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The only biography of the great World War II air admiral Marc Mitscher. Sam has found two murdered men in Powhatan Swamp - It becomes a place of fear for her - She befriends lonely Chip, who is involved with an anti-hunting movement and together they are able to confront their personal fears In bestselling novelist Taylor's story, a 16-year-old boy must take charge of his family's wildlife preserve while his parents are away. But the job gets harder when one of the preserve's biggest tigers is kidnapped. Vacationing on what they think is an uninhabited island, fifteen-year-old Peg and her father find their adventure turned into a fight for survival. Former Pentagon insider Van Jackson explores how Trump and Kim reached - and avoided - the precipice of nuclear war. A companion to Taylor's bestselling modern classic "The Cay," this prequel-sequel tells the rest of the story of Phillip, a young white boy, and Timothy, an old black man, who become stranded on a small sandy cay in the Caribbean. For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curação. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine In 1935, living at a lighthouse near San Francisco, a lonely nine-year-old boy inadvertently summons a magician who teaches him the secret of flying. In 1945, when the Americans liberate the Bikini Atoll from the Japanese, 14-year-old Sorry Rinamu does not realize that the next year he will lead a desperate effort to save his island home from a much more deadly threat, in this long-out-of-print novel by the acclaimed author of "The Cay." In 1943, 16-year-old Erik experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front. "Project Orion describes one of the most awesome 'might have beens' (and may vet bes!) of the space age. This is essential reading for anyone interested in government bureaucracies and the military industrial complex." -Sir Arthur C. Clarke The renowned

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physicist describes his Nobel Prize-winning career, his work with the Manhattan Project, his discovery of the element that makes atomic bombs
explode, and his term as chairman of the Atomic Energy Commission. Examines from both the American and Japanese points of view the political and
military events leading up to the attack on Pearl Harbor and provides compelling insight into the motives and operations of the brave men and
women swept up in the fight. Reissue. The author of the controversial novel, "The Cay", Taylor is a WWII veteran who worked as a reporter and as a
screenwriter for film and television. Taylor carefully describes how "The Cay" was written and how he responded to the accusation that he'd written a
racist novel. The year is 1868, and fourteen-year-old Alika and his younger brother, Sulu, are hunting for seals on an ice floe attached to their island
in the Arctic. Suddenly the ice starts to shake, and they hear a loud crack--the terrible sound of the floe breaking free from land. The boys watch with
horror as the dark expanse of water between the ice and the shore rapidly widens, and they start drifting south--away from their home, their family,
and everything they've ever known. Throughout their six-month-long journey down the Greenland Strait, the brothers face bitter cold, starvation, and
most frightening of all, vicious polar bears. But they still remain hopeful that one day they'll be rescued. This thrilling new adventure story from
bestselling author Theodore Taylor is a moving testament to the bond between brothers--and to the strength of the human spirit. Includes a map, a
glossary of Inuit words and phrases, and an author's note.. In February 1943, the heavy water plant in Vermork/Rjukan, which Hitler needed for the
making of the atomic bomb, was made useless by a combined British/Norwegian sabotage operation. There had been an earlier attempt, in 1942, to
sabotage the plant. It was known as Operation Freshman. This book describes both these operations. The Bomb See: Reveals the covert operations at
Rocket Island, Germany's missile research center in the Baltic, from its inception until the scientists were forced to flee just prior to Germany's
defeat in World War II. In 1942, America's most crucial mission was to provide arms and supplies to our English and Russian allies. Theodore Taylor,
who served in the merchant marines in World War II, tells the tragic tale of a convoy of 33 ships that sailed from Iceland to Russia in an effort to
bring the Soviets needed tanks, trucks, airplanes, and ammunition. In vivid detail, Taylor follows one of the ships through the frigid waters of the
Arctic as it battles Nazi bombers and submarines--and as its crew helplessly watches many of their companion ships perish in the mad dash to safe
port. With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb
against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the
evolution of post-World War II American politics and culture. Fourteen-year-old Ben Jepson must cope alone when a mysterious sniper begins
shooting the big cats in his family's private zoological preserve. Fourteen-year-old Jamie has second thoughts about harboring a killer whale that his
father and he captured off the coast of Vancouver, British Columbia and plan to sell to a sea amusement park. Available for the first time in a
Yearling edition, the classic, inspiring story of a dog who triumphs against all odds, by the bestselling author of The Cay. Helen adored her beautiful
golden Labrador from the first moment he was placed in her arms, a squirming fat sausage of creamy yellow fur. As her best friend, Friar Tuck
waited daily for Helen to come home from school and play. He guarded her through the long, scary hours of the dark night. Twice he even saved her
life. Now it's Helen's turn. No one can say exactly when Tuck began to go blind. Probably the light began to fail for him long before the alarming day
when he raced after some cats and crashed through the screen door, apparently never seeing it. But from that day on, Tuck's trouble--and how to
cope with it--becomes the focus of Helen's life. Together they fight the chain that holds him and threatens to break his spirit, until Helen comes up
with a solution so new, so daring, there's no way it can fail. The first full history of US nuclear secrecy, from its origins in the late 1930s to our
post-Cold War present. The American atomic bomb was born in secrecy. From the moment scientists first conceived of its possibility to the bombings
of Hiroshima and Nagasaki and beyond, there were efforts to control the spread of nuclear information and the newly discovered scientific facts that
made such powerful weapons possible. The totalizing scientific secrecy that the atomic bomb appeared to demand was new, unusual, and very nearly
unprecedented. It was foreign to American science and American democracy—and potentially incompatible with both. From the beginning, this
secrecy was controversial, and it was always contested. The atomic bomb was not merely the application of science to war, but the result of decades
of investment in scientific education, infrastructure, and global collaboration. If secrecy became the norm, how would science survive? Drawing on
troves of declassified files, including records released by the government for the first time through the author's efforts, Restricted Data traces the
complex evolution of the US nuclear secrecy regime from the first whisper of the atomic bomb through the mounting tensions of the Cold War and
into the early twenty-first century. A compelling history of powerful ideas at war, it tells a story that feels distinctly American: rich, sprawling, and
built on the conflict between high-minded idealism and ugly, fearful power. The New York Times bestselling memoir of survival and heroism at Pearl
Harbor "An unforgettable story of unfathomable courage." —Reader's Digest In this, the first memoir by a USS Arizona sailor, Donald Stratton
delivers an inspiring and unforgettable eyewitness account of the Pearl Harbor attack and his remarkable return to the fight. At 8:10 a.m. on
December 7, 1941, Seaman First Class Donald Stratton was consumed by an inferno. A million pounds of explosives had detonated beneath his battle
station aboard the USS Arizona, barely fifteen minutes into Japan's surprise attack on American forces at Pearl Harbor. Near death and burned
across two thirds of his body, Don, a nineteen-year-old Nebraskan who had been steeled by the Great Depression and Dust Bowl, summoned the will
to haul himself hand over hand across a rope tethered to a neighboring vessel. Forty-five feet below, the harbor's flaming, oil-slick water boiled with
enemy bullets; all around him the world tore itself apart. In this extraordinary, never-before-told eyewitness account of the Pearl Harbor attack—the
only memoir ever written by a survivor of the USS Arizona—ninety-four-year-old veteran Donald Stratton finally shares his unforgettable personal
tale of bravery and survival on December 7, 1941, his harrowing recovery, and his inspiring determination to return to the fight. Don and four other
sailors made it safely across the same line that morning, a small miracle on a day that claimed the lives of 1,177 of their Arizona
shipmates—approximately half the American fatalaties at Pearl Harbor. Sent to military hospitals for a year, Don refused doctors' advice to amputate
his limbs and battled to relearn how to walk. The U.S. Navy gave him a medical discharge, believing he would never again be fit for service, but Don
had unfinished business. In June 1944, he sailed back into the teeth of the Pacific War on a destroyer, destined for combat in the crucial battles of
Leyte Gulf, Luzon, and Okinawa, thus earning the distinction of having been present for the opening shots and the final major battle of America's
Second World War. As the seventy-fifth anniversary of the Pearl Harbor attack approaches, Don, a great-grandfather of five and one of six living
survivors of the Arizona, offers an unprecedentedly intimate reflection on the tragedy that drew America into the greatest armed conflict in history.
All the Gallant Men is a book for the ages, one of the most remarkable—and remarkably inspiring—memoirs of any kind to appear in recent years.
*Library Journal Presents an analysis of the miltary rationale used by Britain and the United States for bombing civilian targets in Germany and Japan
during World War II, discussing the reasons why such tactics were both largely ineffective and morally reprehensible. Reprint. 20,000 first printing.
On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha,
would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of
their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and
their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a
city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war.
Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in
history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eve-witness accounts of
Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb
was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring
another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life
marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the
lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their
hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived
through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led,
their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening
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choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S. occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history. Ben and Teetoncey take to the sea--he, to find his brother, and she, to escape a forced return to England. But can they survive storms, harsh ship life, and a relentless pursuer? Theodore Taylor was one of the most brilliant engineers of the nuclear age, but in his later years he became concerned with the possibility of an individual being able to construct a weapon of mass destruction on their own. McPhee tours American nuclear institutions with Taylor and shows us how close we are to terrorist attacks employing homemade nuclear weaponry. Reveals the most unusual space missions ever devised inside and outside of NASA during a time when nothing was too odd to be taken seriously, and the race to the moon and the threat from the Soviet Union trumped all other considerations. --Publisher. A collection of never-before-seen pieces from one of Britain's most respected, admired and controversial commentators. Drawing on his vast experience as an inner-city doctor, Theodore Dalrymple, sometimes described as 'the Orwell of our times', examines the state of the NHS, the education system, British crime and criminal justice and, of course, politics. Eagerly awaited by his many fans, his stories dissect modern Britain in the way only Theodore Dalrymple can. Written by world-renowned scientists, this volume portrays the possible direct and indirect devastation of human health from a nuclear attack. The most comprehensive work yet produced on this subject, The Medical Implications of Nuclear War includes an overview of the potential environmental and physical effects of nuclear bombardment, describes the problems of choosing who among the injured would get the scarce medical care available, addresses the nuclear arms race from a psychosocial perspective, and reviews the medical needs--in contrast to the medical resources likely to be available--after a nuclear attack. "It should serve as the definitive statement on the consequences of nuclear war."--Arms Control Today Eight scholars examine the range of cultural expressions of atomic energy from the 1940s to the early twenty-first century, including comic books, nuclear landscapes, mushroom-cloud postcards, the Los Alamos suburbs, uranium-themed board games, future atomic waste facilities, and atomic-themed films such as 'Dr. Strangelove' and 'The Atomic Kid'. Despite the growing interest in atomic culture and history, the body of relevant scholarship is relatively sparse. Atomic Culture opens new doors into the field by providing a substantive, engaging, and historically based consideration of the topic that will appeal to students and scholars of the Atomic Age as well as general readers. The award-winning author of The Cay presents eight gripping stories of adventure at sea, including the tale of a teenager who fights to survive after a thundering wave leaves her trapped in an overturned boat. Reprint. This YA Western adventure imagines an alternate fate for the famous outlaw: "Readers will hang on anxiously and eagerly as the plot gallops [forward]" (Publishers Weekly, starred review). William H. Bonney Jr., better known as Billy the Kid, isn't afraid to take risks. But when a train passenger recognizes him in the middle of a heist near his hometown, it seems like the odds have finally caught up with him. Fed up with Billy's bad ways, The Law sends its best man to bring him in: Sheriff Willis Monroe, Billy's own cousin and former best friend. But Willis isn't the only one on Billy's tail. The Kid's back-stabbing partners are hunting him, too—and a conniving posse wants Billy (and the sheriff!) dead. This fictional tale of real-life legend Billy the Kid imagines William Bonney's fate had his life of crime taken a very different turn. This edition includes an author's note about the real Billy the Kid. Fifteen-year-old Ben must cope alone when a mysterious sniper begins shooting the big cats in his family's private zoological preserve. While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692. Greets the birds and animals of the tundra as they experience the change of seasons in their frozen northern land.

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