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Loop Death and The Flower Ring Dark Water Paradise S (paperback) The Shining Sea S RINGS Spiral *Promenade of the Gods* Dark Water **Ring The Complete Ring Trilogy: Ring, Spiral, Loop **Edge Sadako-san and Sadako-chan Terminal Boredom Birthday Edge (paperback) Spiral The Terror Koji Alchemy *Kuroshio Current* Sadako at the End of the World **EDGE Loop The Ring Suzuki Violin School Dark Water The Scary Screen An Introduction to Applying Satellite Remote Sensing to Disaster Management Battle Royale Bonding Audition S *A Sprinkle of Sorcery* The ring Laura Warholic Ring 0 Japanese Tales of Mystery & Imagination******

The Inspiration for the New Major Motion Picture RINGS Dr. Ando who has yet to recover from his son's death at sea, conducts an autopsy on an old friend who has died under unusual circumstances. The corpse, that of cynical philosophy professor Ryuji Takayama, has something to tell him. And Ryuji isn't the only one who chooses to make a reappearance in this story. You

don't know what the RING is yet. The terms of the curse of the videotape undergo a jaw-dropping reconfiguration in this novel, the horror master's stunning reinvention of his own bestselling tale. *Spiral* is written as a stand-alone work; for Ring fans, it's a sequel that redefines the word. A collection of seven short stories, all of them having to do with the sea and/or water, from the celebrated author of the epoch-making 'Ring' and 'Spiral'. *Death and the Flower* is a collection of six short stories centered on the themes of family and peril. The title is derived from a Keith Jarrett album of the same name. *Sadako* is destined to bring death and despair to anyone who's fallen under her curse. One day, as Sadako goes to claim her next victim, she meets another girl named Sadako. Sadako-chan is a precocious young child who's eager to help Sadako-san adjust to the modern era--no more climbing out of TVs, it's all about Youtube now! With help from her new friend, can Sadako finally move on from her tragic past? A hilarious manga featuring one of horror's most iconic monsters! *Paradise* is a love story told through three separate narratives. Each takes place in a different location and period of time - from the Mongolian desert to a tropical Pacific Island, and finally to modern-day America. It becomes clear that each couple from the three storylines is the reincarnation of the same man and woman, and that in spite of the odds and whatever tragedy might interfere, fate conspires to bring them together again and again in each successive life. This collection of mystery and horror stories is regarded as Japan's answer to Edgar Allan Poe. *Japanese Tales of Mystery & Imagination*, the first volume of its kind translated into English, is written with the quick tempo of the West but rich with the fantasy of the East. These nine bloodcurdling, chilling tales present a genre of literature largely unknown to readers outside Japan, including the strange story of a quadruple

amputee and his perverse wife; the record of a man who creates a mysterious chamber of mirrors and discovers hidden pleasures within; the morbid confession of a maniac who envisions a career of foolproof "psychological" murders; and the bizarre tale of a chair-maker who buries himself inside an armchair and enjoys the sordid "loves" of the women who sit on his handiwork. Lucid and packed with suspense, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have enthralled Japanese readers for over half a century. Mystery stories include: The Human Chair The Caterpillar Two Crippled Men The Traveler with the Pasted Rag Picture Contents are: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, Wo0 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). Stunning Japanese thriller with a chilling supernatural twist. The novel that inspired the cult Japanese movie and the Hollywood blockbuster of the same name. Edge begins with a massive and catastrophic shifting of the San Andreas fault. The fears of California someday tumbling into the sea—that have become the stuff of parody—become real. But even the terror resulting from this catastrophe pales in comparison to the understanding behind its happening, a cataclysm extending beyond mankind's understanding of horror as it had previously been known.

The world is falling apart because things are out of joint at the quantum level, about which of course there's never been any guarantee that everything has to remain stable. Koji Suzuki returns to the genre he's most famous for after many years of "not wanting to write any more horror." As expected from Suzuki, the chills are of a more cerebral, psychological sort, arguably more unsettling and scary than the slice-and-dice gore fests that horror has become known in the U.S. Never content to simply do "Suzuki"—as it were—but rather push the envelope on what horror is in general and for which readers have come to know him, *Edge* borders on being cutting-edge science fiction. The author himself terms this novel, which he has worked on for some years, a work of "quantum horror." Learn the final truth about the Ring! In this much-awaited conclusion of the Ring trilogy, everything you thought you knew about the story will have to be put side. In *Loop*, the killer mimics both AIDS and cancer in a deadly new guise. Kaoru Futami, a youth mature beyond his years, must hope to find answers in the deserts of New Mexico and the *Loop* project, a virtual matrix created by scientists. The fate of more than just his loved ones depends on Kaoru's success. *Loop* is written as a stand-alone work though it is best enjoyed by fans of *Ring* and *Spiral*. The author's own favorite of the trilogy, this astounding finale is an emotionally resonant tale that scales conceptual heights from an angle all its own. Fiction about fiction has rarely been so gripping. Twenty-one years after the legendary bestseller *Ring*, which spawned blockbuster films on both sides of the Pacific, and thirteen years after *Birthday*, the seeming last word on iconic villain Sadako and her containment, internationally acclaimed master of horror and Shirley Jackson Award-winner Koji Suzuki makes his much-awaited return to the famed trilogy's mind-blowing story world with a new novel, *S. Takanori Ando, son of Spiral*

protagonist Mitsuo, works at a small CGI production company and hopes to become a filmmaker one day despite coming from a family of doctors. When he's tasked by his boss to examine a putatively live-streamed video of a suicide that's been floating around the internet, the aspiring director takes on more than he bargained for. His lover Akane, an orphan who grew up at a foster-care facility and is now a rookie high-school teacher, ends up watching the clip. She is pregnant, and she is...triggered. Sinking hooks into our unconscious from its very first pages with its creepy imagery, and rewarding curious fans of the series with clever self-references, here is a fitting sequel to a tale renowned for its ongoing mutations. The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

Koji Alchemy guides readers through the history and diverse application of koji, the microbe behind the delicious, umami flavors of soy sauce, miso, mirin, and so much more. Devoted authors Jeremy Umansky and Rich Shih share processes, concepts, and recipes for fermenting and culturing foods with this magical ingredient. Then they take it to the next level by describing how they rapidly age charcuterie, cheese, and other ferments, revolutionizing the

creation of fermented foods and their flavor profiles for both chefs and home cooks. Readers will learn how to grow koji, including information on equipment and setting up your kitchen, as well as detailed concepts and processes for making amino sauces and pastes, alcohol and vinegar, and using it for flavor enhancement with dairy, eggs, vegetables, and baking. With the added tips and expertise from their friends, Umansky and Shih have developed a comprehensive look at modern koji use around the world. The Inspiration for the New Major Motion Picture RINGS A mysterious videotape warns that the viewer will die in one week unless a certain, unspecified act is performed. Exactly one week after watching the tape, four teenagers die one after another of heart failure. Asakawa, a hardworking journalist, is intrigued by his niece's inexplicable death. His investigation leads him from a metropolitan Tokyo teeming with modern society's fears to a rural Japan—a mountain resort, a volcanic island, and a countryside clinic—haunted by the past. His attempt to solve the tape's mystery before it's too late—for everyone—assumes an increasingly deadly urgency. Ring is a chillingly told horror story, a masterfully suspenseful mystery, and post-modern trip. The success of Koji Suzuki's novel The Ring has led to manga, television and film adaptations in Japan, Korea, and the U.S. Stunning Japanese novel with a chilling twist – the follow-up to Ring and Spiral. This thriller with a chilling supernatural twist is from the Japanese author of 'Ring'. Named a Most Anticipated Book of 2021 by Thrillist, The Millions, Frieze, and Metropolis Japan The first English language publication of the work of Izumi Suzuki, a legend of Japanese science fiction and a countercultural icon At turns nonchalantly hip and charmingly deranged, Suzuki's singular slant on speculative fiction would be echoed in countless later works, from Margaret Atwood and Harumi Murakami, to Black

Mirror and Ex Machina. In these darkly playful and punky stories, the fantastical elements are always earthed by the universal pettiness of strife between the sexes, and the gritty reality of life on the lower rungs, whatever planet that ladder might be on. Translated by Polly Barton, Sam Bett, David Boyd, Daniel Joseph, Aiko Masubuchi, and Helen O'Horan. An interdisciplinary study of the Kuroshio nutrient stream The surface water of the Kuroshio, a western boundary current in the North Pacific Ocean, is nutrient-depleted and has relatively low primary productivity, yet abundant fish populations are supported in the region. This is called the "Kuroshio Paradox". Kuroshio Current: Physical, Biogeochemical and Ecosystem Dynamics presents research from a multidisciplinary team that conducted observational and modeling studies to investigate this contradiction. This timely and important contribution to the ocean sciences literature provides a comprehensive analysis of the Kuroshio. Volume highlights include: New insights into the role of the Kuroshio as a nutrient stream The first interdisciplinary examination of the Kuroshio Paradox Reflections on the influence of the Kuroshio on Japanese culture Research results on both the lower and higher trophic levels in the Kuroshio ecosystem Comparisons of nutrient dynamics in the Kuroshio and Gulf Stream Predictions of ecosystem responses to future climate variability A brilliant satire from one of the great novelists of his time. In his first novel in nearly twenty years, Alexander Theroux, National Book Award Nominee, returns with a compendious satire, a bold and inquisitorial circuit-breaking examination of love and hate, of rejection and forgiveness, of trust and romantic disappointment, of the terrors of contemporary life. Eugene Eyestones, an erudite sex columnist for a Boston cultural magazine, becomes enmeshed in the messy life of a would-be artist named Laura

Warhol, who, repulsing and fascinating him at the same time, becomes a mirror in which he not only sees himself but through which he is forced to face his own demons. Not only does she inadvertently supply him with material for his columns, but she exemplifies all that Eugene considers wrong with contemporary America (of which the publishing profession and its recognizable denizens serves as a microcosm) a garish and dunce-filled Babylon that Theroux scorches with inventive and relentless satire. Nostalgic for the old days and old manners, a way of life lost to grace, loving from afar a mysterious beauty named Rapunzel Wisht, Eugene fights against the rising tide of stupidity, focusing on Laura in the hope that by saving her he can validate his ethical beliefs. But feckless Laura and the colorful but bizarre cast of characters surrounding Eugene brilliant bigots, nihilists, Generation-X slackers and zanies of all sexual persuasion threaten to pull him under, leading to the novel's unforgettable conclusion, a climax of betrayal and redemption of Dostoevskyan power. Edge begins with a massive and catastrophic shifting of the San Andreas fault. The fears of California someday tumbling into the sea—that have become the stuff of parody—become real. But even the terror resulting from this catastrophe pales in comparison to the understanding behind its happening, a cataclysm extending beyond mankind's understanding of horror as it had previously been known. The world is falling apart because things are out of joint at the quantum level, about which of course there's never been any guarantee that everything has to remain stable. Koji Suzuki returns to the genre he's most famous for after many years of "not wanting to write any more horror." As expected from Suzuki, the chills are of a more cerebral, psychological sort, arguably more unsettling and scary than the slice-and-dice gore fests that horror has become known in the U.S. Never content

to simply do "Suzuki"—as it were—but rather push the envelope on what horror is in general and for which readers have come to know him, Edge borders on being cutting-edge science fiction. The author himself terms this novel, which he has worked on for some years, a work of "quantum horror." In a world torn apart by an apocalypse, two lonely little girls chance upon a strange video. To their surprise and joy, a girl with long black hair named Sadako climbs out of the TV...But little do they know that Sadako is a vengeful ghost who will kill them in a week! In order to help their new friend, these two sweet, innocent girls begin a journey to the end of the world to look for more victims friends. Can their bond with Sadako help her find peace and finally break the curse? Or will this tale have a tragic ending...? "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88 It begins with a woman's search to find her husband, who disappears after watching a TV show. She

enlists the aid of her husband's best friend, and together they discover that the famous female personality of the TV show disappeared after the same evening's broadcast as well. The duo's search leads to a battle within a religious cult. Each answer brings only more questions, until the story's stunning final solution is revealed. Promenade of the Gods is a parallel piece to Koji Suzuki's successful Ring series and even contains some nods to his famous work. Its theme of planet-wide subjugation via technology echoes that in Ring, and like Ring, the way in which the pieces of the mystery in Promenade come together only materialize in the book's final moments, culminating in a most unsettling conclusion. A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of RING. The film DARK WATER is based on the first story in the collection. "Ring" is not only a chillingly told horror story but also a shrewdly intelligent and subversive commentary on the power of imagery and contagious consumerism. The latest edition of the RING series is set years after the original Sadako story. Now in a modern age of computers and the internet, the Sadako virus is revitalized and is potentially even more dangerous. Combining classic Japanese horror and modern themes, S is Koji Suzuki's powerful return to the J-Horror field! New paperback edition! 28-year-old image processing specialist Takanori Ando being handed a USB memory stick by the president of the CG production company where he works. Tasked with analyzing its contents, Ando gasps at the graphic images he sees, and quickly concludes that they cannot have been faked or generated by CG software. Assuming the man in the video did indeed kill himself, what could his purpose have been in leaving this footage behind? Ando saves the file to his PC. When he plays it again the next day, the man's body has shifted to a lower position, and in subsequent viewings, the

video undergoes further changes. Koji Suzuki is an internationally recognized and lauded horror writer, often described as the Stephen King of Japan. And like King, Suzuki's works have been adapted to both television and film around the world almost as soon as the ink dries on each new manuscript. Both *Ring* and *Dark Water* received the Hollywood treatment--the former's success eliciting a sequel--and *Dream Cruise*--another short story from *Dark Water*--was adapted as one of the episodes of Showtime's *Masters of Horror* series in 2007. A massive shifting of the San Andreas fault and subsequent tumbling of California into the Pacific sets the tone of this thriller right from the get go. It isn't long before the reader learns that this catastrophe is a mere blip on the cataclysmic scale as the reasons for its occurrence come to light: something is adversely affecting the molecular stability of matter at the quantum level! This study on the application of satellite remote sensing in disaster management is unique in the sense that it is based on 13 years of empirical study, takes human factors (users) into account. It provides an overview of satellite remote sensing, detailing how it works and for what fields of disaster management it can be used. This book will particularly appeal to practitioners (such as disaster responders, policy makers, and administrative officials) and researchers in the field of disaster management, as well as researchers in the satellite-remote-sensing field. This classic yet controversial Japanese novel is available for the first time in English--a high-octane thriller about senseless youth violence that is a potent allegory of what it means to be young and survive in today's dog-eat-dog world. **IS HOPE ITSELF THE ONLY ANSWER?** The renowned author of the *Ring* novels unravels a story of lovers wrestling with the darkness within themselves—be it selfishness, lust, or despair—in a deeply introspective romantic mystery that will tug at your mind as well as your

heart. A seemingly amnesiac woman sits mutely before her psychiatrist. Unable, or perhaps unwilling, to speak, the only time she shows any hint of emotion is when she hums a song—and the song becomes the first clue. Pregnant but abandoned by her lover, who boarded a tuna boat to brave turbulent waters far from home, she'd waded into the pitch-black waves one evening to drown herself...because when you feel like you're stranded at sea all by yourself in the dead of the night, those waves call for you, lulling you to sink into the silence beneath. What we go on to discover is a cursed fate, a ruthless reality, and the dark humor of a world ruled by the indifferent forces of chance. They say you never know what the future holds, but what if you're told that you only have precisely a fifty-fifty chance of attaining happiness? This sequel to *A Pinch of Magic* is another spellbinding sisterly adventure, this time with a haunted shipwreck, a fierce pirate, and, of course, a little magic! The family curse has been lifted, and the Widdershins sisters—Betty, Fliss, and Charlie—are free to leave the misty prison isle of Crowstone. But when a mysterious girl arrives at their inn accompanied by a will-o'-the-wisp, or ghost, it seems another adventure has landed on their doorstep. The stranger, named Willow, is an escaped prisoner from nearby Lament, desperate to clear her father's name before he's executed for a crime he didn't commit. Then Charlie is kidnapped by poachers, swept away on a dangerous mission in search of pirate treasure that's protected by a vengeful ghost. Betty, Fliss, and Willow pile into their trusty boat and embark on another incredible adventure, one that involves ghosts, fierce pirates, and a journey to a mythic island that exists only in legends. Can they save their sister—and themselves—once more? "The Ring," a Japanese multimedia frenzy based on the bestselling horror novels by Koji Suzuki, has already made its way to America in both a Western

adaptation of the film, and an equally popular dubbed Japanese version of the film. Twenty-one years after the legendary bestseller *Ring*, which spawned blockbuster films on both sides of the Pacific, and thirteen years after *Birthday*, the seeming last word on iconic villain Sadako and her containment, internationally acclaimed master of horror and Shirley Jackson Award-winner Koji Suzuki makes his much-awaited return to the famed trilogy's mind-blowing story world with a new novel, *S*. Takanori Ando, son of *Spiral* protagonist Mitsuo, works at a small CGI production company and hopes to become a filmmaker one day despite coming from a family of doctors. When he's tasked by his boss to examine a putatively live-streamed video of a suicide that's been floating around the internet, the aspiring director takes on more than he bargained for. His lover Akane, an orphan who grew up at a foster-care facility and is now a rookie high-school teacher, ends up watching the clip. She is pregnant, and she is...triggered. Sinking hooks into our unconscious from its very first pages with its creepy imagery, and rewarding curious fans of the series with clever self-references, here is a fitting sequel to a tale renowned for its ongoing mutations. In 1991, the publication of Koji Suzuki's *Ring*, the first novel of a bestselling trilogy, inaugurated a tremendous outpouring of cultural production in Japan, Korea, and the United States. Just as the subject of the book is the deadly viral reproduction of a VHS tape, so, too, is the vast proliferation of text and cinematic productions suggestive of an airborne contagion with a life of its own. Analyzing the extraordinary trans-cultural popularity of the *Ring* phenomenon, *The Scary Screen* locates much of its power in the ways in which the books and films astutely graft contemporary cultural preoccupations onto the generic elements of the ghost story—in particular, the Japanese ghost story. At the same time, the contributors demonstrate, these

cultural concerns are themselves underwritten by a range of anxieties triggered by the advent of new communications and media technologies, perhaps most significantly, the shift from analog to digital. Mimicking the phenomenon it seeks to understand, the collection's power comes from its commitment to the full range of Ring-related output and its embrace of a wide variety of interpretive approaches, as the contributors chart the mutations of the Ring narrative from author to author, from medium to medium, and from Japan to Korea to the United States. Basis of the Hit Movie Ring 0: Birthday! Birthday is Ring-master Koji Suzuki's return to the Ring universe, a collection of short stories focusing on the female characters with a theme of birth. An exploration of extraordinary circumstances from the perspective of memorable women, this expansion of the Ring, Spiral, and Loop world was adapted into a hit movie less than a year after the book's publication. Thirty years before the tragic events of Ring, Sadako Yamamura was an aspiring stage actress on the verge of her theatrical debut. The beautiful and ravishing Sadako was the object of every male's desire involved with the company including n the director. There was one thespian she was interested in, but... Fast forward past the events of Ring, Ryuji Takayama's distraught lover, Mai Takano is struggling in the wake of the professor's mysterious demise. Mai visits Ryuji's parents' house to find the missing pages of his soon-to-be published article. There she is drawn to a curious videotape and a fate more terrifying than Ryuji or Kazuyuki Asakawa's. Reiko Sugiura questioned the purpose of bringing a child into a world where there was only death. She already lost one son, and the father of her unborn child, Kaoru Futami, had disappeared in search of a cure to the deadly disease that threatened all life. Despite Kaoru's to meet again in two months, he has not returned. Despondent but driven for answers Reiko is led to

the Loop project, where she will discover the final truths of the Ring virus. The water, and whatever nightmares lie beneath its cloudy surface, control reality in this frightful collection of short stories. The first of four torments follows a mother and daughter who move into a haunted apartment complex - the source of its downpours of horror is the spirit of a young, angry girl. Their story gives way to a night cruise that includes a frightening discovery, and later, to a diver who's tortured by his father's disappearance. Within these pages are four equally frightful tales of underwater horrors the murky depths that house them, and the curious people who become their unwilling prey. Together for the first time, in ebook form, the stunning, cutting-edge thrillers with a chilling supernatural twist from the Japanese master of suspense. THE RING is the famous novel that spawned the big-budget blockbuster US horror movie of the same name. Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

- [Loop](#)

- [Death And The Flower](#)
- [Ring](#)
- [Dark Water](#)
- [Paradise](#)
- [S Paperback](#)
- [The Shining Sea](#)
- [S](#)
- [RINGS](#)
- [Spiral](#)
- [Promenade Of The Gods](#)
- [Dark Water](#)
- [Ring](#)
- [The Complete Ring Trilogy Ring Spiral Loop](#)
- [Edge](#)
- [Sadako san And Sadako chan](#)
- [Terminal Boredom](#)
- [Birthday](#)
- [Edge Paperback](#)
- [Spiral](#)
- [The Terror](#)
- [Koji Alchemy](#)

- [Kuroshio Current](#)
- [Sadako At The End Of The World](#)
- [EDGE](#)
- [Loop](#)
- [The Ring](#)
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- [Dark Water](#)
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- [An Introduction To Applying Satellite Remote Sensing To Disaster Management](#)
- [Battle Royale](#)
- [Bonding](#)
- [Audition](#)
- [S](#)
- [A Sprinkle Of Sorcery](#)
- [The Ring](#)
- [Laura Warholic](#)
- [Ring 0](#)
- [Japanese Tales Of Mystery Imagination](#)