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Move aside history—it's time for herstory. Celebrate fifty inspiring and powerful women who changed the world and left their mark in this lavishly illustrated biography compilation that's perfect for fans of Good Night Stories for Rebel Girls and She Persisted. Throughout history, girls have often been discussed in terms of what they couldn't or shouldn't do. Not anymore. It's time for herstory—a celebration of not only what girls can do, but the remarkable things women have already accomplished, even when others tried to stop them. In this uplifting and inspiring book, follow the stories of fifty powerhouse women from around the world and across time who each managed to change the world as they knew it forever. Telling the stories of their childhood, the challenges they faced, and the impact of their achievements, each lavishly illustrated spread is a celebration of girl power in its many forms. From astronauts to activists, musicians to mathematicians, these women are sure to motivate young readers of all backgrounds to focus not on the can'ts and shouldn'ts, but on what they can do: anything! Covering 5,000 years of global history, *How Food Made History* traces the changing patterns of food production and consumption that have molded economic and social life and contributed fundamentally to the development of government and complex societies. Charts the changing technologies that have increased crop yields, enabled the industrial processing and preservation of food, and made transportation possible over great distances Considers social attitudes towards food, religious prohibitions, health and nutrition, and the politics of distribution Offers a fresh understanding of world history through the discussion of food With full color and black & white images, this hardcover, photographic book highlights 100 key landmarks in the history of mechanical engineering, devices or innovations that have shaped the world. The products of mechanical engineering sustain the very fabric of modern life. Some are obvious, like the automobile; some hide behind casings, like the disk drives of computers. Sometimes they are large and visible, like the rockets that took astronauts to the moon; sometimes they are all but invisible to the general public, like the pumps that provide water to our cities or the turbines that generate our electric power. This volume provides brief introductions to 100 key landmarks in the history of mechanical engineering, devices or innovations that have shaped the field and broadly influenced modern civilization. A beautifully illustrated full-color history of mapmaking across centuries -- a must-read for history buffs and armchair travelers. Theater of the World offers a fascinating history of mapmaking, using the visual representation of the world through time to tell a new story about world history and the men who made it. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth, exploring how the ability to envision what the world looked like developed hand in hand with worldwide exploration. Along the way, we meet visionary geographers and heroic explorers along with other unknown heroes of the map-making world, both ancient and modern. And the stunning visual material allows us to witness the extraordinary breadth of this history with our own eyes. Our nation began with the simple phrase, "We the People." But who were and are "We"? Who were we in 1776, in 1865, or 1968, and is there any continuity in character between the we of those years and the nearly 300 million people living in the radically different America of today? With *Made in America*,

Claude S. Fischer draws on decades of historical, psychological, and social research to answer that question by tracking the evolution of American character and culture over three centuries. He explodes myths—such as that contemporary Americans are more mobile and less religious than their ancestors, or that they are more focused on money and consumption—and reveals instead how greater security and wealth have only reinforced the independence, egalitarianism, and commitment to community that characterized our people from the earliest years. Skillfully drawing on personal stories of representative Americans, Fischer shows that affluence and social progress have allowed more people to participate fully in cultural and political life, thus broadening the category of “American” —yet at the same time what it means to be an American has retained surprising continuity with much earlier notions of American character. Firmly in the vein of such classics as *The Lonely Crowd* and *Habits of the Heart*—yet challenging many of their conclusions—*Made in America* takes readers beyond the simplicity of headlines and the actions of elites to show us the lives, aspirations, and emotions of ordinary Americans, from the settling of the colonies to the settling of the suburbs. In fighting to pass the 19th Amendment, brave suffragists like Susan B. Anthony and Emmeline B. Wells fought to end laws and take down barriers that prevented them from voting. *Champions of Change* introduces young readers not only to Anthony and Wells, but also to a diverse group of firsts and freedom-fighters in America’s fight for equality. This timely collection of mini biographies highlights 25 champions for justice, includes colorful portraits of each, and presents actual photos of the individuals. In this book, you will find out all about Neil Armstrong, before he made history. In this 2nd Edition, John Blundell gives a lively portrait of more than 25 American women who spoke out for liberty, helping to shape the political and social fabric of the United States. His subjects range from frontier novelists to suffragists to the inventor of life insurance for women and a tax collector who challenged the IRS. Arranged chronologically, the stories add up to a history of America. Responses to the first edition were so positive that the author has added five more of the best stories in *US Women's History*, namely Anne Hutchinson, Clara Barton, Alice Paul, Rosa Parks, and Mildred Loving. 'Ladies for Liberty' combats the myth that women want, and benefit from, big government. In this new, expanded edition of biographies of American women, John Blundell shares further evidence that the spirit of independence has always been a strong impetus for America's leading ladies. He shows that the underlying motivation of the women portrayed in these pages was self-determination as a virtue, and the conviction that individuals should be allowed to pursue their own ends, free from the coercion of others. His selection focuses on women of Conservative/ Libertarian views, whether they were active in politics, business owners, writers or other cultural figures. Black as well as white, these women were revolutionary, some directly influencing the colonial breakaway from great Britain, some fighting for Abolition, others breaking new ground professionally. Each one not only made women's voices heard but made it clear that women have something to say that is both valid and valuable. This book is intended for American and British readers alike, high school and above, and all who are interested in American history, Conservative/ Libertarian politics, or Women's Studies. In August of 1920, women's suffrage in America came down to the vote in Tennessee. If the Tennessee legislature approved the 19th amendment it would be ratified, giving all American women the right to vote. The historic moment came down to a single vote and the voter who tipped the scale toward equality did so because of a powerful letter his mother, Febb Burn, had written him urging him to "Vote for suffrage and don't forget to be a good boy." *The Voice That Won the Vote* is the story of Febb, her son Harry, and the letter that gave all American women a voice. Originally published in Marathi in 1989, this contemporary classic details the history of women’s participation in the Dalit movement led by Dr B.R. Ambedkar, for the first time. Focusing on the involvement of women in various Dalit struggles since the early twentieth century, the book goes on to consider the social conditions of Dalit women’s lives, daily religious practices and marital rules, the practice of ritual prostitution, and women’s issues. Drawing on diverse sources including periodicals, records of meetings, and personal correspondence, the latter half of the book is composed of interviews with Dalit women activists from the 1930s. These first-hand accounts from more than forty Dalit women make the book an invaluable resource for students of caste, gender, and politics in India. A rich store of material for historians of the Dalit movement and gender studies in India, *We Also Made History* remains a fundamental text of the modern women’s movement. A #1 NEW YORK TIMES BESTSELLER! Human beings have never had it better than we have it now in the West. So why are

we on the verge of throwing it all away? In 2016, New York Times bestselling author Ben Shapiro spoke at the University of California–Berkeley. Hundreds of police officers were required to protect his speech. What was so frightening about Shapiro? He came to argue that Western civilization is in the midst of a crisis of purpose and ideas; that we have let grievances replace our sense of community and political expediency limit our individual rights; that we are teaching our kids that their emotions matter more than rational debate; and that the only meaning in life is arbitrary and subjective. As a society, we are forgetting that almost everything great that has ever happened in history happened because of people who believed in both Judeo-Christian values and in the Greek-born power of reason. In *The Right Side of History*, Shapiro sprints through more than 3,500 years, dozens of philosophers, and the thicket of modern politics to show how our freedoms are built upon the twin notions that every human being is made in God’s image and that human beings were created with reason capable of exploring God’s world. We can thank these values for the birth of science, the dream of progress, human rights, prosperity, peace, and artistic beauty. Jerusalem and Athens built America, ended slavery, defeated the Nazis and the Communists, lifted billions from poverty, and gave billions more spiritual purpose. Yet we are in the process of abandoning Judeo-Christian values and Greek natural law, watching our civilization collapse into age-old tribalism, individualistic hedonism, and moral subjectivism. We believe we can satisfy ourselves with intersectionality, scientific materialism, progressive politics, authoritarian governance, or nationalistic solidarity. We can’t. The West is special, and in *The Right Side of History*, Ben Shapiro bravely explains how we have lost sight of the moral purpose that drives each of us to be better, the sacred duty to work together for the greater good. . New York Times Book Review Editors' Choice A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day. At the center of the United States' economic and social development, according to conventional wisdom, are industry and technology-while craftspeople and handmade objects are relegated to a bygone past. Renowned historian Glenn Adamson turns that narrative on its head in this innovative account, revealing makers' central role in shaping America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there—from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's “maker movement.” From Mother Jones to Rosie the Riveter. From Betsy Ross to Rosa Parks. From suffrage banners to the AIDS Quilt. Adamson shows that craft has long been implicated in debates around equality, education, and class. Artisanry has often been a site of resistance for oppressed people, such as enslaved African-Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who adapted traditional arts into statements of modernity. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union. From the beginning, America had to be—and still remains to be—crafted. This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, *Worn On This Day* looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, *Worn On This Day* presents a revelatory mash-up of styles, stories, and personalities. 'Significantly more engaging and inspiring than the rival Rebel Girls' GUARDIAN 'It's hard to imagine any group of primary-aged children who wouldn't be inspired' BOOKSELLER 'An absolute must-have for every young person's bookshelf' HUFFINGTON POST The eagerly anticipated follow up to Kate Pankhurst's hugely successful *Fantastically Great Women Who Changed the World*, number one best-selling children's non-fiction title. Kate Pankhurst, descendent of suffragette Emmeline Pankhurst, has created a wildly wonderful and accessible book about the accomplishments and adventures of many more brilliant women from throughout history. · Travel through the Underground Railroad with the brave and courageous Harriet Tubman · Turn

the pages of the hauntingly brilliant *Frankenstein* with the incredibly talented Mary Shelley · Blast into space with astronaut Valentina Tereshkova · Become a mighty Egyptian pharaoh with the powerful Hatshepsut Overflowing with vibrant and beautiful illustrations, and wonderfully engaging text, *Fantastically Great Women Who Made History* is a celebration of just some of the inspirational women who put their mark on the world we live in. A fantastic gift for girls and boys alike! List of women featured: Elizabeth Blackwell, Qiu Jin, Boudicca, Flora Drummond, Pocahontas, Noor Inayat Khan, Harriet Tubman, Valentina Tereshkova, Ada Lovelace, Sayyida al-Hurra, Hatshepsut, Josephine Baker, Mary Wollstonecraft, Mary Shelley As an educator with many years of experience in directing English as a Second Language (ESL) and cross-cultural programs, Kathleen Gripman spotted a troubling gap in the educational preparation of many students. Learning the essentials of American history is a critical educational milestone, but most overviews of America's story are designed for reading levels beyond the ability of most English Language Learners. Gripman decided to fill that gap with the richly illustrated and fun-to-read book *American History Made Easy*. The book begins with the meeting of European and native cultures in what is now the U.S. after the voyage of Christopher Columbus in 1492. The story continues through the American Revolution, the expansion of the nation in the 1800s, the Civil War and key events in America's most recent century of challenges and triumphs. To make students' studying easier, the book also includes lots of supplemental materials, among them: study questions, the text of the U.S. Constitution, a list of American authors and recommended reading, a glossary and an index. Gripman had the perfect qualifications to meet this challenge as a successful business owner supervising ESL educators in southeast Michigan—and as a developer of some of the literacy-training materials used in her programs. Gripman also had lived overseas, including five years of service in Europe with the U.S. Navy. She designed her overview of American history for the millions of English Language Learners (ELL), including English as a Second Language students, who are studying each year across the United States. The book can be used either in a classroom or for self-study. Between these covers, Gripman narrates the essential chapters of American history, written at an intermediate reading level and accompanied by original black-and-white sketches and charts to deepen reader recall. In selecting the chapters to include, she drew on the questions frequently asked on exams and certification tests that immigrants commonly encounter, making the book a practical way to prepare for testing. Most importantly, Gripman decided not to distill America's story into a series of dry facts to be memorized. Writing in an engaging narrative style, her book also is ideal for any reader who wants an overview of the essentials of American history. Delve into this captivating collection of the world's 100 most iconic menus which reveal not just the story of food but periods of history, famous works of literature, notable events, and celebrity figures from prehistoric times up to the modern day. Each menu provides an insight into its particular historical moment - from the typical food on offer in a nineteenth-century workhouse to the opulence of George IV's gargantuan coronation dinner. Some menus are linked with a specific and unforgettable event such as The Hindenburg's last flight menu or the variety of meals on offer for First, Second and Third Class passengers on board RMS Titanic, while others give an insight into sport, such as the 1963 FA Cup Final Dinner or transport and travel with the luxury lunch on board the Orient Express. Also included are literary occasions like Charles' Dickens 1868 dinner at Delmonicos in New York as well as the purely fictional and fantastical fare of Ratty's picnic in *The Wind in the Willows*. This fascinating miscellany of menus from around the world will educate as well as entertain, delighting both avid foodies and the general reader. Discover these remarkable women throughout history with their amazing contributions. Be inspired by their courage, tenacity, dedication, and unwavering resolve to make a difference in big and small ways. We've all heard stories about women who made history from all walks of life, but rarely have we heard about the female daredevils, pioneering innovators, radical reformers, dedicated activists, leaders, wordsmiths, artists, veterans, and others like the women highlighted in this book. Barriers aren't there to stop progress but are meant to be broken. *Extraordinary Women in History: 70 Remarkable Women who Made a Difference, Inspired, & Broke Barriers* showcases some of the greatest women in history, paying homage to these trailblazers and will encourage everyone from all walks of life to dream big, never give up, and believe that barriers aren't there to stop progress but are meant to be broken. Inside this book, you'll learn about these female role models including some of the following: Junko Tabei the first female to reach the summit of Mount Everest. Lily Parr the unstoppable English star of

women's football. Mary Eliza Mahoney the first licensed African American Nurse. Marie Curie the pioneer of Radioactivity. Harriet Tubman an icon for anti-slavery. Empress Suiko the first female regnant in Japan's recorded history. Hattie McDaniel the first African American to win an Oscar. Irena Sendler rescued 2,500 Jewish children in World War II. Gudrid Thorbjarnardóttir was the most travelled woman of the Middle Ages. So what are you waiting for? Grab a copy now, scroll up, click "Buy Now" and be inspired, be encouraged by these women who made a difference. Read the ideas, musings and declarations from some of history's most poignant moments. If you thought that it was a man's world, think again! *100 Women Who Made History* is the exciting story of the women who changed the world. Get ready to meet some of history's wonder women. From super scientists like Marie Curie and Rosalind Franklin to clued-up creatives like Emily Dickinson and J.K Rowling. Celebrate centuries of brave and brilliant women with this visual educational book. Meet the most talented and famous women in history. Figures who changed politics, science, business, and the arts, to those who were exciting entrepreneurs and clever creatives. Discover the landmark moments in the lives of amazing historical women. Learn about leading ladies like Joan of Arc and Eleanor Roosevelt, and modern game-changers such as Maya Angelou, Angela Merkel, Serena Williams, and Malala Yousafzai. A rich history book for kids that explores the lives of each woman in detail with beautiful photography and quirky "bobblehead" illustrations that present history on an engaging and fun way. Meet The Wonder Women Who Helped Shape The World Take a tour of the past and uncover the stories of the women and girls who have shaped the modern world. Find out what made Catherine so Great, why millions have read Anne Frank's diary, and how Harriet Tubman led hundreds to freedom. Kids can easily put each woman's story into context with "what came before..." and "what came after..." panels showing the things that influenced and were influenced by each woman. Special features highlight contemporaneous women and women in similar fields to paint a more complete picture for young readers. *100 Women Who Made History* is a wonderfully inspirational history book for girls and boys ages 9 and up. This history book is a great learning tool for all children that broaches themes like human rights and gender equality from an age-appropriate angle. Learn about the different remarkable women in the past: - Clued-up creatives - Super scientists - Learning ladies - Intrepid entrepreneurs - Amazing achievers *100 Women Who Made History* is part of the *100 Who Made History* book series. Explore the most important people in history and how they contributed to significant attributes of the past that have helped to shape the past into our present. A *Mighty Girl's 2020 Books of the Year Friends of American Writers Chicago Winner 2021 Young People's Literature Award* Beatrix Potter was a writer, an artist, and a scientist too, and she strove to find a place in the world for her talents. Everyone knows Beatrix Potter as the creator of the Peter Rabbit stories. But before that, she was a girl of science. As a child, Beatrix collected nature specimens; as a young adult, she was an amateur mycologist presenting her research on mushrooms and other fungi to England's foremost experts. Like many women of her time, she remained unacknowledged by the scientific community, but her keen eye for observation led her to an acclaimed career as an artist and storyteller. A beloved author is cast in a new light in this inspiring picture book story. Ruby Bridges just wanted to go to a good school. She did not ask to be a hero, but she knew how to be strong. Her bravery made it possible for classrooms today to be safe places for children of all races. The globe's first true world war comes vividly to life in this "rich, cautionary tale" (*The New York Times Book Review*) The French and Indian War -the North American phase of a far larger conflagration, the Seven Years' War-remains one of the most important, and yet misunderstood, episodes in American history. Fred Anderson takes readers on a remarkable journey through the vast conflict that, between 1755 and 1763, destroyed the French Empire in North America, overturned the balance of power on two continents, undermined the ability of Indian nations to determine their destinies, and lit the "long fuse" of the American Revolution. Beautifully illustrated and recounted by an expert storyteller, *The War That Made America* is required reading for anyone interested in the ways in which war has shaped the history of America and its peoples. Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the

Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist. From brainy biologists and clever chemists to magnificent mathematicians and phenomenal physicists. Discover 100 remarkable scientists who shaped our world. Containing a universe of knowledge, this amazing kids' educational book tells the story of the extraordinary people who revolutionized our understanding of the world. A stunning way for children to meet science's most important people. Read through information-packed mini-biographies of 100 brilliant scientists and innovators who have shaped our society and how we see the world around us. A perfect "everything you want to know in one place" about the history of science for children aged 8-12. Readers learn about discoveries that laid the groundwork for some of the most impressive innovations in history. Biologists, chemists, physicists, doctors, coders, and astronauts are all featured including Hippocrates, Da Vinci, Alan Turing, Stephen Hawking, Neil deGrasse Tyson, and more. An attractive and engaging kids book that may inspire the next Einstein or Curie! Made for those always curious children and those who need encouragement to aspire to greatness and see the marvels of science. Put children inside the minds of scientific heroes through clever speech bubbles alongside portraits with first-person fun facts about their lives. It's a cool way to personalize these incredible people and engage children while giving them a solid base in science. Did you know that Marie Curie's notebooks are still radioactive? They're too dangerous to touch and even glow! And Louis Pasteur, who furthered the development of vaccinations and more, liked to paint in his spare time? Who knew! Learn About The Minds Who Shaped The World! Dive into the world of theories and experiments, reactions, and equations, as we meet the figures who have helped us understand our universe and our place in it. Find out why Copernicus shook the world, what elements Marie Curie discovered, and how Franklin, Crick, and Watson unlocked the secrets of our DNA. It's divided into Pioneers, Biologists, Chemists, Physicists, and Innovators, whose innovations have changed the world and continue to change it now. Discover amazing facts about the world and the people behind some of humanity's most impressive advancements. Some of the amazing trailblazers you'll meet: - Alan Turing - Marie Curie - Barbara McClintock - Leonardo da Vinci - And so many more! This fabulous title is one of five children's books in the 100 In History series. Add 100 Women Who Made History, 100 People Who Made History, 100 Events That Made History, and 100 Inventions That Made History to your bookshelf and learn more about the significant people, events, and inventions that shaped the world we live in today. Applying quirky illustrations and fun, informative text, 100 Events That Made History takes a look at the key events from the past that have helped shape our present. from bloodthirsty battles and rebellious revolutions to curious coincidences and unfortunate accidents. Full of history and history-makers, 100 Events That Made History contains all the historical accounts you'd expect to find, and plenty that you wouldn't! Divided into five chapters: Momentous Moments, Battling It Out, Weird or What?, Nasty Nature, and The Good, the Bad, and the Ugly, major moments that have changed the course of history are showcased together with minor incidents to give full context to each event. From the Gold Rush to the moon landing, and the Great Fire of London to the sinking of the Titanic, 100 Events That Made History is perfect for book reports, school projects, or anytime reading to satisfy and educate curious minds. Women have been doing amazing, daring, and dangerous things for years, but they're rarely mentioned in our history books as adventurers, daredevils, or rebels. This new compilation of brief biographies features women throughout history who have risked their lives for adventure—many of whom you may not know, but all of whom you'll WANT to know, such as: • Annie Edson Taylor, the first person who dared to go over Niagara Falls in a barrel • Valentina Tereshkova, the first woman who dared to fly in space • Helen Gibson, the first woman who dared to be a professional stunt person • And many more! This is the perfect read for anyone who wants to know what it means to explore, discover, play, climb, and fight like a girl! The history of the ubiquitous pine tree is wrapped up with the history of early America—and in the hands of a gifted storyteller becomes a compelling read, almost an adventure story. Ten stories of history-making women Florence Nightingale Elizabeth Elliot Made to be Seen brings together leading scholars of visual anthropology to examine the historical development of this multifaceted and growing field. Expanding the definition of visual anthropology beyond more limited notions, the contributors to Made to be Seen reflect on the role of the visual in all areas of life. Different essays critically examine a range of topics: art, dress and body adornment, photography, the built environment, digital forms of visual anthropology, indigenous media, the body as a cultural phenomenon, the relationship between

experimental and ethnographic film, and more. The first attempt to present a comprehensive overview of the many aspects of an anthropological approach to the study of visual and pictorial culture, Made to be Seen will be the standard reference on the subject for years to come. Students and scholars in anthropology, sociology, visual studies, and cultural studies will greatly benefit from this pioneering look at the way the visual is inextricably threaded through most, if not all, areas of human activity. A “supremely entertaining” (The New Yorker) exploration of who gets to record the world’s history—from Julius Caesar to William Shakespeare to Ken Burns—and how their biases influence our understanding about the past. There are many stories we can spin about previous ages, but which accounts get told? And by whom? Is there even such a thing as “objective” history? In this “witty, wise, and elegant” (The Spectator), book, Richard Cohen reveals how professional historians and other equally significant witnesses, such as the writers of the Bible, novelists, and political propagandists, influence what becomes the accepted record. Cohen argues, for example, that some historians are practitioners of “Bad History” and twist reality to glorify themselves or their country. “Scholarly, lively, quotable, up-to-date, and fun” (Hilary Mantel, author of the bestselling Thomas Cromwell trilogy), Making History investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their—and our—views of the world. From the origins of history writing, when such an activity itself seemed revolutionary, through to television and the digital age, Cohen brings captivating figures to vivid light, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a revealing exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and about ourselves. Long before the United States was a nation, it was a set of ideas, projected onto the New World by European explorers with centuries of belief and thought in tow. From this foundation of expectation and experience, America and American thought grew in turn, enriched by the bounties of the Enlightenment, the philosophies of liberty and individuality, the tenets of religion, and the doctrines of republicanism and democracy. Crucial to this development were the thinkers who nurtured it, from Thomas Jefferson to Ralph Waldo Emerson, W.E.B. DuBois to Jane Addams, and Betty Friedan to Richard Rorty. The Ideas That Made America: A Brief History traces how Americans have addressed the issues and events of their time and place, whether the Civil War, the Great Depression, or the culture wars of today. Spanning a variety of disciplines, from religion, philosophy, and political thought, to cultural criticism, social theory, and the arts, Jennifer Ratner-Rosenhagen shows how ideas have been major forces in American history, driving movements such as transcendentalism, Social Darwinism, conservatism, and postmodernism. In engaging and accessible prose, this introduction to American thought considers how notions about freedom and belonging, the market and morality -- and even truth -- have commanded generations of Americans and been the cause of fierce debate. Ready-Made Democracy explores the history of men's dress in America to consider how capitalism and democracy emerged at the center of American life during the century between the Revolution and the Civil War. Michael Zakim demonstrates how clothing initially attained a significant place in the American political imagination on the eve of Independence. At a time when household production was a popular expression of civic virtue, homespun clothing was widely regarded as a reflection of America's most cherished republican values: simplicity, industriousness, frugality, and independence. By the early nineteenth century, homespun began to disappear from the American material landscape. Exhortations of industry and modesty, however, remained a common fixture of public life. In fact, they found expression in the form of the business suit. Here, Zakim traces the evolution of homespun clothing into its ostensible opposite—the woolen coats, vests, and pantaloons that were "ready-made" for sale and wear across the country. In doing so, he demonstrates how traditional notions of work and property actually helped give birth to the modern industrial order. For Zakim, the history of men's dress in America mirrored this transformation of the nation's social and material landscape: profit-seeking in newly expanded markets, organizing a waged labor system in the city, shopping at "single-prices," and standardizing a business persona. In illuminating the critical links between politics, economics, and fashion in antebellum America, Ready-Made Democracy will prove essential to anyone interested in the history of the United States and in the creation of modern culture in general. The history of the world--triumphs and tragedies, breakthroughs and breakups--through the iconic jewels that have inspired and influenced since the dawn of time. From ancient treasures to royal weddings, great heists

to the red carpet, this book is a stunning, surprising, and glittering tour of historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people. Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stelene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds. An Economist Best Book of the Year In this timely and lively look at the act of toppling monuments, the popular historian and author of Blood and Sand explores the vital question of how a society remembers—and confronts—the past. In 2020, history came tumbling down. From the US and the UK to Belgium, New Zealand, and Bangladesh, Black Lives Matter protesters defaced, and in some cases, hauled down statues of Confederate icons, slaveholders, and imperialists. General Robert E. Lee, head of the Confederate Army, was covered in graffiti in Richmond, Virginia. Edward Colston, a member of Parliament and slave trader, was knocked off his plinth in Bristol, England, and hurled into the harbor. Statues of Christopher Columbus were toppled in Minnesota, burned and thrown into a lake in Virginia, and beheaded in Massachusetts. Belgian King Leopold II was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill's monument in London was daubed with the word "racist." As these iconic effigies fell, the backlash was swift and intense. But as the past three hundred years have shown, history is not erased when statues are removed. If anything, Alex von Tunzelmann reminds us, it is made. Exploring the rise and fall of twelve famous, yet now controversial statues, she takes us on a fascinating global historical tour around North America, Western and Eastern Europe, Latin America and Asia, filled with larger than life characters and dramatic stories. Von Tunzelmann reveals that statues are not historical records but political statements and distinguishes between statuary—the representation of "virtuous" individuals, usually "Great Men"—and other forms of sculpture, public art, and memorialization. Nobody wants to get rid of all memorials. But Fallen Idols asks: have statues had their day? Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. With bountiful salmon and fertile plains, the Duwamish River has drawn people to its shores over the centuries for trading, transport, and sustenance. Chief Se'alth and his allies fished and lived in villages here and white settlers established their first settlements nearby. Industrialists later straightened the river's natural turns and built factories on its banks, floating in raw materials and shipping out airplane parts, cement, and steel. Unfortunately, the very utility of the river has been its undoing, as decades of dumping led to the river being declared a Superfund cleanup site. Using previously unpublished accounts by Indigenous people and settlers, BJ Cummings's compelling narrative restores the Duwamish River to its central place in Seattle and Pacific Northwest history. Writing from the perspective of environmental justice—and herself a key figure in river restoration efforts—Cummings vividly portrays the people and conflicts that shaped the region's culture and natural environment. She conducted research with members of the Duwamish Tribe, with whom she has long worked as an advocate. Cummings shares the river's story as a call for action in aligning decisions about the river and its future with values of collaboration, respect, and justice. There are nearly 7 billion people in the world today. We are living longer, healthier, and better lives than anyone who has gone before. And this is the result of a whole chain of people who have invented or discovered something that has changed our world. Where would we be without inventors, philosophers, economists, politicians, explorers, and other "ideas" people? Some of our historical heroes were lone geniuses but many were influenced by other great thinkers and ideas. There would be no Facebook without the internet-and no internet with computers. And there could be no computers without the great

mathematicians and philosophers of ancient times. So who's the Genius-Mark Zuckerberg, or Pythagoras? We think it's both. This is why every spread features a panel called "They couldn't have done it without...", revealing the people who made earlier contributions to the cause. With chapters on medicine and food processes, entertainment and culture, there's something in 100 People Who Made History for everyone. Full of true-life stories and famous celebs, 100 People proves that history can be exciting and relevant. So let's hear it for the heroes from throughout the ages: those who save lives, those who improve lives, and those who make our lives just that bit more enjoyable. Incredible inventions and inspiring innovations have transformed the world today, so you can't imagine life without them! This tour through time tracks the brilliant breakthroughs of great geniuses starting with ancient times and ending in the modern era. Packed full of awesome ideas, from airplanes, batteries, and chocolate, to video games, wheels, and X-rays, you'll hear the inside story on the brainwaves behind them all. You'll meet the masters of invention who dreamed up the greatest gadgets and gizmos ever. From the everyday essentials we take for granted to fabulous firsts like the car and the television, this roll call of history's most groundbreaking inventions is guaranteed to educate, engage, and entertain the whole family. Part of DK's best-selling top 100 in History series, 100 Inventions That Made History presents an in-depth exploration of each important invention in unprecedented detail with eye-catching visuals and informative text, while stunning galleries reveal a selection of mind-blowing inventions on a shared theme. Also included are the disastrous prototypes that never got off the ground and the futuristic fantasies that may soon be up and running. Open your eyes to a world of wonder... and who knows, you might become the trailblazer of tomorrow!

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- [Jewels That Made History](#)
- [The Ideas That Made America A Brief History](#)
- [Fantastically Great Women Who Made History](#)
- [100 People Who Made History](#)
- [100 Events That Made History](#)
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