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The Gods of Pegana, by Lord Dunsany, is an imaginative book of fantasy and one of the most important collections compiled of short stories from the early part of the 20th century. Dunsany, as the second writer to fully exploit the fantasy and adventure of imaginary lands, which include gods, witches, magic and spirits, The God of Pegana is both an important science fiction work which is both for its ability to be an excellent collection children's fairy tales as well as sophisticated enough to work well at an adult level. Exploring the Masculine Principle of Divinity. This companion volume to The Witches' Goddess re-establishes the ancient balance between God and Goddess. Part I covers the many concepts of the God examined, including: His faces throughout history; The Son/Lover God; The Vegetation God; The War God; The Anti-God; and more. Part II gives a close look at 12 individual gods of history with an appropriate invoking ritual for each. Part III presents a comprehensive dictionary of over 1000 gods from many world cultures, past and present. The Farrars are among the best-known authors on the Craft, and in The Witches' God have written what is likely to become the standard work on the masculine god aspect. Over 30,000 sold! Excerpt from The Gods, Some Mortals and Lord Wickenham A guest was expected at the Palazzo Vendra mini. A large red man in a pale livery many sizes too small was lighting the one gas-lamp which hung over the entrance, and which only served to call vain shadows out of the barren gloom. About the Publisher Forgotten Books

publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Time and the Gods are the second one e-ebookthrough Irish fable writer Lord Dunsany, taken into consideration a man have an effect on on the paintings of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin, and others. The e-ebook turned into first posted in hardcover through William Heinemann in September 1906 and has been reprinted some of the instances since. It turned into issued through the Modern Library in an unauthorized mixed version with *The Book of Wonder* under the latter's identity in 1918. "These testimonies are of the matters that passed off gods and guys in Yarnith, Averno, and Zarkandhu, and in the alternative international locations of my dreams." No higher precis may be given. The memories right here are a lush tapestry of language, conjuring photographs of people, places, and matters that can't probably exist but by some means ring true. You'll examine Slid, an upstart younger god; the Dawn child, who loses her golden ball; the hideous Pestilence; Time and the way it overthrew even what the gods favored; laughter and prophecies, doom and hope, gods and humans J.R.R. Tolkien are regularly credited with developing the fable style as we recognize it. But Dunsany turned into one in every of a handful of fable writers who got here first--developing gods, cities, heroes, and legends lengthy earlier than Tolkien penned the *Silmarillion*. As a result, his memories are refreshingly authentic and untainted through every other writer's paintings. Fans of conventional fable--or readers seeking out something sparkling and freed from clichés--will experience this lavish e-ebook. "One of the finest writers of century . . . Immensely significant. --Katharine Kerr. "In a category with the Tolkien books." --L. Sprague de Camp. "Lord Dunsany's words . . . opened my eyes to otherworldly splendor and enchantment." --Esther M. Friesner. "One of the seminal fantasies of the century." --John Clute. "All pure ore." --Ursula K. Le Guin. Newly designed and typeset in a 6-through-9-inch layout through Waking Lion Press. In the *Book of Daniel*, the Living God has become known as "The God of Daniel." This is because of the great work of God in the life of Daniel and the great visions that God has revealed to him. The main subject of the *Book of Daniel* is the revelation of God the Most High who reigns over "The Kingdom of Men". The topic extends to the Kingdom of God which destroys all these kingdoms and stays firm forever. As the climax of God's plan for His kingdom, He revealed to Daniel the appearance of the Lord Jesus Christ, His death, resurrection, and entrance in glory to the heavenly Holy of Holies to sit on the right hand of the heavenly Father above all principalities and powers in power and majesty. The *Reed of God* is an inspirational classic written by a British Roman Catholic ecclesiastical artist, Caryll Houselander. This book contains a beautiful meditation on Mary, Mother of God and so much more. Reading this book will bring you closer to Our Blessed Mother, and hence, to Christ Himself. Filled with lyrical prose and touching analogies, the author shows how Mary was the "Reed of God" and that we are all vessels waiting to do God's work, and carrying Christ within us. Originally worshipped by the people of a small and politically insignificant eastern Mediterranean community, the Hebrew God rose to become the monotheistic deity of the entire Western tradition. Indeed, the God of Israel ranks as the most distinguished deity in human history. In this text, biblical scholar Bernhard Lang draws upon the available evidence, including ancient Near Eastern and Egyptian texts and art, to provide a portrait of the ancient Hebrew God. Those interested in the history of myth and religion may be interested in this examination of the roots of the modern patriarchal religions. It claims they often lie in the older myths of multi-faceted pagan gods. Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated *The Gods of Pegana* by Lord Dunsany

*The Gods of Pegana* is the first book by Anglo-Irish fantasy writer Lord Dunsany, published on a commission basis in 1905. It is considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin and many others. The book was reviewed favourably but as an unusual piece. One of the more influential reviews was by Edward Thomas in the *London Daily Chronicle*. The book is a series of short stories linked by Dunsany's invented pantheon of deities who dwell in Pegana. It was followed by a further collection *Time and the Gods* and by some stories in *The Sword of Welleran and Other Stories*. Irish writer Edward J. M. D. Plunkett, 18th Baron of Dunsany, ranks among the twentieth century's great masters of supernatural and science fiction. An outstanding dramatist whose supernatural plays anticipated the theater of the absurd, Dunsany was also a virtuoso writer of short stories and essays. This selection presents the finest of his works, gathered from long-out-of-print sources. Contents include the famous "Three Sailors' Gambit," possibly the best chess story ever written; the remarkable trilogy about Nuth and the Gnoles, Thangobrinde the Jeweller, and the Gibbelins; exploits of the Gods, including both "The Gods of Pegana" and adventures from other books; and favorite adventures of Jorkens, prince of liars. Dunsany's spellbinding tales are complemented by the remarkable visions of Sidney H. Sime, whose delicate illustrations form an indispensable complement to the stories. *Time and the Gods* - Lord Dunsany, New Complete Edition. *Time and the Gods* is the second book by Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin and others. The book was first published in hardcover by William Heinemann in September, 1906, and has been reprinted a number of times since. It was issued by the Modern Library in an unauthorised combined edition with *The Book of Wonder* under the latter's title in 1918. Dunsany had a brief preface in the original edition and added a new introduction to the 1922 edition. The book is a series of short stories linked by Dunsany's invented pantheon of deities who dwell in Pegana. It was preceded by his earlier collection *The Gods of Pegana* and followed by some stories in *The Sword of Welleran and Other Stories*. The book was illustrated by Dunsany's preferred artist Sidney Sime, who provided a range of black and white plates, the originals of which are still at Dunsany Castle. These were present in the 1906 and 1922 editions, not in the unauthorised collections and not in most modern reproductions. The title is thought to have been influenced by Algernon Swinburne, who wrote the line "Time and the Gods are at strife" in his 1866 poem "Hymn to Proserpine." First of all, their 'swarthy servant' Time, destroyed their worth and joy, the marble town of Sardathrion, while not their knowledge. Then a new god known as Softened (the seas) decreased from the sky to colonize their planet associate degreed solely the intervention of Tintaggon, an impenetrable black wall, saved the day. Even when they slept, they weren't safe as three malign spirits called Yozis attempted to take their place in the affections of man. Dunsany's gods, like all gods, hold men in tyranny. The individuals of the Prosperous Isles were happy before sailors brought them knowledge of the

gods, whom they presently learnt herded men like cattle. Yahn (wealth) destroys men because 'his soul is a usurer's soul.' The gods who inhabit the mountains above the city of Mildeen destroy it each time their clergymen carve hundred false images. Why is God's beauty often absent from our theology? Rarely do theologians take up the theme of God's beauty—even more rarely do they consider how God's beauty should shape the task of theology itself. But the psalmist says that the heart of the believer's desire is to behold the beauty of the Lord. In *The Beauty of the Lord*, Jonathan King restores aesthetics as not merely a valid lens for theological reflection, but an essential one. Jesus, our incarnate Redeemer, displays the Triune God's beauty in his actions and person, from creation to final consummation. How can and should theology better reflect this unveiled beauty? *The Beauty of the Lord* is a renewal of a truly aesthetic theology and a properly theological aesthetics. For the 2000 omnibus which contains this collection, see *Time and the Gods* (omnibus).

*Time and the Gods*  
TimeAndTheGods.jpg  
First edition  
Author Lord Dunsany  
Illustrator Sidney Sime  
Country United Kingdom  
Language English  
Genre Fantasy  
Publisher William Heinemann  
Publication date 1906  
Media type Print (hardback)  
Preceded by *The Gods of Peg?na*  
Followed by *The Sword of Welleran and Other Stories*  
*Time and the Gods* is the second book by Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin, and others. The book was first published in hardcover by William Heinemann in September, 1906, and has been reprinted a number of times since. It was issued by the Modern Library in an unauthorised combined edition with *The Book of Wonder* under the latter's title in 1918. Dunsany had a brief preface in the original edition and added a new introduction to the 1922 edition. The book is a series of short stories linked by Dunsany's invented pantheon of deities who dwell in Peg?na. It was preceded by his earlier collection *The Gods of Peg?na* and followed by some stories in *The Sword of Welleran and Other Stories*. The book was illustrated by Dunsany's preferred artist Sidney Sime, who provided a range of black and white plates, the originals of which are still at Dunsany Castle. These were present in the 1906 and 1922 editions, not in the unauthorised collections and not in most modern reproductions. The title is thought to have been influenced by Algernon Swinburne, who wrote the line "Time and the Gods are at strife" in his 1866 poem "Hymn to Proserpine".

When He came to earth, Jesus Christ was rejected in every quarter in which He stepped. The Creator was rejected by His own creation. "He came to His own and His own received Him not," said John. For this reason, Jesus Christ had "no where to lay His head." There was one exception, however. A little village just outside of Jerusalem named Bethany. Bethany was the only place on earth where Jesus was completely received. *God's Favorite Place on Earth* is a retelling of Jesus' many visits to Bethany and a relaying of the message it holds for us today. Frank Viola presents a beautifully crafted narrative from the viewpoint of Lazarus, one of the people who lived in Bethany with his two sisters. This incomparable story not only brings the Gospel narratives to life, but it addresses the struggle against doubt, discouragement, fear, guilt, rejection, and spiritual apathy that challenges countless Christians today. In profoundly moving prose, *God's Favorite Place on Earth* will captivate your heart with its beauty, charm, and depth. In this book you will discover how to live as a "Bethany" in our world today, being set free to love and follow Jesus like never before. Does God have a path for me? How do I make the right choices in life? Why is it so difficult to uncover God's will? Trusted pastor and teacher John MacArthur answers these vital questions and more. *Found: God's Will* shares six powerful principles that will give you direction, fill you with purpose, and give you the confidence to live out His plan for you. A war-traumatized Angelic must rescue his pregnant wife from the Devourer of Children without succumbing to the inner darkness which can unleash a terrifying power. In the title, the word "psalms" is crossed out and replaced with the word "pslams." God reveals Himself through HIS NAMES. We can grow in RELATIONSHIP with Him by learning HIS NAMES and reflecting on their meaning. The LORD is our SHEPHERD, PRIEST, KING, and FRIEND "Guitars of the Gods: The Redemption of A. Lester Lord" is the stunning conclusion to the A. Lester Lord trilogy that began with "Cosmic Casino: The True Word of A. Lester Lord" and continued with "The Brief Long-Term Therapy of A. Lester Lord." Having failed to save Mankind from itself, first as God and then as a human, Lester pins his hopes on the slim chance of inducing Boss to break his own rule against divine intervention. But Luce has other plans. His hopes of taking over Headquarters from Boss' control depends on the human race to self-destruct. Luce, who was the brains behind the Russian election interference, is counting on Donald Trump to plunge the world into chaos with the support and protection of Lester's victorious opponent and his Republican colleagues in Congress. Having engineered Lester's defeat in his bid for a Congressional seat, Luce has now done all he could to guarantee the extinction of our race. He can only sit back and wait, depending on Lester to, once again fall short of his own expectations. On the background of the tumultuous events and controversies following the 2016 elections, Lester is pitted against Luce and his own conscience as he seeks meaning and purpose while hurtling toward a final and fateful decision that may determine the fate of Mankind. Along the way he resumes his musical career as drummer in a blues and rock band and becomes a professor of philosophy, ironically teaching a course on the classic arguments pro and con God's existence. "Guitars of the Gods" is a tour de force of the culture war, politics, music, relationships, and morality that challenges the reader to evaluate and re-evaluate assumptions, social conventions and traditional beliefs in the context of our complex and confusing times. Bestselling author of *Geography of Bliss* returns with this funny, illuminating chronicle of a globe-spanning spiritual quest to find a faith that fits. When a health scare puts him in the hospital, Eric Weiner—an agnostic by default—finds himself tangling with an unexpected question, posed to him by a well-meaning nurse. "Have you found your God yet?" The thought of it nags him, and prods him—and ultimately launches him on a far-flung journey to do just that. Weiner, a longtime "spiritual voyeur" and inveterate traveler, realizes that while he has been privy to a wide range of religious practices, he's never seriously considered these concepts in his own life. Face to face with his own mortality, and spurred on by the question of what spiritual principles to impart to his young daughter, he decides to correct this omission, undertaking a worldwide exploration of religions and hoping to come, if he can, to a personal understanding of the divine. The journey that results is rich in insight, humor, and heart. Willing to do anything to better understand faith, and to find the god or gods that speak to him, he travels to Nepal, where he meditates with Tibetan lamas and a guy named Wayne. He sojourns to Turkey, where he whirls (not so well, as it turns out) with Sufi dervishes. He heads to China, where he attempts to unblock his chi; to Israel, where he studies Kabbalah, sans Madonna; and to Las Vegas, where he has a close encounter with Raelians (followers of the world's largest UFO-based religion). At each stop along the way, Weiner tackles our most pressing spiritual questions: Where do we come from? What happens when we die? How should we live our lives? Where do all the missing socks go? With his trademark wit and warmth, he leaves no stone unturned. At a time when more Americans than ever are choosing a new faith, and when spiritual questions loom large in the modern age, *Man Seeks God* presents a perspective on religion that is sure to delight, inspire, and entertain. Earth is long since dead. On a colony planet, a band of men has gained control of technology, made themselves immortal, and now rules their world as the gods of the Hindu

pantheon. Only one dares oppose them: he who was once Siddhartha and is now Mahasamatman. Binder of Demons. Lord of Light. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is an analysis of how 16th- and 17th-century astronomers and theologians in Northern Protestant Europe used science and religion to challenge and support one another. It argues that these schemes can solve the enduring problem of how theological interpretation and investigation interact. This scripture was revealed through spirit writing in 1181. It traces Wenchang's development through his many transformations culminating in his apotheosis as director of the Wenchang Palace and custodian of the Cinnamon Record that determines men's and women's fates. The god has since assumed a high position in the Taoist pantheon, has been introduced into the school system and Confucian temples, and now controls the all-important civil service examinations in China. The text translated here provides a unique window into the religious world of Traditional China. Numerous anecdotes of good- and evil-doers reveal the ethical dilemmas facing men and women of the time, from social questions like infanticide and discrimination against women to more purely religious issues such as how evil gods are punished and how China's divergent religious traditions can be reconciled. Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. *The Gods of Peg?na*, Lord Dunsany's first published book, is a strange and wondrous creation. In it he creates the pantheon of gods who rule over the titular world. The prose alternates between being biblical, high-minded, and childish, with the gods frustrating their human subjects through their single-minded and often completely inscrutable actions. When they're not busy being mysterious, they're busy taking revenge on each other. It's possible these short tales were written to convey lessons about life, death, and the nature of belief, though the rhythmic simplicity of the prose and the strange and often petty nature of the gods leaves that up to debate. Regardless, *The Gods of Peg?na* is a fascinating and influential read. This book is part of the Standard Ebooks project, which produces free public domain ebooks. *Time and the Gods* is the second book by Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin, and others. The book was first published in hardcover by William Heinemann in September, 1906, and has been reprinted a number of times since. "Time and the Gods" "The Coming of the Sea" "A Legend of the Dawn" "The Vengeance of Men" "When the Gods Slept" "The King That Was Not" "The Cave of Kai" "The Sorrow of Search" "The Men of Yarnith" "For the Honour of the Gods" "Night and Morning" "Usury" "Mlideen" "The Secret of the Gods" "The South Wind" "In the Land of Time" "The Relenting of Sardinac" "The Jest of the Gods" "The Dreams of the Prophet" "The Journey of the King". This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. Dear Friend, As you see God commands all children of Adam to be born again. There is no mention of any type or any kind of religion or doing any work but to believe on the Lord Jesus and to die to yourself and to let the great Jehovah of Israel, the Lord Jesus to give you LIFE and to make you His own Holy Temple. To believe on the Lord Jesus and to trust Him and His works as the propitiation for your sins is called "faith" and that faith is not from the dead corpse but given to you by the LIFE giving Holy Spirit of God Himself, the Comforter. The Lord assures us that when the Comforter comes, He will inform us of the Truth (the Lord Jesus). The fact is that the New Birth that is in the Lord Jesus has nothing to do with religions, and the religions have nothing to do with it either. It is the wonder of wonder that the New Birth in the Lord Jesus has been shuffled in with the religions of this sin infected terminal world. Christianity is all Christ and only Him and no longer the dead corpse of the child of Adam doing religion. However, it is called a "religion" to deceive the children of Adam. The Satan says: "all religions are from God and He gave them to us. We need to respect all religions because they are from God and they all lead to Him. Choose any of the religions you want and they are all as good as the other. God knows our needs and differences and that is why he gave all kinds of religions. Coexist in love and respect with the believers of the other religions for they are all from God." But which God? The god or gods of this mortal hog-pen or the Great Jehovah of Israel, the Lord Jesus. *The Gods of Peg?na*, Lord Dunsany's first published book, is a strange and wonderful

creation. In it he creates the pantheon of gods who rule over the titular world. The prose alternates between being biblical, high-minded, and childish, with the gods frustrating their human subjects through their single-minded and often completely inscrutable actions. When they're not busy being mysterious, they're busy taking revenge on each other. It's possible these short tales were written to convey lessons about life, death, and the nature of belief, though the rhythmic simplicity of the prose and the strange and often petty nature of the gods leaves that up to debate. Regardless, *The Gods of Pegana* is a fascinating and influential read. Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Time and the Gods by Lord Dunsany Lord Dunsany wrote *Time and the Gods* at the peak of his talent. The stories here are a lush tapestry of language, conjuring images of people, places, and things which cannot possibly exist, yet somehow ring true. Plot Summary: Once when the gods were young and only their swarthy servant 'Time' was without age, the gods lay sleeping by a broad river upon earth. There in a valley that from all the earth the gods had set apart for Their repose the gods dreamed marble dreams. And with domes and pinnacles the dreams arose and stood up proudly between the river and the sky, all shimmering white to the morning. In the city's midst the gleaming marble of a thousand steps climbed to the citadel where arose four pinnacles beckoning to heaven, and midmost between the pinnacles there stood the dome, vast, as the gods had dreamed it. All around, terrace by terrace, there went marble lawns well guarded by onyx lions and carved with effigies of all the gods striding amid the symbols of the worlds. With a sound like tinkling bells, far off in a land of shepherds hidden by some hill, the waters of many fountains turned again home. Then the gods awoke and there stood Sardathrion. Not to common men have the gods given to walk Sardathrion's streets, and not to common eyes to see her fountains. Only to those to whom in lonely passes in the night the gods have spoken, leaning through the stars, to those that have heard the voices of the gods above the morning or seen Their faces bending above the sea, only to those hath it been given to see Sardathrion, to stand where her pinnacles gathered together in the night fresh from the dreams of gods. For round the valley a great desert lies through which no common traveller may come, but those whom the gods have chosen feel suddenly a great longing at heart, and crossing the mountains that divide the desert from the world, set out across it driven by the gods, till hidden in the desert's midst they find the valley at last and look with eyes upon Sardathrion. **NEW YORK TIMES BESTSELLER** • The bestselling author of *Zealot* and host of *Believer* explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* "Timely, riveting, enlightening and necessary."—HuffPost "Tantalizing . . . Driven by [Reza] Aslan's grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life."—The Seattle Times "A fascinating exploration of the interaction of our humanity and God."—Pittsburgh Post-Gazette "[Aslan's] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it's thoroughly mind-blowing."—Los Angeles Review of Books "Aslan is a born storyteller, and there is much to enjoy in this intelligent survey."—San Francisco Chronicle Lord Lao, first known as the philosopher Laozi, the purported author of the *Daode jing*, later became an immortal, a messiah, and high god of Daoism. Laozi, divinized during the Han dynasty and in early Daoist movements, reached his highest level of veneration under the Tang when the rulers honored him as a royal ancestor. In subsequent eras he remained prominent and is still a major deity in China today. Livia Kohn's two-part study first traces the historical development of Lord Lao and the roles he played at different times for different believers. Part Two is based on one of Lord Lao's major hagiographies, the twelfth-century *Youlong zhuan* (*Like Unto a Dragon*), and studies the complex myth surrounding him. Lord Lao appears in eight distinct mythical roles, each associated with a particular phase in his life: He is the creator of the universe, bringer of cosmic order, teacher of dynasties, and the divine made flesh on earth. He is also the converter of the barbarians, the source of major Daoist revelations, and the god of Great Peace and political harmony. Comparing his story with related Confucian, Buddhist, and Western mythic tropes, Kohn illuminates the dynamics of the Daoist tale and persuades us to appreciate Lord Lao as a key deity of traditional China. Includes illustrations and tables. Livia Kohn is Professor of Religion and East Asian Studies, Boston University; Adjunct Professor of Chinese Studies, Eotvos Lorand University, Budapest, Hungary; and Visiting Professor of Japanese Religion, Stanford Center for Technology and Innovation, Kyoto, Japan. Her most recent book is *Lao-tzu and the Tao-te-ching*. Once when the gods were young and only Their swarthy servant Time was without age, the gods lay sleeping by a broad river upon earth. There in a valley that from all the earth the gods had set apart for Their repose the gods dreamed marble dreams. And with domes and pinnacles the dreams arose and stood up proudly between the river and the sky, all shimmering white to the morning. In the city's midst the gleaming marble of a thousand steps climbed to the citadel where arose four pinnacles beckoning to heaven, and midmost between the pinnacles there stood the dome, vast, as the gods had dreamed it.

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