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Never Sniff A Gift Fish Never Sniff a Gift Fish *Kerplunk! How I Got This Way* **They Shoot Canoes, Don't They? A Time of Gifts** *A Fine and Pleasant Misery* The Grasshopper Trap I Fish; Therefore, I Am: And Other Observations; Three Bestselling Works Complete in One Volume; A Fine and Pleasant Misery, Never Sniff a Gift **Real Ponies Don't Go Oink!** *Cutthroat* **The Night the Bear Ate Goombaw** **The Horse in My Garage and Other Stories** **The Bear in the Attic** **Fishy Friends** **The Best Christmas Gift! (StoryBots)** **If You Didn't Bring Jerky, What Did I Just Eat? It's More Than Fishing** *The Book of Eels Or Give Me Death* **A Party with Joe** **123 Ice Fishing** **Fettuccine and Four-Leaf Clovers: A Readers' Theater Script and Guide** **Millions of Cats** **A Gift for Nana** Self-Esteem **Perfume** *The Continuity Girl* **Fish Boy** **Asmir in Vienna** **First Dog's White House Christmas** **A Fish and A Gift** **An Immense World** Cod **Epic Athletes: Patrick Mahomes** **Salmon** *Rubber Legs and White Tail-Hairs* **The Confession of St. Patrick** The Angler's Book of Daily Inspiration How I Got This Way

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A hilarious collection of essays dedicated to life in the great outdoors from Field & Stream's acclaimed Sportsman's Life columnist. For nearly a decade, Bill Heavey, an outdoorsman marooned in suburbia, has written the Sportsman's Life column on the back page of Field & Stream, where he does for hunting and fishing what David Feherty does for golf and Lewis Grizzard did for the South. *If You Didn't Bring Jerky, What Did I Just Eat?* is the first collection of Heavey's sidesplitting observations on life as a hardcore (but often hapless) outdoorsman. Whether he's hunting cougars in the desert, scheming to make his five-year-old daughter love fishing, or chronicling his father's life through a succession of canine companions, Heavey brings his trademark wit to a wide-range of outdoor enthusiasms, running the gamut from elite expeditions to ordinary occupations. In turns hysterical and poignant, entertaining and educational, this is an irresistible addition to the collection of any avid outdoorsman—or any suburbanite intrigued by the call of the wild. The war in Sarajevo wrenched Asmir and his family from their homeland and worst of all from their beloved father, Muris. Patrick McManus, the bestselling author of such hilarious books as *A Fine and Pleasant Misery* and *Never Sniff a Gift Fish*, now offers readers solid thoughts on the qualities that define leadership, beginning with the need to be tall, and much more, in this outrageous collection of short pieces that reveals his tortuous trip along the writer's path. **NEW YORK TIMES BESTSELLER • A “thrilling”** (The New York Times), “dazzling” (The Wall Street Journal) tour of the radically different ways that animals perceive the world that will fill you with wonder and forever alter your perspective, by Pulitzer Prize-winning science journalist Ed Yong “One of this year's finest works of narrative nonfiction.”—Oprah Daily **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The Wall Street Journal, The New York Times, Time, People, The Philadelphia Inquirer, Slate, Reader's Digest, Chicago Public Library, Outside, Publishers Weekly, BookPage **ONE OF THE BEST BOOKS OF THE YEAR:** Oprah Daily, The New Yorker, The Washington Post, The Guardian, The Economist, Smithsonian Magazine, Prospect (UK), Globe & Mail, Esquire, Mental Floss, Marginalian, She Reads, Kirkus Reviews, Library Journal The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every kind of

animal, including humans, is enclosed within its own unique sensory bubble, perceiving but a tiny sliver of our immense world. In *An Immense World*, Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the skeins of scent, waves of electromagnetism, and pulses of pressure that surround us. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and even humans who wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that the eyes of a giant squid evolved to see sparkling whales, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries that remain unsolved. Funny, rigorous, and suffused with the joy of discovery, *An Immense World* takes us on what Marcel Proust called "the only true voyage . . . not to visit strange lands, but to possess other eyes." WINNER OF THE ANDREW CARNEGIE MEDAL • FINALIST FOR THE KIRKUS PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD • LONGLISTED FOR THE PEN/E.O. WILSON AWARD

Self-esteem is essential for psychological survival. It is an emotional sine qua non - without some measure of self-worth, life can be enormously painful, with many basic needs going unmet. One of the main factors differentiating humans from other animals is the awareness of self: the ability to form an identity and then attach a value to it. In other words, you have the capacity to define who you are and then decide if you like that identity or not. The problem of self-esteem is this human capacity for judgment. It's one thing to dislike certain colors, noises, shapes, or sensations. But when you reject parts of yourself, you greatly damage the psychological structures that literally keep you alive. Judging and rejecting yourself causes enormous pain. And in the same way that you would favor and protect a physical wound, you find yourself avoiding anything that might aggravate the pain of self-rejection in any way. You take fewer social, academic, or career risks. You make it more difficult for yourself to meet people, interview for a job, or push hard for something where you might not succeed. You limit your ability to open yourself with others, express your sexuality, be the center of attention, hear criticism, ask for help, or solve problems....This book is about stopping the judgments. It's about healing the old wounds of hurt and self-rejection. How you perceive and feel about yourself can change. And when those perceptions and feelings change, the ripple effect will touch every part of your life with a gradually expanding sense of freedom. ---- Self-Esteem. This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of

Gifts is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come. *Cutthroat* tells the full story of the genuine native trout of the American West. This new edition, thoroughly revised and updated after 20 years, synthesizes what is currently known about one of our most interesting and colorful fishes, includes much new information on its biology and ecology, asks how it has fared in the last century, and looks toward its future. In a passionate and accessibly written narrative, Patrick Trotter, fly fisher, environmental advocate, and science consultant, details the evolution, natural history, and conservation of each of the cutthroat's races and incorporates more personal reflections on the ecology and environmental history of the West's river ecosystems. The bibliography now includes what may be the most comprehensive and complete set of references available anywhere on the cutthroat trout. Written for anglers, nature lovers, environmentalists, and students, and featuring vibrant original illustrations by Joseph Tomelleri, this is an essential reference for anyone who wants to learn more about this remarkable, beautiful, and fragile western native. **WINNER OF THE JOHN AVERY AWARD AT THE ANDRÉ SIMON AWARDS** If we can save the salmon, we can save the world Over the centuries, salmon have been a vital resource, a dietary staple and an irresistible catch. But there is so much more to this extraordinary fish. As international bestseller Mark Kurlansky reveals, salmon persist as a barometer for the health of our planet. Centuries of our greatest assaults on nature can be seen in their harrowing yet awe-inspiring life cycle. Full of all Kurlansky's characteristic curiosity and insight, *Salmon* is a magisterial history of a wondrous creature. 'An epic, environmental tragedy' *Spectator* 'These creatures have nurtured our imagination as surely as our bodies. This book does them justice!' Bill McKibben More humorous observations and insights into the agonies and ecstasies of hunting, fishing, and camping by the author of *They Shoot Canoes, Don't They?* and other celebrations of life in the wild. 123 *Ice Fishing* is a fun, colorful introduction for babies, kids, and grownups to the world of ice fishing. Kids will learn to count to 10 with basic ice fishing gear and concepts in this interactive board book featuring a mama and baby bear as they venture out onto the ice. Once upon a time a dog traveled the globe in search of the perfect home. He visited many countries, learned interesting facts, and made new friends. And he did find that perfect

home ...at 1600 Pennsylvania Avenue, to be precise. A very special address with a very special family. And now at Christmastime, Dog learns that his new home hosts a very special holiday party. With a lot of important visitors on the guest list, it's going to take a lot of preparation to get this "house" ready for the holidays. It's all paws on deck to make sure everything is in order, from the sparkling tree in the Blue Room to the delicious gingerbread house in the State Dining Room. But Dog is curious about how the rest of the world celebrates and he asks his international guests to share their favorite holiday traditions. And when the festivities start there's no stopping these tail-wagging partygoers! J. Patrick (Pat) Lewis lives in Westerville, Ohio, and is the author of 60 books for children. He visits elementary schools and speaks at literature conferences. This is his second book with his daughter, Beth Zappitello. Beth has a marketing company and lives in Portland, Oregon. Tim Bowers has illustrated more than 25 children's books, garnering such awards as the Chicago Public Library's "Best of the Best" list. Tim lives in Granville, Ohio. A Finalist for the Los Angeles Times Book Prize National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME's 100 Must Read Books of the Year One of The Washington Post's 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine's 10 Best Science Books of the Year One of Publishers Weekly's Best Nonfiction Books of the Year A New York Times Editor's Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world's most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, *Anguilla anguilla*. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don't understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In *The Book of Eels*, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel's point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson's journey to understand the eel becomes an exploration of the human condition that

dives into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant. More humorous observations and insights into the agonies and ecstasies of hunting, fishing, and camping by the author of *They Shoot Canoes, Don't They?* and other celebrations of life in the wild. Witty cautionary tales of outdoor life. Three volumes: *A Fine and Pleasant Misery*, *Never Sniff a Gift Fish*, *They Shoot Canoes Don't they?* Patrick McManus, the bestselling author of such hilarious books as *A Fine and Pleasant Misery* and *Never Sniff a Gift Fish*, now offers readers solid thoughts on the qualities that define leadership, beginning with the need to be tall, and much more, in this outrageous collection of short pieces that reveals his tortuous trip along the writer's path. Yusuf waits on the beach while Papa pushes out his boat. Surfers, turtles and sharks come from the sea. What will Papa bring back for Yusuf? With tongue pressed firmly in cheek and a gentle but penetrating eye for human foibles, Patrick F. McManus celebrates the hidden pleasures, unappreciated lore, and opportunities for disaster to be found in the recreations of camping, hunting, and fishing in his hilarious collection *They Shoot Canoes, Don't They?* Gathered here for the reader's edification are such treasures as the true but little known story of the discovery of the efficacy of live bait by Genghis Khan's chef, an examination of the precarious and perhaps fanatical expertise required for ice fishing, and a consideration of the circumstances that can cause a deer to ride a bicycle. Among additional topics explored are *The Crouch Hop and Other Useful Outdoor Steps*, *The Sensuous Angler*, and *Psychic Powers for Outdoorsmen*. Included, too, is *The Hunter's Dictionary*, an invaluable lexicon that helps the novice sportsman understand such arcane terminology as "Ooooooeee-ah-ah-ah! (If there's one thing I hate, it's putting on cold, wet pants in the morning)" and "Baff mast pime ig bead feas mid miff pife! (That's the last time I try to eat peas in the dark with my hunting knife!)" The author's appreciation of outdoor life began in his early boyhood, when he absorbed a wealth of improbable information imparted by the old woodsman Rancid Crabtree, "who bathed only on leap years." Young McManus also enjoyed special adventures with his ill-remembered sidekick, Retch Sweeney, and another boon companion of days gone by, the loquacious family dog, Strange, whose exploits as a hunter were limited to assaulting stray chickens and on one memorable occasion a skunk. "McManus here follows up *A Fine and Pleasant Misery* with a collection of sketches that launches him into the front ranks of outdoor humorists."—*Library Journal* Story of life in the world's oceans, told by the characters that live there. How can an old man and his wife select one cat from a choice of millions and trillions. *The Continuity Girl* is centred on the supposed discovery of an uncut print of Billy Wilder's celebrated film, *The Private Life of Sherlock Holmes* (1970). It begins in the run up to 2014's Scottish independence referendum, when Gemma MacDonald, a

London-based Film Studies lecturer of Scottish heritage, is tasked with presenting the new print at a festival screening in Inverness. She seeks out April Korzeniowski, the movie's Californian continuity supervisor (NB—in reality, this role fell to Elaine Schreyeck, whose remarkable career deserves another and quite different book). We then switch to 1969 and learn of the affair that develops between April and a young English scientist, Jim Outhwaite. Jim is a member of the Loch Ness Research Group, and thus a dedicated seeker of evidence for the Loch Ness monster. But in life, as in a Billy Wilder movie, nothing goes to plan and nobody is quite who they seem. While men are landing on the moon and the 1960s approaches its bitter, gloriously sound-tracked end, fault lines begin to appear between the director and his stars, between Jim and his colleagues (and their wives), and between lovers brought together by extreme circumstances. It's a long wait for golden time to alight on Urquhart Castle, and when it does, the moment must be snatched before it's gone... America's "most gifted outdoor humorist" (Detroit Free Press) regales readers with this collection of gut-busting, man vs. nature tales originally published in such magazines as *Field & Stream* and *Outdoor Living*. Patrick F. McManus's hilarious and comic stories of camping and other nature-oriented activities reach ridiculous proportions in *The Night the Bear Ate Goombaw*. From teaching his stepfather the methods of madness behind farm work through his best friend's grandmother's fear of bears, McManus reveals that human behavior is even wilder than the wilderness. Celebrate St. Patrick's Day with a play! What happens when you're late to class? You get more work! Cody and Nicholas have to help plan the St. Patrick's Day fundraiser. But they're sick of green and they're not even Irish. They'd rather just eat cookies. Could that be the answer to everything? Discover everything you need to put on readers' theater, advanced readers' theater, or a full production with this guide and readers' theater script. Looking Glass Library is an imprint of Magic Wagon. Bestsellers by America's favorite humorist: -*A Fine And Pleasant Misery They Shoot Canoes, Don't They? Never Sniff A Gift Fish The Grasshopper Trap Rubber Legs And White Tail-hairs The Night The Bear Ate Goombaw Whatchagot Stew (with Patricia "The Troll" McManus Gass) Real Ponies Don't Go Oink The Good Samaritan Strikes Again How I Got This Way* These titles are available from Henry Hold and Company. Offers a humorous collection of tales, including "Muldoon in Love," a story that features a teacher who wore the same suit to school for thirty years. "The only constant in fishing is that the fish are still trying to avoid being caught as hard today as they were 100 or 1,000 years ago. To improve as anglers, we must be willing to change and evolve." *It's More Than Fishing* is a how-to guide for Texas coastal fishing that addresses a number of key aspects of coastal angling, including the basics of patterning, fishing the Texas surf, choosing lures and baits, common myths and misconceptions, and what to keep in mind when hiring a fishing guide. In addition to these how-to elements, *It's More*

Than Fishing also includes insight and information from marine biologists, fishing legends, and guides about coastal angling and the importance of conservation. Author Pat Murray has spent more than two decades as a marine conservation professional and more than four decades as a Texas coastal angler, and he emphasizes the critical role of recreational anglers in protecting and enhancing marine resources. Each chapter begins with a handy summary to guide readers through the information, making it easy to jump around. Throughout the book, Murray reminds the reader that angling is part science, but it's also part art. Similar to fine arts, culinary pursuits, and any other timeless crafts, angling is an evolving skill that has been in practice for centuries. Successful fishing requires a mixture of knowledge, practice, patience, and skill. Murray believes that if anglers view their pursuit as an art, they will not only invest in developing their skills, but their passion for fishing and ocean resources will increase along with their catches.

Billy is a lonely boy. He's obsessed with swimming in the sea, which is where he goes to wash his problems far, far away. Thanks to his mum's mystery illness, his dad has been forced to work extra hours to make ends meet, so Billy locks himself away with David Attenborough films, and ponders the magic of nature. Meanwhile at school, bullies mercilessly seize on Billy's 'otherness' and make his life as miserable as possible - but then new boy Patrick Green, with "fingers like steel, strength of a bear", joins Billy's class. And when a mackerel swims up to Billy's face, blows bubbles into his Vista Clear Mask goggles and says: Fish Boy - Billy's whole world changes. A surprising Revolutionary War tale of a family beset by a mother's mental illness: "Often gripping...the portrayal of Patrick Henry is unusually complex."—Publishers Weekly Patrick Henry, the famous statesman of the American Revolution, has a secret: He keeps his wife in the cellar. It's the only alternative to an asylum, for, slowly losing her mind, Sarah Henry has become a serious danger to herself and her children. Narrated by the Henrys' two daughters, Patsy and Anne, who must take on new responsibilities, this compassionate novel explores the possibility that Patrick Henry's immortal cry of "Give me liberty or give me death" may have first been spoken by his wife as she pled for her freedom—and "delivers another intriguing spin on history" from the popular author of young adult fiction (Kirkus Reviews). Includes a reader's guide Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story

embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus. Patrick F. McManus, the "funniest guy in the Outdoor Life and Field & Stream gang...offers another bag of whimsy in the Great Outdoors"* with *The Grasshopper Trap*. In this collection of thirty zany stories, spoofing camping, fishing, and other outdoor recreational activities, McManus shares his hilarious wilderness misadventures. From facing an angry bear with an unloaded gun and the folly of running a boat while it's still on the trailer to not questioning the ingredients found in camp cookout cuisine and the best methods of catching grasshoppers, no one knows how to express Mother Nature's sense of humor like Patrick F. McManus. "It's enough to tickle the most rabid member of the National Rifle Association."—*Kirkus Reviews

An erotic masterpiece of twentieth century fiction - a tale of sensual obsession and bloodlust in eighteenth century Paris 'An astonishing tour de force both in concept and execution' Guardian In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today. It is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'A fantastic tale of murder and twisted eroticism controlled by a disgusted loathing of humanity . . . Clever, stylish, absorbing and well worth reading' Literary Review 'A meditation on the nature of death, desire and decay . . . A remarkable début' Peter Ackroyd, The New York Times Book Review 'Unlike anything else one has read. A phenomenon . . . [It] will remain unique in contemporary literature' Figaro 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer

Celebrate the holidays with Netflix's StoryBots! Deck the halls with Boop, Bing, Beep, and the rest of Netflix's StoryBots. Boys and girls ages 4 to 6 who love the StoryBots will enjoy this this Step 2 leveled reader that includes over 30 stickers. Step 2 Readers use basic vocabulary and short sentences to tell simple stories. For children who recognize familiar words and can sound out new words with help. In this book St. Patrick testifies to us of his conversion, trials, and tribulations in seeking, surrendering, and suffering for Christ. Even though most of us do not dare attempt to aspire to reach the heights of St. Patrick, it is important to realize that God made each and every person an individual - not to be like another - but rather to be like Christ. He made each person unique and endows each of us with different gifts and graces. This is why we study and admire other followers of Christ but we are not to try to be exactly like another. In growing in virtue - yes. But God has a

very specific wills and assignments for each of us. Nevertheless it is helpful to study and reflect on the virtues of others like St. Patrick. Anglers are meditative by nature and patient in their pursuits, as well as being united by a love of colorful fishing lore and the great outdoors. This book combines practical advice, folk wisdom, and motivational thoughts for lovers of this solitary, often frustrating, but well-loved sport. 366 entries. In this uplifting illustrated middle-grade biography, acclaimed sports journalist Dan Wetzel tackles the real-life story of the NFL's brightest rising star, quarterback Patrick Mahomes! In 2018, Patrick Mahomes stepped onto the gridiron as the new, inexperienced quarterback for the Kansas City Chiefs. Just twenty-two-years old at the time, football fans wondered if this young man could live up to lofty expectations. Little did they know, a star was about to be born. By season's end, Patrick threw a whopping fifty touchdowns, the youngest to ever do so, and took his team nearly all the way to the Super Bowl. And the next season, he became the youngest quarterback ever to win Super Bowl MVP! With limitless potential, Patrick not only emerged as the NFL's most dynamic and exciting player, but he's also become a role model to kids across the country. Filled with sports action and comic-style illustrations by Marcelo Baez, this inspiring biography tells the story of the new king of pro football. Praise for Epic Athletes: * "Wetzel knows how to organize the facts and tell a good story. [A]n unusually informative and enjoyable sports biography for young readers." —Booklist, starred review "Dan Wetzel has a winning formula in his Epic Athletes series, sure to appeal to young sports fans." —The Buffalo News The beloved humorist and bestselling author returns with his most riotous collection of essays to date. Overflowing with his trademark outdoorsman's wit, Patrick F. McManus's newest collection ponders the strange allure of the RV, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, and the singular pleasure of doubling the size of every fish one doesn't actually catch. Combining the curmudgeonly voice of Dave Barry and the sly humor of Garrison Keillor, McManus brilliantly captures the everyday absurdities that comprise our existence. Alongside his humor, McManus's inimitable vision consistently evokes a childlike wonder at the natural world. Even if we are running low on food, the compass is broken, and we are fairly certain we have just spotted a family of Sasquatches frolicking in the treetops, *The Bear in the Attic* makes the outdoors seem irresistible. *The Horse in My Garage and Other Stories* is a hilarious addition to Patrick F. McManus's existing work in humor. The author weighs in on his childhood, everyday life, and outdoor tales with his typical exaggerated commentary that will elicit a belly laugh from all types of readers. Read about the antics of Patrick's friends Rancid Crabtree and Retch Sweeney in such stories as "Shaping Up for the Hunt" and "Bear Hunters." McManus plays off the recent obsession with hoarders in his surprising story "The Lady Who Kept Things." In the titular story, meet Patrick's horse, Huckleberry, and enjoy the

experience of all the problems that come along with owning your own horse—or keeping him in the garage. Other great stories include: “Catch-And-Eaters,” about the importance of a forked stick when fishing “\$7000 TV Historical Extravaganza,” a look at one director’s loose interpretation of historical accuracy and political correctness “A Lake Too Far,” concerning the woes of Patrick and his wife, Bun, on a fateful birding trip in Australia “Chicken Chronicles,” which involves Patrick’s memory of wandering around naked in the chicken yard when guests came to call So pull up a chair, sit back, and enjoy laughing to the hilarious adventures of Patrick F. McManus in *The Horse in My Garage and Other Stories*. Presents a collection of curmudgeonly tales on Pacific Northwest country living as enjoyed by both outdoorsmen and armchair enthusiasts, in a volume that explores the lighter side of such topics as gun safes, fly tying, and bird dog flatulence. Joe wants to have a party for everyone on First Street. Who will help him? This simple story incorporates words from the first grade-level Dolch Sight Word List to build literacy skills. Two-time Caldecott Honor author/illustrator Lane Smith tells a whimsical story about a little rabbit searching for the best gift for someone very special. A thoughtful little Rabbit sets out to find the perfect gift for his Nana. He knows she will love anything he brings her but Rabbit wants this gift to be extra special. As he travels on his quest, Rabbit encounters an assortment of creatures—a crow, a smiling full moon, a stickler (whatever that is), a big fish, and a volcano. Each is certain they offer the best advice but nothing they suggest seems right for his Nana. It's not until Rabbit reaches the highest peak, that he finds exactly what he's been searching for. The award-winning illustrator of bestsellers including *Penguin Problems* and *Giraffe Problems*, brings originality and gentle humor to a story that parents and grandparents will be sharing with their children for years to come.

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