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This is the first novel in Iain Pears's acclaimed art crime series, introducing General Bottando and Flavia di Stefano of the Italian National Art Theft Squad. It has an evocative Italian setting and an authentic art historical background. Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids. Erich Levi doesn't understand why his father is so gloomy when the Nazis are elected to power. He's too concerned with keeping his grades up,

finding time to hang out by the river with his friends, and studying for his bar mitzvah, to worry about politics. But slowly, gradually, things begin to change for Erich. Some of the teachers begin to grade him unfairly – because he’s Jewish. The Hitler Youth boys in his class bully him, and he’s excluded from sporting events and celebrations. His whole world seems to be crumbling: at school, and at home, where money is tight because no one wants to do business with a Jewish family. Not everyone is so cruel, though, and many of the Levis’ friends and neighbors remain fiercely loyal at great risk to themselves. With good people still around, Erich can’t believe the situation will last, and stubbornly holds onto his dreams – even as his homeland becomes a dangerous and alien place. Inge Barth-Grözinger has brilliantly recreated the life of a Jewish family in a small German town during the Nazi era. *Something Remains* provides, with terrible, everyday detail, an answer to the impossible question: how could the Holocaust have happened? This novel of the Salem Witch Trials from the point of view of a judge is “leavened with wit [and] finely crafted” (Kirkus Reviews). In a colony struggling for survival, in a mysterious new world where infant mortality is high and sin is to blame, Samuel Sewall is committed to being a loving family man, a good citizen, and a fair-minded judge. Like any believing Puritan, he agonizes over what others think of him, while striving to act morally correct, keep the peace, and, when possible, enjoy a hefty slice of pie. His one regret is that months earlier, he didn’t sentence a group of pirates to death. What begins as a touching story of a bumbling man tasked with making judgments in a society where reason is often ephemeral quickly becomes the chilling narrative we know too well. And when public opinion wavers, Sewall learns that what has been done cannot be undone. *Crane Pond* explores the inner life of a well-meaning man who compromised with evil and went on to regret it. At once a searing view of the Trials, an empathetic portrait of one of the period’s most tragic figures, and an indictment of the malevolent power of idealism, it is a thrilling new telling of one of America’s founding stories. “[Crane Pond] goes straight on to my (small) list of historical novels that draw out the capacities of the form and allow readers to brush against the pleasures and terrors of the past.” —Hilary Mantel, author of *Wolf Hall* “Deftly crafted . . . perfectly balances issues of religion, faith, and law.” —Library Journal

In 1666, Magdalena and her physician husband arrive at Andechs Abbey where they, along with the hangman of Schongau, set out to find the mysterious Brother Virgilius, who disappeared after creating an eerie automaton. A volunteer who helps people die with dignity finds himself on the run after a routine visit goes shockingly wrong in this “ingeniously plotted” thriller (New York Times Book Review). Retired and widowed for more than a decade, Felix Pink is waiting, not unhappily, to die a boring death. In the meantime, Felix volunteers as an Exiteer: someone who sits with terminally ill people as they die by suicide. He assists with logistics, lends moral support—and then removes the evidence. When Felix lets himself in to Number 3 Black Lane, he’s there to perform an act of charity. But just fifteen minutes later, after a tragic error, Felix is on the run from the police. Now he’s desperate to find out what went wrong, and if his simple mistake was in fact a deliberate murder. When a bomb destroys the recently formed Special Irish Branch of Scotland Yard, all fingers point to the increasingly brazen factions of Irish dissidents seeking liberation from English rule. Volunteering their services to the British government, Barker and Llewelyn set out to infiltrate a secret cell of the Irish Republican Brotherhood known as the Invisibles. Posing as a reclusive German bomb maker and his anarchist apprentice, they are recruited for the group’s ultimate plan: to bring London to its knees and end the monarchy forever. Their adventures take them from a lighthouse on the craggy coast of Wales to a Liverpool infested with radicals, and even to the City of Light, where Llewelyn goes undercover with Maire O’Casey, the alluring sister of an Irish radical. Llewelyn again finds himself put to the test by his enigmatic employer, studying the art of self-defense and the brutal sport of hurling -- and, most dangerous of all, being schooled in the deadly science of bomb making. A Chicano PI hunts his cousin’s killer in “a compelling thriller [with] a deep-seated respect for the traditions of a people and a culture” (Booklist). The great-grandson of a legendary lawman and gunfighter, thirty-year-old Sonny Baca hopes he possesses even a tenth of El Bisabuelo’s courage. But instead of cleaning up New Mexico by hunting down dangerous desperadoes, the struggling PI looks for missing persons and deadbeat husbands. The game changes when his cousin Gloria—the first woman Sonny ever loved—is brutally slain. Her corpse is found drained of blood. A zia sun sign, the symbol on the New Mexican flag, is carved on her stomach. Gloria’s husband, Frank Dominic, a politician making a run for mayor of Albuquerque, has a powerful motive for murder. But Gloria wasn’t the first victim. A year earlier, another woman was slain in the exact same way. Is a serial killer on the loose? Or is this the handiwork of some satanic cult? Feeling his cousin’s spirit crying out for justice, Sonny and his girlfriend begin a search that takes them across New Mexico’s polluted South Valley to an environmental compound in the mountains. As Sonny moves closer to the truth, he uncovers a chilling connection between his past and a very real and present evil . . . A forgotten dragon and a magical girl set out to find Vienna’s missing dragons in this YA fantasy novel: “Extraordinary—not to be missed” (Kirkus Reviews, starred review). Grisha is a dragon in a world that’s forgotten how to see him. Maggie is an unusual child who thinks she’s perfectly ordinary. They’re an unlikely duo—but magic, like friendship, is funny. And it has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the questions everyone’s forgotten to ask: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship. In the Great Wealden Forest, power has fallen into the wrong hands. It is Midsummer 1195. A ruthlessly ambitious man has fallen deeply into debt, his desperate situation made even more difficult by the contribution he has had to pay towards King Richard’s ransom. To make matters worse the beautiful wife he tricked into marriage has tired of him and her mother hates his guts. But then he makes an extraordinary discovery that dramatically changes his fortunes . . . until his lifeless body is found hidden in the undergrowth. Which of his many enemies loathed him enough to resort to murder? Josse d’Acquin, driven by his love for the Abbess Helewise and for the other mysterious woman whom he holds in his heart, knows that he has no choice but to investigate. But the personal cost will be high . . . From international bestselling author Harald Gilbers comes the heart-pounding story of Jewish detective Richard Oppenheimer as he hunts for a serial killer through war-torn

Nazi Berlin in Germania. Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler's regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping others survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no other choice but to further his investigation, he feverishly searches for answers, and a way out of this dangerous game. The book of human skin is a large volume with many pages of villainy writ upon it. There are people who are a disease, you know. 13 May, 1784, Venice: Minguillo Fasan, heir to the decaying, gothic Palazzo Espagnol, is born. Yet Minguillo is no ordinary child: he is strange, devious and all those who come near him are fearful. Twelve years later Minguillo is faced with an unexpected threat to his inheritance: a newborn sister, Marcella. His untempered jealousy will condemn his sister to a series of fates as a cripple, a madwoman and a nun. But in his insatiable quest to destroy her, he may have underestimated his sister's ferocious determination, and her unlikely allies who will go to extraordinary lengths to save her... "Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques." —Publishers Weekly The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as Cardinal Black. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save Berry Grigsby, Matthew will journey to London with one of Fell's henchmen and attend an auction to which Black has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal Berry, he must survive Cardinal Black . . . The "most intense yet" in the unique series that began with *Speaks the Nightbird*, *Cardinal Black* is a brutal and brilliant historical thriller from this New York Times–bestselling and Bram Stoker Award–winning author (The Florida Times-Union). Praise for the Matthew Corbett Novels "Excellent . . . full of tension and suspense." —Stephen King on *Speaks the Nightbird* "Told with matchless insight into the human soul . . . deeply satisfying." —Sandra Brown on *Speaks the Nightbird* "The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century." —Booklist After the hangman Jakob Kuisl is framed for his sister's murder, his daughter Magdalena and her paramour, Simon, enlist the help of a network of beggars in order to save him from the noose. In this thrilling adventure by bestselling author Oliver Pötzsch, thirteen-year-old Lukas has been trained as a swordsman by his father, a nobleman who was once a famed Musketeer. When the threat of war and accusations of witchcraft spread across the land, Lukas's life is forever changed. He flees his home and vows to find his missing sister. Surviving as an outcast, Lukas encounters thieves and mercenaries, a strange astrologer, and a master swordsman. He also meets three other fencers—Giovanni, Paulus, and Jerome. Each brings a special talent to their team that leads them to the Black Musketeers, the best fighters in the army. But living with the black-armored Musketeers is nothing like they imagined. In his quest to find his sister, Lukas learns of a legendary book that holds powerful magic. As he fights to keep the Book of the Night out of the hands of his greatest enemy, Lukas discovers the secrets of his own family and what it really means to be a Musketeer. An inventive and richly visual novel about young lovers on a quest to find a cure for a magical ailment, perfect for readers of Alice Hoffman *Strange things are happening on the remote and snowbound archipelago of St. Hauda's Land. Unusual winged creatures flit around the icy bogland, albino animals hide themselves in the snow-glazed woods, and Ida Maclaird is slowly turning into glass. Ida is an outsider in these parts, a mainlander who has visited the islands only once before. Yet during that one fateful visit the glass transformation began to take hold, and now she has returned in search of a cure. Midas Crook is a young loner who has lived on the islands his entire life. When he meets Ida, something about her sad, defiant spirit pierces his emotional defenses. As Midas helps Ida come to terms with her affliction, she gradually unpicks the knots of his heart. Love must be paid in precious hours and, as the glass encroaches, time is slipping away fast. Will they find a way to stave off the spread of the glass? The Girl with Glass Feet is a dazzlingly imaginative and magical first novel, a love story to treasure. The #1 bestselling international phenomenon that asks, If you won the lottery, would you trade your life for the life of your dreams? Jocelyne lives in a small town in France where she runs a fabric shop, has been married to the same man for twenty-one years, and has raised two children. She is beginning to wonder what happened to all those dreams she had when she was seventeen. Could her life have been different? Then she wins the lottery—and suddenly finds the world at her fingertips. But she chooses not to tell anyone, not even her husband—not just yet. Without cashing the check, she begins to make a list of all the things she could do with the money. But does Jocelyne really want her life to change? "Spectacular and constantly surprising." -Ken Burns Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation. UK edition. The day-to-day adventures of an amusing, endearing young school boy. The smallest towns have the darkest secrets... When Carrie's son, Cal, vanished from the Cornish town of Devil's Cove, she thought she'd lost him for good. Seven years later, a teenager has been found washed up on the beach. It's Carrie's son. And he's alive. No longer the sweet boy she remembers, Cal is deeply troubled, wildly unpredictable, and a growing danger to everyone around him. Now, Carrie must unravel the mystery of what happened to her son before it's too late. Because a serial killer is stalking the streets of Devil's Cove. And another young child is missing... Set against the wild backdrop of Cornwall, *The Cove* is the first part of a nail-biting trilogy about a mother's fight to save her*

son from the grip of evil. An epic standalone novel of historical fiction tinged with mystery, set against the backdrop of medieval Germany's Peasant War from the best-selling author of the Hangman's Daughter series. In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending more time with her pet falcon than potential suitors. There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes's falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams. Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants' War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. "Pötzsch paints picturesque landscapes, whether it's damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine Princess Bride with Germanic history circa 1500, add a dash of Lord of the Rings, and there's a week of good fun." — Kirkus Reviews "The war scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants' War, setting his far-fetched romance in an utterly convincing world of economic hardship, social strife and religious and political uncertainty." — Wall Street Journal

YOU WILL NEVER FORGET GIAN REN... He was full-blooded and untamable. Sensual and sinuous. Erotically magnetic. A uniquely beautiful creature who could make himself irresistible to women. And he was feral at heart. With his glittering green and gold eyes, silken hair, and purring voice, the stunning captive chained to the wall was exactly what Jenise needed. And he was hers to take... Or so she believed. But she had never heard how dangerous it was to lie down with the cat. Multi-award winner! Best Paranormal Romance (BCN), Most Luscious Love Story, (AAR), Best 'Other' Romance (AAR), Favorite Hero, TOP PICK! Romantic Times Book Club, Sapphire finalist, A+ Desert Isle Keeper, and more. New York Times, USA Today, Amazon Bestseller

REVIEWS: "If you thought Rejar was the sexiest stud you ever met between the covers of a book, wait until you get a load of Gian Ren..." - TOP PICK! Romantic Times Book Club "Hotter than a firecracker on the 4th of July!" - Melinda Helfer "This fiery gem of a love story is another spectacular landmark in the shooting star career of one of the romance genres most fabulous talents..." - TOP PICK! Romantic Times Book Club "GIAN MAKES ME SHIVER!" - Maggi S. "Dara Joy is a master of sensual writing..." - Dana S. "The characters will captivate you as they fight for the freedom to be themselves." - Memzy "Gian is probably one of the best, if not the best hero EVER created..." - Rene G. "Gian Ren and Jenise are two of the most passionate lovers you will meet..." - Jackie C. "OK, I want a Gian Ren too!" - Julie "A true page turner...I found the plot fascinating, and de Hahn builds the tension and suspense perfectly to a satisfying conclusion. I was left wanting to read more about Agnes, and I am looking forward to her next adventure!"—Charles Todd

Swiss Vendetta Swiss-American police officer Agnes Lüthi is on leave in Lausanne, Switzerland, recovering from injuries she sustained in her last case, when an old colleague invites her to the world's premier watch and jewelry trade show at the grand Messe Basel Exhibition Hall. Little does Agnes know, another friend of hers, Julien Vallotton, is at the same trade show—and he's looking for Agnes. Julien Vallotton was friends with Guy Chavanon, a master of one of Switzerland's oldest arts: watchmaking. Chavanon died a week ago, and his daughter doesn't believe his death was accidental. Shortly before he died, Chavanon boasted that he'd discovered a new technique that would revolutionize the watchmaking industry, and she believes he may have been killed for it. Reluctantly, Agnes agrees to investigate his death. But the world of Swiss watchmaking is guarded and secretive, and before she realizes it, Agnes may be walking straight into the path of a killer. Tracee de Hahn's next mystery, *A Well-Timed Murder*, is another magnetic mystery that will engross readers from the opening page to the stunning conclusion. A 1668 family vacation turns into a nightmare when a series of violent murders are thought to be the work of a werewolf. Hangman Jakob Kuisl is called upon to investigate whether witchcraft is being practiced in the small town of Schongau in 1659 after a dying boy is pulled from the river with a mark crudely tattooed on his shoulder. The seventh installment of Oliver Potzsch's bestselling *Hangman's Daughter* series. A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people's deepest, darkest secrets for cash. Ludlow's job is to neatly transcribe the confessions in an ancient leather-bound tome: *The Black Book of Secrets*. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice. Picking up where international bestseller "The Hangman's Daughter" left off, the highly anticipated sequel about a dark legacy of the Knights Templar. Simon Fronwieser and his hangman father-in-law investigate the murder of the actor due to play Christ in a Passion Play, who was found nailed to the set's cross. From the best-selling author of *The Hangman's Daughter*, a historical thriller set in contemporary Bavaria, about Ludwig II's mysterious death and the long-lost diary that could unlock its secrets. Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing. A sharp, original urban fantasy about a near-immortal secret society's battle to save itself—on the streets of Las Vegas. Love—good and bad—forces three teens' worlds to tilt in a riveting novel from New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the lives of the teens begin to tilt...? Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back. But what happens to that love when Mikayla gets pregnant the summer before their senior year—and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing that his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms,

has crucial consequences in this standalone novel. Meet Roy Ballard, freelance videographer with a knack for catching insurance cheats. He's working a routine case, complete with hours of tedious surveillance, when he sees something that shakes him to the core. There, with the subject, is a little blond girl wearing a pink top and denim shorts-the same outfit worn by Tracy Turner, a six-year-old abducted the day before. When the police are skeptical of Ballard's report-and with his history, who can blame them?-it's the beginning of the most important case of his life. OTHER NOVELS BY EDGAR AWARD-NOMINATED AUTHOR BEN REHDER Buck Fever Bone Dry Flat Crazy Guilt Trip Gun Shy Holy Moly The Chicken Hanger The Driving Lesson Get Busy Dying A showman's fate is in the hands of the devil in an enthralling novel inspired by the Faust legend from the bestselling author of the Hangman's Daughter series. Rome, 1518. The church is tarnished by greed. Peasants are rebelling. Tumultuous times demand drastic recourse--before the devil gets his due. Johann Faust is a renowned magician, astrologer, and chiromancer traveling through Germany with his successful troupe: the orphaned juggler Greta and his loyal companion Karl. The avaricious Pope Leo X now requires Johann's services to replenish the papacy's drained coffers through alchemy. But the devil, with whom a regretful Johann once agreed to an unholy trade for fame, wants something else. Racked with paralyzing seizures, Johann fears that his debt is nearer to being settled. In France, Johann hopes for answers from an eminent new friend who could hold the key to his torment, body, and soul. For the celebrated artist, inventor, and anatomist Leonard da Vinci is suffering from the same accursed malady. Time is not on his side either. Now they all must outrun the devil, and the more human threats of the papal henchmen, before Johann is dragged straight to hell--along with everyone he holds dear. Lukas wants only two things: to rebuild his castle home in time to make it through the coming winter and to reconnect with the sister who was stolen from him in a plot against his family. But then an astrologer appears with foreboding news: his old adversary, Inquisitor Waldemar von Schönborn, has stolen three royal artifacts, which are required to coronate a new German emperor. With these valuable objects, the sword, the crown, and the scepter, he could blackmail the empire. The treasures are currently hidden in three different places in the old imperial city of Prague.

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