

# Download Ebook Paradise Lost Joanna Brady 9 Ja Jance Read Pdf Free

Paradise Lost Devil's Claw Outlaw Mountain Rattlesnake Crossing Skeleton Canyon Exit Wounds Tombstone Courage Field of Bones Partner in Crime Shoot Don't Shoot Dead Wrong Missing and Endangered Judgment Call Downfall Unfinished Business Ring In the Dead Fire and Ice Cold Betrayal Remains of Innocence Left for Dead Second Watch Desert Heat Failure to Appear Jonathan Livingston Seagull The A List The Chocolate Cupid Killings Betrayal of Trust Dance of the Bones Uncomfortable Conversations with a Black Man The Broker Fool Her Once Until Proven Guilty Moving Target Going Back to Bisbee Dixie City Jam The Divo and the Duce Credible Threat Critical Issues in Early Childhood Professional Development Edge of Evil Stone Quarry

The New York Times bestselling J.A. Jance is back! Cochise County, Arizona, and Sheriff Joanna Brady faces her most personal and dangerous case when her daughter discovers a body in the Arizona wilderness. When Cochise County, Arizona, Sheriff Joanna Brady's daughter Jenny goes off on a Memorial Day weekend girl scout camp-out in nearby Apache Pass, Joanna trusts that her 12-year-old daughter will behave. But with boy-crazy Dora Matthews as a tentmate, Jenny is seduced into taking a late night unauthorized hike into the wilderness where--instead of smoking a clandestine cigarette--she and Dora stumble upon the body of a murdered Phoenix woman. Knowing that her little girl will be traumatized by her experience, Joanna must balance concern for Jenny with the demands of her new marriage and possible bid for reelection. But when young Dora Matthews herself turns up dead two days later, Joanna's concern turns to terror. For if Constance Haskell's killer is murdering potential witnesses, Jenny may be next. The New York Times bestselling master of mystery and suspense, J.A. Jance—whom the Chattanooga Times ranks “among the best, if not the best”—brings back her enormously popular series protagonist, Cochise County Sheriff Joanna Brady. With Judgment Call, Jance achieves a new high in crime fiction, as Brady wrestles with her conflicting roles of law officer and mother when her daughter discovers the murdered body of the local high school principal, and the ensuing investigation reveals secrets no parent wants to hear. At once a breathtaking recreation of the rugged landscape of the American Southwest, a moving story of a mother's concerns for her endangered child, and thrilling masterwork of brutal crime and expert detection, Judgment Call is prime J.A. Jance, a treat for anyone who loves a good cop story wrapped around a superior family drama. NEW YORK TIMES BESTSELLER Cochise County Sheriff Joanna Brady's professional and personal lives collide when her college-age daughter is involved in a missing persons case in this evocative and atmospheric mystery in J. A. Jance's New York Times bestselling suspense series, set in the beautiful desert country of the American Southwest. When Jennifer Brady returns to Northern Arizona University for her sophomore year, she quickly becomes a big sister to her new roommate, Beth Rankin, a brilliant yet sheltered sixteen-year-old freshman. For a homeschooled Beth, college is her first taste of both freedom and unfettered access to the internet, and Jenny is concerned that she's too naïve and rebellious for her own good. Her worries are well-founded because one day Beth vanishes, prompting Jenny to alert campus authorities, local police, and her mom, Sheriff Joanna Brady—who calls in a favor. Beth is found, but Jenny's concern has unwittingly put her in the crosshairs of a criminal bent on revenge. With Christmas vacation approaching, and Beth at war with her parents, Jenny invites Beth to the shelter of the Brady home. While Joanna is sympathetic, she's caught up in a sensitive case—an officer-involved shooting that has placed the lives of two young children in jeopardy—leaving her stretched thin to help a fragile young woman recently gone missing and endangered. Effective teaching leads to positive student outcomes, and professional development for early childhood teachers is key to improving both. But what exactly do we mean by professional development? What effect does it have on school readiness? Which models and approaches really work? This is the book the early childhood field needs to take the crucial first steps toward definitive answers. Top experts in early childhood education help readers: define professional development; examine research across a range of settings Head Start, public preschools, private programs on professional development and school readiness; consider both the extent and the content of professional development; learn from detailed explorations of promising professional development models; investigate key economic considerations and policy implications; identify areas for further exploration. #1 NEW YORK TIMES BEST SELLER • In his final hours in the Oval Office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems Backman, in his power broker heyday, may have obtained secrets that compromise the

world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, who will kill him? Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!* J. P. Beaumont and Brandon Walker, two of New York Times bestselling author J. A. Jance's most acclaimed series characters, join forces for the first time in one of the most suspenseful works of her career. Years ago, Amos Warren, a prospector, was gunned down out in the desert and Sheriff Brandon Walker made the arrest in the case. Now, the retired Walker is called in when the alleged killer, John Lassiter, refuses to accept a plea deal that would release him from prison with time served. Lassiter wants Brandon and *The Last Chance* to find Amos's "real" killer and clear his name. Sixteen hundred miles to the north in Seattle, J.P. Beaumont is at loose ends after the Special Homicide Investigation Team, affectionately known as S.H.I.T., has been unexpectedly and completely disbanded. When Brandon discovers that there are links between Lassiter's case and an unsolved case in Seattle, he comes to Beau for help. Those two cases suddenly become hot when two young boys from the reservation, one of them with close ties to the Walker family, go missing. Can two seasoned cops, working together, decipher the missing pieces in time to keep them alive? A cop lies dying beneath the blistering Arizona sun—a local lawman who may well have become the next sheriff of Cochise County. The police brass claim that Andy Brady was dirty, and that his shooting was a suicide attempt. Joanna Brady, his devoted wife and mother of their nine-year-old daughter, knows a cover-up when she hears one . . . and murder when she sees it. But her determined efforts to hunt down an assassin and clear her husband's name are placing Joanna and her surviving family in harm's way—because in the desert, the one thing more lethal than a rattler's bite . . . is the truth. Sheriff Joanna Brady seeks an elusive and chillingly brutal killer whose crimes run deep into the past in the next New York Times bestseller from the author of *Partner in Crime* The author shares his fascination with a distinctive corner of the country--Bisbee, Arizona--with a narrative that reflects the history of the area, the beauty of the landscape, and his own life "The latest title in New York Times bestselling author, J.A. Jance's Ali Reynolds series"-- Sheriff Joanna Brady must solve two perplexing cases that may be tied together in New York Times bestselling author J. A. Jance's thrilling tale of suspense that brings to life Arizona's Cochise County and the desert Southwest in all its beauty and mystery. An old woman, a hoarder, is dying of emphysema in Great Barrington, Massachusetts. In cleaning out her house, her daughter, Liza Machett, discovers a fortune in hundred dollar bills hidden in the tall stacks of books and magazines that crowd every corner. Tracing the money's origins will take Liza on a journey that will end in Cochise County, where Sheriff Joanna Brady is embroiled in a personal mystery of her own. A man she considers a family friend is found dead at the bottom of a hole in a limestone cavern near Bisbee. And now there is the mystery of Liza and the money. Are the two disparate cases connected? It's up to Joanna to find out. When violence from the drug wars with the Mexican cartels crosses the border into Arizona, and an old friend is murdered, Ali Reynolds steps in to investigate in New York Times bestselling author J.A. Jance's fast-paced mystery. When Santa Cruz county deputy sheriff Jose Reyes, one of Ali Reynolds's classmates from the Arizona Police Academy, is gunned down and left to die, he is at first assumed to be an innocent victim of the drug wars escalating across the border. But the crime scene investigation shows there's much more to it than that, and soon he and his pregnant wife, Teresa, are both under suspicion. Ali owes Reyes a debt of gratitude for the help he gave her years earlier. When she's summoned to his bedside at Mercy Medical Center in Tucson, it's impossible for Ali to turn away. Upon arriving at the hospital, Ali finds her good friend, Sister Anselm, is there as well, working as a patient advocate on behalf of another seriously injured victim, an unidentified border crosser who was raped and savagely beaten. As more bodies begin to pile up, Ali becomes determined to seek justice, even when it becomes impossible to know where the danger is coming from. Fast-paced, tension-filled, and intriguingly complex, *Left for Dead* is J.A. Jance at her riveting best. The latest Dave Robicheaux thriller offers a look at hate crimes as Dave confronts a neo-Nazi, becomes involved in a Mafia war, and deals with a Nazi submarine buried off the Louisiana coast. A shattering tale of tragedy and terror featuring Seattle detective J.P. Beaumont. A desperate father's search for his runaway daughter has led him to the last place he ever expected to find her: backstage at the Oregon Shakespeare Festival. But the murders in this dazzling world of make-believe are no mere stagecraft, and the blood is all too real. The hunt for his child has plunged former Seattle Homicide Detective J.P. Beaumont into a bone-chilling drama of revenge, greed, and butchery, where innocents are made to suffer in perverse and terrible ways. And many more young lives are at stake, unless he can uncover the villain of the piece before the final, deadly curtain falls. **INSTANT NEW YORK TIMES BESTSELLER** An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you

have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight. Juggling a family and a career has never been easy for Cochise County Sheriff Joanna Brady. Now the impending birth of her second child only adds to her burden, especially when two brutal crimes fall under her jurisdiction. A corpse is discovered in the Arizona desert with the fingers severed from both hands—the body of an ex-con who served twenty years for a murder he claimed not to remember. Soon after, one of Joanna’s female officers is savagely assaulted and left for dead while on an unauthorized stakeout. Since the victim is one of their own, the department directs the bulk of its resources toward finding her attacker. But the desert slaying haunts Joanna as well, and neither her pregnancy nor family concerns will keep her from doing her duty, no matter how perilous. Because justice must be served. And enforcing the law has become more than what Joanna Brady does—it’s what she is. Alice Rogers, an elderly widow, is dead, found murdered in the Arizona desert. It’s easy enough to pin the killing on the teens caught driving her car across the Mexican border, but Sheriff Brady isn’t about to let it go at that. Alice was something of a free spirit, with a penchant for Scotch, the glitter of Las Vegas, and a romance with a man twenty years her junior. Her hot-tempered daughter Susan suspects Mom’s boyfriend—her former handyman who moved in instead of moving on when he finished his handy work. Now Susan’s furious at her brother Clete, the do-nothing mayor of Tombstone, blaming him for not protecting their inheritance by breaking up their mother’s winter romance. Yet all is not as it appears to be, and Joanna is forced to put her personal life on hold to dig deeper into Alice’s death, the lives of her greedy offspring, and the identity of her mysterious gentleman friend. And as the investigation gets sidetracked by ugly local land disputes, it takes some troublesome twists and turns, until Sheriff Brady finds herself wading through a murky morass of graft and corruption that may have given someone reason to kill—and kill again. Some killers are born. Others are made. As a rookie tabloid reporter, Jenna Sinclair made a tragic mistake when she outed Denny Dennison, the illegitimate son of an executed serial killer. So she hid behind her marriage and motherhood. Now, decades later, betrayed by her husband and resented by her teenage daughter, Jenna decides to resurrect her career—and returns to the city she loves. When her former lover is brutally assaulted outside Jenna’s NYC apartment building, Jenna suspects that Denny has inherited his father’s psychopath gene and is out for revenge. She knows she must track him down before he can harm his next target, her daughter. Meanwhile, her estranged husband, Zack, fears that her investigative reporting skills will unearth his own devastating secret he’d kept buried in the past. From New York City to the remote North Fork of Long Island and the murky waters surrounding it, Jenna rushes to uncover the terrible truth about a psychopath and realizes her own investigation may save or destroy her family. Big-city homicide detective J.P. Beaumont and small-town sheriff/mom Joanna Brady join forces once again to solve a case involving a series of murders—six young women wrapped in tarps, doused with gasoline, and set on fire; and one elderly caretaker run over and left to die. Chocolatier Lee and her Aunt Nettie are suspected of involvement in the murder of private detective Derrick Valentine while trying to keep secret the identity of one of their employees. “[Jance] continues to grow in her art.... It’s no mystery why this writer is a hit.”—Seattle Times A premium edition reissue of the third electrifying Joanna Brady novel by New York Times bestselling author J. A. Jance. A prisoner languishes in a Phoenix jail cell accused of slaying his estranged wife. No one believes the man is innocent, except the new female sheriff of Cochise County, in town for a crash course in police training. Joanna Brady is out of her jurisdiction—and possibly out of her league. For a human monster is on the prowl, hiding the grisly evidence of his horrific crimes in the vast emptiness of the Arizona desert. And an impromptu investigation, with no official sanction, and no back-up, is drawing a cold, ingenious serial killer much too close to Brady for comfort—and closer, worse still, to her little girl. From New York Times bestselling author J. A. Jance, a suspenseful mystery from the creator of Arizona sheriff Joanna Brady and Seattle homicide detective J. P. Beaumont. Arizona sheriff Joanna Brady returns in this outstanding new mystery set in the beautiful desert country of the Southwest. With a baby on the way, sudden deaths in the family from which to recover, a re-election campaign looming, and a daughter heading off for college, Cochise County Sheriff Joanna Brady has her hands full when a puzzling new case hits her department, demanding every resource she has at her disposal. Two women have fallen to their deaths from a small nearby peak, referred to by Bisbee locals as Geronimo. What’s the connection between these two women? Is this a case

of murder/suicide or is it a double homicide? And if someone else is responsible, is it possible that the perpetrator may, even now, be on the hunt for another victim? A gun dealer is the first to die, his entire stock of weapons cleaned out. But the killer isn't finished yet, as a series of brutal, blood-chilling murders paralyzes the small Southwestern community the maniac has chosen to feed upon. Every stranger is suspect, every house the possible sanctuary of a monster who skillfully eludes each move of his pursuers. With fear electric and crackling in the bone-dry Arizona air, Sheriff Joanna Brady of Cochise County knows that she is the one who must protect the town she was chosen to serve. But her desperate hunt for a murderer is leading her into terrifying places . . . and it threatens to take a terrible personal toll on the people she most dearly loves. Includes novella "A last goodbye" and excerpt from "Cold betrayal". At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more.

In the post – World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

Bill Smith's country cabin in upstate New York is far from the city's savage streets--a retreat where a weary P.I. can play Mozart on his upright piano and let nature heal him. But when Eve Colgate, a local farmer and painter, asks him to find stolen items--six paintings which could reveal Eve's highly guarded thirty-year-old secret--he caves. When Smith's partner, Lydia Chin, comes in on the action, she brings along her cool courage and sharp mind. It's a simple case--until the runaway daughter of a hotshot politician and the murder of a local hood change the playing field. Now the stench of corruption fills this rural paradise, as Bill and Lydia scour through dangerous secrets and greedy corridors for the stone-cold truth... Ali Reynolds and her team at High Noon Enterprises must race against the clock to save an archbishop who faces mysterious death threats in this "masterly study of the effects of grief, rage, and the power of forgiveness" (Publishers Weekly) by New York Times bestselling author J.A. Jance. Years after her son's fatal overdose, grieving mother Rachel Higgins learns that his addiction may have grown out of damage suffered at the hands of a pedophile priest while he was in high school. Looking for vengeance, she targets the Catholic Church's most visible local figure, Archbishop Francis Gillespie. When the archbishop begins receiving anonymous threats, local police dismiss them, saying they're not credible. So he turns to his friends, Ali Reynolds and her husband, B. Simpson. With B. out of the country on a cybersecurity emergency, it's up to Ali to track down the source of the threats. When a shooter assassinates the archbishop's driver and leaves the priest himself severely injured, Ali forms an uneasy alliance with a Phoenix homicide cop in hopes of preventing another attack. But Ali doesn't realize that the killer has become not only more unhinged but also more determined to take out his or her target. Credible Threat is another "terrific entry in a series distinguished by its consistent quality, [and] sensitive treatment of a difficult subject makes this an extraordinary literary experience" (The Providence Journal).

In the night-still canyons of the Arizona desert, a girl is on the run. Alone but for her beloved red-tailed hawk, she flees from the dark shadows of her young life, the horror she has witnessed...and the terror that now stalks her. New York Times bestselling author J.A. Jance returns with her eighth novel in the highly acclaimed Joanna Brady mystery series. Set against the backdrop of the modern west, this gripping tale finds Sheriff Brady juggling a precarious overload in both her personal and professional lives. About to be married, Joanna's facing a daughter turning twelve and going on twenty, a meddlesome mother micro-managing her wedding, and new in-laws arriving any day. The sudden death of her much-loved neighbor and handyman, Clayton Rhodes, creates further turmoil, leaving Joanna shocked, saddened, and the target of Clayton's irate and irrational daughter, who accuses the Sheriff's Department of covering up a possible murder. But amidst the uproar, the report of a homicide at Cochise Stronghold in the Dragoon Mountains quickly captures Joanna's full attention. An Indian woman has been found shot to death--a woman recently released from prison after serving time for the manslaughter killing of her husband. She is the mother of a missing fifteen-year-old, Lucy Ridder. The death at first appears to be a case of domestic rage finally exploding and a troubled teen runaway may be a victim, or a cold-blooded killer. Yet as Joanna deals with the long-standing troubles of Clayton Rhodes' family and digs deeper into the mysterious life of Lucy and her family, she discovers that investigating family hostilities is leading her down a twisted trail of hatred, greed, and far-reaching consequences--and into a dangerous world where violence is the first response and long buried secrets are a reason to kill...or die. Once again, J.A. Jance delivers a gritty, deftly written thriller that unfolds on a vivid

landscape of raw beauty and unrelenting danger. And, as always, Sheriff Joanna Brady brings the setting to life with the sensitivity, spirit, and intense passion for justice that makes Jance novels ring with authenticity. With *Second Watch*, New York Times bestselling author J. A. Jance delivers another thought-provoking novel of suspense starring Seattle investigator J. P. Beaumont. *Second Watch* shows Beaumont taking some time off to get knee replacement surgery, but instead of taking his mind off work, the operation plunges him into one of the most perplexing mysteries he's ever faced. His past collides with his present in this complex and thrilling story that explores loss and heartbreak, duty and honor, and, most importantly, the staggering cost of war and the debts we owe those who served in the Vietnam War, and those in uniform today. With a divorce from her cheating husband of ten years pending and her high-profile broadcasting career abruptly ended by TV executives who wanted a "younger face," Alison Reynolds feels there's nothing keeping her in LA any longer. Summoned back home to Sedona, Arizona, by the death of a childhood friend, she seeks solace in the comforting rhythms of her parents' diner, the Sugarloaf Caf  , and launches an on-line blog as therapy for others who have been similarly cut loose. But when threatening posts begin appearing, Ali finds out that running a blog is far more up-close and personal—and far more dangerous—than sitting behind a news desk. Suddenly something dark and deadly is swirling around her life. And now Ali is a target...and marked for death. In this timely "devilish page-turner" (*People*) from New York Times bestselling author J.A. Jance, Ali Reynolds learns that no good deed goes unpunished. More than ten years after the sudden end of her high-profile broadcasting career, Ali Reynolds has made a good life for herself in her hometown of Sedona, Arizona. She has a new house, a new husband, and a flourishing cybersecurity company where her team of veritable technological wizards hunts down criminals one case at a time. But the death of an old friend brings Ali back to the last story she ever reported: a feel-good human interest piece about a young man in need of a kidney to save his life, which quickly spiraled into a medical mismanagement scandal that landed a prestigious local doctor in prison for murder. Years may have passed, but Dr. Edward Gilchrist has not forgotten those responsible for his downfall—especially not Ali Reynolds, who exposed his dirty deeds to the world. Life without parole won't stop him from getting his revenge. Tattooed on his arm are the initials of those who put him behind bars, and he won't stop until every person on that Annihilation List is dead. In this gripping suspense novel from "one of the finest practitioners of the suspenseful thriller" (*The Strand Magazine*), Ali Reynolds and her team race against the clock to stop this ruthless killer—before her own name is crossed out for good. Sheriff Joanna Brady's best intentions to stay on maternity leave take a hit when a serial homicide case rocks Cochise County, dragging her into a far-reaching investigation to bring down a relentless killer in this chilling tale of suspense from New York Times bestselling author J. A. Jance. This time Sheriff Joanna Brady may expect to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions. Filled with the beloved characters, small town charm, vivid history, intriguing mystery, and the scenic Arizona desert backdrop that have made the Joanna Brady series perennial bestsellers, this latest entry featuring the popular sheriff is sure to please J. A. Jance's legion of fans. J. P. Beaumont may be an old homicide hand now, but back when he was a rookie working with his first partner, Milton Gurkey—a.k.a. Pickles—things took a turn for the worse . . . One day, at the end of Beaumont and Pickles's shift, a stop at the Doghouse restaurant quickly turns deadly. Not feeling well, Pickles steps out into the parking lot for a breath of fresh air and stumbles into a crime in progress. Suffering from a heart attack, he is found unconscious, with a dead woman on the ground nearby and the murder weapon in his hand. With Pickles under investigation from Internal Affairs, it's up to the new kid on the block, J. P. Beaumont, and his friends on the force to find out the truth. In Arizona, two teenagers meet in secret because her Anglo father cannot stand Hispanics. When the girl is murdered, her father accuses the boy, but Sheriff Joanna Brady thinks that is too simplistic. "Any story by Jance is a joy." —*Chattanooga Times Now* fans of the enormously popular Sheriff Joanna Brady suspense series by J.A. Jance can discover another side to the acclaimed New York Times bestselling author. Until Proven Guilty—a riveting tale of the very worst kind of murder—marks the debut of Seattle Homicide Detective J.P. Beaumont. This Premium Plus edition of *Until Proven Guilty*—the classic novel that put the incomparable Jance on the crime fiction map—indisputably proves that she truly belongs "in the elite company of Sue Grafton and Patricia Cornwell" (*Flint Journal*). Allegory about a sea gull who seeks to attain perfect flight. Copyright    Libri GmbH. All rights reserved. For the first time, critically acclaimed, New York Times bestselling suspense master J.A. Jance brings together her two most beloved creations: Arizona sheriff Joanna Brady and Seattle investigator J.P. Beaumont. The dead woman on a cold slab in the Arizona morgue was a talented artist recently arrived from the West Coast. The Washington State Attorney General's office thinks this investigation is too big for a small-town female law officer to handle, so they're sending Sheriff Joanna Brady some unwanted

help—a seasoned detective named Beaumont. Sheriff Brady resents his intrusion, and Bisbee, Arizona, with its ghosts and memories, is the last place J.P. Beaumont wants to be. But the twisting desert road they must reluctantly travel together is leading them into a very deadly nest of rattlers. And if they hope to survive, suddenly trust is the only option they have left . . . In this heart-pounding and sharply written thriller from J.A. Jance, the “grand master of the genre” (The Providence Journal), Ali Reynolds’s personal life is thrown into turmoil just as two men show up on the scene—a former employee of her husband’s who has just been released from prison and a serial killer who sets his sights a little too close to home. Mateo Vega, a one-time employee of Ali Reynold’s husband, B. Simpson, has spent the last sixteen years of his life behind bars. According to the courts, he murdered his girlfriend. But Mateo knows that her real killer is still on the loose, and the first thing he’s going to do when he gets a taste of freedom is track him down. After being granted parole, a wary Mateo approaches Stu Ramey of High Noon Enterprises for a reference letter for a job application, but to his surprise, Stu gives him one better: He asks him to come on board and work for B. once again. Just as Mateo starts his new job, though, chaos breaks out at High Noon—a deadbeat tenant who is in arrears has just fled, and tech expert Cami Lee has gone missing. As Ali races to both find a connection between the two disappearances and help Mateo clear his name with the help of PI J.P. Beaumont, tragedy strikes in her personal life, and with lives hanging in the balance, she must thread the needle between good and evil before it’s too late. With grit, courage and dogged determination, Joanne challenged the status quo -- and won. Now, as newly elected Sheriff of Cochise County, Arizona, she must battle the prejudice and hostility of a mistrustful, male-dominated police force -- and solve a grisly double homicide that threatens to tear the sleepy desert community to pieces. For the two bodies baking in the harsh Southwestern sun are connected by sinister threads that reach back generations -- and by devastating family secrets of greed, hatred and shocking abuse that could destroy the innocent along with the guilty.

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