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[Friesian Association of America](#) *Margaret & Melanie Book 1: The Beginning* **The Inside Battle** [Women in the Khrushchev Era](#) [Young Women, Girls and Postfeminism in Contemporary British Film](#) [SCVC Taskforce Box Set, Books 1-4](#) *A Jewish Girl in Paris* **Women on Screen** [Women Composers](#) **Fearless Faith Women Artists A to Z** [Chasing the Stars](#) **Sparkly Green Earrings Speak of Me** **As I Am** *SCVC Taskforce*

Romantic Suspense Series Books 1-3 **Melanie at Camp Redwoods** **Everything I Know about Zombies, I Learned in Kindergarten** *Around the Table That Grandad Built* [Faite Books 1-3 Bundle](#) **Diary of a Dancing Drama Queen** [The Warrior Maiden](#)

**The first four complete novels in the SCVC Taskforce Romantic Suspense Series! The agents of the SCVC Taskforce will take you undercover...and

make you risk it all. Meet the men and women from the FBI, DEA, and NSA that make up the Southern California Taskforce! Under the supervision of Cooper “The Beast” Harris, the agents of the San Diego Southern Violent Crimes Taskforce risk their lives every day against drug kingpins, gunrunners, and terrorists. Some of them fall in love along the way, and they will fight to protect the ones they love and gain their happily-ever-after. This special boxed collection includes four full-length, fast paced, action-packed romantic suspense novels - Deadly Pursuit (a USA TODAY bestseller!), Deadly Deception, Deadly Force, &

Deadly Intent - filled with bold heroes, strong heroines, and sizzling romance. This collection will keep you reading late into the night, enthralled from beginning to end! “...suspense, danger, passion and hot romance.” ~ Reader review “This is fast-paced romantic suspense at its best!” ~ Reader review About the Series: The SCVC Taskforce novels are thrilling romantic suspense stories with guaranteed happily-ever-afters. Go undercover with the heroes and heroines of the SCVC Taskforce Series today! Deadly Pursuit: Taskforce leader Cooper Harris must risk his career - and his heart - to keep FBI agent Celina Davenport

alive. But will their past, with its forbidden passions and impulsive choices, put them directly in the killer’s crosshairs? Deadly Deception: When passion ignites while undercover, the truth FBI agent Ronni Punto is hiding puts her mission with DEA agent Thomas Mann in jeopardy and tests their partnership. Can they learn to trust each other while deceiving the enemy? Or will their cunning foe lure them into a dark and deadly trap? Deadly Force: On the run from the very government they serve, NSA agent Bianca Marx and her estranged husband and SEAL, Cal Reese, only have each other. When they uncover

a deadly scandal threatening the nation, they'll have one chance to save the day...and one last chance at love. Deadly Intent: Immigration enforcement officer Nelson Cruz is assigned to protect the sexy, but oh-so-aloof, FBI Agent Sophie Diaz, but he can't trust her and she doesn't trust anybody. As the two fight their red-hot attraction, Nelson discovers a secret that could destroy Sophie's world. Can he keep her alive, or will their careers, as well as their hearts, go up in the flames of desire? Let's see . . . this is the part where I convince you that you need this book. This book will massage your feet. This book will bring you a fuzzy blanket

at the end of a long day of parenting your tiny little insanazoids. I promise to make you snort laugh at least once. After reading this book, you'll rock jazz hands, be able to sing on-key, and never, ever have to fold laundry again. Okay, they told me I'm actually supposed to tell you a little about the book. Um, right. Look. Here's the thing. Too many of us women are frazzled and lonely, isolated in our minivans while schlepping bags, strollers, and munchkins to and fro across town. It doesn't have to be this way. In this guide to "momlationships," I use a dating analogy to take us "around the bases" to our home-run friendships, the ones

that last a lifetime, not just a soccer season. This is our journey to each other, to finding our people and being other people's people, learning how to bless each other and not destroy each other. It's sometimes scary. And always awkward. Let's have some fun. Inspired by true events and set against the backdrop of the Second World War, Melanie Levensohn's *A Jewish Girl in Paris* is a powerful novel about forbidden love. 'In this vivid, affecting novel of intertwined destinies and the enduring power of love against the bleakest odds, Levensohn weaves a tale saturated with historical accuracy and yet surprisingly intimate.' - Paula

McLain, author of *The Paris Wife* and *When the Stars Go Dark* Paris, 1940, a city under German occupation. A young Jewish girl, Judith, meets a young man, the son of a wealthy banker and Nazi sympathizer - his family will never approve of the girl he has fallen in love with. As the Germans impose more and more restrictions on Jewish Parisians, the couple secretly plan to flee the country. But before they can make their escape, Judith disappears . . . Montréal, 1982. Shortly before his death, Lica Grunberg confesses to his daughter, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his

first-born daughter. His daughter promises to find the sister she never knew. The search languishes for years, until Jacobina is spurred on by her young friend Béatrice. Soon the two women discover a dark family secret, stretching over two continents and six decades, that will change their lives forever . . . Adapted from a translation by Jamie Lee Searle, *A Jewish Girl in Paris* is a historical novel for fans of *The Tattooist of Auschwitz*. Harriet Hughes is not a girl who likes pink or dancing, in fact she hates them both. Harriet is devastated when she has to attend a dance class, with the most popular girl in school and she is constantly

humiliated in front of her secret crush Oliver. Will Harriet manage to make it through dance class? Will Oliver notice her and will her parents ever stop embarrassing her? Follow Harriet's funny middle grade adventures in this beginner chapter book which includes illustrations. Melanie Thernstrom's senior thesis was entitled *Mistakes of Metaphor*, an account of the mysterious disappearance and murder of her best friend, Bibi Lee. That thesis, reworked as *The Dead Girl*, was published by Pocket Books in 1990 to major critical acclaim. Berkeley student Roberta (Bibi) Lee went running with her lover Bradley Page on a Sunday in 1984. He

came back alone. When she failed to return police mounted one of the largest missing-person searches in California history. Five weeks later Roberta's battered body was found and within hours, Page had confessed to Roberta's murder—a confession he was later to recant. With its enduring themes of innocence and evil, truth and uncertainty, human motives and emotions, *The Dead Girl* is a complex exploration of the nature of reality and the frail, shifting and suspect ways in which we respond to it. A timely intervention into debates on the representation of feminist and feminine identities in contemporary visual culture.

The essays in this collection interrogate how and why certain formulations of feminism and femininity are currently prevalent in mainstream cinema and television, offering new insights into postfeminist media phenomena. A beautifully illustrated celebration of bounty and gratitude, family and friendship, perfect for the holidays and every day. This is the table that Grandad built. These are the sunflowers picked by my cousins, set on the table that Grandad built. In a unique take on the cumulative classic “*This Is the House That Jack Built*,” a family gathers with friends and

neighbors to share a meal around a table that brims with associations: napkins sewn by Mom, glasses from Mom and Dad’s wedding, silverware gifted to Dad by his grandma long ago. Not to mention the squash from the garden, the bread baked by Gran, and the pies made by the young narrator (with a little help). Serving up a diverse array of dishes and faces, this warm and welcoming story is poised to become a savored part of Thanksgiving traditions to come. An empowering and educational alphabet picture book about women artists, perfect for fans of *Rad American Women A-Z*. How many women artists can you

name? From Frida Kahlo and Georgia O'Keeffe, to Jaune Quick-to-See Smith and Xenobia Bailey, this lushly illustrated alphabet picture book presents both famous and underrepresented women in the fine arts from a variety of genres: painting, drawing, sculpture, photography, and more. Each spread features a simple line of text encapsulating the creator's iconic work in one word, such as "D is for Dots" (Yayoi Kusama) and "S is for Spider" (Louise Bourgeois), followed by slightly longer text about the artist for older readers who would like to know more. Backmatter includes extended biographies and discussion

questions for budding creatives and trailblazers. Artists featured: Mirka Mora, Betye Saar, Helen Frankenthaler, Yayoi Kusama, Kay Sage, Georgia O'Keeffe, Agnes Martin, Jaune Quick-to-See Smith, Elizabeth Catlett, Judith Leyster, Leonora Carrington, Carmen Herrera, Edmonia Lewis, Maya Lin, Hilma af Klint, Maria Martinez, Gee's Bend quilters, Frida Kahlo, Louise Bourgeois, Loïs Mailou Jones, Alice Neel, Helen Zughaib, Ursula von Rydingsvard, Dorothea Lange, Xenobia Bailey, and Maria Sibylla Merian. BEFORE THEY WERE GUILTY, THEY WERE RUTHLESS... Read the bestselling first instalment in

the Falcon Bay novels! Now with an exclusive preview chapter of the brand new book, Guilty Women 'The new Queen of the blockbuster' The Times 'Glitz, glamour and ambition... Perfect' Woman & Home 'Sexy, shocking and utterly unputdownable' Daily Express AMBITION CAN BE DEADLY On a beautiful private island off the coast of the UK, the cast and crew of glamorous TV show Falcon Bay are at breaking point. Ratings are falling, and their new boss is inventing ever more dramatic - and impossible - storylines to get Falcon Bay back into the number 1 slot. Director Farrah, lead actress Catherine and producer Amanda are the

passionate, ambitious women holding the show together. With so much at stake, they will stop at nothing to stay in the jobs they love and on the island they call home. Can these women team up to bring down their rivals? Or will scandal, betrayal and ambition tear them apart? _____ WHAT PEOPLE ARE SAYING ABOUT RUTHLESS WOMEN: 'A page-turning blockbuster so gloriously sexy, funny and gripping, it's sending the showbiz elite WILD!' New 'Revenge, betrayal, murder and some of the hottest scenes you'll ever read' Sunday Express 'Buckle up, you're in for a raunchy ride... So addictive we couldn't put it

down' Sunday Mirror 'A twist so shocking you'll be talking about it for years... This is the book of 2021' Daily Mirror 'Does for TV what The Devil Wears Prada did for fashion... The must-read novel of the year' OK! 'Everything Fifty Shades should have been' Heat 'The sauciest, most riveting read of the year - so gloriously sexy, funny and page turning, we devoured it in just two days' Daily Record 'A story of revenge, treachery, and lust... A shockingly good read' The Sun 'I'm obsessed with this book... Makes Fifty Shades of Grey look like Snow White... Ruthless Women blew my mind' Coleen Nolan 'A brilliantly plotted story with characters

that jump off the page... Will have you gripped to the last page' Bella 'Think Sex and the City 20 years on... Suspense soaked in glamour' My Weekly 'This year's must-read' Notebook Magazine As university student Olivia Wells sets out on her quest to find an unpublished manuscript by Gloria Graham &- a now obscure mid-twentieth century feminist and writer &- she unwittingly uncovers details about a young woman found murdered. Strangled with a nylon stocking in the mangroves on the banks of the river in wartime Brisbane, the case soon became known as the river girl murder. Olivia's detective work exposes the

sinister side of that city in 1943, flush with greenbacks and nylons, jealousy and violence brewing between the Australian and US soldiers, which eventually boiled over into the infamous Battle of Brisbane. Olivia soon discovers that the diggers didn't just reserve their anger for the US forces &- they also took it out on the women they perceived as traitors, the ones who dared to consort with US soldiers. Can Olivia rewrite history to bring justice to the river girl whose life was so brutally taken? Even if the past can't be changed, is it possible to undo history's erasure? From popular blogger and New York Times bestselling author Melanie

Shankle comes Fearless Faith: 100 Devotions for Girls. An interactive devotional, each day's reading encourages girls to be confident in their faith as well as grow in that faith and the knowledge they can impact the world around them. Each devotional speaks directly to tween and teen girls with: Reader-friendly "Day 1," "Day 2" format, allowing girls to start at any time of year Easy-to-read and relatable text A Scripture verse, an encouraging message, and a corresponding activity or set of questions to frame the day's takeaway in the real world Unique challenges and engaged questions such as: What are three things that

make you happy? What do you worry about? What do you think God wants for your life? Fearless Faith is a devotional perfect for birthdays, holiday gift giving, or as a token of encouragement. There was a wee woman who lived in a shoe with her many wee children (their tiny pets, too). Six crammed in a bed, tangled up in a heap. Some wrangled, some dangled. Jack groaned, "I can't sleep." What's a mother to do? Why, find a bigger home, of course! Bouncy, enthusiastic Jill leads the way, but brother Jack warns, "There are giants out there! They will eat us for snacks!" Playful verse and whimsical pictures pull readers into this miniature family's

glorious adventure full of brave actions, comic mishaps, and the joy of discovering a perfect – if surprising – new home in a dollhouse. When tyrannical Melanie Jane discovers her mother won't change the color of the sky from blue to red, she flies to the ceiling in a rage. A charming and heartwarming new romantic comedy by the acclaimed author of *Waiting for Tom Hanks*, Kerry Winfrey. Teddy Phillips never thought she would still be spending every day surrounded by toys at almost thirty years old. But working at a vintage toy store is pretty much all she has going on in her life after being unceremoniously dumped by her longtime boyfriend. The

one joy that she has kept is her not-so-guilty pleasure: Everett's Place, a local children's show hosted by Everett St. James, a man whom Teddy finds very soothing . . . and, okay, cute. Teddy finds the courage to write to him, feeling slightly like one of the children who write to him on his show. He always gives sound advice and seems like he has everything figured out—and he pretty much does: Everett has a great support system, wonderful friends, and his dream job. But there is still that persistent feeling in the back of his mind that something is missing. When a woman named Theodora starts writing to Everett, he is drawn

to her honesty and vulnerability. They continue writing to each other, all the while living their lives without meeting. When their worlds collide, however, they must both let go of their fears and figure out what they truly want—and if the future they want includes each other. The brainchild of children's book mogul Edward Stratemeyer, *Nancy Drew* was brought to life by two women. In a century-spanning story Rehak traces their roles--and Nancy's--in forging the modern American woman. 'Utterly absorbing and deeply affecting' - *The Guardian* As a Spice Girl, TV talent show judge and Broadway star, Mel B a.k.a

Scary Spice, has been a global icon since her twenties. But behind the glittering façade of fame, the struggles and pain of this working-class, mixed-race girl from Leeds are laid bare in her critically acclaimed best-selling memoir, *Brutally Honest*. With deep personal insight, remarkable frankness and trademark Yorkshire humour, the book tells how she went from Girl Power to girl powerless during her ten-year emotionally abusive marriage. Tracing a path through the key moments in her life, she reflects on her childhood, rise to fame and her chilling downward spiral before she finally broke free. In this expanded edition, written with

Louise Gannon, Mel brings her story up to date. With her trademark honesty, she tells the unfiltered story of piecing herself back together, dealing with trauma and new heartbreak whilst becoming a champion for survivors of abuse, performing once more with the Spice Girls and receiving her MBE from Prince William. In the 21st century, films about the lives and experiences of girls and young women have become increasingly visible. Yet, British cinema's engagement with contemporary girlhood has - unlike its Hollywood counterpart - been largely ignored until now. Sarah Hill's *Young Women, Girls and*

Postfeminism in Contemporary British Film provides the first book-length study of how young femininity has been constructed, both in films like the *St. Trinians* franchise and by critically acclaimed directors like Andrea Arnold, Carol Morley and Lone Scherfig. Hill offers new ways to understand how postfeminism informs British cinema and how it is adapted to fit its specific geographical context. By interrogating UK cinema through this lens, Hill paints a diverse and distinctive portrait of modern femininity and consolidates the important academic links between film, feminist media and girlhood studies. *ABC's for Girls Like Me*

is a book dedicated to sunshining the achievements of Black Women who are breaking barriers today. The book goes through 26 girls, A to Z, whose accomplishments should motivate and inspire not only black girls but all girls to change the world. She is expected to marry, cook, and have children—and instead she’s sneaking off to war. Can she manage to stay alive, save her mother, and keep the handsome son of a duke from discovering her secret? The Warrior Maiden is a reimagining of the classic Mulan tale in medieval Europe. When Mulan takes her father’s place in battle against the besieging Teutonic Knights,

she realizes she has been preparing for this journey her whole life—and that her life, and her mother’s, depends on her success. As the adopted daughter of poor parents, Mulan has little power in the world. If she can’t prove herself on the battlefield, she could face death—or, perhaps worse, marriage to the village butcher. Disguised as a young man, Mulan meets the German duke’s son, Wolfgang, who is determined to save his people even if it means fighting against his own brother. Wolfgang is exasperated by the new soldier who always seems to be one step away from disaster—or showing him up in embarrassing ways. From

rivals to reluctant friends, Mulan and Wolfgang begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When Mulan receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? This fresh twist on the classic tale takes us to fifteenth-century Lithuania where both love and war challenge the strongest of heroes. Praise for The Warrior Maiden: “In this fantastic retelling, Dickerson brings to life a completely new aspect of the medieval era . . . Discover castles, battles, beliefs, and

injustices alongside Wolfgang and Mulan . . ." —Hope by the Book Full length clean fairy tale retelling Stand-alone novel in the Hagenheim Series by New York Times bestselling author Melanie Dickerson Includes discussion questions for book clubs Sometimes, you can't hide. When the apocalypse came, nine-year-old Letitia Johnson tried. She grabbed her little sister and her classmates and locked them all in a school bathroom. For five days, they hid. The hid while their teachers were being killed, while their classmates were being killed, even while the Bronx was being evacuated. Now there's no one to help them. There's no place

left to hide. It's just her, one ax, twelve kindergarteners, twelve garden stakes, and her will to live. Jackie Collins for a new generation. The Thunder Girls is a blockbuster novel, filled with obsession, addiction, betrayal and revenge, that charts the rise and fall of an 80s girl band from Melanie Blake, a true insider of the music business. Perfect for fans of Tasmina Perry and Daisy Jones and The Six. Soon to be a nationwide play with an all star cast. THE Chrissie, Roxanne, Carly and Anita, an eighties pop sensation outselling and out-classing their competition. Until it all comes to an abrupt end and three of their careers are over, and so is their

friendship. THUNDER Thirty years later, their old record label wants the band back together for a huge money-making concert. But the wounds are deep and some need this gig more than others. In those decades apart life was far from the dream they were living as members of The Thunder Girls. Breakdowns, bankruptcy, addiction and divorce have been a constant part of their lives. They've been to hell and back, and some are still there. GIRLS Can the past be laid to rest for a price, or is there more to this reunion than any of them could possibly know? Whilst they all hunger for a taste of success a second time around, someone is

plotting their downfall in the deadliest way possible . . . Welcome to the world of high school cheerleading. At the start of their freshman year, Chloe Davis, Kate MacDonald, and Emily Arellano have just one thing on their minds -- cheerleading. The girls are excited to join the Northside High JV squad, and Chloe is a lock for captain. Or so she thinks... When newcomer Devin Isle arrives on the scene, she unwittingly shakes up the girls' tight friendship and rattles Chloe's confidence. But with regional competitions right around the corner, this is no time for the squad to fall apart. Building a human pyramid takes teamwork, after all! A

moving story of grief, honesty, and the healing power of art — the ties that bind us together, even when those we love are gone. Melanie and Damon are both living in the shadow of loss. For Melanie, it's the loss of her larger-than-life artist mother, taken by cancer well before her time. For Damon, it's the loss of his best friend, Carlos, who took his own life. As they struggle to fill the empty spaces their loved ones left behind, fate conspires to bring them together. Damon takes pictures with Carlos's camera to try to understand his choices, and Melanie begins painting as a way of feeling closer to her mother. But when the two join their school's

production of Othello, the play they both hoped would be a distraction becomes a test of who they truly are, both together and on their own. And more than anything else, they discover that it just might be possible to live their lives without completely letting go of their sadness. Praise for Speak of Me As I Am: "Debut author Belasco adeptly captures the tribulations of high school life while also celebrating art's ability to help clarify and contextualize its joys and sorrows. . . . The novel's most intriguing character . . . is grief itself, which the author illuminates, examines, and dissects with a surgeon's precision and the gentle touch

of an artist. A stirring account of the trials of adolescence." —Kirkus Reviews "This book will undoubtedly be compared to Rainbow Rowell's *Eleanor & Park*. . . . Teens seeking a quieter but no less moving story will find this book a perfect read." —Booklist "Never maudlin, always authentic, the portrayal of their struggles to deal with grief and with love will resonate with many teens." —VOYA "A good purchase for realistic fiction collections and for readers looking for books about survivor's guilt and healing." —School Library Journal "Belasco's novel sends a powerful message about the complicated nature of grief. . . .

This powerful, emotional work should be earmarked to be a favorite with teen readers." —BookPage One of New York Public Library's Best Books of 2020 New York Public Library's "New & Noteworthy" "Powerful in its impact while remaining true to its middle-grade audience, Sumrow's latest is unafraid to fully explore how hate, misplaced anger, and racism can affect the relationship between a boy and his father."--Booklist Thirteen-year-old Rebel Mercer yearns for his father's approval. His dad suffers from PTSD and spends time in their basement communicating with a racist, anti-government militia group called the Flag Bearers. He

doesn't agree with his dad's ideology, but he isn't exactly speaking out against it either. Can Rebel find his voice when it's needed the most? Thirteen-year-old Rebel Mercer lives in west Texas with his dad, Nathan, and his aunt, Birdie. His dad is finally home after serving in the military, and Rebel longs for his approval. But something isn't right. His dad has PTSD, and lately he has been spending his time communicating with a racist, anti-government militia group called the Flag Bearers. Rebel doesn't agree with his dad's newfound ideas, but he turns a blind eye to them. So when his best friend Ajeet beats Rebel at a robotics tournament by using

one of Rebel's pieces, Rebel begins to wonder if there's some truth to what his dad has been saying, and he lashes out at Ajeet. Expelled from school, Rebel is taken by his dad to the mountains of Oklahoma, where they meet up with the Flag Bearers. Soon his dad is engulfed in the group and its activities, and they're becoming more and more dangerous. When Rebel gets wind of a planned attack on an African American church, he knows that this group has gone too far and innocent people could get hurt. Can Rebel find his voice and stop the Flag Bearers from carrying out their plans before it's too late? The Inside Battle is a gripping story

of family, bravery, and speaking up for what's right from author Melanie Sumrow. This three-volume series of piano music by women composers is a progressive compendium of educational literature with a broad repertoire from the 17th century to the present day. For each piece, the editor has written short instructions with rehearsal tips as well as biographical notes on the women composers. The collection covers all levels of difficulty from easy (volume 1) to medium (volume 2) to difficult (volume 3) and is an indispensable addition to lessons and concerts. This Girl Named Amber: Seeking Heart

Teen Series, Book One With her sixteenth birthday just three weeks away, Amber Wilson is looking forward to spending one of the last weeks of the summer at Camp Laughing Water, a place she's been to many times before. But from the beginning she has the feeling the week will be anything but ordinary. For one thing, her friend Stacey is coming for the first time, and while she's excited to have her long-time friend along, she wonders if this can be a chance for them to recapture the carefree friendship they once shared, or if spending seven days straight together will drive them further apart. Will Stacey enjoy the week and

open her heart to God as Amber has been praying for, or will her efforts to show Stacey she cares turn into a complete disaster? In the midst of trying to be a good friend, dealing with some unpleasant girls in her cabin, and doing her best to get something spiritual out of the week for herself, Amber faces many unexpected moments, including some encounters with a cute guy. Some make her laugh, some make her cry, and some leave her feeling completely dazed. Will she end the week with heartbreak or with a smile on her face and hope in her heart?"You will seek me and find me when you seek me with all your heart. I will be found

by you..." declares the LORD. ~ Jeremiah 29:13-14*This Girl Named Amber is the first book in the Seeking Heart series and is recommended for girls age 13 and up. Books in this series are meant to be read in sequential order. "Behold, I stand at the door and knock; if anyone hears My voice and opens the door, I will come in to him and will dine with him, and he with Me." Revelation 3:20 Thirteen-year-old Melanie Cooper can't wait to spend the week at Camp Redwoods. When she arrives, it's even more wonderful than she imagined. She's experiencing amazing adventures with her friends and beginning to understand more about God.

But Bethany, Melanie's frenemy, seems determined to ruin camp for her. As Melanie seeks to know God, questions and distractions arise. But God persistently knocks on the door of her heart and shows her what it means to be a child of God. Will Melanie answer and make the ultimate decision which will change her life forever? Discover with Melanie a loving, heavenly Father Who pursues a relationship with His children. Acclaimed author Karen White returns to Charleston, South Carolina, with the second novel in the New York Times bestselling Tradd Street series. Melanie Middleton has grown accustomed to renovating old

houses, but she never imagined she'd have to renovate her own life to include her estranged mother. Ginnette Prioleau Middleton left Charleston thirty-five years ago. She's returned wanting to protect the daughter she's never really known after receiving an ominous premonition. Melanie never wanted to see her mother again, but with some prodding from her partner, Jack Trenholm, she agrees—and begins to rebuild their relationship. Together Melanie and Ginnette buy back their old home. With their combined psychic abilities they expect to unearth some ghosts. But what they find is a vengeful dark spirit whose strength has

been growing for decades. It will take unearthing long buried secrets to beat this demon and save what's left of Melanie's family... "...suspense, danger, passion and hot romance." ~ Reader review
The agents of the SCVC Taskforce will take you undercover...and make you risk it all. Meet the men and women from the FBI, DEA, and NSA that make up the Southern California Taskforce! Under the supervision of Cooper "The Beast" Harris, the agents of the San Diego Southern Violent Crimes Taskforce risk their lives every day against drug kingpins, gunrunners, and terrorists. Some of them fall in love along the way, and they

will fight to protect the ones they love and ensure their happily-ever-after. This special boxed collection includes three full-length, fast paced, action-packed romantic suspense novels – Deadly Pursuit (a USA TODAY bestseller!), Deadly Deception, & Deadly Force – filled with alpha males, strong, kickass females, and sizzling romance. This collection will keep you reading late into the night, enthralled from beginning to end! "This is fast-paced romantic suspense at its best!" ~ Reader review
About the Series: The SCVC Taskforce novels are thrilling romantic suspense stories with guaranteed happily-ever-afters. Go undercover with the alpha

heroes and strong heroines of the SCVC Taskforce Series today! About the Author: USA TODAY Bestselling Author Misty Evans has published over seventy novels and writes romantic suspense, urban fantasy, and paranormal romance. She got her start writing in 4th grade when she won second place in a school writing contest with an essay about her dad, a Navy veteran who was always one of her biggest fans. When not reading or writing, she enjoys music, bingeing TV shows, and hanging out with her husband, twin sons, and two spoiled rescue dogs. “There is really no better indicator you’re a mother than acquiring the

ability to catch throw-up in a plastic bag, disinfect your hands, and immediately ask your friend to pass the beef jerky as you put on another Taylor Swift song and act as if nothing has happened.” This is the type of insight Melanie Shankle offers in this quirky memoir of motherhood. Written in the familiar, stream-of-consciousness style of her blog, *Big Mama*, *Sparkly Green Earrings* is a heartwarming and hilarious look at motherhood from someone who is still trying to figure it all out. Filled with personal stories—from the decision to become a mother to the heartbreak of miscarriage and ultimately, to the joy of raising a baby and living to tell

about it—*Sparkly Green Earrings* will make you feel like you’re sitting across the table from your best friend. A must-read for anyone who’s ever had a child or even thought about it. A “soulful and exquisite” (Shelf Awareness) novel about an abandoned young woman and her infant son, the townspeople who provide them with shelter, and the secrets that all of them are keeping. “In this exceptional novel, Melanie Wallace conveys the depths and complexities of life in a seemingly uneventful New England village. *The Girl in the Garden* strikingly affirms Eudora Welty’s belief ‘that one place understood helps us understand all other places

[offsite.creighton.edu](https://www.creighton.edu/offsite)

better.'?"—Ron Rash, New York Times bestselling author of *Serena* When June arrives on the coast of New England, baby in arms, an untrustworthy man by her side, Mabel—who rents them a cabin—senses trouble. A few days later, the girl and her child are abandoned. June is soon placed with Mabel's friend, Iris, in town, and her life becomes entwined with a number of locals who have known each other for decades: a wealthy recluse with a tragic past; a widow in mourning; a forsaken daughter returning for the first time in years, with a stranger in tow; and a kindly WWII veteran who serves as the town's sage. Surrounded by the personal histories and

secrets of others, June finds the way forward for herself and her son becoming determined by the others' pasts, including loves—and crimes—from years ago. In vivid, nuanced prose, Melanie Wallace—"a writer with a tender regard for the marginal, the missing, and the lost" (Hilary Mantel)—explores the time-tested bonds of a small community, the healing power of friendship and love, and whether the wrongs of the past can ever be made right. "Powerful...A quiet, contemplative novel that builds slowly and leaves a lasting impact."—Publishers Weekly From the author of USA Today bestseller *The Girl With All the Gifts*, a terrifying new novel set

in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps

his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. This collection of essays examines women in the Khrushchev era, using both newly-accessible archival material and a re-reading of published sources. Exploring diverse subjects including housing, space flight, women workers, cinema, religion and consumption, the volume places the analysis of specific events or issues within a broader discussion of economic, political, ideological and international developments to provide a full analysis of the era. Running toward danger is

about to become Rosie's full-time job. When a grizzled stranger crashes into her life and lifts the concealment that has marred her face since childhood, Rosie Avalon leaves everything she knows behind. Pulled into a realm teeming with magical creatures, Rosie must navigate this new, broken world while avoiding capture by the evil queen, who knows there's more to Rosie than meets the eye. Bastien is an Untouchable, feared and shunned by all but a handful of elite warriors. His realm has been ravaged by the evil queen's reign, but he will stop at nothing to save the land he loves, even if it means pushing Rosie past her breaking point.

Thrust into a quest that threatens to destroy her family, Rosie's path is clear: she must sacrifice all she holds dear to save a world on the brink of collapse, and hope she doesn't lose herself along the way. This is books 1-3 in a 14-part fantasy romance series written by USA Today Bestselling Author Mary E. Twomey. Download now to start this heart-pounding adventure! They've both sworn off romance, but love is written in the stars. Naomi Insta-love isn't a thing. Even if fans of my podcast think differently. But I can't deny the insta-sparks with the cute boy Hunter on my family camping trip. My fans think I've got it all figured out,

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so maybe it's time to follow my own advice and listen to my heart. Hunter's scowly attitude almost makes me hit rewind, but our interfering siblings convince me to give him another chance. Just when he starts to open up, I get an offer that could change everything I had planned for the future-and ruin my shot at happily ever after. Hunter My friends say I have a one-track mind, but it's not what you're thinking. If I'm going to finish college in three years and be a book editor in New York, I don't have time for distractions-not even by girls as charming as Naomi. Despite my attempts, it's impossible to ignore this love interest who's fallen into my orbit. I finally

have the opportunity to be the hero in my own story, but I have a secret that puts more than just my future at stake, and if I make the wrong decision, it could alter my plotline forever. Book two in the Campfire Series, *Chasing the Stars*, is filled with stolen kisses, tipping canoes, and stars so bright you can see into the next galaxy.

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