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The natural resources of New Guinea and nearby islands have attracted outsiders for at least 5000 years: spices, aromatic woods and barks, resins, plumes, sea slugs, shells and pearls all brought traders from distant markets. Among the most sought-after was the bird of paradise. Their magnificent plumes bedecked the hats of fashion-conscious women in Europe and America, provided regalia for the Kings of Nepal, and decorated the headdresses of Janissaries of the Ottoman Empire. Plumes from Paradise tells the story of this interaction, and of the economic, political, social and cultural

consequence for the island's inhabitants. It traces 400 years of economic and political history, culminating in the 'plume boom' of the early part of the 20th century, when an unprecedented number of outsiders flocked to the island's coasts and hinterlands. The story teems with the variety of people involved: New Guineans, Indonesians, Chinese, Europeans, hunters, traders, natural historians and their collectors, officials, missionaries, planters, miners, adventurers of every kind. In the wings were the conservationists, whose efforts brought the slaughter of the plume boom to an end and ushered in an era of comparative isolation for the island that lasted until World War II. We are pleased to present this Global Edition, which has been developed specifically to meet the needs of international investment students. A market leader in the field, this text introduces major issues of concern to all investors and places emphasis on asset allocation. It gives students the skills to conduct a sophisticated

assessment of watershed current issues and debates. Bodie Investments' blend of practical and theoretical coverage combines with a complete digital solution to help your students achieve higher outcomes in the course. The second book in Lauren Oliver's New York Times bestselling trilogy about forbidden love, revolution, and the power to choose. In this electrifying follow-up to *Delirium*, Lena is on a dangerous course that takes her through the unregulated Wilds and into the heart of a growing resistance movement. This riveting, brilliant novel crackles with the fire of fierce defiance, romance, and the sparks of a revolution about to ignite. This book explores the movement, fluidity and change characterizing contemporary life, as represented on screen media, from mobile devices, to television, film, computers, video art and advertising displays. It demonstrates how screen mobilities reconfigure notions of space, place, network and border regimes. Ebook: Investments, Global Edition

This book provides a concise and inexpensive introduction for an undergraduate course in glass science and technology. The level of the book has deliberately been maintained at the introductory level to avoid confusion of the student by inclusion of more advanced material, and is unique in that its text is limited to the amount suitable for a one term course for students in materials science, ceramics or inorganic chemistry. The contents cover the fundamental topics of importance in glass science and technology, including glass formation, crystallization, phase separation and structure of glasses. Additional chapters discuss the most important properties of glasses, including discussion of physical, optical, electrical, chemical and mechanical properties. A final chapter provides an introduction to a number of methods used to form technical glasses, including glass sheet, bottles, insulation fibre, optical fibres and other common commercial products. In addition, the book

contains discussion of the effects of phase separation and crystallization on the properties of glasses, which is neglected in other texts. Although intended primarily as a textbook, *Introduction to Glass Science and Technology* will also be invaluable to the engineer or scientist who desires more knowledge regarding the formation, properties and production of glass. A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his

companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark... This best-selling text pioneered the comparison of qualitative, quantitative, and mixed methods research design. For all three approaches, John W. Creswell and new co-author J. David Creswell include a preliminary consideration of philosophical assumptions, key elements of the research process, a review of the literature, an assessment of the use of theory in research applications, and reflections about the importance of writing and ethics in scholarly inquiry. The Fifth Edition includes more coverage of: epistemological and ontological positioning in relation to the research question and chosen methodology; case study, PAR, visual

and online methods in qualitative research; qualitative and quantitative data analysis software; and in quantitative methods more on power analysis to determine sample size, and more coverage of experimental and survey designs; and updated with the latest thinking and research in mixed methods. Why are some parts of the world so rich and others so poor? Why did the Industrial Revolution--and the unprecedented economic growth that came with it--occur in eighteenth-century England, and not at some other time, or in some other place? Why didn't industrialization make the whole world rich--and why did it make large parts of the world even poorer? In *A Farewell to Alms*, Gregory Clark tackles these profound questions and suggests a new and provocative way in which culture--not exploitation, geography, or resources--explains the wealth, and the poverty, of nations. Countering the prevailing theory that the Industrial Revolution was sparked by the sudden development of stable political, legal,

and economic institutions in seventeenth-century Europe, Clark shows that such institutions existed long before industrialization. He argues instead that these institutions gradually led to deep cultural changes by encouraging people to abandon hunter-gatherer instincts-violence, impatience, and economy of effort-and adopt economic habits-hard work, rationality, and education. The problem, Clark says, is that only societies that have long histories of settlement and security seem to develop the cultural characteristics and effective workforces that enable economic growth. For the many societies that have not enjoyed long periods of stability, industrialization has not been a blessing. Clark also dissects the notion, championed by Jared Diamond in *Guns, Germs, and Steel*, that natural endowments such as geography account for differences in the wealth of nations. A brilliant and sobering challenge to the idea that poor societies can be economically developed through outside intervention, A

Farewell to Alms may change the way global economic history is understood. Claire and Timothy are chilled to discover that the same strange woman keeps popping up in the background of their holiday snaps. Who is this apparent stalker? The answer is more frightening than Claire ever imagined. The Octopus Nest, Sophie Hannah's prizewinning short story from her collection of 'glittering darkness' *The Fantastic Book of Everybody's Secrets* is the first to be published as an exclusive eBook short. Rev. ed. of: *Foundations of psychiatric mental health nursing* / [edited by] Elizabeth M. Varcarolis, Margaret Jordan Halter. 6th ed. c2010. Petrarch's revival of the ancient practice of laureation in 1341 led to the laurel being conferred on poets throughout Europe in the later Middle Ages and the Early Modern period. Within the Holy Roman Empire, Maximilian I conferred the title of Imperial Poet Laureate especially frequently, and later it was bestowed with unbridled liberality by Counts

Palatine and university rectors too. This handbook identifies more than 1300 poets laureated within the Empire and adjacent territories between 1355 and 1804, giving (wherever possible) a sketch of their lives, a list of their published works, and a note of relevant scholarly literature. The introduction and various indexes provide a detailed account of a now largely forgotten but once significant literary-sociological phenomenon and illuminate literary networks in the Early Modern period. A supplementary Volume 5 of Poets Laureate in the Holy Roman Empire. A Bio-bibliographical Handbook will be published in June 2019. Focusing on market microstructure, Harris (chief economist, U.S. Securities and Exchange Commission) introduces the practices and regulations governing stock trading markets. Writing to be understandable to the lay reader, he examines the structure of trading, puts forward an economic theory of trading, discusses speculative trading strategies,

explores liquidity and volatility, and considers the evaluation of trader performance. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com). A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material

Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity The aims and scope of this atlas include a complete review of the embryology of the normal heart, the normal cardiac anatomy along with a complete discussion of the terms and definitions used to identify and clarify both normal and abnormal anatomy. In addition, techniques of cardiac CT angiography as it pertains to imaging congenital abnormalities are discussed including radiation concepts and radiation saving techniques. The bulk of this book then goes on to completely review the field of adult congenital heart disease using text and more importantly a multitude of pictorial examples (in color and grey scale) to demonstrate the abnormalities. Drawings accompany each picture to better explain the example. Furthermore, difficult and complex anatomical examples are supplemented with digital images and movies to aid in illustrating and understanding the anatomy. Each general

set of anomalies as well as each specific abnormality or set of abnormalities includes a concise and simple review of the embryology and epidemiology of the abnormality as well as a concise explanation of the anatomy of the abnormality. In addition, the methods to identify and recognize the abnormality by computed tomography is discussed. Finally, the prognosis and common treatment options for the anomaly are addressed within this comprehensive book. What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up "enemies of the state," through Mussolini's rise to power, to Germany's fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. "A deeply intelligent and very readable

book. . . . Historical analysis at its best." -The Economist

The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton's classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—"the major political innovation of the twentieth century, and the source of much of its pain." This enhanced eBook transforms The Making of Star Wars: The Empire Strikes Back into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler:

- 28 minutes of rare behind-the-scenes video*
- 29 minutes of rare audio interviews with the cast and crew
- New bonus photos and artwork not found in the print edition

In this lavish thirtieth-anniversary tribute to the blockbuster film Star Wars: Episode V The Empire Strikes Back, New York Times bestselling author J. W. Rinzler draws back the

curtain to reveal the intense drama and magnificent wizardry behind the hit movie—arguably the fan favorite of the Star Wars Saga. Following his The Making of Star Wars, the author has once again made use of his unlimited access to the Lucasfilm Archives and its hidden treasures of interviews, photos, artwork, and production mementos. The result is a comprehensive behind-the-scenes, up-close-and-personal look at the trials and triumphs, risks and close calls, inspiration, perspiration, and imagination that went into every facet of this cinematic masterpiece. Here's the inside scoop on:

- the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett, and screenwriter Lawrence Kasdan
- the development of new key characters, including roguish hero Lando Calrissian, sinister bounty hunter Boba Fett, and iconic Jedi Master Yoda
- the challenges of shooting the epic ice

planet battle in the frozen reaches of Norway and of conjuring up convincing creatures and craft—from tauntauns and snowspeeders to Imperial walkers • the construction of a life-sized Millennium Falcon and the swamp planet Dagobah inside a specially built soundstage in Elstree Studios • the technique behind master Muppeteer Frank Oz's breathing life into the breakthrough character Yoda • the creation of the new, improved Industrial Light & Magic visual effects facility and the founding of the now-legendary Skywalker Ranch In addition, of course, are rare on-the-scene interviews with all the major players: actors Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, Peter Mayhew, and David Prowse; director Irvin Kershner; producer Gary Kurtz; effects specialists Richard Edlund, Dennis Muren, Ken Ralston, and Phil Tippett; composer John Williams; and many others. Punctuating the epic account is a bounty of drawings, storyboards, and paintings by Ralph McQuarrie,

Joe Johnston, and Ivor Beddoes, along with classic and rare production photos. An added bonus is a Foreword by acclaimed director Ridley Scott. *The Making of Star Wars: The Empire Strikes Back* is a fittingly glorious celebration of an undisputed space-fantasy movie milestone. Search your feelings, you know it to be true. *Video may not play on all readers. Please check your user manual for details. This new edition of *Nanoindentation* includes a dedicated chapter on thin films, new material on dynamic analysis and creep, accounts of recent research, and three new appendices on nonlinear least squares fitting, frequently asked questions, and specifications for a nanoindentation instrument. *Nanoindentation Second Edition* is intended for those who are entering the field for the first time and to act as a reference for those already conversant with the technique. Das spektakuläre Finale von »Das Erbe der Jedi-Ritter«! Der Kampf zwischen den Yuuzhan Vong und der Galaktischen Allianz

erreicht seinen Höhepunkt. Während ein Großteil der Jedi-Ritter auf Zonama Sekot festsetzt, planen die Yuuzhan Vong den alles entscheidenden letzten Schlag - und ein Opfer für ihre blutdürstigen Götter. Als Han Solo und Leia sich in einen Einsatz begeben, der die Rückeroberung Coruscants ermöglichen soll, stoßen sie auf einen alten Feind, der nun die Seiten gewechselt hat. Doch ist er wirklich zum Verbündeten geworden? Das Jubiläum des Mega-Kults: 30 Jahre Star Wars - und die Begeisterung ist ungebrochen! Highlighting the latest research on Actualistic Taphonomy (AT), this book presents the outcomes of a meeting that took place in Montevideo, Uruguay, in October 2017. Its respective chapters offer valuable insights into South American archaeology, invertebrate and vertebrate fauna, and flora. In recent years, there has been a surge of new research on AT, as evidenced by numerous papers, talks, theses, etc. However, there are still very few AT books or even

dedicated journal articles. Reflecting the discipline's newfound maturity, this book, written by South American authors, offers a unique resource for academics and students of Paleontology, Geology, and Biology around the world. Manual of Clinical Microbiology Twelfth Edition Revised by a collaborative, international, interdisciplinary team of editors and authors, this edition includes the latest applications of genomics and proteomics and is filled with current findings regarding infectious agents, leading-edge diagnostic methods, laboratory practices, and safety guidelines. This edition also features three new chapters on accreditation, Mycobacterium tuberculosis complex, and human herpesvirus 8. This seminal reference of microbiology continues to set the standard for state-of-the-science laboratory practice as the most authoritative reference in the field of microbiology. Pathogens transmitted among humans, animals, or plants by insects and arthropod vectors have been responsible for

significant morbidity and mortality throughout recorded history. Such vector-borne diseases — including malaria, dengue, yellow fever, and plague — together accounted for more human disease and death in the 17th through early 20th centuries than all other causes combined. Over the past three decades, previously controlled vector-borne diseases have resurged or reemerged in new geographic locations, and several newly identified pathogens and vectors have triggered disease outbreaks in plants and animals, including humans. Domestic and international capabilities to detect, identify, and effectively respond to vector-borne diseases are limited. Few vaccines have been developed against vector-borne pathogens. At the same time, drug resistance has developed in vector-borne pathogens while their vectors are increasingly resistant to insecticide controls. Furthermore, the ranks of scientists trained to conduct research in key fields including medical entomology, vector ecology, and tropical

medicine have dwindled, threatening prospects for addressing vector-borne diseases now and in the future. In June 2007, as these circumstances became alarmingly apparent, the Forum on Microbial Threats hosted a workshop to explore the dynamic relationships among host, pathogen(s), vector(s), and ecosystems that characterize vector-borne diseases. Revisiting this topic in September 2014, the Forum organized a workshop to examine trends and patterns in the incidence and prevalence of vector-borne diseases in an increasingly interconnected and ecologically disturbed world, as well as recent developments to meet these dynamic threats. Participants examined the emergence and global movement of vector-borne diseases, research priorities for understanding their biology and ecology, and global preparedness for and progress toward their prevention, control, and mitigation. This report summarizes the presentations and discussions from the workshop. "Marytanov explains why

and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." THE SAKER While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual

application of military power. Time after time the American military has failed to match lofty declarations about its superiority, producing instead a mediocre record of military accomplishments. Starting from the Korean War the United States hasn't won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American "strategy" has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified caricature kept alive by a powerful neocon

lobby, which even today dominates US policy makers' minds. Martyanov's former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street “economic” indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US.

Foundations for Designing User-Centered Systems introduces the fundamental human capabilities and characteristics that influence how people use interactive technologies.

Organized into four main areas—anthropometrics, behaviour, cognition and social factors—it covers basic research and considers the practical implications of that research on system design. Applying what you learn from this book will help you to design interactive systems that are more usable, more

useful and more effective. The authors have deliberately developed *Foundations for Designing User-Centered Systems* to appeal to system designers and developers, as well as to students who are taking courses in system design and HCI. The book reflects the authors' backgrounds in computer science, cognitive science, psychology and human factors. The material in the book is based on their collective experience which adds up to almost 90 years of working in academia and both with, and within, industry; covering domains that include aviation, consumer Internet, defense, eCommerce, enterprise system design, health care, and industrial process control. The third and final novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. The soldiers of Armageddon are on the march, laying waste to worlds in their passage. An audacious plan could stop them

forever, but it carries risks that one starship captain is unwilling to take. For Captain Jean-Luc Picard, defending the future has never been so important, or so personal—and the wrong choice will cost him everything for which he has struggled and suffered. For Captain William Riker, that choice has already been made. Haunted by the memories of those he was forced to leave behind, he must jeopardize all that he has left in a desperate bid to save the Federation. For Captain Ezri Dax, whose impetuous youth is balanced by the wisdom of many lifetimes, the choice is a simple one: there is no going back—only forward to whatever future awaits them. But for those who, millennia ago, had no choice...this is the hour of their final, inescapable destiny. "A superb book....Mearsheimer has made a significant contribution to our understanding of the behavior of great powers."—Barry R. Posen, *The National Interest* The updated edition of this classic treatise on the behavior of great powers

takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable. Perfect for: Undergraduate Health science, Paramedic science, Nursing, Midwifery, Podiatry and Optometry students. *Pharmacology for Health Professionals 4th Edition* provides a comprehensive introduction to fundamental pharmacology principles and concepts. The fourth edition has been fully updated and revised to reflect the most up-to-date information on the clinical use of drugs, Australian and New Zealand scheduling, drug legislation and ethics.

- Anatomy and physiology integrated throughout
- Discipline-specific information integrated

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Improved internal design for ease of navigation. Knowledge gained within the individual areas of law and ethics, pharmaceuticals, pharmacology and pathology are tested by each example, bringing together all areas taught on the degree course. Each chapter contains five case studies, starting with uncomplicated cases and increasing in complexity as they expand. This collection of essays explores the many dimensions of the writings of Stephen Leacock, the well-loved Canadian author of *Sunshine Sketches of a Little Town*. Published in English. A groundbreaking contribution to the literature now in its revised and expanded second edition, this textbook offers a comprehensive review of diagnostic and treatment techniques for male infertility. This state-of-the-art, evidence-based textbook incorporates new multidisciplinary and complementary medicine approaches to create a first-of-its-kind guide to treatment strategies for male infertility and beyond. While this new edition is primarily designed as a reference for

students and residents in reproductive medicine and andrology, it will be equally useful as well for professionals in urology, reproductive endocrinology, embryology, and research fields who are interested in the role that antioxidants play in male infertility. World-renowned experts in these areas have been selected to participate in this work. Careful selection of the highest quality content will span the whole range of topics in the area of male infertility, providing a complete review of well-established and current diagnostic and treatment techniques for male infertility. The incorporation of 20 new chapters will enhance the book's appeal by including the most recent advances brought to the male infertility arena. Additionally, this edition incorporates new features, including bulleted key points, review criteria and select video clips demonstrating some of the most fascinating male infertility treatment modalities. A dedicated new section on current guidelines on male infertility will enlighten readers on how to

most optimally manage male infertility clinical scenarios. Covering all aspects of diagnosis and management, ART, lifestyle factors and associated conditions for male infertility, *Male Infertility: Contemporary Clinical Approaches, Andrology, ART and Antioxidants* will be a readily accessible, high quality reference for medical students and residents, and will be of significant value to professionals working in the various fields treating this condition as well. Lucas Davenport, "one of the best hard-case cops on the crime scene today" (Houston Post) returns in this explosive novel in John Sandford's #1 New York Times bestselling Prey series... Lieutenant Davenport's sanity was nearly shattered by two murder investigations. Now he faces something worse...Two killers. One hideously scarred. The other strikingly handsome, a master manipulator fascinated with all aspects of death. The dark mirror of Davenport's soul...This is the case that will bring Davenport back to life. Or push him over the

edge. "Pedro and George are fed up with the children of the world getting them confused. Pedro is a crocodile, and George is an alligator. There's a difference, you know. This determined pair decides to go on a mission to prove who's who, once and for all"--

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