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Worthy Brown's Daughter Gone, But Not  
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Victim Sleight of Hand Sleeping Beauty and  
Other Fairy Tales Lost Lake A Reasonable Doubt  
Supreme Justice Wild Justice The Burning Man  
Proof Positive Anatomy of Innocence:  
Testimonies of the Wrongfully Convicted Woman  
with a Gun The Merchant's Daughter Capitol  
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The Undertaker's Widow The Screaming of the  
Innocent Ties That Bind The House Girl Truth  
Be Told China Run Strange Girl Violent Crimes  
Sleeping Beauty Executive Privilege The  
Nowhere Child The Shadows We Hide The  
Associate The Empty Place at the Table House  
Odds Gone, But Not Forgotten The House on Pine  
Terrace The Third Victim

Prepare for edge-of-your-seat suspense in this  
Thriller Short. Originally published in  
THRILLER 2 (2009), edited by #1 New York Times  
bestselling author Clive Cussler. This be-  
careful-what-you-wish-for Thriller Short from

bestselling author Phillip Margolin tells what happens when a cop meets the man of her dreams, who lives in the house of her dreams. Monica Esteban grew up poor, on occasion helping her single mother clean houses. That's when she first saw the big white house on Pine Terrace. Her mother called her princess and told her that one day she would marry a rich prince and live in a castle. The castle she dreamed of was the big white house. But that would never happen on a cop's salary. At least that's what she thought until she received an inconceivable dinner invitation from the most unlikely man imaginable. Dinner is everything she hoped it would be. Dan Emery is a perfect gentleman, making the next two months pass like a fairy tale...until her dream comes to an end and she finds out just how much it costs to live in the big white house on Pine Terrace. Don't miss any of these exciting stories from Thriller 2: The Weapon by Jeffery Deaver Remaking by Blake Crouch Iced by Harry Hunsicker Justice Served by Mariah Stewart The Circle by David Hewson Roomful of Witnesses by R.L. Stine The House on Pine Terrace by Phillip Margolin The Desert Here and the Desert Far Away by Marcus Sakey On the Run by Carla Neggers Can You Help Me Out Here? by Robert Ferrigno Crossed Double by Joe Hartlaub The Lamented by Lawrence Light Vintage Death

by Lisa Jackson Suspension of Disbelief by Tim Maleeny A Calculated Risk by Sean Chercover The Fifth World by Javier Sierra Ghost Writer by Gary Braver Through a Veil Darkly by Kathleen Antrim Bedtime for Mr. Li by David J. Montgomery Protecting the Innocent by Simon Wood Watch Out for My Girl by Joan Johnston Killing Time by Jon Land Boldt's Broken Angel by Ridley Pearson A magician linked to three murders and suspicious deaths years ago disappears in the middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested

for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together. When private detective Dana Cutler is hired to follow college student Charlotte Walsh, she never imagines the trail will lead to the White House. But the morning after Walsh's clandestine meeting with Christopher Farrington, President of the United States, the pretty young coed is dead—the latest victim, apparently, of a fiend dubbed "the D.C. Ripper." A junior associate in an Oregon law firm, Brad Miller is stunned by the death row revelations of convicted serial killer Clarence Little. Though Little accepts responsibility for a string of gruesome murders, he swears he was framed for one of them: the death of a teenaged babysitter who

worked for then-governor Farrington. Suddenly nowhere in America is safe for a small-time private eye and a fledgling lawyer who possess terrifying evidence that suggests the unthinkable: that someone at the very highest level of government, perhaps the president himself, is a cold and brutal killer.

Paperback contains excerpt from Christopher Pike's *Red Queen. Truth Be Told*, part of the bestselling Jane Ryland and Jake Brogan series by Agatha, Anthony, Mary Higgins Clark, and Macavity Award-winning author Hank Phillippi Ryan, begins with tragedy: a middle-class family evicted from their suburban home. In digging up the facts on this heartbreaking story—and on other foreclosures—reporter Ryland soon learns the truth behind a big-bucks scheme and the surprising players who will stop at nothing, including murder, to keep their goal a secret. Turns out, there's more than one way to rob a bank. Boston police detective Jake Brogan has a liar on his hands. A man has just confessed to the famous twenty-year-old Lilac Sunday killing, and while Jake's colleagues take him at his word, Jake is not so sure. But he has personal reasons for hoping they've finally solved the cold case. Financial manipulation, the terror of foreclosures, the power of numbers, the primal need for home and family and love. What

happens when what you believe is true turns out to be a lie? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. They were young, popular, the perfect couple -- an all-American boy and a beautiful cheerleader. But the youthful passion that led them to Lookout Point that terrible evening would prove fatal. For Richie Walters the end came swiftly, as death descended upon him in a savage orgy of horrific violence. Elaine Murray would live long enough to learn just how lucky her boyfriend had been ... Two brutal slayings have rocked a stunned city. But the murders are merely the nightmare's beginning, flinging open a terrifying Pandora's box of sordid secrets and dark revelations more deadly than the bloodlust that lives in the rock-hard heart of a killer. Known for his critically acclaimed contemporary thrillers, New York Times bestselling author Phillip Margolin explores intriguing new territory in Worthy Brown's Daughter, a compelling historical drama, set in nineteenth-century Oregon, that combines a heartbreaking story of slavery and murder with classic Margolin plot twists. One of a handful of lawyers in the new state of Oregon, recently widowed Matthew Penny agrees to help Worthy Brown, a newly freed slave, rescue his

fifteen year old daughter, Roxanne, from their former master, a powerful Portland lawyer. Worthy's lawsuit sets in motion events that lead to Worthy's arrest for murder and create an agonizing moral dilemma that could send either Worthy or Matthew to the hangman. At the same time, hanging judge Jed Tyler, a powerful politician with a barren personal life, becomes infatuated with a beautiful gold-digger who is scheming to murder Benjamin Gillette, Oregon's wealthiest businessman. When Gillette appears to die from natural causes, Sharon Hill produces a forged contract of marriage and Tyler must decide if he will sacrifice his reputation to defend that of the woman who inspired his irrational obsession. At Worthy's trial, Matthew saves Worthy by producing a stunning courtroom surprise and his attempt to stop the deadly fortune hunter ends in a violent climax. Includes ten traditional fairy tales in their unabridged versions. Journalist Joe Talbert investigates the murder of the father he never knew, and must reckon with his own family's past, in this "brilliant sequel" to the national bestseller *The Life We Bury* (Publishers Weekly) Joe Talbert, Jr. has never once met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story

describing the murder of a man named Joseph Talbert in a small town in southern Minnesota. Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man—other than that his death was long overdue. Joe discovers that the dead man was a loathsome lowlife who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away -- an inheritance that may now be Joe's. Mired in uncertainty and plagued by his own devastated relationship with his mother, who is seeking to get back into her son's life, Joe must put together the missing pieces of his family history -- before his quest for discovery threatens to put him in a grave of his own. "Fugitive speeds along well over the posted limit." —Portland Oregonian "Margolin knows how to pack in the thrills." —Tess Gerritsen In *Fugitive*, New York Times bestseller Phillip Margolin brings back his most popular protagonist, attorney Amanda Jaffee, star of *Wild Justice*, *Proof Positive*, and other spellbinding thrillers. *Fugitive* ensnares Amanda in a dangerous web of secrets and death when she becomes professionally involved with a con man and possible murderer who's been targeted by an insane and relentless African despot. With page after



page of breathtaking excitement that never lets up, Fugitive is Phillip Margolin at his very best, featuring the trademark twists and intensity that inspired the Seattle Post-Intelligencer to proclaim him "A master of heart-pounding suspense." Inside a cabin tucked away in the Oregon woods a grisly scene awaits investigating police. Arrested soon after for the heinous crime, Vincent Cardoni—a brilliant surgeon with a history of violence and drug abuse—hires Portland's top attorney, Frank Jaffe, to defend him against a seemingly insurmountable pile of evidence. Jaffe's daughter, Amanda—a young lawyer getting her first taste of criminal defense—wonders whether she's representing an innocent man or using her considerable skills to set a monster free. Then Cardoni disappears under bizarre circumstances. Four years later the slaughter begins again. But is it Cardoni plying his gruesome trade, or the work of another equally brilliant, equally inspired killer? And can Amanda and policeman Bobby Vasquez hunt the elusive maniac down before they themselves fall victim to a psychopath's terrible hunger? A mesmerizing tale of deceit and criminal stealth in the high-stakes world of pharmaceutical research from Phillip Margolin, the New York Times bestselling master of the courtroom thriller. Daniel Ames is living the

American dream. Though born into poverty and living on the streets by the age of fifteen, Daniel has overcome every obstacle -- and now is an associate at Reed, Briggs, Portland's most prestigious law firm, earning more money than he ever imagined possible. But when Aaron Flynn enters his life, Daniel finds himself caught between his towering ambition and his bedrock idealism. Flynn, a charismatic civil litigator, sues Geller Pharmaceuticals -- Reed, Briggs's biggest client -- for manufacturing a drug that he claims causes unspeakable birth defects. Daniel is certain the claim has no merit -- until a memo written by a Geller scientist is found, detailing the shocking results of a study that implicates the company in a horrific lie. Could Daniel unwittingly be helping Geller cover up a dark secret? As he begins to investigate, his world comes tumbling down around him. His work is sabotaged, he's accused of professional incompetence, and he's fired. Twelve hours later the man who fired him is murdered. Daniel is arrested. With help from two women, including lawyer Amanda Jaffe (whom we met in Wild Justice), Daniel scrambles to clear his name and save his reputation -- and in the process unearths a trail of deceit that leads back to a series of unsolved kidnappings seven years earlier. But someone doesn't want this

trail explored, and Daniel becomes the target of a vicious killer who will stop at nothing to prevent the truth from being revealed. A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds

herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her? Defense attorney Robin Lockwood faces an unimaginable personal disaster and her greatest professional challenge in the next New York Times bestselling Phillip Margolin's new legal thriller, *The Darkest Place*. Robin Lockwood is an increasingly prominent defense attorney in the Portland community. A Yale graduate and former MMA fighter, she's becoming known for her string of innovative and successful defense strategies. As a favor to a judge, Robin takes on the pro bono defense of a reprehensible defendant charged with even more reprehensible crimes. But what she doesn't know—what she can't know—is how this one decision, this one case, will wreak complete devastation on her life and plans. As she recovers from those consequences, Robin heads home to her small town of Elk Grove and the bosom of her family. As she tries to recuperate, a unique legal challenge presents itself—Marjorie Loman, a surrogate, is accused of kidnapping the baby she carried for another couple, and assaulting that couple in the process. There's no question that she committed these actions but that's not the same as being guilty of the crime. As Robin

works to defend her client, she learns that Marjorie Loman has been hiding under a fake identity and is facing a warrant for her arrest for another, even more serious crime. And buried within the truth may once again be unexpected, deadly consequences. Recalling the great muckrakers of the past, an outraged team of America's best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree's case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a vast and deeply flawed American

criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodsworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful "knock on the door" and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the Anatomy of Innocence detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope. From tracking down her best friend, who's nowhere to be found, to secretly helping her attorney father solve a missing-person case, Madison Kincaid is a busy seventh-grade sleuth.

Teaming up with new classmate Jake, she hits the sidewalks of Portland, Oregon, determined to find out what's behind two mysterious vanishing acts. In his first book for young readers, New York Times bestselling author Phillip Margolin and his daughter, Ami Margolin Rome, deliver a fast-paced, compelling mystery that's perfect for reluctant readers and sure to appeal to fans of *Masterpiece*, *The Calder Game*, and *Theodore Boone: Kid Lawyer*. New York Times bestselling master of mystery Phillip Margolin transcends his traditional territory in this new and different book, a haunting thriller inspired by an unforgettable photograph. Visiting an art museum displaying a retrospective of acclaimed photographer Kathy Moran's work, aspiring novelist Stacey Kim is stunned by the photo at the center of the show—the famous "Woman with a Gun," which won a Pulitzer Prize and launched the photographer's career. Shot from behind, the enigmatic black-and-white image is a picture of a woman in a wedding dress, standing on the shore at night, facing the sea. Behind her back, she holds a six-shooter. The image captures Stacey's imagination, raising a host of compelling questions. Has the woman killed her husband on their wedding night? Is she going to commit suicide? Is she waiting for someone she plans

to kill? Obsessed with finding answers, Stacey discovers that the woman in the photograph is Megan Cahill, suspected of killing her husband, millionaire Raymond Cahill, with the six-shooter on their wedding night. But the murder was never solved. Drawn deeper into the case, Stacey finds that everyone involved has a different opinion of Megan's culpability. But the one person who may know the whole story—Kathy Moran—isn't talking. Stacey must find a way to get to the reclusive photographer or the truth may never see the light of day. The heart-wrenching story of Allison Turk, her nine-year-old stepson, Tyler, and five other American families who have travelled to China to adopt children. Private investigator Dana Cutler must take down a cunning psychopath before he can pull off the perfect crime, in *Sleight of Hand*, a novel of suspense from Phillip Margolin, New York Times bestselling author of *Capitol Murder* and *Supreme Justice*. Charles Benedict – charismatic criminal defense lawyer, amateur illusionist, and professional hit man – has performed his greatest sleight of hand yet: framing a millionaire for the murder of his much younger wife. When Horace Blair married Carrie, the prosecutor in his DUI trial, he made her sign a prenuptial agreement guaranteeing her twenty million dollars if she



remained faithful for the first ten years of marriage. Just one week before their tenth anniversary, Carrie disappears, and Horace is charged with her murder. Desperate to clear his name, the millionaire hires D.C.'s most ruthless defense lawyer – Charles Benedict. P.I. Dana Cutler is in the Pacific Northwest on the trail of a stolen relic dating from the Ottoman Empire. Hitting a dead end sends her back to Virginia perplexed and disappointed – and straight into the case of Horace and Carrie Blair. Now Dana must conjure a few tricks of her own to expose Benedict's plot, before he can work his deadly magic on her... From USA TODAY Bestselling Author John Ellsworth

It was just a quick sandwich in the hospital cafeteria...But when she returned to her daughter's room...Whatever happened to Melissa's daughter is anyone's guess. The police seal the hospital doors; a search proceeds but the four-year-old is nowhere to be found The girl is gone, vanished without a ransom note, without a body being found, without a trace. The detectives believe she has most likely been sold into human trafficking. No matter, Melissa is determined. She is also very, very bright, a woman who refuses to give up, a woman who knows what motherhood means. She journeys to Mexico in search of her missing child. She confronts the

Tijuana Cartel. Do they have her daughter? Twelve years have passed by and she no longer has any idea what the little girl even looks like. Then...two unmistakable eyes peer out at her from a passing van. But was it Melissa's daughter? Watch one desperate woman and one lost child try to reach across time and connect. A story to please you to the very end. A psychological thriller you'll want to read in one sitting... Filled with the fast-paced twists and surprises that propelled "Executive Privilege, Supreme Justice" reunites attorney Brad Miller, FBI agent Keith Evans, and private investigator Dana Cutler to untangle a five-year-old case involving a ghost ship and the president's nominee to the U.S. Supreme Court. An unthinkable danger. An unexpected choice. Annabel, once the daughter of a wealthy merchant, is trapped in indentured servitude to Lord Ranulf, a recluse who is rumored to be both terrifying and beastly. Her circumstances are made even worse by the proximity of Lord Ranulf's bailiff—a revolting man who has made unwelcome advances on Annabel in the past. Believing that life in a nunnery is the best way to escape the escalation of the bailiff's vile behavior and to preserve the faith that sustains her, Annabel is surprised to discover a sense of security and joy in her encounters with Lord

Ranulf. As Annabel struggles to confront her feelings, she is involved in a situation that could place Ranulf in grave danger. Ranulf's future, and possibly his heart, may rest in her hands, and Annabel must decide whether to follow the plans she has cherished or the calling God has placed on her heart. Includes an excerpt from the next book in the series, "House reckoning." "Margolin continues his return to the exceptional form of his early novels with this gripping, tightly plotted, and smoothly written legal thriller... A winner from a veteran genre author." —Booklist

The "master of heart-pounding suspense" returns with a brand new series and a USA Today bestseller The Third Victim is New York Times bestseller Phillip Margolin at his very best. A woman stumbles onto a dark road in rural Oregon—tortured, battered, and bound. She tells a horrific story about being kidnapped, then tortured, until she finally managed to escape. She was the lucky one—two other women, with similar burns and bruises, were found dead. The surviving victim identifies the house where she was held captive and the owner, Alex Mason—a prominent local attorney—is arrested. Although he loudly insists upon his innocence, his wife's statements about his sexual sadism and the physical evidence found at the scene, his

summer home, is damning. Regina Barrister is a legendary criminal defense attorney, known as "The Sorceress" for her courtroom victories. But she's got a secret, one that threatens her skill, her reputation, and, most of all, her clients. And she's agreed to take on the seemingly impossible task of defending Alex Mason. Robin Lockwood, a young lawyer and former MMA fighter, has just left a clerkship at the Oregon Supreme Court to work for Regina Barrister. The Alex Mason trial is her first big one, a likely death penalty case, and she's second chair to Regina. Increasingly, she's worried her boss's behavior and the details in the case against their client don't quite add up. · In Portland, Oregon, the wives of several prominent businessmen have disappeared without a trace, leaving behind only a black rose and a note with a simple message: "Gone, But Not Forgotten." · An identical series of disappearances occurred in Hunter's Point, New York, ten years ago—but the killer was caught, the case was closed and the special "rose killer" task force was disbanded. · Betsy Tannenbaum, a Portland wife and mother who has gained national recognition as a feminist defense attorney, is retained by multimillionaire Portland developer Martin Darius—for no apparent reason. · Nancy Gordon, a homicide detective for the Hunter's Point

Police Department and an original member of the “rose killer” task force, hasn’t slept a full night in ten years, haunted by nightmares of a sadistic killer who, she swears, is still out there. . . . Alan Page, the Portland district attorney, trying to make sense of the sudden series of disappearances, opens his front door one evening to find Nancy Gordon on his doorstep—determined to tell him a story he won’t soon forget. . . . Across the country, in Washington, D.C., the President of the United States has just selected United States Senator Raymond Colby to be the next Chief Justice of the Supreme Court. In a private meeting, Colby assures the President there are no skeletons in his closet. Complex, utterly compelling, and brilliantly executed, *GONE, BUT NOT FORGOTTEN* is a book that truly lives up to its extraordinary advance praise: Once begun it simply cannot be put down. Defense attorney Doug Weaver believes his client, Jacob Cohen, is innocent—but the forensic evidence proves beyond the shadow of a doubt that the meek, mentally ill homeless man killed and dismembered a woman . . . . Hired to defend gangster Art Prochaska against charges that he murdered an informer, lawyer Amanda Jaffe and her father, Frank, have their work cut out for them—because, as improbable as it seems, the forensic clues scream that Prochaska is guilty

. . . And now people are dying inexplicably—as Amanda and Doug join forces to find answers hidden somewhere in the darkest corners of crime scene investigation, where a god-playing madman holds the lethal power to alter the truth. *Gone, But Not Forgotten* rocketed Phillip Margolin into the select company of million-selling novelists. Here he displays again the same genius for best-selling suspense in another intricate, breathtaking thriller of multiple murder in the legal community of the Pacific Northwest. Laura Rizzati, a law clerk for Oregon Supreme Court Justice Robert Griffen, is found slain late one night in the deserted courthouse. Her office is ransacked—but nothing seems to be missing. There are no suspects and no clues. The following month Griffen himself is killed by a car bomb in the driveway of his Portland home. This time, though, there is a suspect: in a shocking turn of events, Abigail Griffen, star prosecutor in the Multnomah County District Attorney's office and estranged wife of Justice Griffen, is charged with first degree murder. With the same gripping suspense that drove *Gone, But Not Forgotten* onto the bestseller lists, this is a complex legal thriller with a truly startling ending. "In rural Oregon, two women are found dead after being tortured, battered, and burned. A

third woman escapes with evidence that points overwhelmingly to a local man. When a young lawyer joins the team defending him, she uncovers corruption, lies, and secrets that threaten to shake up not only her firm but the entire town"-- From bestselling author Phillip Margolin, a fast-paced legal thriller packed with page-turning suspense. Peter Hale is a young attorney struggling to make his own mark in his father's venerable law firm when he is presented with the opportunity of a lifetime. During the trial of a multimillion-dollar case, Peter's father, the lead counsel, suffers a heart attack and asks Peter to move for a mistrial until he's feeling better. Peter decides this is his only chance to prove to his father that he is the terrific lawyer he knows himself to be, and he chooses to carry on with the case against his father's wishes. In his zeal to prove himself, Peter neglects his client and ends up losing everything—the case, his job, and his father. Unemployed and disinherited, Peter takes the only job he is offered—that of a public defender in a small Oregon town. He hopes that if he can make good there, he can reinstate himself in his father's good graces. But his ambition again gets the best of him when he takes on a death-penalty case, representing a mentally retarded man accused of the brutal

hatchet murder of a college coed. He's in way over his head, and it's only when Peter realizes that his greed and his ego may end up killing his client that he begins to understand what it really takes to be a good lawyer—and to become a man. New York Times bestselling author Phillip Margolin brings back reader favorites—private investigator Dana Cutler and lawyer Brad Miller—in **CAPITOL MURDER**, the thrilling new installment in Margolin's Washington Trilogy. Readers were first introduced to Brad and Dana in *Executive Privilege*, where they unmasked the President's involvement in serial murders. In *Supreme Justice*, Brad and Dana were able to save the life of a Supreme Court Justice while foiling a plot by rogue members of the CIA to fix a case headed for the Court. Now, in **CAPITOL MURDER**, Brad and Dana are reunited by wicked threats old and new. Convicted serial killer Clarence Little has escaped from death row in Oregon, and Brad receives threatening messages in DC, where he is working for Senator Jack Carson, a high-ranking member of the Senate Select Committee on Intelligence. A dead body, murdered according to Little's MO, is found in the senator's Georgetown home, and Carson has disappeared. While Dana is in Oregon digging into Carson's shady background, a terrorist cell is poised to destroy a packed



professional football stadium in one of the biggest attacks on American soil. As the senator's personal life begins to dovetail with the cell's evil plan, Brad and Dana will risk it all again to uncover the truth and save their country. Phillip Margolin proves once more that he is a true master of suspense, delivering another high-octane thriller set in Washington's legendary corridors of power. CAPITOL MURDER's breathtaking pace and electrifying twists will have old fans and newcomers racing to the final, stunning page. "A genuine whodunnit" (Kirkus Reviews)--Phillip Margolin, the master of the courtroom thriller, returns with A Matter of Life and Death, a classic mind-bending puzzle, as Attorney Robin Lockwood must face her most challenging case yet, with everything stacked against her client and death on the line. Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and

former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die. "A nervy, soulful, genuinely surprising it-could-happen-to-you thriller — a book to make you peer over your shoulder for days afterwards."—A.J. Finn, New York Times bestselling author of *The Woman in the Window* Winner of the Victorian Premier's Literary Award, *The Nowhere Child* is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity... Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international

lines to steal a toddler. On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart. Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that will take her deep into the dark heart of religious fanaticism where she must fight for her life against those determined to save her soul... In this mesmerizing tale of suspense from New York Times bestselling author Phillip Margolin, attorney Amanda Jaffe—star of *Wild Justice*, *Ties That Bind*, *Proof Positive*, and *Fugitive*—becomes entangled in a murder case involving Big Oil, an estranged father and son, and the greatest ethical dilemma of her career . Dale Masterson, senior partner in a large Portland, Oregon, law firm, has become wealthy and successful representing the interests of oil and coal companies. When his

colleague, Christine Larson, is found dead, Masterson's business practices are put under surveillance and a lower-level employee stands accused. The controversy surrounding the firm is magnified tenfold when Dale is found beaten to death in his mansion. But this time Dale's son, Brandon, is seen fleeing the scene. A dedicated eco-warrior obsessed with saving the planet, Brandon confesses to killing his father—for revenge, he claims—on behalf of all the people whose lives are being destroyed by his father's questionable clients. Veteran lawyer Amanda Jaffe is hired to represent Brandon, but what seems like an open-and-shut case quickly begins to unravel. If Brandon is really innocent—a radical activist determined to martyr himself for his cause—then who viciously murdered Dale Masterson? And what, if any, is the connection between his murder and the murder of Christine Larson? Smart, fierce, and unafraid of the truth even if it puts her in danger, Amanda begins to look deeper. What she finds will force the seasoned legal pro to make the hardest professional decision of her life. A cold-blooded murder. A beautiful suspect. An honest judge forced to do the unthinkable. New York Times bestselling author Phillip Margolin is a master of legal suspense. In this explosive novel, a simple case of self-defense becomes a nightmare in

which justice itself is held hostage. Judge Richard Quinn is young, idealistic, and honest to a fault. That's why he's handed the most sensational homicide case in Oregon history. Locked in a race for the U.S. Senate, Ellen Crease gunned down the intruder who murdered her wealthy husband. In a single, brutal instant she became a widow, a victim, and a hero. Yet disturbing questions remain. What secrets did the man who started his fortune running mortuaries keep that might have cost him his life? What about the son frozen out of his will? Or his wife's political enemies? And what about Ellen Crease herself? Soon it becomes clear that a deadly plot of murder, blackmail, passion, and double cross is unfolding around Judge Richard Quinn. And unless he breaks the rules, justice will not only be blind, it will be the final victim.

When a presidential candidate is murdered, Amanda Jaffe finds herself representing the chief suspect, who claims to have information linking the victim to a drug ring of high-ranking judges and public officials. The “master of heart-pounding suspense”—New York Times bestseller Phillip Margolin—returns with a new legal thriller starring Robin Lockwood. A young woman accuses a prominent local college athlete of rape. Convicted with the help of undisputable DNA evidence, the athlete

swears his innocence and threatens both his lawyer and his accuser as he's sent to prison. Not long after, there's another rape and the DNA test shows that the same person committed both rapes—which is seemingly impossible since the man convicted of the first rape was in prison at the time of the second one. Now, the convicted athlete, joined by a new lawyer, is granted a new trial and bail. Shortly thereafter, his original lawyer disappears and his law partner is murdered. Robin Lockwood is a young lawyer with a prestigious small law firm and a former MMA fighter who helped pay for Yale Law School with her bouts. She is representing the victim of the first rape for her civil lawsuit against her rapist, who is now convinced the rapist is stalking her and trying to intimidate her. At the same time, another client is up on a murder charge—one that should be dismissed as self-defense—but the D.A. trying the case is determined to bring it to trial. Now she has to mastermind two impossible cases, trying to find the hidden truth that links the two of them. Phillip Margolin, the master of the legal thriller, returns in one of his twistiest, most compelling crime novels yet. Darkness has fallen on the city of Portland, Oregon. One by one, the wives of affluent and respected men are vanishing from their homes. The only clues

to their disappearance are a single black rose and a note that reads "Gone, But Not Forgotten." It is the rebirth of a horror that has already devastated a community at the opposite end of the country -- and, as it did then, terror and death will follow. One afternoon, a twelve-year-old girl goes missing near her village. The local police tell her mother and the villagers she has been taken by a wild animal. Five years later, young government employee Amantle Bokaa finds a box bearing the label 'Neo Kakang; CRB 45/94'. It contains evidence of human involvement in the affair. So begins an illegal and undercover struggle for justice and retribution.

Botswanan High Court Judge Unity Dow's second novel is a gripping story of how groups of 'little people' come together to identify the prime suspects' the 'big men' who are beneath contempt, but above the law. On a summer night in Portland, Oregon, violence erupts at a Little League game -- and attorney Ami Vergano watches in horror as the quiet, gentle artist she recently befriended does the unexpected and unthinkable . . . In a cheap motel room in Washington, D.C., Vanessa Kohler -- ex-mental patient, supermarket tabloid reporter, and estranged daughter of a powerful general running for president -- views a news broadcast of the bizarre incident and believes

she's found the only witness to a deadly conspiracy. Caught between a possible madwoman and a confessed mass murderer, between reality and delusion, Ami races to unearth the terrible truth about dark events that may or may never have happened twenty years earlier in a secluded cabin on Lost Lake. Author Miles Van Meter is on a book tour to promote his sensational bestseller *Sleeping Beauty*, a true-crime account of a deeply personal subject: the attack by a serial killer that left his twin sister, Casey, in a coma. Tonight the audience waits to hear Miles discuss recent developments in his sister's case -- unaware that pieces of this complex puzzle of violence, unknown even to the author, are about to be revealed. Six years earlier, life was much simpler for everyone involved, especially seventeen-year-old Ashley Spencer, a popular high school soccer star. Then one night an intruder entered Ashley's home and murdered her father and her best friend. Traumatized and suffering from a crippling sense of survivor guilt, Ashley is ready to give up on both soccer and life until help comes from an unexpected source -- a scholarship to the Oregon Academy, an elite private school, is extended to her by school dean Casey Van Meter. The school quickly becomes a haven for both Ashley and her



mother, Terri. As Ashley regains her sense of self through the school's soccer program, Terri joins a writing group for adults led by Joshua Maxfield, a former literary wunderkind who has disappeared from the bestseller lists since his second book was panned by both critics and fans. Then tragedy strikes again and Ashley has to run for her life, unaware that the key to her survival is in the one book she's afraid to read -- *Sleeping Beauty*. With its blend of dizzying plot twists and thrilling suspense, *Sleeping Beauty* shows Phillip Margolin at the very top of his form.

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