title and authority that Jesus probably succeeded. In only 90 seconds, a fire in the Station nightclub killed 100 people and injured hundreds more. It would take nearly 20 years to find out why—and who was really at fault. All it took for a hundred people to die during a show by the hair metal band Great White was a sudden burst from two giant sparklers that ignited the acoustical foam lining the Station nightclub. But who was at fault? And who would pay? This being Rhode Island, the two questions wouldn't necessarily have the same answer. Within 24 hours the governor of Rhode Island and the local police commissioner were calling for criminal charges, although the investigation had barely begun, no real evidence had been gathered, and many of the victims hadn't been identified. Though many parties could be held responsible, fingers pointed quickly at the two brothers who owned the club. But were they really to blame? Bestselling author and three-time Emmy Award-winning reporter Scott James investigates all the central figures, including the band's manager and lead singer, the fire inspector, the maker of the acoustical foam, as well as the brothers. Drawing on firsthand accounts, interviews with many involved, and court documents, James explores the rush to judgment about what happened that left the victims and their families, whose stories he also tells, desperate for justice. Trial By Fire is the heart-wrenching story of the fire's aftermath because while the fire, one of America's deadliest, lasted fewer than two minutes, the search for the truth would take twenty years. Ever had a dream so real it feels like a memory? I've had those kinds of dreams since I was a kid. Each one of a beautiful girl, who is my best friend. We grow up together on a sunny island surrounded by water that's as blue as her eyes. We share all our hopes and fears until we realize we belong to each other in every way one person claim another. She is my own personal serenity. Sweet story, eh? Well forget about it. The cold, harsh reality is that I'm a twenty-year-old, Manhattan bred, manwhore, who uses his fists to solve his problems. The only comfort I find is inside a bottle... and the dreams. But the dreams are my illness not my cure. Just when things look the darkest, the sun slaps me square in the jaw. I spot a picture of a scenic island surrounded by the bluest water – my island. If the island exists then so must the girl, right? So I'm headed to Serenity, Texas to find my girl and make some sense out of the chaos that is my life. Feel free to tag along, but this journey comes with a steep warning — dreams can turn into nightmares in the blink of an eye. My name is Jason Flynn and this is our story. Bestselling historian Andrew Nagorski “brings keen psychological insights into the world leaders involved” (Booklist) during 1941, the critical year in World War II when Hitler's miscalculations and policy of terror propelled Churchill, FDR, and Stalin into a powerful new alliance that defeated Nazi Germany. In early 1941, Hitler's armies ruled most of Europe. Churchill's Britain was an isolated holdout against the Nazi tide, but German bombers were attacking its cities and German U-boats were attacking its ships. Stalin was observing the terms of the Nazi-Soviet Pact, and Roosevelt was vowing to keep the United States out of the war. Hitler was confident that his aim of total victory was within reach. But by the end of 1941, all that changed. Hitler had repeatedly gambled on escalation and lost: by invading the Soviet Union and committing a series of disastrous military blunders; by making mass murder and terror his weapons of choice, and by rushing to declare war on the United States after Japan's attack on Pearl Harbor. Britain emerged with two powerful new allies—Russia and the United States. By then, Germany was doomed to defeat. Nagorski illuminates the actions of the major characters of this pivotal year as never before. 1941: The Year Germany Lost the War is a stunning and “entertaining” (The Wall Street Journal) examination of unbridled megalomania versus determined leadership. It also reveals how 1941 set the Holocaust in motion, and presaged the postwar division of Europe, triggering the Cold War. 1941 was “the year that shaped not only the conflict of the hour but the course of our lives—even now” (New York Times bestselling author Jon Meacham). New definition to the little-known work Wright produced during this period, which he describes as Wright's primitivist phase. He traces this influence in his art through Wright's explorations of primitivist sources, innovations in sculpture, and an intensification of the architect's use of ornament. Less tangible, but as important, was Wright's view of himself, his art, and society, and Alofsin uncovers the European impact on the architect's image of himself as a. Hundreds of ordinary Canadians tell their own stories in this book. They tell them in their own words, and the impact is astonishing. As page after page of unforgettable stories rolls by, it is easy to see why this book sold 300,000 copies and why a successful stage play that ran for years was based on them. The stories, and the 52 accompanying photographs, tell of an extraordinary time. One tells how a greedy Maritime landlord ho tried to raise a widow's rent was tarred and gravelled; another how rape by the boss was part of a waitress's job. Other stories show Saskatchewan families watching their farms turn into deserts and walking away from them; or freight-trains black with hoboes clinging to them, criss-crossing the country in search of work; or a man stealing a wreath for his own wife's funeral. Throughout this portrait of the era before Canada had a social safety net, there are amazing stories of what Time magazine called "human tragedy and moral triumph during the hardest of times." In the end, this is an inspiring, uplifting book about bravery, one you will not forget. “A lively tale of historical innovation, the thrill of the bibliophile's hunt, greed and betrayal.” – The New York Times Book Review "An addictive and engaging look at the 'competitive, catty and slightly angst-ridden' heart of the world of book collecting." - The Houston Chronicle The never-before-told story of one

extremely rare copy of the Gutenberg Bible, and its impact on the lives of the fanatical few who were lucky enough to own it. For rare-book collectors, an original copy of the Gutenberg Bible--of which there are fewer than 50 in existence--represents the ultimate prize. Here, Margaret Leslie Davis recounts five centuries in the life of one copy, from its creation by Johannes Gutenberg, through the hands of monks, an earl, the Worcestershire sauce king, and a nuclear physicist to its ultimate resting place, in a steel vault in Tokyo. Estelle Doheny, the first woman collector to add the book to her library and its last private owner, tipped the Bible onto a trajectory that forever changed our understanding of the first mechanically printed book. The Lost Gutenberg draws readers into this incredible saga, immersing them in the lust for beauty, prestige, and knowledge that this rarest of books sparked in its owners. Exploring books as objects of obsession across centuries, this is a must-read for history buffs, book collectors, seekers of hidden treasures, and anyone who has ever craved a remarkable book--and its untold stories. After the end of the EnterpriseTM's five-year mission, Captain Kirk, Mr. Spock, and Dr. McCoy struggle to establish new lives apart from each other and the starship. The newly-promoted Admiral Kirk is placed in charge of a specially-created Starfleet division and attempts to defuse a critical hostage situation; Mr. Spock, who, in the midst of a teaching assignment on Vulcan, finds the one thing he least expected; and Dr. McCoy, whose unerring instinct for trouble lands him smack in the middle of an incident that could trigger an interstellar bloodbath. On his way to his betrothal, young Lord Penric comes upon a riding accident with an elderly lady on the ground, her maidservant and guardsmen distraught. As he approaches to help, he discovers that the lady is a Temple divine, servant to the five gods of this world. Her avowed god is The Bastard, "master of all disasters out of season", and with her dying breath she bequeaths her mysterious powers to Penric. From that moment on, Penric's life is irreversibly changed, and his life is in danger from those who envy or fear him. Set in the fantasy world of the author's acclaimed novels THE CURSE OF CHALION, PALADIN OF SOULS and THE HALLOWED HUNT, this novella has the depth of characterization and emotional complexity that distinguishes all Bujold's work. "Bujold's delightful latest tale of Penric ... is another winner in Bujold's already strong series." - Publisher's Weekly \*Starred Review\* on "The Prisoner of Limnos" "Series fans and fantasy readers who seek well-drawn characters will love this tale." - Publisher's Weekly on "Mira's Last Dance" "Best-selling author Bujold follows her Hugo-nominated "Penric and the Shaman" (2017) with another adventure featuring the sorcerer Penric and his resident 200-year-old chaos demon, Desdemona. ... Series fans will be delighted with this tale, which begs for continuation." - Booklist on "Penric's Mission" "Set in the 'World of The Five Gods' (The Curse of Chalion; Paladin of Souls; The Hallowed Hunt), Bujold's novella takes series fans back to a well-known realm in an exciting new adventure. The varied voices, especially between Pen and Desdemona, add a fun slant to a serious tale." - Library Journal on "Penric and the Shaman" "Bujold follows 'Penric's Demon' with another brief tale set in her World of the Five Gods, this time combining supernatural sleuthing with finely drawn characters and a panoply of emotions... This is a wonderful expansion of her World of the Five Gods." - Publisher's Weekly \*Starred Review\* on "Penric and the Shaman" "Fans of the Chalion tales will again be drawn in by the intrigue of the religious dynamics, the fantasy aspects of the "magic" and the complexity of character that Bujold is so masterful at creating." - RT Book Reviews on "Penric's Demon" From the author of Rise and Shine Benedict Stone, now an original movie on Hallmark. "Sweet and resonant." —People, "Best New Books" Pick A librarian's discovery of a mysterious book sparks the journey of a lifetime. Librarian Martha Storm has always found it easier to connect with books than people—though not for lack of trying. She keeps careful lists of how to help others in her superhero-themed notebook. And yet, sometimes it feels like she's invisible. All of that changes when a book of fairy tales arrives on her doorstep. Inside, Martha finds a dedication written to her by her best friend—her grandmother Zelda—who died under mysterious circumstances years earlier. When Martha discovers a clue within the book that her grandmother may still be alive, she becomes determined to discover the truth. As she delves deeper into Zelda's past, she unwittingly reveals a family secret that will change her life forever. Filled with Phaedra Patrick's signature charm and vivid characters, The Library of Lost and Found is a heartwarming and poignant tale of how one woman must take control of her destiny to write her own happy ending. Don't miss Phaedra Patrick's uplifting new novel, The Little Italian Hotel! Check out these other heartwarming stories from Phaedra Patrick: The Curious Charms of Arthur Pepper Rise and Shine, Benedict Stone The Secrets of Love Story Bridge The Messy Lives of Book People 'A page-turning novel filled with wonderful characters. Curl up and treat yourself to the perfect escape' Sinéad Moriarty 'I can highly recommend this beauty, it's a gem! Book of the year so far for me. Utterly glorious, I'm telling everyone to run out and buy it!' Claudia Carroll Ordinary people. Extraordinary secrets ... It's business as usual in the sleepy town of Lissbeg on the west coast of Ireland, but, as local librarian Hanna Casey gathers material for an exhibition on Ireland's struggle for Independence, secrets revealed in her Great-Aunt's diary expose her own family history of love, dishonour and revenge. Will Hanna risk personal and professional fallout by keeping those war-torn secrets to herself, or will she honour the exhibition's spirit of shared storytelling? Meanwhile, newly-wed Aideen has just had her first baby and becomes convinced that she needs to find her own dad, whom she's never known. But is she really prepared for the consequences? Hanna and Aideen each face decisions and it soon becomes clear that, when old wounds are opened and forgotten memories disturbed, history is never just about the past. Will they discover that finding happiness is all about living in the present? From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again. \*A National Book Award Finalist\* From the author of Nowhere Boy - called "a resistance novel for our times" by The New York Times - comes a brilliant middle-grade survival story that traces a harrowing family secret back to the Holodomor, a terrible famine that devastated Soviet Ukraine in the 1930s. Thirteen-year-old Matthew is miserable. His journalist dad is stuck overseas indefinitely, and his mom has moved in his one-hundred-year-old great-grandmother to ride out the pandemic, adding to his stress and isolation. But when Matthew finds a tattered black-and-white photo in his great-grandmother's belongings, he discovers a clue to a hidden chapter of her past, one that will lead to a life-shattering family secret. Set in alternating timelines that connect the present-day to the 1930s and the US to the USSR, Katherine Marsh's latest novel sheds fresh light on the Holodomor – the horrific famine that killed millions of Ukrainians, and which the Soviet government covered up for decades. An incredibly timely, page-turning story of family, survival, and sacrifice, inspired by Marsh's own family history, The Lost Year is perfect for fans of Ruta Sepetys' Between Shades of Gray and Alan Gratz's Refugee. For many years scholars have puzzled over the whereabouts of the young Shakespeare. This literary detective story throws light on the problems and provides some significant answers. Warped by tragedy. Destroyed by drugs. Redeemed by Christ. As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very... useful. And fun. Maybe even a little dangerous. "Maeve Binchy fans will adore it—she just gets better and better."—Patricia Scanlan On Ireland's Finfarran Peninsula, summer means glorious weather and a life-changing choice for local librarian Hanna Casey in this delightful installment in the USA Today bestselling series, a captivating tale filled with all the beauty, charm, and warmth of Ireland that is perfect for fans of Jenny Colgan, Nina George, and Nancy Thayer. Summer has finally arrived on Ireland's west coast. On the Finfarran Peninsula, Hanna Casey is looking forward to al fresco lunches with friends and balmy evenings with her boyfriend Brian in their stunning new home in beautiful Hag's Glen. With a painful divorce behind her and family drama finally settled, Hanna begins to plan a romantic holiday getaway for the two of them.

But life takes a turn when Brian's adult son suddenly moves in and Hanna unexpectedly runs into Amy, a former flatmate from Hanna's twenties in London. Reminded of her youth—and all the dreams and hopes she once had—Hanna begins to wonder if everything she now has is enough. When Amy suggests a reunion in London with old friends, Hanna accepts. While it's only short hop to England, Hanna feels like she's leaving Brian far behind. And when she's offered a new opportunity—the chance to be more than a local librarian in the little rural community where she grew up—Hanna is faced with a difficult choice: to decide what her heart truly wants. Published for the first time in 1971, *Forty Lost Years* tells the story of Laura Vidal, a woman who becomes a high-fashion dressmaker to the rich women of Barcelona during Franco's dictatorship. A young boy who has no identity nor memory of his past washes ashore on the coast of Wales and finds his true name after a series of fantastic adventures. When Pete gets lost in the forest, he forms an unforgettable friendship with a giant flying dragon named Elliot. This original novel explores their adventures in the forest, and includes colorful illustrations. An instant New York Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick • New York Times Paperback Row Selection From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved." —Stephen King, *The New York Times Book Review* "Riveting, tender, and timely." —People, *Book of the Week* "Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" —Reese Witherspoon (Reese's Book Club Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds for them both. Our *Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change. This riveting memoir of survival and transformation reveals the brutal details of the worst that can happen to an ordinary family and how they triumphed over adversity. It describes the true story of a daughter's decline into alcohol and drug addiction, prostitution and homelessness, and her mother's attempts to rescue her yet protect herself and her other children. Written as a dual narrative, mother and daughter give their first hand accounts of the years lost to addiction and despair, and the subsequent recovery and reconciliation. formation reveals all the brutal details of the worst that can happen to an ordinary family and how they triumphed over adversity. IN MY FAMILY, when anyone rides the wave of their emotions, we say they're chucking a birkett. When the emotion drives out all common sense, we say they're chucking a big one. The telltale signs are: flaming cheeks, shortness of breath, bulging eyes, and a prolonged illogical outburst. Gemma Stone is convinced that it's always unseemly to chuck a birkett and that it's actually insane to chuck one in front of a complete stranger. But that was before she fell for a boy who barely knows she exists, before she auditioned for the school play, before she met the family of freaks her sister Debbie is marrying into, before the unpredictable Raven De Head took an interest in her, and before she realized that at the right time and for the right reason, a birkett could be a beautiful thing. Fascinated with the archaeological dig that is going on near her Texas home, eleven-year-old Esther magically travels back in time to the Pleistocene era and discovers first-hand how people lived at that time. Includes a list of sources and author's notes. 'Extraordinary . . . a profound and beautiful book . . . a moving meditation on grief and loss, but also a sparky celebration of joy, wonder and the miracle of love . . . Witty, wise, beautifully structured and written in clear, singing prose' – Sunday Times Eighteen months before Kathryn Schulz's beloved father died, she met the woman she would marry. In *Lost & Found*, she weaves the stories of those relationships into a brilliant exploration of how all our lives are shaped by loss and discovery - from the maddening disappearance of everyday objects to the sweeping devastations of war, pandemic, and natural disaster; from finding new planets to falling in love. Three very different American families form the heart of *Lost & Found*: the one that made Schulz's father, a charming, brilliant, absentminded Jewish refugee; the one that made her partner, an equally brilliant farmer's daughter and devout Christian; and the one she herself makes through marriage. But Schulz is also attentive to other, more universal kinds of conjunction: how private happiness can coexist with global catastrophe, how we get irritated with those we adore, how love and loss are themselves unavoidably inseparable. The resulting book is part memoir, part guidebook to living in a world that is simultaneously full of wonder and joy and wretchedness and suffering - a world that always demands both our gratitude and our grief. A staff writer at the *New Yorker* and winner of the Pulitzer Prize, Kathryn Schulz writes with curiosity, tenderness, erudition, and wit about our finite yet infinitely complicated lives. Crafted with the emotional clarity of C. S. Lewis and the intellectual force of Susan Sontag, *Lost & Found* is an uncommon book about common experiences. 'An extraordinary gift of a book, a tender, searching meditation on love and loss and what it means to be human. I wept at it, laughed with it, was entirely fascinated by it. I emerged feeling a little as if the world around me had been made anew.' – Helen Macdonald, author of *H Is for Hawk* By turns hilarious and bittersweet, this fresh, engaging novel illuminates the hidden corners of suburban life, love and friendship. Much has been written about the Little Rock School Crisis of 1957, but very little has been devoted to the following year—the *Lost Year, 1958–59*—when Little Rock schools were closed to all students, both black and white. Finding the *Lost Year* is the first book to look at the unresolved elements of the school desegregation crisis and how it turned into a community crisis, when policymakers thwarted desegregation and challenged the creation of a racially integrated community and when competing groups staked out agendas that set Arkansas's capital on a path that has played out for the past fifty years. In Little Rock in 1958, 3,665 students were locked out of a free public education. Teachers' lives were disrupted, but students' lives were even more confused. Some were able to attend schools outside the city, some left the state, some joined the military, some took correspondence courses, but fully 50 percent of the black students went without any schooling. Drawing on personal interviews with over sixty former teachers and students, black and white, Gordy details the long-term consequences for students affected by events and circumstances over which they had little control. Short-listed for the 2015 Man Booker Prize *The Guardian: The Best Novels of 2015 The Independent: Literary Fiction of the Year 2015* From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. The *Year of the Runaways* unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering. The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone

storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist Much has been written about the Little Rock School Crisis of 1957, but very little has been devoted to the following year—the Lost Year, 1958–59—when Little Rock schools were closed to all students, both black and white. Finding the Lost Year is the first book to look at the unresolved elements of the school desegregation crisis and how it turned into a community crisis, when policymakers thwarted desegregation and challenged the creation of a racially integrated community and when competing groups staked out agendas that set Arkansas's capital on a path that has played out for the past fifty years. In Little Rock in 1958, 3,665 students were locked out of a free public education. Teachers' lives were disrupted, but students' lives were even more confused. Some were able to attend schools outside the city, some left the state, some joined the military, some took correspondence courses, but fully 50 percent of the black students went without any schooling. Drawing on personal interviews with over sixty former teachers and students, black and white, Gordy details the long-term consequences for students affected by events and circumstances over which they had little control.

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