

Download Ebook A Zen For Murder Mooseamuck Island Cozy Mystery Series 1 Leighann Dobbs Read Pdf Free

A Zen For Murder Zen there was Murder Zen
and The Art of Murder Murder and the Faith
Healer Zen There was Murder The High Beams
Murder Case Murder by Suicide Death of a Zen
Master A Long Finish Zen and the Art of Murder
Zen and the City of Angels Vendetta The Aztec
Priest Murders Finding Zen and Death The
Original Sin Murders Finding Zen and Death The
Wages of Zen God Has Left the Building - Zen
and the Art of Serial Murder - Volume One The
Thorn Crown Murder Medusa Cabal Death of the
English Zen Professor Zen and the Art of Murder
Zen Omnibus Ratking Vendetta The Zen-Golf

Murder! Zen-Golf & Murder! End Games
Medusa Zen Attitude Zen at War End Games Zen
Attitude A Long Finish Back to Bologna The Zen
Detective Mayhem and Murder The Miles Driver
Golfing Mysteries Death at the Zendo

In the latest installment in his critically
acclaimed Italian mystery series, Michael Didbin
sends Aurelio Zen to Italy's culinary capital,
Bologna, where he discovers that some cases are
not quite what they appear to be. When the
corpse of the shady Bologna industrialist who
owns the local football team is found both shot

and stabbed with a Parmesan knife, Aurelio Zen is summoned to oversee the investigation. Anxious for a break from his girlfriend, who attributes Zen's slow recovery from routine surgery to hypochondria, he is only too happy to take on what first appears to be an undemanding assignment. The case quickly spins out of control, becoming entangled with the fates of a student semiotics, a mysterious immigrant claiming to be royalty, and Bologna's most incompetent private detective. Meanwhile a prominent postmodern academic accuses Italy's leading celebrity chef of being a fraud. Back to Bologna is dazzlingly plotted and delivers both comic and serious insights into the realities of today's Italy. After a decomposed body is discovered in an abandoned military tunnel, Inspector Aurelio Zen travels north to the Italian Alps to investigate. At first glance, the death appears to have been an accident. But when Zen takes a closer look, a mysterious tattoo begins to tell a much more sinister tale, especially after

the body is snatched from the morgue. As Zen races to discover the inner workings of a clandestine military organization named Medusa, he is reminded of just how lethal Italian history can be. Medusa takes us on an exploration of the dark history of post-war Italy and a modern-day sightseeing tour of what Zen calls Italia Lite. In the urbane and pragmatic Zen, world-class mystery novelist Michael Dibdin has given us a detective unlike any other. And in this latest installment of this critically acclaimed series, we are treated to a mystery that drips with intrigue and a thriller so satisfying the pages cannot be turned fast enough. In a country mansion converted to adult educational courses, Mr Utamaro is lecturing on Zen Buddhism to a small and not entirely appreciative audience. But Zen questions and their seemingly quirkish answers predominate, until they are superseded by two of greater urgency: 'Who stole the wakizashi?' and 'Who killed Flaveen Mills?' H. R. F. Keating provides

the solution in the same brilliantly humorous vein which won him so many admirers with his first novel, *Death and the Visiting Firemen*. Few crimes are as difficult to solve than those which are committed under the guise of religion. A group of people resort to theft, blackmail, sadism, and murder to enrich themselves while they present the face of loving care and devotion to spiritual principles to the public. The detectives are engaged to solve crimes committed against two disparate victims. The crimes are baffling and seem to be unrelated. In reaching the dangerous solution to *The Thorn Crown Murder*, the detectives expose the full extent of the criminal conspiracy. From the award-winning author of *Ratking* and *Dead Lagoon* comes a delicious new Aurelio Zen mystery in which wine and truffles figure as prominently as greed and vengeance. When the son of a Piedmontese wine-making family is jailed for killing his father, Aurelio Zen is ordered to secure his release. The reason: A

certain well-connected wine connoisseur wants to make sure that this year's vintage goes to harvest. In the hill town of Alba, Zen finds himself in the midst of a traditional culture in which family and soil are inextricably linked, bombarded with gossip, and stalked by a mysterious telephone caller with tantalizing clues to his past. He also discovers that certain meals may really be to die for. *A Long Finish* is Michael Dibdin at his most elegant and surprising. Three private investigators, all with Zen Buddhist backgrounds, are hired to determine whether or not the client's mother is dead, as she is alleged to be. If she is dead, he wants to know how she died. If she is not dead but is being detained somewhere, they must locate her. Peculiar Aztec artworks have been found among her possessions; and in following the trail left by these pieces, the detectives encounter ancient beliefs and practices for which no one in the modern world can be prepared. Winner of the Crime Writers

Association Gold Dagger Award, this chilling police procedural is a masterpiece of psychological suspense. Italian Police Commissioner Aurelio Zen is dispatched to investigate the kidnapping of Ruggiero Miletti, a powerful Perugian industrialist. But nobody much wants Zen to succeed: not the local authorities, who view him as an interloper, and certainly not Miletti's children, who seem content to let the head of the family languish in the hands of his abductors--if he's still alive. Was Miletti truly the victim of professionals? Or might his kidnapper be someone closer to home: his preening son Daniele, with his million-lire wardrobe and his profitable drug business? His daughter, Cinzia, whose vapid beauty conceals a devastating secret? The perverse Silvio, or the eldest son Pietro, the unscrupulous fixer who manipulates the plots of others for his own ends? As Zen tries to unravel this rat's nest of family intrigue and official complicity, Michael Dibdin gives us one of his most accomplished thrillers.

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Inspector Zen has a problem: an impossible murder, recorded on the closed-circuit video of Oscar Burolo's top-security Sardinian fortress. As Zen gets to work, he is once again plunged into a menacing and violent world where his own life is soon at risk. In 1979 James Melville introduced a significant new figure in to British crime fiction the Japanese detective Superintendent Tetsuo Otani of the Hyogo Prefectural Police. Otani, a very human but also very Japanese policeman, has to supervise an investigation which begins with a murder (a relatively rare crime in Japan) in a small Zen temple community where all the suspects are foreigners, but expands into the murky waters of drug trafficking and organised crime. Praised for its 'entrancing, splendidly intricate description of Japanese society (straight, criminal and official)' *The Wages of Zen* was not only well-received in the UK and the US but also appeared in a Japanese edition under the title *The Chishoji Temple Murder Case*. Life in modern Tokyo is a

blast for Rei Shimura, a young Japanese-American woman who enjoys busy days as an antiques dealer and steamy nights with a devoted new boyfriend. But things come to a standstill when Rei overpays for a rare old chest of drawers for a wealthy client, the owner of a famous Zen temple in Kamakura. The exquisite tansu turns out to be a fake: the worst deal Rei has ever made. When the temple family turns on Rei -- and the con man who sold the tansu is murdered -- she realizes she's opened a Pandora's box of deception and murder. A young martial artist, an aspiring rock singer, and an elderly antiques mentor all become part of Rei's search for the killer through the shadows of an ancient culture. As her world begins to rapidly and inexplicably unravel, Rei realizes that it will take strength, wit, and a Zen attitude to survive. Winner of the German Crime Fiction Award Louise Boni drinks too much. The maverick inspector in Germany's Black Forest police squad is haunted by the mistakes she's made

and the people she's lost. While she's dreading the approach of another lonely winter weekend, a call from her supervisor draws her into the most bizarre case of her career. A badly beaten Japanese monk is roaming the snowy Freiburg region with little more than sandals and a begging bowl, and the frightened holy man appears to be fleeing an unseen danger. Now Boni must battle both skeptical police authorities and her personal demons as her investigation reveals a hidden crime ring as well as a spiritual opportunity to transform her life. The first book in the Black Forest Investigation series, *Zen and the Art of Murder* is "a surprising and genuinely shocking case." — *The Sunday Times* (U.K.) A compelling history of the contradictory, often militaristic, role of Zen Buddhism, this book meticulously documents the close and previously unknown support of a supposedly peaceful religion for Japanese militarism throughout World War II. Drawing on the writings and speeches of leading Zen masters and scholars,

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Brian Victoria shows that Zen served as a powerful foundation for the fanatical and suicidal spirit displayed by the imperial Japanese military. At the same time, the author recounts the dramatic and tragic stories of the handful of Buddhist organizations and individuals that dared to oppose Japan's march to war. He follows this history up through recent apologies by several Zen sects for their support of the war and the way support for militarism was transformed into 'corporate Zen' in postwar Japan. The second edition includes a substantive new chapter on the roots of Zen militarism and an epilogue that explores the potentially volatile mix of religion and war. With the increasing interest in Buddhism in the West, this book is as timely as it is certain to be controversial. Self-destruction is not always a motive for suicide. Spite and revenge can set in motion actions that appear to be murder. The detectives must prove that a man has been unjustly convicted of murder. In doing this, they discover that he has

committed even more horrible crimes. *** The first in a great new series by USA TODAY bestselling author Leighann Dobbs *** Tourist season is about to start, and murder is the last thing on the minds of the locals in Mooseamuck Island, Maine ... but that's about to change. When local psychic Zoila Rivers is found dead at the zen garden, retired police consultants Dominic Benedetti and Claire Watkins are forced to team up to catch the killer. Too bad Claire and Dom don't always see eye to eye. But with an island full of locals who all have secrets, Claire and Dom have to put aside their differences in order to solve the case before the police arrest the wrong person and a killer goes free. Will Claire and Dom figure out whose secret was worth killing for in time to stop the killer from claiming another victim? In Italian police inspector Aurelio Zen, Michael Dibdin has given the mystery one of its most complex and compelling protagonists: a man wearily trying to enforce the law in a society where the law is

constantly being bent. In this, the first novel he appears in, Zen himself has been assigned to do some law bending. Officials in a high government ministry want him to finger someone--anyone--for the murder of an eccentric billionaire, whose corrupt dealings enriched some of the most exalted figures in Italian politics. But Oscar Burolo's murder would seem to be not just unsolvable but impossible. The magnate was killed on a heavily fortified Sardinian estate, where every room was monitored by video cameras. Those cameras captured Burolo's grisly death, but not the face of his killer. And that same killer, elusive, implacable, and deranged, may now be stalking Zen. Inexorable in its suspense, superbly atmospheric, Vendetta is further proof of Dibdin's mastery of the crime novel. Meet Zen Moses, an unforgettable quirky private investigator in a fresh new mystery series. When Zen tries to get a pint of beer at her favorite bar, she trips over her long lost cousin--murdered

and wrapped around a keg of beer. Author Web site at www.zenmoses.com. Martin's Press. On the road to Zen enlightenment, homicide detective Will Mansion takes a seductive detour down the path to perdition. When a bust goes terribly wrong, Paradise City detective Will Mansion nearly dies while saving his partner. On leave, Will seeks relief from post-traumatic stress disorder through Zen meditation and abstinence. He responds to the plea of the cryptic Sister Clyde to find a man missing from her soup kitchen, a man who may provide a lead to the vicious drug dealer who nearly killed Will. The search seduces Will away from the healing he seeks and he finds himself on the smarmy Miracle Mile. Alcohol, sex, and the potent drug "Nearvana" numb Will's pain better than his infant Zen practice. He slips further and further into an underworld of the lost and hopeless only to find himself facing death--again. Can faith be a weapon that is used against the believer? Someone is trying to kill the heiress of an estate

or use her faith to have her declared unfit to manage her affairs. The detectives must discover who is trying to harm her. Are the threats against her coming from outside the house or from someone who is living in stealth within its walls? Are those who stand closest to a target the ones who are most likely to strike it? A woman borrows her housekeepers car and drives off a cliff. She had claimed that her daughter had just called, saying that she was injured at the base of the cliff and needed help. But the daughter insisted she knew nothing of such a call.. How could a mother have failed to recognize her own childs voice? What made her lose control of the car? And why did the daughter hire the detectives to prove that the accident was actually murder? Michael Dibdin's veteran Italian police officer is back. The newest addition to this remarkable series -- consistently galvanizing as much for its revelation of the subtle complexities of Italian life as for its page-turning suspense -- is a novel of long-held

secrets set against a sweeping background of political and passionate intrigue. When a group of Austrian cavers exploring a network of abandoned military tunnels in the Italian Alps comes across human remains at the bottom of a deep shaft, everyone assumes the death was accidental. Until, that is, the still-unidentified body is stolen from the morgue and the Defense Ministry puts a news blackout on the case. And is the recent car bombing in Campione D'Italia, a tiny tax haven surrounded on all sides by Switzerland, somehow related? The whole affair has the whiff of political corruption. That's enough to interest Aurelio Zen's boss at the Interior Ministry, who wants to know who is hiding what from whom, and why. The search for the truth leads Zen back into the murky history of postwar Italy and the obscure corners of modern-day society to uncover the truth about a crime that everyone thought was as dead and buried as its victim. When an advance scout for an American film company disappears, Aurelio

Zen's most recent assignment in remote Calabria becomes anything but routine. Despite a savage attack that has scared the locals silent, Zen is determined to expose the truth. To make matters more complicated, a group of dangerous strangers, led by a rich, single-minded American have arrived to uncover another local mystery—buried treasure—and they will stop at nothing to achieve their goal. What ensues is a fiendishly suspenseful case that only Aurelio Zen could stumble into and only Michael Dibdin could have created: a wild thriller that takes us deep into a remote region of Italy and the darkest corners of human nature. In the madness of L.A., Zen Moses is a risk-taking P.I. who has already fought for her life and her sanity-so what's wrong with doing a little favor for a friend? The friend is Jim Gray, a trusted attorney, who needs her to find a missing dog. But this simple case leads Zen to a dead man with no face, the trail of a vanished dealmaker, and the hospital room where Gray is fighting for

his life. Suddenly the suspect in a murder-and an unwitting participant in a woman's violent unraveling-Zen finds herself in a tight spot. And it may be too late when she finally uncovers the truth: that in the city of angels, she's been handpicked by some very powerful people-for a long hard fall down to hell... CRIME & MYSTERY. After his adventures under sun-drenched Neapolitan skies in *Così Fan Tutti*, Aurelio Zen finds himself back in Rome, sneezing in a damp wine cellar and being given another unorthodox assignment: to release the jailed scion of an important wine-growing family who is accused of a brutal murder. Zen travels north to an Italy as outwardly serene as Naples was manic. Amid the quiet fields, autumnal skies and crumbling farmhouses of Piedmont, Zen must try to penetrate a traditional culture in which family and soil are inextricably linked. Here secrets can last for generations, and have a finish as long and lingering as that of a good Barbaresco. Zen must also face up to mysteries

from his own past, as well as grapple with the greed, envy, hatred and love that are the human components of any landscape. ** NOW SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER** "Gripping" Tatler
The first in a thrilling new crime series set in Germany - the Black Forest Investigations
Louise Boni, maverick chief inspector with the Black Forest crime squad, is struggling with her demons. Divorced at forty-two, she is haunted by the shadows of the past. Dreading yet another dreary winter weekend alone, she receives a call from the departmental chief which signals the strangest assignment of her career - to trail a Japanese monk wandering through the snowy wasteland to the east of Freiburg, dressed only in sandals and a cowl. She sets off reluctantly, and by the time she catches up with him, she discovers that he is injured, and fearfully fleeing some unknown evil. When her own team comes under fire, the investigation takes on a terrifying dimension, uncovering a hideous ring of child

traffickers. The repercussions of their crimes will change the course of her own life. Oliver Bottini is a fresh and exciting voice in the world of crime fiction in translation; the Rhine borderlands of the Black Forest are a perfect setting for his beautifully crafted mysteries. Translated from the German by Jamie Bulloch
The women's retreat weekend was supposed to relax Fee, not lead to murder! When an unwelcome guest goes belly up, and Mother Nature interferes in a cry for the cavalry, Fee is on the case, doing her best to find the killer before she becomes the next victim. cozy murder mystery series, murder mystery series, cozy murder, private detective mystery series, private detective fiction, animal cozy mystery, animal cozy
In Cabal, master crime writer Michael Dibdin plunges us into a murky world of church spies, secret societies, cover-ups, and mistaken identities. An apparent suicide in the Vatican may in fact have been a murder conducted by a centuries-old cabal within The Knights of

Columbus. A discovery among the medieval manuscripts of the Vatican Library leads to a second death, Zen travels to Milan, where he faces a final, dramatic showdown. Meanwhile, Zen's lover, the tantalizing Tania, is conducting her own covert operations--which could well jeopardize everything Zen has worked for. Richly textured, wickedly entertaining, Cabal taps the mysterious beauty of Italy in a thriller that challenges our beliefs about love, allegiance, history, and power--and the lengths to which we will go to protect them against the truth. ZEN-GOLF & MURDER! A Miles Driver Golfing-Mystery by Paul Smith. Golfing champion and ex-homicide detective Miles Driver, his beautiful wheelchair-bound new wife Clare and his recently discovered mysterious father and caddie Spider Walker are in Japan for their Open Championship. Almost immediately Clare is kidnapped and Driver's new sponsor the giant Japanese golfing product corporation Fun-Tee inform him that their founder and legendary

golfing master Itichi, inventor of the revolutionary and potentially lucrative Zen-Golf method of playing has also been taken. Can Driver play the games of golf and love and rediscover the essence of Zen-Golf? Golf was never like this before... neither was Japan, nor Zen! Pocketbook Paperback 5" x 8" 210 pages. Don't miss also... GOLF CAN BE... MURDER! Another Miles Driver Golfing-Mystery by Paul Smith. Playboy and infamous U.S. golfer, Parley Brown is found dead on the 17th hole of the world famous Royal Melbourne Golf Course. Miles Driver, ex-homicide detective turned golf pro. is about to hit off in his first professional golf tournament, The Australian Open. The last thing he, or the P.G.A. or Chief Inspector Teddy Bullock needs is a murder on their hands, especially when suspects include the beautiful vice-squad cop Clare Somerville, his Scottish caddie the mysterious Spider Walker, a powerful Melbourne crime family and a dozen or so of the world's top golfers. The tournament must go on

and Driver has until the end to find the killer. Pocket Book Mystery 5" x 8" 275 pages. Paul Smith is a poet, golfer, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as poetry, fiction, plays, biographies, children's books and 12 screenplays. THE ZEN-GOLF MURDER! A Miles Driver Golfing Mystery Paul Smith Golfing champion and ex-homicide detective Miles Driver, his beautiful wheelchair-bound new wife Clare and his recently discovered mysterious father and caddie Spider Walker are in Japan for their Open Championship. Almost immediately Clare is kidnapped and Driver's new sponsor the giant Japanese golfing product corporation Fun-Tee inform him that their founder and legendary golfing master Itichi, inventor of the revolutionary and potentially lucrative Zen-Golf

method of playing has also been taken. Can Driver play the games of golf and love and rediscover the essence of Zen-Golf? Golf was never like this before... neither was Japan, nor Zen! Read the First Miles Driver Golfing Mystery... GOLF IS MURDER! Playboy and infamous U.S. golfer, Parley Brown is found dead on the 17th hole of the world famous Royal Melbourne Golf Course. Miles Driver, ex-homicide detective turned golf pro. is about to hit off in his first professional golf tournament, The Australian Open. The last thing he, or the P.G.A. or Chief Inspector Teddy Bullock needs is a murder on their hands, especially when suspects include the beautiful vice-squad cop Clare Somerville, his Scottish caddie the mysterious Spider Walker, a powerful Melbourne crime family and a dozen or so of the world's top golfers. The tournament must go on and Driver has only until the end of it to find the killer. Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian,

Arabic, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Mu'in, Bedil, Khayyam, Rudaki, Yunus Emre and many others, as well as poetry, fiction, plays, biographies and screenplays In this smart and snappy sequel to the acclaimed "The Salaryman's Wife", rising mystery master Sujata Massey brings back Tokyo-based treasure hunter Rei Shimura in another tale of secrets, lies, and murder. Features in "Deadline" Newsletter. One of the world's best crime fiction writers returns with his eleventh Aurelio Zen novel, a complex, breathtaking story about murder, malice, and monstrous egos set in the dangerous mountain region of Calabria, Italy. Winner of both the Gold Dagger and the Grand Prix de Littérature Policière for earlier novels in the Aurelio Zen series. In Calabria, Italy, an American lawyer is missing, presumed kidnapped. A movie company is about to start filming the story of the Book of Revelation. An

obsessed games player, richer than Croesus, is determined to find an ancient Roman statue that is buried under a river. A team of mercenaries is on its way there from Iraq to assist. And Aurelio Zen's latest posting is Cosenza, Calabria, where the local chief of police has shot himself in the foot. Looking down on all this activity is the abandoned village of Altomonte, once the seat of the powerful Calopezzati family. When the lawyer's bloody corpse is discovered in Altomonte, Zen is determined to find a way to penetrate the local code of silence and uncover the truth. But his quest is quickly complicated by the lavish and clandestine treasure hunt, which Zen learns is being carried out by no ordinary fanatics. Fast-paced, multi-layered, and full of unexpected turns, End Games takes the reader on a journey deep into a proud and ancient culture, and into the dark corners of the human heart. Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different

narrative interpretations to do so. A unique and lucid examination of a complex genre. A single-volume edition of three of the crime novels featuring Italian detective Aurelio Zen: Ratking, Vendetta and Cabal. "Death at the Zendo" is a mystery novel set in an American Zen Buddhist monastery. After his wife runs off with another man, Bo decides to check into a Buddhist monastery to find some peace and tranquility. Instead he finds himself embroiled in three murders and his own life and the entire community is threatened. Ben Sen Dan Foley has been a writer all his life. He's published journalism, poetry, book, theatre, film reviews and commentary. He has performed throughout New York City for many years. His blog on Open Salon had thousands of readers for over eight years. His plays, An Evening with Dan Foley, Don't Stop the Train We're Getting On, and April Fools Day among others have been produced in city. He lives in the East Village. Mystery, mystery novel, mystery fiction, mystery club,

mystery genre, Raymond Chandler, Philip Marlow, John McDonald, Simenon, Mickey Spillane, Rex Stout, Agatha Christa, Hercule Poirot, Jack Reacher, Daphne De Maurer, Dashiell Hammett, Arthur Conan Doyle, Patricia Highsmith, Caleb Carr, Walter Moseley, John Le Carre, Edmund Clerihew Bentley, Sherlock Holmes, Eric Ambler, Barbara Mertz, Alfred Hitchcock, Charles Dickens, G.K. Chesterton, Amateur Sleuth, Edgar Allen Poe, Crime Writer's Association, Crime Fiction, Dorothy L. Sayers, Ian Fleming, Ruth Rendell, P.D, James, Graham Green, Dick Francis, Martin Cruz Smith, Ira Levin, Shambhala Publications. BUDDHISM, ZEN BUDDHISM, ZEN, ZEN MONASTERIES, ZENDO, JAPANESE BUDDHISM, ZEN MONKS, RINZAI ZEN, SOTO ZEN, TIBETAN BUDDHISM, ALAN WATTS, SUTRAS, DIAMOND SUTRA, PLATFORM SUTRA, HAKUIN, CONFUCIUS, LAO TZU, TAO, TAOISM, THE ART OF MOTORCYCLE MAINTENANCE, ZEN STUDIES SOCIETY, VILLAGE ZENDO, ZEN IN USA,

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BUDDHISM PEACE FELLOWSHIP, ZEN MOUNTAIN MONASTERY, HAIKU, SIDDHATTHA, GAUTAMA BUDDHA, SHAKYAMUNI BUDDHA, THE MIDDLE WAY, HINDUISM, MEDITATION, SUNYATA, HEART SUTRA, MU, ASIAN RELIGION, HISTORY OF RELIGION, LOTUS SUTRA, ROBERT PIRSIG, ROSHI. THE MILES DRIVER GOLFING MYSTERIES GOLF IS MURDER! Playboy and infamous U.S. golfer, Parley Brown is found dead on the 17th hole of the world famous Royal Melbourne Golf Course. Miles Driver, ex-homicide detective turned golf pro. is about to hit off in his first professional golf tournament, The Australian Open. The last thing he, or the P.G.A. or Chief Inspector Teddy Bullock needs is a murder on their hands, especially when suspects include the beautiful vice-squad cop Clare Somerville, his Scottish caddie the mysterious Spider Walker, a powerful Melbourne crime family and a dozen or so of the world's top golfers. The tournament must go on

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and Driver has only until the end of it to find the killer. THE ZEN-GOLF MURDER! Golfing champion and ex-homicide detective Miles Driver, his beautiful wheelchair-bound new wife Clare and his recently discovered mysterious father and caddie Spider Walker are in Japan for their Open Championship. Almost immediately Clare is kidnapped and Driver's new sponsor the giant Japanese golfing product corporation Fun-Tee inform him that their founder and legendary golfing master Itichi, inventor of the revolutionary and potentially lucrative Zen-Golf method of playing has also been taken. Can Driver play the games of golf and love and rediscover the essence of Zen-Golf? Golf was never like this before... neither was Japan, nor Zen! Two novels 409 pages. Paul Smith is a poet, author and translator of over many books of Sufi poets from the Persian, Arabic, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Mu'in, Bedil,

Khayyam, Rudaki, Yunus Emre, Ghalib, Iqbal, Lalla Ded, Abu Nuwas, Ibn al-Farid and many others, as well as poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com What is injury and can be dealt with through ordinary means? And what is insult and must be opposed, with violence, if necessary. A college basketball player whose family was cheated out of its wealth takes no action against the family who swindled them. Yet, when a dinner served at their table is poisoned, she is charged with the crime and the detectives must find evidence to acquit her of the charges. The solution lies in Edgar Allan Poe's opening line of *A Cask of Amontillado* "The thousand injuries of Fortunato I bore as best I could; but when he ventured upon insult, I vowed revenge." How can they

solve a case when they believe that their client is guilty? A British professor at an American university is found dead on a meditation cushion in his office by Neil Saguisag, the Filipino chairman of the English Department. The novel takes the point of view of Neil as it "investigates" a murder, divorce, and postcolonial education. The women's retreat weekend was supposed to relax Fee, not lead to murder! When an unwelcome guest goes belly up, and Mother Nature interferes in a cry for the cavalry, Fee is on the case, doing her best to find the killer before she becomes the next victim. A viciously cogent attack upon all of humanity's most stubborn, irrational and sacred beliefs. Victor Godot tracks God back to his little "hidey hole," takes names and beats the holy crap out of him, *mano y mano*. Result? Godot 1 - God 0, by decisive knockout.