

# Download Ebook The Heart Of The Dales The Dales Series 5 Read Pdf Free

*The Book of the Heart* **Heart of the Redeemer** **The Heart of the City** Atlas of the Heart **The Heart of Splendid Lake In My Heart** Heart of the Wolf *The Heart of the Circle* Into the Heart of the Father **The Heart of the Team** Heart of the Few Heart of the Matter *Heart of the Wilderness* **Heart of Hearing Places of the Heart** *Meister Eckhart's Book of the Heart* **The Heart of Everything That Is Heart of the World In the Heart of the Country** The Heart of the Photograph The Heart of a Woman **The Heart of the Preacher** In the Heart of the Valley of Love *The Heart of the Brain Beasts at Bedtime* **The Wisdom of the Heart** The Truth at the Heart of the Lie **The Heart of a Hero (Global Search and Rescue Book #2)** The Heart of the Path **Getting to the Heart of Science Communication** How Poems Think *The Heart of the Story* *To the Heart of the Matter* **Days from the Heart of the Home** The Heart of the World Finding the Heart of the Nation *Approaching the Heart of Prophecy* The Heart of Learning **The Heart of a Warrior: Before You Can Become the Warrior You Must Become the Beloved Son Heart**

Children's book written for children with hearing loss. In the acclaimed documentary *The Heart of the Game*, audiences first came to the attention of the Roosevelt Roughriders, a Seattle varsity girls basketball team, and their charming but unorthodox coach Bill Resler. The film portrayed vividly Resler's unique coaching skills, which asks for "all-out aggression on every possession," while at the same time bearing in mind that players should value above all fun moreso than winning or losing. Collectively, the lessons and stories in the book offer an inspiration to develop competitiveness, teamwork, and self-confidence, attributes that'll come in handy both on and off the court. This book is especially an ideal text for both teenagers looking to improve their sports skills and develop their personality, as well as for their parents. It will also be cherished by those who loved *The Heart of the Game* and want to know more about Resler and his coaching. "[A] fresh new look at animal tales, often classic, and how they pertain to the present-day and our often fraught relationship to our environment." —Jeff VanderMeer, author of the *Southern Reach* Trilogy Talking lions, philosophical bears, very hungry caterpillars, wise spiders, altruistic trees, companionable moles, urbane elephants: this is the magnificent menagerie that delights our children at bedtime. Within the entertaining pages of many children's books, however, also lie profound teachings about the natural world that can help children develop an educated and engaged appreciation of the dynamic environment they inhabit. In *Beasts at Bedtime*, scientist (and father) Liam Heneghan examines the environmental underpinnings of children's stories. From Beatrix Potter to Harry Potter, Heneghan unearths the universal insights into our inextricable relationship with nature that underlie so many classic children's stories. Some of the largest environmental challenges in coming years—from climate instability, the extinction crisis, freshwater depletion, and deforestation—are likely to become even more severe as this generation of children grows up. Though today's young readers will bear the brunt of these environmental calamities, they will also be able to contribute to environmental solutions if prepared properly. And all it takes is an attentive eye: Heneghan shows how the nature curriculum is already embedded in bedtime stories, from the earliest board books like *The Rainbow Fish* to contemporary young adult classics like *The Hunger Games*. This book enthralls as it engages. *Beasts at Bedtime* will help parents, teachers, and guardians extend those cozy times curled up together with a good book into a lifetime of caring for our planet. "Beasts at Bedtime is proof that most kidlit has teachable moments embedded in it." —Toronto Star Book 1 in Terry Spear's Heart of the Wolf series Their forbidden love may get them both killed. Bella is a red werewolf, sole survivor of the fire that killed her entire pack. Devlyn is a beta male werewolf in a pack of grays. Forced to flee her adopted gray pack when the alpha male becomes a vicious threat, she struggles to live as a lone wolf, until Devlyn, the gray male who rescued her as a pup, comes to bring her home. When a local red werewolf goes on a killing spree, Bella and Devlyn must flee the murderer, the police and their vengeful pack leader. With the full moon rising, and her heat upon her, Bella can't resist the pull to her destined mate, even if means Devlyn will have to face the wicked alpha male in a fight to the death... A

sizzling paranormal romance based on extensive research on how wolves live and behave in the wild, creating a fascinating world of nature and fantasy. Heart of the Wolf Series: Heart of the Wolf (Book 1) To Tempt the Wolf (Book 2) Legend of the White Wolf (Book 3) Seduced by the Wolf (Book 4) Praise for USA Today bestseller Terry Spear: "You will be turning pages well into the night." -Sandy Blair, author of *A Highlander For Christmas* "A fast-paced, sexy read with lots of twists and turns! A fascinating paranormal world with a hot hero, a smart heroine and dark villains." -Nicole North, author of *Devil in a Kilt* "Warm and sexy; Terry Spear is a great new voice in the paranormal romance genre." -Cathy Clamp, USA Today bestselling author *The Heart of Learning* provides heart-centered guidance and essential information for teaching young children and for creating a nurturing and effective learning environment. Written by Lawrence Williams, Oak Meadow's co-founder and a pioneer in homeschooling and distance learning. Brianna has been helping her father realize his dream of running an idyllic lakeside resort. But when he passes, she must fend off the constant flow of real estate brokers wanting to snatch up their prime acreage—including mogul Scott Gibson. Will the pair discover the treasure worth fighting for is love? Brianna is the youngest of the three Porter sisters and the only one who chose to stay in the small town of Splendid Lake, North Carolina. She followed in her father's footsteps and became an expert boat mechanic, helping him run their small resort with cabin rentals, a convenience store, and a marina. When Brianna's father unexpectedly dies, Brianna is steeped in grief and guilt—and left alone to clean up the mess. To make matters worse, a constant stream of real estate brokers begin marching through her property, pressuring her to sell off the family land. In particular, she keeps running into handsome real estate mogul Scott Gibson. As Brianna struggles to keep it all together, Scott finds his way into her heart. And as the two fight against their feelings, they just might find themselves forging a surprising and exciting new love at Splendid Lake. Bestselling author Amy Clipston transports readers to a picturesque lakeside town in this heartwarming contemporary romance. Sweet, stand-alone contemporary romance Book length: 93,000 words Includes discussion questions for book clubs Also by Amy Clipston: the Kauffman Amish Bakery, Hearts of Lancaster Grand Hotel, Amish Heirloom, Amish Homestead, and Amish Marketplace series "Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives."--Atlanta Journal-Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a boy who has never known his father. After too many disappointments, she has given up on romance—and even to some degree, friendships—believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's *Heart of the Matter* creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most. Scientists today working on controversial issues from climate change to drought to COVID-19 are finding themselves more often in the middle of deeply traumatizing or polarized conflicts they feel unprepared to referee. It is no longer enough for scientists to communicate a scientific topic clearly. They must now be experts not only in their fields of study, but also in navigating the thoughts, feelings, and opinions of members of the public they engage with, and with each other. And the conversations are growing more fraught. In *Getting to the Heart of Science Communication*, Faith Kearns has penned a succinct guide for navigating the human relationships critical to the success of practice-based science. This meticulously researched volume takes science communication to the next level, helping scientists to see the value of listening as well as talking, understanding power dynamics in relationships, and addressing the roles of

trauma, loss, grief, and healing. Jake Silver may not be able to put the memories of his time as a sniper and Navy SEAL behind him, but at least he can put his skills to use as a part of the Jones Inc. rescue team. Saving the life of pediatric heart surgeon Dr. Aria Sinclair on Denali helped too. Now he can't get her out of his head, and when he hears she is in the path of a hurricane down in Key West he can't help but jump on a plane to rescue her. Aria has dedicated her life to helping children born with defective hearts. After all, she was one of those children. Now driven to succeed, she lives a lonely, stressful life. One she would have lost on Denali if it hadn't been for Jake. Jake is exciting and handsome, but he's also dangerous, and she's already lost one person she loves. She can't bear it again. It's not until she finds herself trapped in the middle of a category 4 hurricane that she can admit she needs Jake desperately. With their very survival in the balance, can they hope for a second chance at life . . . and love? To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry's stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imagining with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry's ways of thinking begin in the ancient world and remain potent even now. In *How Poems Think*, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking. A great Catholic theologian speaks from the heart about the Heart of Christ, in a profound and lyrical meditation on Our Lord's love for his Bride the Church. How hormonal signals in one small structure of the brain—the hypothalamus—govern our physiology and behavior. As human beings, we prefer to think of ourselves as reasonable. But how much of what we do is really governed by reason? In this book, Gareth Leng considers the extent to which one small structure of the neuroendocrine brain—the hypothalamus—influences what we do, how we love, and who we are. The hypothalamus contains a large variety of neurons. These communicate not only through neurotransmitters, but also through peptide signals that act as hormones within the brain. While neurotransmitter signals tend to be ephemeral and confined by anatomical connectivity, the hormone signals that hypothalamic neurons generate are potent, wide-reaching, and long-lasting. Leng explores the evolutionary origins of these remarkable neurons, and where the receptors for their hormone signals are found in the brain. By asking how the hypothalamic neurons and their receptors are regulated, he explores how the hypothalamus links our passions with our reason. *The Heart of the Brain* shows in an accessible way how this very small structure is very much at the heart of what makes us human. A treasury of the author's watercolor paintings, quotations, personal anecdotes, and celebratory ideas is presented in a weekly appointment journal that offers additional space to record important events. Through exercises, anecdotes, case studies, and Scripture, the reader is walked through the steps of moving in the gift of prophecy to experience and express the love and kindness of God. A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience. Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous,

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earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us. A First Place winner of the Chanticleer Best Books Award, *Heart of the Few* is an intricately woven tale of spies, betrayal and high cinematic drama where the fate of a nation is at stake with a gripping love story containing unforgettable characters that will remain in the reader's heart long after the last page is closed. "Courageous and inspiring."—Karen Armstrong, author of *The Case for God* "James Carroll takes us to the heart of one of the great crises of our times."—Stephen Greenblatt, author of *The Swerve* An eloquent memoir by a former priest and National Book Award-winning writer who traces the roots of the Catholic sexual abuse scandal back to the power structure of the Church itself, as he explores his own crisis of faith and journey to renewal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY James Carroll weaves together the story of his quest to understand his personal beliefs and his relationship to the Catholic Church with the history of the Church itself. From his first awakening of faith as a boy to his gradual disillusionment as a Catholic, Carroll offers a razor-sharp examination both of himself and of how the Church became an institution that places power and dominance over people through an all-male clergy. Carroll argues that a male-supremacist clericalism is both the root cause and the ongoing enabler of the sexual abuse crisis. The power structure of clericalism poses an existential threat to the Church and compromises the ability of even a progressive pope like Pope Francis to advance change in an institution accountable only to itself. Carroll traces this dilemma back to the Roman Empire and the Middle Ages, when Scripture, Jesus Christ, and His teachings were reinterpreted as the Church became an empire. In a deeply personal re-examination of self, Carroll grapples with his own feelings of being chosen, his experiences as a priest, and the moments of doubt that made him leave the priesthood and embark on a long personal journey toward renewal—including his tenure as an op-ed columnist at *The Boston Globe* writing about sexual abuse in the Church. Ultimately, Carroll calls on the Church and all reform-minded Catholics to revive the culture from within by embracing anti-clerical, anti-misogynist resistance and staying grounded in the spirit of love that is the essential truth at the heart of Christian belief and Christian life. Library of Science Book Club selection Discover magazine "What to Read" selection "A really great book." —IRA FLATOW, Science Friday "One of the finest science writers I've ever read." —Los Angeles Times "Ellard has a knack for distilling obscure scientific theories into practical wisdom." —New York Times Book Review "[Ellard] mak[es] even the most mundane entomological experiment or exegesis of psychological geekspeak feel fresh and fascinating." —NPR "Colin Ellard is one of the world's foremost thinkers on the neuroscience of urban design. Here he offers an entirely new way to understand our cities—and ourselves." —CHARLES MONTGOMERY, author of *Happy City: Transforming Our Lives Through Urban Design* Our surroundings can powerfully affect our thoughts, emotions, and physical responses, whether we're awed by the Grand Canyon or Hagia Sophia, panicked in a crowded room, soothed by a walk in the park, or tempted in casinos and shopping malls. In *Places of the Heart*, Colin Ellard explores how our homes, workplaces, cities, and nature—places we escape to and can't escape from—have influenced us throughout history, and how our brains and bodies respond to different types of real and virtual space. As he describes the insight he and other scientists have gained from new technologies, he assesses the influence these technologies will have on our evolving environment and asks what kind of world we are, and should be, creating. Colin Ellard is the author of *You Are Here: Why We Can Find Our Way to the Moon, but Get Lost in the Mall*. A cognitive neuroscientist at the University of Waterloo and director of its Urban Realities Laboratory, he lives in Kitchener, Ontario. Throughout human history there have always been sorcerers, once idolised and now exploited for their powers. In Israel, the Sons of Simeon, a group of religious extremists, persecute sorcerers while the government turns a blind eye. After a march for equal rights ends in brutal murder, empath, moodifier and reluctant waiter Reed becomes the next target. While his sorcerous and normie friends seek out his future killers, Reed complicates everything by falling hopelessly in love. As the battle for survival grows ever more personal, can Reed protect himself and his friends as the Sons of Simeon close in around them? File Under: Fantasy [

Love Squared | Stuck in the Margins | Emotional Injection | Fight the Power ] In today's increasingly electronic world, we say our personality traits are "hard-wired" and we "replay" our memories. But we use a different metaphor when we speak of someone "reading" another's mind or a desire to "turn over a new leaf"—these phrases refer to the "book of the self," an idea that dates from the beginnings of Western culture. Eric Jager traces the history and psychology of the self-as-text concept from antiquity to the modern day. He focuses especially on the Middle Ages, when the metaphor of a "book of the heart" modeled on the manuscript codex attained its most vivid expressions in literature and art. For instance, medieval saints' legends tell of martyrs whose hearts recorded divine inscriptions; lyrics and romances feature lovers whose hearts are inscribed with their passion; paintings depict hearts as books; and medieval scribes even produced manuscript codices shaped like hearts. "The Book of the Heart provides a fresh perspective on the influence of the book as artifact on our language and culture. Reading this book broadens our appreciation of the relationship between things and ideas."—Henry Petroski, author of *The Book on the Bookshelf* You can teach the craft, but you must first form the heart. Many preachers want to preach better, but they don't always know how to go about improving, and most books on preaching focus on the mechanics of the craft. But preaching involves more than the steps from a text to a sermon, because every time a preacher stands up to preach, their character shines through—for better or for worse. In *The Heart of the Preacher*, Rick Reed focuses on the personal heart preparation required before any preacher is ready to preach. He explores issues preachers often wrestle with—like discouragement, insecurity, and pride. He then offers practices to fight these challenges and form a heart that carries the fruit of the Spirit into the pulpit. It takes more than a good speaker to preach. It takes a Spirit-filled person. This book will help you check your heart and cultivate the most important aspect of preaching: your character. Meister Eckhart (1260 -1328) was a priest, a mystic, and nearly a heretic (he died before the Church court's verdict). In the 20th century, the Roman Catholic Church rehabilitated him and the late Pope John Paul II spoke of his work with fondness. However, what makes him of particular interest is the fact that he has influenced a wide range of spiritual teachers and mystics both inside and outside the Christian tradition. Erich Fromm, Eckhart Tolle, Richard Rohr, D. T. Suzuki, and Rudolf Steiner have all credited Eckhart as being an important influence on their thought. In addition, his work has influenced the development of 20th century American Buddhism and the Theosophical tradition. Eckhart wrote at a time - much like our own - when society appeared to be coming apart at the seams. In the midst of all that chaos and uncertainty, he captured the many forms and stages of the love of God, the mystic path, and the journey of transformation - in language so startling that he, too, was often accused of heresy. Now, seven centuries later, this fresh, stunning rendering of his work translates the essence of one of Christianity's greatest poetic and spiritual voices. Here is a book that conveys the heart of Eckhart's teaching on what it means to love God and embark on an authentic spiritual journey - a journey that is characterized by mystery, paradox, and an embrace of the unknown. #1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves." From a review in *BuddhaDharma* magazine: *The Heart of the Path* is a lengthy teaching on guru yoga by a contemporary exemplar of the practice, Lama Thubten Zopa. A close disciple of Lama Thubten Yeshe for more than three decades, Lama Zopa has taught by word

and example the importance and power of properly following a guru. The book is based on several decades of dharma talks organized by editor Ailsa Cameron into twenty-four chapters, beginning with the question of why one needs a teacher to progress along the path. The remaining chapters discuss in considerable detail how to cultivate and practice devotion, and generate the view of one's own teacher as the Buddha. It concludes with several short guru yoga visualization practices. Throughout the book Lama Zopa offers personal reflections and stories to illustrate his message that guru yoga truly is the heart of the path to liberation. From a review in *Tricycle* magazine: For those interested in stepping beyond the realm of ideas into the world of practice, the latest book from Tibetan master Lama Zopa Rinpoche is a helpful guide to one important aspect of the spiritual path. *The Heart of the Path* explains the importance of guru devotion and Zopa's view of the proper way to develop a student-teacher bond. Lama Zopa has had many teachers, but his unwavering devotion to Lama Thubten Yeshe shines through on every page. Drawing on this experience and the Buddha's teachings, Zopa effectively conveys the value of relationships based on Buddhist ideals. From a review in *Mandala* magazine: Although guru devotion is a foundational concept within Tibetan Buddhist thought, for many it remains a bewildering and impenetrable topic. Fortunately for contemporary practitioners, Lama Zopa Rinpoche has spoken extensively on guru devotion, giving teachings and advice about what it really means to have devotion to one's spiritual friend. Drawing from nearly fifty teachings, this treasure is the result of seven years of painstaking editing by Ven. Ailsa Cameron. Not only does it include teachings on the traditional sub-topics that fall under guru devotion found in Tsongkhapa's lam-rim, but also a useful outline to guide your reading, several supplementary prayers and teachings from other renowned Tibetan masters, and inspiring images of Lama Zopa, Lama Yeshe and other amazing teachers peppered throughout. A perusal of this masterful work by Lama Zopa Rinpoche will assuage any doubts about the utility or possibility of "seeing the guru as Buddha." This book is made possible by kind supporters of the Archive who, like you, appreciate how we make these teachings available in so many ways, including in our website for instant reading, listening or downloading, and as printed and electronic books. Our website offers immediate access to thousands of pages of teachings and hundreds of audio recordings by some of the greatest lamas of our time. Our photo gallery and our ever-popular books are also freely accessible there. Please help us increase our efforts to spread the Dharma for the happiness and benefit of all beings. You can find out more about becoming a supporter of the Archive and see all we have to offer by visiting our website. Thank you so much, and please enjoy this e-book. Beloved, best-selling author's story of a young woman who must find face a scary and confusing world far from the wilderness she loves. This is a book for all Australians. Since the Uluru Statement from the Heart was formed in 2017, Thomas Mayo has travelled around the country to promote its vision of a better future for Indigenous Australians. He's visited communities big and small, often with the Uluru Statement canvas rolled up in a tube under his arm. Through the story of his own journey and interviews with 20 key people, Thomas taps into a deep sense of our shared humanity. The voices within these chapters make clear what the Uluru Statement is and why it is so important. And Thomas hopes you will be moved to join them, along with the growing movement of Australians who want to see substantive constitutional change. Thomas believes that we will only find the heart of our nation when the First peoples - the Aboriginal and Torres Strait Islanders - are recognised with a representative Voice enshrined in the Australian Constitution. "Thomas's compelling work is full of Australian Indigenous voices that should be heard. Read this book, listen to them, and take action." - Danny Glover, actor and humanitarian Map of Red Cloud's territory at the height of his power on lining papers. The legend of Shangri-La emerged from the Tibetan Buddhist belief in beyul, or hidden lands. Tibetan prophecies proclaim that the greatest of these mythical sanctuaries lies at the eastern edge of the Himalayas, veiled by a colossal waterfall at the heart of the forbidding Tsangpo gorge. After years of research and investigation, Buddhist scholar and world-class climber Ian Baker and his team made worldwide news by reaching the bottom of the Tsangpo gorge and finding a magnificent 108-foot-high waterfall the legendary grail of both Western explorers and Tibetan seekers. *The Heart of the World* recounts one of the most captivating stories of exploration and discovery in recent memory an extraordinary journey into one of the wildest and most inaccessible places on earth, a meditation on our place in nature, and a pilgrimage to the heart of Tibetan Buddhism. Celebrate feelings in all their shapes and sizes in this New York Times bestselling picture book from the *Growing Hearts* series! Happiness,



sadness, bravery, anger, shyness . . . our hearts can feel so many feelings! Some make us feel as light as a balloon, others as heavy as an elephant. In *My Heart* explores a full range of emotions, describing how they feel physically, inside, with language that is lyrical but also direct to empower readers to practice articulating and identifying their own emotions. With whimsical illustrations and an irresistible die-cut heart that extends through each spread, this gorgeously packaged and unique feelings book is sure to become a storytime favorite. An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes." *The Heart of the Story* will help you see God's Word in a new and inspiring light. In the Bible's seemingly disconnected stories, you'll discover one grand, unfolding epic - God's story from Genesis onward - and your own life-story contained within it. "To understand the Bible," says author and pastor Randy Frazee, "you need bifocal lenses, because two perspectives are involved. The Lower Story, our story, is actually many stories of men and women interacting with God in the daily course of life. The Upper Story is God's story, the tale of his great, overarching purpose that fits all the individual stories together like panels in one unified mural." In this new edition, Randy dives deeper in the Upper and Lower stories and shows how both perspectives will open your eyes to the richness and relevance of the Bible. Illuminating God's master-plan from Genesis to our daily lives, *The Heart of the Story* will encourage you to experience the joy that comes from aligning your stories with God's.

**Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.**

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than "good," but as powerful and authentic as you hope them to be.

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The Heart of the Photograph

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This novel explores human relationships in a Los Angeles of the future, where rich and poor are deeply polarized and where water, food, gas and education cannot be taken for granted. Downtowns are more than economic engines: they are repositories of knowledge and culture and generators of new ideas, technology, and ventures. They are the heart of the city that drives its future. If we are to have healthy downtowns, we need to understand what downtown is all about; how and why some American downtowns never stopped thriving (such as San Jose and Houston), some have been in decline for half a century (including Detroit and St. Louis), and still others are resurging after temporary decline (many, including Lower Manhattan and Los Angeles). The downtowns that are prospering are those that more easily adapt to changing needs and lifestyles. In *The Heart of the City*, distinguished urban planner Alexander Garvin shares lessons on how to plan for a mix of housing, businesses, and attractions; enhance the public realm; improve mobility; and successfully manage downtown services. Garvin opens the book with diagnoses of downtowns across the United States, including the people, businesses, institutions, and public agencies implementing changes. In a review of prescriptions and treatments for any downtown, Garvin shares brief accounts--of both successes and failures--of what individuals with very different objectives have done to change their downtowns. The

final chapters look at what is possible for downtowns in the future, closing with suggested national, state, and local legislation to create standard downtown business improvement districts to better manage downtowns. This book will help public officials, civic organizations, downtown business property owners, and people who care about cities learn from successful recent actions in downtowns across the country, and expand opportunities facing their downtown. Garvin provides recommendations for continuing actions to help any downtown thrive, ensuring a prosperous and thrilling future for the 21st-century American city. Roleplaying game set in a strange undercity that warps to match your heart's desire. What can Jesus teach us about praying into the heart of the Father? This powerful book shows how we can use the Scriptures to unite our hearts with God's will. Scripture scholar Leonard DeLorenzo invites us to take a deep dive into Scripture and discover how to pray from the greatest teacher of all—Jesus.

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