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Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age Resources in Education
Laura Vicuña Free: A Child and a Country at the End of History The Journal of Library History The
History of Chile Georgetown College Journal

**Natural History, General and Particular ... Illustrated with Above Six Hundred Copper
Plates. The History of Man and Quadrupeds Translated, with Notes and Observations, by
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Articles, Notes, and Plates, and Some Account of the Life of M. de Buffon. By William Wood**
Mar 10 2024

Anthropological Papers of the American Museum of Natural History Jan 08 2024

The Vicuña Jun 13 2024 Explains how education and regulation are required to prevent the proliferation of unsustainable practices. This book demonstrates the animal welfare, ecological, economic, social, and conservation trade-offs that exist between different management systems. It offers insights into the viability of community-based wildlife management of a species.

Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age Aug 11 2021 Poets writing in Spanish by the end of the twentieth century had to contend with globalization as a backdrop for their literary production. They could embrace it, ignore it or potentially re-imagine the role of the poet altogether. This book examines some of the efforts of Spanish-language poets to cope with the globalizing cultural economy of the late twentieth century. This study looks at the similarities and differences in both text and context of poets, some major and some minor, writing in Chile, Mexico, the Mexican-American community and Spain. These poets write in a variety of styles, from highly experimental approaches to poetry to more traditional methods of writing. Included in

this study are Chileans Raúl Zurita and Cecilia Vicuña, Spaniards Leopoldo María Panero and Luis García Montero, Mexicans Silvia Tomasa Rivera and Guillermo Gómez Peña, and Mexican-American Juan Felipe Herrera. Some of them embrace (and are even embraced by) media both old and new whereas others eschew it. Some continue their work in the vein of national traditions while others become difficult to situate within any one single national tradition. Exploring the varieties of strategies these writers employ, this book makes it clear that Spanish-language poets have not been exempt from the process of globalization. Individually, these poets have been studied to varying degrees. Globalization has been studied extensively from a variety of disciplinary approaches, particularly in the context of the Latin American region and Spain. However, it is a relative rarity to see poets being studied, as they are in this work, in terms of their relationship to globalization. Taken as a sample or snapshot of writing tendencies in Latin American and Spanish poetry of the late twentieth century, this book studies them as part of a greater circuit of cultural production by establishing their literary as well as extra-literary genealogies and connections. It situates these poets in terms of their writing itself as well as in terms of their literary traditions, their methods of contending with neoliberal economic models and global information flows from the television and Internet. Although many literary critics attempt to study the connections and relationships between poetry and the world beyond the page, few monographs go about it the way this one does. It takes a transatlantic approach to contemporary Spanish-language poetry, focusing on poets from Spain and the American continent, emphasizing their connections, commonalities and differences across increasingly porous borders in the age of information. The relationship between text and context is explored with a cultural studies approach, more often associated with media studies than with literary studies. Literature is not treated as a privileged object of isolated study, but rather as a

system of ideas and images that is deeply interwoven with other forms of human expression that have arisen in the last decades of the twentieth century. The result is a suggestive analysis of the figure of the poet in the broader globalized marketplace of cultural goods and ideas. *Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age* is an important book for library collections in Spanish, Latin American and Iberian Studies, Chicano Studies.

National Union Catalog Oct 13 2021 Includes entries for maps and atlases.

Genomic Advances and Challenges in Old and New World Camelids Oct 05 2023 This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact.

Laura Vicuña Jun 08 2021 This book tells the story of Laura Vicuña (1891-1904). She was born in Chile, South America, but lived most of her life in Argentina. Her father died when she was three and she and her sister were left in the charge of her mother, until at the age of eight she joined the school run by the Salesian Sisters of St. John Bosco. Her short life serves as an inspiration and role model for Catholics, both children and adults. Her devotion to the Blessed Sacrament, Sacred Heart, and Blessed Virgin Mary, and her frequent Communion, as well as her great fervor in charity and obedience prove to everyone that it is possible to stay away not only from mortal sin but also from deliberate venial sin. Finally, in order to save from the fires of Hell the person most dear to her, her

own mother, she offered herself a victim soul. She died at the age of 12 as a victim of domestic violence, and is still loved and admired by Catholics worldwide. The book also contains an examination of conscience for children.

The History of Chile Nov 06 2023 This accessible chapter book, ideal for students and general readers alike, examines the political, social, and cultural history of Chile. Updated and revised from its 2003 edition, *The History of Chile* serves as a foundational text for those studying and interested in learning about this South American nation. Eleven chronologically-arranged chapters will guide readers through Chilean history, from prehistory to present day. Chapters examine topics such as the origins of Chileans, Chile's period as a Spanish colony, Augusto Pinochet's rule, the country's transition to democracy, and today's challenges in 2018–2019. A timeline, glossary, and appendix of Notable Individuals in the History of Chile round out the text. Written for high school and undergraduate students, but accessible to general readers as well, this volume examines Chile's history through the lenses of politics, economics, and culture and society. Readers will gain a better understanding of how Chile has modernized its economy and is incorporating immigrants.

Free: A Child and a Country at the End of History May 08 2021 Shortlisted for the 2021 Baillie Gifford Prize for Non-Fiction Shortlisted for the 2021 Costa Biography Award The Sunday Times Best Book of the Year in Biography and Memoir A Financial Times Best Book of 2021 (Critics' Picks) The New Yorker, Best Books We Read in 2021 Times Literary Supplement Book of the Year 2021 A Guardian Best Book of the Year A reflection on "freedom" in a dramatic, beautifully written memoir of the end of Communism in the Balkans. For precocious 11-year-old Lea Ypi, Albania's Soviet-style socialism held the promise of a preordained future, a guarantee of security among enthusiastic comrades. That is, until she found herself clinging to a stone statue of Joseph Stalin, newly beheaded

by student protests. Communism had failed to deliver the promised utopia. One's "biography"—class status and other associations long in the past—put strict boundaries around one's individual future. When Lea's parents spoke of relatives going to "university" or "graduating," they were speaking of grave secrets Lea struggled to unveil. And when the early '90s saw Albania and other Balkan countries exuberantly begin a transition to the "free market," Western ideals of freedom delivered chaos: a dystopia of pyramid schemes, organized crime, and sex trafficking. With her elegant, intellectual, French-speaking grandmother; her radical-chic father; and her staunchly anti-socialist, Thatcherite mother to guide her through these disorienting times, Lea had a political education of the most colorful sort—here recounted with outstanding literary talent. Now one of the world's most dynamic young political thinkers and a prominent leftist voice in the United Kingdom, Lea offers a fresh and invigorating perspective on the relation between the personal and the political, between values and identity, posing urgent questions about the cost of freedom.

A Humorous Account of America's Past: 1945 to 2001 Feb 09 2024 In 1945, the United States was the most powerful nation in the world. But an Iron Curtain soon surrounded Eastern Europe, and by 1950, Americans were fighting in Korea. In 1952, I Like IKE! swept the nation, and the Fabulous Fifties began. GM sold the most cars, gas was 29 cents a gallon, and a new house cost \$9,000. In 1955, following President Eisenhower's mild heart attack, America's favorite sick joke had Vice President Dick Nixon greeting Ike at the White House by saying, Welcome back. . . May I race you up the stairs? The Fabulous Fifties of Marilyn Monroe and Elvis Presley gave way to riots, Hippies, and The Beatles during the Radical Sixties. The 1960s began with JFK's New Frontier, grew into LBJ's Great Society and the Vietnam War, and ended with Nixon's Silent Majority and men on the moon. Soon, Nixon resigned, Ford stumbled, Carter's brother sold Billy Beer, and the star of Bedtime

for Bonzo led the popular Reagan Revolution. In 1989, Reagans Evil Empire collapsed. Soon, George Bush was victorious over Iraq and Panama, and lost to Bill Clinton in 1992. Clinton was eventually impeached, and was later replaced by another Bush. Want more details? Read my book.

A History of Chilean Literature Apr 30 2023 This book covers the heterogeneity of Chilean literary production from the times of the Spanish conquest to the present. It shifts critical focus from national identity and issues to a more multifaceted transnational, hemispheric, and global approach. Its emphasis is on the paradigm transition from the purportedly homogeneous to the heterogeneous.

Américas Dec 15 2021

The Military in Chilean History Mar 30 2023 Omhandler militærets politiske rolle i Chile 1810-1973, herunder Allendes fald.

Forward without Fear Aug 23 2022

The Journal of Library History Apr 06 2021

A History of Chile, 1808-1994 Nov 25 2022 Contains primary source material.

Schools Past and Present Apr 18 2022

South American camelids research Jun 20 2022 "South American Camelids are receiving increased interest not only in South America but also on a worldwide scale. They possess some unique features such as their fine fibre and their high adaptivity to many climatic regions across the world. Apart from the important productive aspects, their physical attractiveness also makes them popular as pet animals. However there are still many gaps in the scientific literature with regard to South American Camelids. This collection of papers brings experience of both South American and European experts together. It considers current trends in reproduction, nutrition, health, fibre morphology and genetics and discusses as new topic aspects of the potential of meat production and

commercialization in South America. The particular advantages of South American Camelids for the sustainable use of fragile ecosystems with native pastures are outlined. Round tables discussions focus on the interaction between wild and domestic species, the management of alpaca populations outside of South America and health aspects under European conditions. South American Research is aimed at scientists and animal breeders as well as students studying veterinary, animal and applied biological sciences."

Current History and Forum ... Jul 02 2023

A History of Sidcot School May 12 2024

Yearbook Commercial Arbitration, Volume XLI 2016 Sep 04 2023 The Yearbook Commercial Arbitration continues its longstanding commitment to serving as a primary resource for the international arbitration community with reporting on arbitral awards and court decisions applying the leading arbitration conventions, as well as on arbitration legislation and rules. What's in this book: Volume XLI (2016) includes: • excerpts of arbitral awards made under the auspices of the International Chamber of Commerce (ICC), the Milan Chamber of Arbitration (CAM) and the Paris International Arbitration Chamber (CAIP); • notes on new and amended arbitration rules, including references to their online publication; • notes on recent developments in arbitration law and practice in Argentina, British Virgin Islands, Ecuador, Greece, India, Iraq, Myanmar, Peru, Poland, the Russian Federation, Serbia, the United Arab Emirates and Vietnam; • excerpts of 96 court decisions applying the 1958 New York Convention from 27 countries - including, for the first time, cases from Armenia and the Dominican Republic - all indexed by subject matter and linked to the General Editor's published commentaries on the New York Convention; • excerpts from other court decisions of interest to the practice of international arbitration; • an extensive Bibliography of recent

books and journals on arbitration. The Yearbook is edited by the International Council for Commercial Arbitration (ICCA), the world's leading organization representing practitioners and academics in the field, with the assistance of the Permanent Court of Arbitration, The Hague. It is an essential tool for lawyers, business people and scholars involved in the practice and study of international arbitration.

Encyclopedia of Library History Jul 22 2022 First Published in 1994. This book focuses on the historical development of the library as an institution. Its contents assume no single theoretical foundation or philosophical perspective but instead reflect the richly diverse opinions of its many contributors. This text is intended to serve as a reference tool for undergraduate and graduate students interested in library history, for library school educators whose teaching requires knowledge of the historical development of library institutions, services, and user groups, and for practicing library professionals.

Resources in Education Jul 10 2021

A History of Chile 1808-2018 Mar 18 2022 As Chile has continued to grow and prosper in the twenty-first century, this new edition of the definitive history of the country brings the story of its political, social and cultural development up to date. It describes how Ricardo Lagos and Michelle Bachelet, both highly educated Socialists, modernized the country and integrated new interests into Chilean political life, and how the billionaire, Harvard-trained economist Sebastian Piñera, who succeeded Bachelet, addressed the problems caused by the 2010 tsunami. In the last twenty years Chile diversified its economy, replaced a number of Pinochet's organizations with more inclusive institutions, cultivated Chilean culture, modernized its constitution, and fomented reconciliation of the various political factions - until economic crisis in early 2018 caused political chaos and

occasionally violent public protest. Based on new statistics to measure Chile's economic and social development, this volume celebrates Chile's achievements and dissects its failures.

Vicuña Jun 01 2023 A tailor to the wealthy, powerful, and famous struggles to serve a very unusual client: a blustering real-estate tycoon and reality-TV star who—to everyone's surprise—becomes a major party's nominee for president. As the election spins out of control, the tailor and his apprentice are forced to examine their roles as confidants and image-makers for the candidate...and whether the right suit has the power to clinch the presidency.

Paul J. Crutzen and the Anthropocene: A New Epoch in Earth's History Jan 28 2023 This book outlines the development and perspectives of the Anthropocene concept by Paul J. Crutzen and his colleagues from its inception to its implications for the sciences, humanities, society and politics. The main text consists primarily of articles from peer-reviewed scientific journals and other scholarly sources. It comprises selected articles on the Anthropocene published by Paul J. Crutzen and a selection of related articles, mostly but not exclusively by colleagues with whom he collaborated closely. • In the year 2000 Nobel Laureate Paul J. Crutzen proposed the Anthropocene concept as a new epoch in Earth's history • Comprehensive collection of articles on the Anthropocene by Paul J. Crutzen and his colleagues • Unique primary research literature and Crutzen's comprehensive bibliography • Paul Crutzen's scientific investigations into human influences on atmospheric chemistry and physics, the climate and the Earth system, leading to the conception of the Anthropocene • Reflections on the Anthropocene and its implications • Bibliometric review of the spread of the use of the Anthropocene concept in the Natural and Social Sciences, Humanities and Law

A Short History of Latin America Sep 23 2022

Victor Vicuna's Volcano Vacation Dec 07 2023 Shiver River, Vampire Cave, Stove-Top Volcano, and a mysterious raven named Nevva Moore. . . . Victor Vicuna is in for some very exciting adventures during his family's vacation at Verna Aardvark's Volcano Village!

History of Marion and Clinton Counties, Illinois Oct 25 2022

Research in the History of Economic Thought and Methodology Dec 27 2022 Volume 39A features a selection of essays presented at the 2019 Conference of the Latin American Society for the History of Economic Thought, edited by Felipe Almeida and Carlos Eduardo Suprinyak, as well as a new general-research essay by Daniel Kuehn, an archival discovery by Katia Caldari and Luca Fiorito, and a book review by John Hall.

The Trouble with Foreign Investor Protection Jan 16 2022 Governments are rightly discussing reform of investment treaties, and of the incredibly powerful system of 'investor-state dispute settlement' (ISDS) upon which they rest. At their core, ISDS treaties are flawed because they very firmly institute wealth-based inequality under international law. In this book, Van Harten explores these claims in the light of the history of early ISDS treaties showing their ties to decolonization and, at times, extreme violence and authoritarianism. Focusing on early ISDS lawsuits and rulings, it is revealed how a small group of lawyers and arbitrators worked to create the legal foundations for massive growth of ISDS since 2000. ISDS-based protections are examined in detail to demonstrate how they give exceptional advantages to the wealthy. Various examples are also offered of how the protections have been used to reconfigure state decision-making and shift sovereign minds in favour of foreign investors. Lastly, the ongoing efforts of governments to reform ISDS are surveyed, with a call to go further or, best of all, to withdraw from the treaties. This book is essential reading for anyone wanting to know more about the shady world of investment protection.

Current History Aug 03 2023

Living in History Apr 11 2024 Challenging received ideas about the British Poetry Revival, Luke Roberts presents a new account of experimental poetry and literary activism. Drawing on a wide range of contexts and traditions, *Living in History* begins by examining the legacies of empire and exile in the work of Kamau Brathwaite, J. H. Prynne, and poets associated with the Communist Party and the African National Congress. It then focuses on the work of Linton Kwesi Johnson, Denise Riley, Anna Mendelssohn and others, in the development of liberation struggles around gender, race and sexuality across the 1970s. Tracking the ambivalence between poetic ambition and political commitment, and how one sometimes interferes with the other, Luke Roberts troubles the exclusions of 'British Poetry' as a category and tests the claims made on behalf avant-garde and experimental poetics against the historical record. Bringing together both major and neglected authorships and offering extended close readings, fresh archival research and new contextual evidence, *Living in History* is an ambitious and exciting intervention in the field.

A History of Modern Latin America Sep 11 2021 *A History of Modern Latin America: 1800 to the Present* examines the diverse and interlocking experiences of people of indigenous, African, and European backgrounds from the onset of independence until today. Illustrates and analyzes the major and minor events that shape history, the triumphs and defeats, and the everyday lives of people of varied classes and racial and ethnic backgrounds. Intersperses accounts of the lives of prominent figures with those of ordinary people. Emphasizes gender's role in influencing political and economic change and shaping cultural identity. Student and instructor resources available at <http://minerva.union.edu/meadet/modernlatinamerica/index.html> [Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users

assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.]

Agriculture in the Americas May 20 2022

The Exclusive Economic Zone Feb 14 2022 Developed and implemented over a period of three decades through legislation and practice in the countries of Latin America, the concept of the Exclusive Economic Zone (EEZ) is the most recent of those incorporated into the body of international law resulting from the Third United Nations Law of the Sea Conference. A distinguished group of Latin Am

The History of Chile Mar 06 2021 A colorful history of Chile from prehistoric times to the present

The Literature of American History Nov 13 2021

Georgetown College Journal Feb 02 2021

A History of Chile, 1808-2002 Feb 26 2023 A History of Chile chronicles the nation's political, social, and economic evolution from its independence until the early years of the Lagos regime. Employing primary and secondary materials, it explores the growth of Chile's agricultural economy, during which the large landed estates appeared; the nineteenth-century wheat and mining booms; the rise of the nitrate mines; their replacement by copper mining; and the diversification of the nation's economic base. This volume also traces Chile's political development from oligarchy to democracy, culminating in the election of Salvador Allende, his overthrow by a military dictatorship, and the return of popularly elected governments. Additionally, the volume examines Chile's social and intellectual history: the process of urbanization, the spread of education and public health, the

diminution of poverty, the creation of a rich intellectual and literary tradition, the experiences of middle and lower classes and the development of Chile's unique culture.

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